

Courtly Love The Love Of Courtliness And The History Of Sexuality

Medieval songs reflect humor in amorous courtships | Stanford News - Stanford University News

“Mother Nut,” by John Jeremiah Sullivan - The New Yorker

Why America's elderly elite won't quit - UnHerd

The Twilight of the Gothic? - Joseph Crawford 2014-05-15

This book explores the history of the paranormal romance genre; from its origins in the revisionist horror fiction of the 1970s, via its emergence as a minor sub-genre of romantic fiction in the early 1990s, to its contemporary expansion in recent years into an often-controversial genre of mainstream fiction. Tracing the genre from its roots in older Gothic fiction written by and for women, it explores the interconnected histories of Gothic and romantic fiction, from Ann Radcliffe and Jane Austen in the eighteenth century to Buffy, Twilight, True Blood and The Vampire Diaries in the present day. In doing so, it investigates the extent to which the post-Twilight paranormal romance really does represent a break from older traditions of Gothic fiction – and just what it is about the genre that has made it so extraordinarily divisive, captivating millions of readers whilst simultaneously infuriating and repelling so many others.

Queering the Middle Ages - Glenn Burger 2001

The essays in this volume present new work that, in one way or another, "queers" stabilized conceptions of the Middle Ages, allowing us to see the period and its systems of sexuality in radically different, off-center, and revealing ways. While not denying the force of gender and sexual norms, the authors consider how historical work has written out or over what might have been non-normative in medieval sex and culture, and they work to restore a sense of such instabilities. At the same time, they ask how this pursuit might allow us not only to re-envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity. The authors focus on particular medieval moments: Christine de Pizan's representation of female sexuality; chastity in the Grail romances; the illustration of "the sodomite" in manuscript commentaries on Dante's *Commedia*; the complex ways that sexuality inflected English national politics at the time of Edward II's deposition; the construction of the sodomitic Moor by Reconquista Spain. Throughout, their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present.

Rural Space in the Middle Ages and Early Modern Age - Albrecht Classen 2012-05-29

Older research on the premodern world limited its focus on the Church, the court, and, more recently, on urban space. The present volume invites readers to consider the meaning of rural space, both in light of ecocritical readings and social-historical approaches. While previous scholars examined the figure of the peasant in the premodern world, the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city. The experience in rural space was important already for writers and artists in the premodern era, as the large variety of scholarly approaches indicates. The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art-historical works. In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space. We also observe how much the rural world was a significant element already in early-medieval mentality. Moreover, as many authors point out, the impact of natural forces on premodern society was tremendous, if not catastrophic.

Love -

Arthurian Literature XXXVI - Megan G. Leitch 2021

Guest Editors: Sarah Bowden, Susanne Friede and Andreas Hammer This special issue focuses on space and place in Arthurian literature, from a wide range of European traditions. Topics addressed include the connections between quest space and individual spirituality in the Vulgate Queste and Malory's *Morte Darthur*; penitence in Hartmann's *Iwein* and Gregorius; parallels in sacred spaces in the Matter of Britain

and medieval Ireland; political prophecy in *Sir Gawain and the Green Knight* and *The Awntyrs off Arthure A*; syntagmatic and paradigmatic spaces in Chrétien's *Perceval*; spatial significance in *Wigalois* and *Prosa Lancelot*; the political meaning of the tomb of King Lot and the rebel kings in Malory's *Morte Darthur*; and sexual spaces in twelfth-century French romance.

Medieval Misogyny and the Invention of Western Romantic Love - R. Howard Bloch 2009-02-15

Until now the advent of Western romantic love has been seen as a liberation from—or antidote to—ten centuries of misogyny. In this major contribution to gender studies, R. Howard Bloch demonstrates how similar the ubiquitous antifeminism of medieval times and the romantic idealization of woman actually are. Through analyses of a broad range of patristic and medieval texts, Bloch explores the Christian construction of gender in which the flesh is feminized, the feminine is aestheticized, and aesthetics are condemned in theological terms. Tracing the underlying theme of virginity from the Church Fathers to the courtly poets, Bloch establishes the continuity between early Christian antifeminism and the idealization of woman that emerged in the twelfth and thirteenth centuries. In conclusion he explains the likely social, economic, and legal causes for the seeming inversion of the terms of misogyny into those of an idealizing tradition of love that exists alongside its earlier avatar until the current era. This startling study will be of great value to students of medieval literature as well as to historians of culture and gender.

Ethics in the Arthurian Legend - Melissa Ridley Elmes 2023-07-11

An interdisciplinary and trans-historical investigation of the representation of ethics in Arthurian Literature. From its earliest days, the Arthurian legend has been preoccupied with questions of good kingship, the behaviours of a ruling class, and their effects on communities, societies, and nations, both locally and in imperial and colonizing contexts. Ethical considerations inform and are informed by local anxieties tied to questions of power and identity, especially where leadership, service, and governance are concerned; they provide a framework for understanding how the texts operate as didactic and critical tools of these subjects. This book brings together chapters drawing on English, Welsh, German, Dutch, French, and Norse iterations of the Arthurian legend, and bridging premodern and modern temporalities, to investigate the representation of ethics in Arthurian literature across interdisciplinary and transhistorical lines. They engage a variety of methodologies, including gender, critical race theory, philology, literature and the law, translation theory, game studies, comparative, critical, and close reading, and modern editorial and authorial practices. Texts interrogated range from *Culhwch and Olwen* to *Parzival*, *Roman van Walewein*, *Tristrams Saga*, *Sir Gawain and the Green Knight*, and Malory's *Morte Darthur*. As a whole, the approaches and findings in this volume attest to the continued value and importance of the Arthurian legend and its scholarship as a vibrant field through which to locate and understand the many ways in which medieval literature continues to inform modern sensibilities and institutions, particularly where the matter of ethics is concerned.

Diz vliegende bîspel - Marian E. Polhill 2020-07-13

The volume explores the theme of ambiguity in medieval and early modern literature in essays honoring the life and work of Arthur Groos, Avalon Foundation Professor in the Humanities at Cornell University, USA, emeritus. The famous expression *diz vliegende bîspel* from Wolfram von Eschenbach's *Parzival* is its watchword. In the poem the black and white plumage of the magpie represents the characteristic complexity, ambiguity, and ambivalence of the romance. Removed from its historical context the expression is also a figure of Arthur Groos's wide-ranging intellectual flight. In addition to his work on medieval German verse narrative, he has made important contributions to courtly love poetry, medieval and early modern scientific literature, early modern German literature in general, and especially to opera.

A Dictionary of Literary Terms and Literary Theory - J. A. Cuddon 2012-11-07

With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment

Courtly Love, the Love of Courtliness, and the History of Sexuality - James A. Schultz 2006-08-15

One of the great achievements of the Middle Ages, Europe's courtly culture gave the world the tournament, the festival, the knighting ceremony, and also courtly love. But courtly love has strangely been ignored by historians of sexuality. With *Courtly Love, the Love of Courtliness, and the History of Sexuality*, James Schultz corrects this oversight with careful analysis of key courtly texts of the medieval German literary tradition. Courtly love, Schultz finds, was provoked not by the biological and intrinsic factors that play such a large role in our contemporary thinking about sexuality—sex difference or desire—but by extrinsic signs of class: bodies that were visibly noble and behaviors that represented exemplary courtliness. Individuals became “subjects” of courtly love only to the extent that their love took the shape of certain courtly roles such as singer, lady, or knight. They hoped not only for physical union but also for the social distinction that comes from realizing these roles to perfection. To an extraordinary extent, courtly love represented the love of courtliness—the eroticization of noble status and the courtly culture that celebrated noble power and refinement

Manly Love - Axel Nissen 2009-09-15

The modern idea of Victorians is that they were emotionless prudes, imprisoned by sexual repression and suffocating social constraints; they expressed love and affection only within the bounds of matrimony—if at all. And yet, a wealth of evidence contradicting this idea has been hiding in plain sight for close to a century. In *Manly Love*, Axel Nissen turns to the novels and short stories of Victorian America to uncover the widely overlooked phenomenon of passionate friendships between men. Nissen's examination of the literature of the period brings to light a forgotten genre: the fiction of romantic friendship. Delving into works by Mark Twain, Henry James, William Dean Howells, and others, Nissen identifies the genre's unique features and explores the connections between romantic friendships in literature and in real life. Situating love between men at the heart of Victorian culture, Nissen radically alters our understanding of the American literary canon. And with its deep insights into the emotional and intellectual life of the period, *Manly Love* also offers a fresh perspective on nineteenth-century America's attitudes toward love, friendship, marriage, and sex.

Founding Feminisms in Medieval Studies - Laine E. Doggett 2016

Essays using feminist approaches to offer fresh insights into aspects of the texts and the material culture of the middle ages.

Sexuality in the Middle Ages and Early Modern Times - Albrecht Classen 2008-12-10

Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early-modern culture. This interdisciplinary volume with articles written by social historians, literary historians, musicologists, art historians, and historians of religion and mental-ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society. Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality, which hardly ever surfaces simply characterized by prurient interests. The treatment of sexuality in literature, chronicles, music, art, legal documents, and in scientific texts illuminates central concerns, anxieties, tensions, needs, fears, and problems in human society throughout times.

"Ethel's Love-Life" and Other Writings - Margaret J. M. Sweat 2020-12-25

In a series of lengthy letters, the unsettled and unruly Ethel Sutherland writes to an initially unnamed and ungendered correspondent, and patiently discloses the troubled history of her past romantic attachments to both men and women. Not until the third letter does she reveal that her correspondent is Ernest, the man

to whom she is engaged to be married. Wanting to make him understand how all of her past loves are included and sublimated in her love for him, she especially wants to explain how "women often love each other with as much fervor and excitement as they do men"; and although this love is curiously "freed from all the grosser elements of passion, as it exists between sexes," nevertheless it "retains its energy, its abandonment, its flush, its eagerness, its palpitation, and its rapture." Margaret Jane Mussey Sweat (1823-1908), a native of Portland, Maine, and wife of a United States congressman, published *Ethel's Love-Life* in 1859. The book is sometimes credited as an early—even the first—"lesbian" American novel, but such a label, Christopher Looby observes in his Introduction, somewhat misrepresents what is distinctive and surprising about the book. *Ethel's Love-Life* confounds our received binary distinctions between the spiritual and the carnal and, indeed, between the sexual and the nonsexual—the boundaries between such categories being not nearly as well-policed at the time as they later became. It is here reprinted, along with Sweat's *Verses* (1890) and five of her published essays, on Charlotte Brontë, George Sand, the contemporary novel, and the friendships of women.

The Making of Romantic Love - William M. Reddy 2012-07-09

In the twelfth century, the Catholic Church attempted a thoroughgoing reform of marriage and sexual behavior aimed at eradicating sexual desire from Christian lives. Seeking a refuge from the very serious condemnations of the Church and relying on a courtly culture that was already preoccupied with honor and secrecy, European poets, romance writers, and lovers devised a vision of love as something quite different from desire. Romantic love was thus born as a movement of covert resistance. In *The Making of Romantic Love: Longing and Sexuality in Europe, South Asia, and Japan*, William M. Reddy illuminates the birth of a cultural movement that managed to regulate selfish desire and render it innocent—or innocent enough. Reddy strikes out from this historical moment on an international exploration of love, contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa, and in Heian Japan from 900-1200 CE, where one finds no trace of an opposition between love and desire. In this comparative framework, Reddy tells an appealing tale about the rise and fall of various practices of longing, underscoring the uniqueness of the European concept of sexual desire.

Sexuality in Medieval Europe - Ruth Mazo Karras 2012-03-12

'The best short introduction to medieval sexuality that I have read: a remarkable book.' -Vern Bullough, *Reviews in History* 'Undergraduate and graduate students will find in Karras' book an extremely helpful guide to what can be a confusing and perplexing body of scholarship. Even established scholars are likely to find it enlightening as well as enjoyable.' - James Brundage, *Journal of Ecclesiastical History* 'An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching.' - Emma Campbell, *Signs* Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages. Using a wide collection of evidence from the late Antique period up until the fifteenth century, this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today, yet that were still in some ways ancestral to our own. Challenging the way the Middle Ages have been treated in general histories of sexuality, Ruth Mazo Karras shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. The well-known lusty priest and the 'repressed' penitent have their roles to play, but set here in a wider context these figures take on fascinating new dimensions. Focusing on acceptable marital sexual activity as well as what was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. Combining an overview of research on the topic with original interpretations, now updated with the latest scholarship and additional material from medieval Christian Europe, Jewish medieval culture and the Islamic world, *Sexuality in Medieval Europe* is essential reading for all those who study medieval history and culture, or who have an interest in the way sexuality and sexual identity have been viewed in the past.

Sexuality in Medieval Europe - Ruth Mazo Karras 2023-04-03

Now in its fourth edition, *Sexuality in Medieval Europe* provides a lively account of a society whose attitudes toward sexuality both were ancestral to, and differed from, contemporary ones. The volume is

structured not by types of sexual interactions or deviance, but to reflect the difference in gendered experiences when sex is seen as an act one person does to another. Sexual activity, within and outside of marriage, as well as sexual inactivity, had different meanings based on gender, social status, religious affiliation, and more. This book considers these iterations of medieval sexuality in its effort to show there was no single medieval attitude towards sexuality. With an emphasis on Christian Western Europe over the entire course of the Middle Ages, it also includes comparative material on neighboring cultures at the time. Alongside being reworked for further clarity and readability, the fourth edition offers substantial new material on trans scholarship and methodological attempts to recoup a trans past; changes in the treatment of sex work and its terminology; and new material on Byzantine and Muslim culture. Sexuality in Medieval Europe is an essential resource for all those who study medieval history, medieval culture, and the history of sexuality in Europe.

Medieval Mysteries - Karen Ralls 2014-03-01

Journey into twelve of the world's favorite medieval mysteries and cross the threshold into the world of the High Middle Ages. From Chaucer's "Canterbury Tales" to Umberto Eco's "Name of the Rose" to Dan Brown's bestselling "The Da Vinci Code," the medieval period continues to intrigue, inspire, entertain and fascinate many today. For the general reader and specialist alike, medieval expert, former Rosslyn Chapel museum exhibition curator and bestselling author Dr. Karen Ralls guides the reader through the key historical facts, legends and lore, affiliated places and major symbolism of each of these 12 popular medieval enigmas, providing a lively introductory portal which includes some of the lesser-known, sidelined or unacknowledged aspects of each of these enduring topics. The story of each subject comes alive as never before, providing a solid introduction for all readers as well as further suggested resources for teachers and

researchers. Also included are photographs, a recommended reading section, maps, a list of the key major sites associated with each topic, and a full Bibliography. Topics covered include: King Arthur, Merlin and GlastonburyThe Grail Quest Mary MagdaleneThe real meaning of Black MadonnasThe Knights Templar, the Cathars, and Rosslyn ChapelMedieval Guides and TroubadoursHeresy and Heretics Let this book serve as your personal pilgrimage back to the High Middle Ages - a time of potent symbolism, occult knowledge, and spiritual quests.

Studying Lacan's Seminar VII - Carol Owens 2023-11-16

Studying Lacan's Seminar VII offers a contemporary, critically informed set of analyses of Lacan's ethics seminar and astute reflections about what Lacan's ethics offer to the field of psychoanalytic thought today. The volume interrogates the seminar with fresh voices and situated curiosities and perspectives, making for a compellingly exciting range of explorations of the crucial matters related to an ethics of psychoanalysis. The chapters question and tease out the paradoxes Lacan draws attention to in his seminar of 1959-1960, and in addition, they offer radical engagements with the seminar in light of theories of racism, inequality, capitalism, education, and subjectivity. The key elements in Lacan's seminar are explained, debated, and reconsidered with Antigone, das Ding, and the inevitable "ne céder pas sur son désir " duly unpacked, examined, and ruminated upon. Studying Lacan's Seminar VII will be of interest to psychoanalytic scholars and students of Lacanian psychoanalysis, as well as psychoanalytic therapists and analysts. It will also be of interest to scholars and students of politics, philosophy, and studies at the intersections of racism, film, feminism, sociology, gender, and queer theory.

The Cambridge History of French Literature - William Burgwinkle 2011-02-24

The most comprehensive history of literature written in French ever produced in English.

Courtly Love The Love Of Courtliness And The History Of Sexuality:

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