

Art And Love In Renaissance Italy

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A 16th-Century Roman Convent Is Converted into a Love Letter to Italy - ELLE Decor

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One Fine Show: Early Italian Renaissance Bronze at Detroit Institute ... - Observer

Kevin Love, Basketball Guy, Renaissance Man, Has Some Art He'd ... - Vanity Fair

Women in Italian Renaissance Art - Paola Tinagli 1997-06-15

This is the first book which gives a general overview of women as subject-matter in Italian Renaissance painting. It presents a view of the interaction between artist and patron, and also of the function of these paintings in Italian society of the fifteenth and sixteenth centuries. Using letters, poems, and treatises, it examines through the eyes of the contemporary viewer the way women were represented in paintings.

Images of Love and Death in Late Medieval and Renaissance Art - Clifton C. Olds 1976

Love and Death in Renaissance Italy - Thomas V. Cohen 2010-01-15

Gratuitous sex. Graphic violence. Lies, revenge, and murder. Before there was digital cable or

reality television, there was Renaissance Italy and the courts in which Italian magistrates meted out justice to the vicious and the villainous, the scabrous and the scandalous. Love and Death in Renaissance Italy retells six piquant episodes from the Italian court just after 1550, as the Renaissance gave way to an era of Catholic reformation. Each of the chapters in this history chronicles a domestic drama around which the lives of ordinary Romans are suddenly and violently altered. You might read the gruesome murder that opens the book—when an Italian noble takes revenge on his wife and her bastard lover as he catches them in delicto flagrante—as straight from the pages of Boccaccio. But this tale, like the other stories Cohen recalls here, is true, and its recounting in this scintillating work is based on assiduous

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research in court proceedings kept in the state archives in Rome. Love and Death in Renaissance Italy contains stories of a forbidden love for an orphan nun, of brothers who cruelly exact a will from their dying teenage sister, and of a malicious papal prosecutor who not only rapes a band of sisters, but turns their shambling father into a pimp! Cohen retells each cruel episode with a blend of sly wit and warm sympathy and then wraps his tales in ruminations on their lessons, both for the history of their own time and for historians writing today. What results is a book at once poignant and painfully human as well as deliciously entertaining.

Collecting Art in the Italian Renaissance

Court - Leah R. Clark 2018-06-28

This book presents a new perspective on the Italian Renaissance court by examining the circulation, collection and exchange of art objects.

The Garden of Love in Tuscan Art of the

Early Renaissance - Paul F. Watson 1979

"The Garden of Love is an important subject in secular art of the fifteenth century, both in Italy and in northern Europe. The chief Italian examples were all painted in Tuscany in the late fourteenth and early fifteenth centuries. They depict a landscape consisting of a flowery meadow, a grove, and a great marble fountain, where lovers gather to sing, dance, and make love. Allied to the Garden of Love are variations on a horticultural theme--gardens for lovers celebrated in history, fountains of love, hunts set in a forest that conclude alongside a fountain. Sometimes, too, the Garden of Love becomes the setting for narratives and romances. In all these instances the Garden is more than a pleasing tapestry like backdrop: it serves as a visible symbol of the nature of love itself. This book illustrated with 97 excellent photographs, attempts to do two things ; to chart the history of the Garden of Love, and explain the significance it once had." -- Book jacket.

Art and Love in Renaissance Italy - Metropolitan Museum of Art (New York, N.Y.) 2008
"Many famous artworks of the Italian Renaissance were made to celebrate love, marriage, and family. They were the pinnacles of a tradition, dating from early in the era, of commemorating betrothals, marriages, and the birth of children by commissioning extraordinary objects - maiolica, glassware, jewels, textiles, paintings - that were often also exchanged as gifts. This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context. The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid-1500s. Each work of art would have been recognized by contemporary viewers for its prescribed function within the private, domestic

domain."--BOOK JACKET.

The Jew in the Art of the Italian

Renaissance - Dana E. Katz 2008-06-04

Dana E. Katz reveals how Italian Renaissance painting became part of a policy of tolerance that deflected violence from the real world onto a symbolic world. While the rulers upheld toleration legislation governing Christian-Jewish relations, they simultaneously supported artistic commissions that perpetuated violence against Jews.

Art and Society in Italy, 1350-1500 - Evelyn S. Welch 1997

Between the 'Black Death' in the mid-fourteenth century and the French invasions at the end of the fifteenth, artists such as Masaccio, Donatello, Fra Angelico, and Leonardo, working in the kingdoms, princedoms, and republics of the Italian peninsula, created some of the most influential and exciting works in a variety of artistic fields. Yet the traditional story of the Renaissance has been dramatically revised in

the light of new scholarship, and new issues have greatly enriched our understanding of the period. Emphasis has been placed on recreating the experience of contemporary Italians - the patrons who commissioned the works, the members of the public who viewed them, and the artists who produced them. In this book Evelyn Welch presents a fresh picture of the Italian Renaissance. Giving equal weight to the Italian regions outside Florence, she discusses a wide range of works, from paintings to coins, and from sculptures to tapestries, examines the issues of materials, workshop practises, and artist-patron relationships, and explores the ways in which visual imagery related to contemporary sexual, social and political behaviour.

Objects of Virtue - Luke Syson 2001

You are what you own. So believed many of the elite men and women of Renaissance Italy. The notion that a person's belongings transmit something about their personal history, status,

and "character" was renewed in the fifteenth and early sixteenth centuries. *Objects of Virtue* explores the multiple meanings and values of the objects with which families like the Medici, Este, and Gonzaga surrounded themselves. This lavishly illustrated volume examines the complicated relationships between the so-called "fine arts"--painting and sculpture--and artifacts of other kinds for which artistry might be as important as utility--furniture, jewelry, and vessels made of gold, silver, and bronze, precious and semi-precious stone, glass, and ceramic. The works discussed were designed and made by artists as famous as Andrea Mantegna, Raphael, and Michelangelo, as well as by lesser-known specialists--goldsmiths, gem-engravers, glassmakers, and maiolica painters.

Raphael and the Redefinition of Art in Renaissance Italy - Robert Williams 2017-04-03

A comprehensive re-assessment of Raphael's artistic achievement and the ways in which it transformed the idea of what art is.

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Painted Palaces: The Rise of Secular Art in Early Renaissance Italy - 2009

"A general study of palace painting in Trecento and Quattrocento Italy. Argues for the pivotal role of early secular painting in early-modern art and theory"--Provided by publisher.

Painting and Experience in Fifteenth Century Italy - Michael Baxandall 1988

An introduction to 15th century Italian painting and the social history behind it, arguing that the two are interlinked and that the conditions of the time helped fashion distinctive elements in the painter's style.

Art and Love in Renaissance Italy - Andrea Bayer 2008

Visualizing the Past in Italian Renaissance Art - Jennifer Cochran Anderson 2021-03-22

A team of specialists addresses a foundational concept as central to early modern thinking as to our own: that the past is always an important part of the present.

Venus and the Arts of Love in Renaissance Florence - Rebekah Compton 2021-03-11

In this volume, Rebekah Compton offers the first survey of Venus in the art, culture, and governance of Florence from 1300 to 1600.

Organized chronologically, each of the six chapters investigates one of the goddess's alluring attributes - her golden splendor, rosy-hued complexion, enchanting fashions, green gardens, erotic anatomy, and gifts from the sea. By examining these attributes in the context of the visual arts, Compton uncovers an array of materials and techniques employed by artists, patrons, rulers, and lovers to manifest Venusian virtues. Her book explores technical art history in the context of love's protean iconography, showing how different discourses and disciplines can interact in the creation and reception of art.

Venus and the Arts of Love in Renaissance Florence offers new insights on sight, seduction, and desire, as well as concepts of gender, sexuality, and viewership from both male and

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female perspectives in the early modern era.

The Loves of the Artists - Jonathan Jones

2013-05-23

A sweeping, epic history of the Renaissance artists, seen through the lens of something that perhaps occupied their thoughts and influenced their art the most...sex. Taking Donatello's provocative reinvention of the nude as his starting point, Jonathan shows how the story of the Renaissance is the story of a sexual revolution. The great artists of the 15th and 16th century were not just visionaries, but lovers. Jonathan argues that the famous nudes of Michelangelo and Titian are not abstract images of ideal beauty, but erotic expressions of love and desire; and that in order to understand the Renaissance, we have to understand the sex lives of the men and women who defined it - men like Raphael, who obsessively painted his lover La Fornarina in the nude, Michelangelo, who made beautiful drawings of naked male bodies to present to the young man he adored, and

Rembrandt, whose bedroom portraits of Hendrickje Stoffels are the frankest expressions of love anywhere in art. Sweeping from its origins in Florence in the mid-15th century to its culmination in the work of Rubens and Rembrandt in the 17th, *The Loves of the Artists* shows that the Renaissance invented eroticism as we know it, and that the new ways of thinking about sex it engendered are crucial to understanding not only art but European culture as a whole.

England and the Italian Renaissance - John Rigby Hale 1996

This is a rich and engaging history of England and its associations with the Italian Renaissance by Britain's leading Renaissance historian.

Art and Love in Renaissance Italy - Andrea Bayer 2008

"Many famous artworks of the Italian Renaissance were made to celebrate love, marriage, and family. They were the pinnacles of a tradition, dating from early in the era, of

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commemorating betrothals, marriages, and the birth of children by commissioning extraordinary objects - maiolica, glassware, jewels, textiles, paintings - that were often also exchanged as gifts. This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context. The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid-1500s. Each work of art would have been recognized by contemporary viewers for its

prescribed function within the private, domestic domain."--BOOK JACKET.

Renaissance Love - Jeanette Kohl 2014

Love is anything but blind, it is visually highly perceptive, which is why visual art can spark love - an insight that goes back to Leonardo da Vinci. This collection of essays by internationally acclaimed specialists explores new and surprising aspects of art and passion during the Italian Renaissance.

Understanding Italian Renaissance Painting - Stefano Zuffi 2010

Filled with great masterpieces, each spread uses an important painting as a way to explain a key concept, with numerous large details. There are also brief biographies of the major artists.

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