

A Woman Is Talking To Death

The Work of a Common Woman - Judy Grahn 1985

A Woman is Talking to Death - Judy Grahn 1977

Poetic Community - Stephen Voyce 2013-06-17

Poetic Community examines the relationship between poetry and community formation in the decades after the Second World War. In four detailed case studies (of Black Mountain College in North Carolina, the Caribbean Artists Movement in London, the Women's Liberation Movement at sites throughout the US, and the Toronto Research Group in Canada) the book documents and compares a diverse group of social models, small press networks, and cultural coalitions informing literary practice during the Cold War era. Drawing on a wealth of unpublished archival materials, Stephen Voyce offers new and insightful comparative analysis of poets such as John Cage, Charles Olson, Adrienne Rich, Kamau Brathwaite, and bpNichol. In contrast with prevailing critical tendencies that read mid-century poetry in terms of expressive modes of individualism, Poetic Community demonstrates that the most important literary innovations of the post-war period were the results of intensive collaboration and social action opposing the Cold War's ideological enclosures.

Alive and Writing - Larry McCaffery 1987

Modern Print Activism in the United States - Rachel Schreiber 2016-04-15

The explosion of print culture that occurred in the United States at the turn of the twentieth century activated the widespread use of print media to promote social and political activism. Exploring this phenomenon, the essays in *Modern Print Activism in the United States* focus on specific groups, individuals, and causes that relied on print as a vehicle for activism. They also take up the variety of print forms in which calls for activism have appeared, including fiction, editorials, letters to the editor, graphic

satire, and non-periodical media such as pamphlets and calendars. As the contributors show, activists have used print media in a range of ways, not only in expected applications such as calls for boycotts and protests, but also for less expected aims such as the creation of networks among readers and to the legitimization of their causes. At a time when the golden age of print appears to be ending, *Modern Print Activism in the United States* argues that print activism should be studied as a specifically modernist phenomenon and poses questions related to the efficacy of print as a vehicle for social and political change.

Creative Writing Pedagogies for the Twenty-First Century - Alexandria Peary 2015-05-22

The creative writing workshop has long been entrenched as the primary pedagogy of creative writing classes. This book offers twelve different approaches to the teaching of creative writing to supplement or replace traditional workshop pedagogy. Contributors are from both creative writing and composition studies--a discipline rich with a wide range of established pedagogies.

Jayne Cortez, Adrienne Rich, and the Feminist Superhero - Laura Hinton 2016-03-25

One a lyric "confessional" poet and essayist, the other a jazz "spoken-word" performance artist, Adrienne Rich and Jayne Cortez were American feminist superheroes who produced extensive bodies of poetic work that reveal strangely overlapping visions, but in radically different voices and poetic styles. This book reconsiders the poetry activism of Cortez and Rich side-by-side, engaging poetics theory, cultural studies, and popular media in its literary analyses. A collection of eight integrated chapters by multiple poetry critics, as well as an artist-statement narrative by Wonder Woman sculptor Linda Stein, the book focuses upon the voice of bravado, the various calls for global justice, and Third Wave feminist "intersectional" critiques all embodied within these two women's poetic texts. The book also examines the twentieth-century figure of the American superhero, particularly

Wonder Woman, bringing popular-culture studies into conversation with literary criticism, as well as visual art through the inclusion of Stein's commentary and illustrations. This beautiful and compelling book experiments with the festschrift concept by inviting multiple and competing disciplinary views on U.S. feminist poetics, women's art and aesthetics, racial and sexual identities, as well as politics and performance—all in tribute to the power of poetry by Cortez and Rich.

What Is Found There: Notebooks on Poetry and Politics (Expanded Edition) - Adrienne Rich 2003-10-17

America's enduring poet of conscience reflects on the proven and potential role of poetry in contemporary politics and life. Through journals, letters, dreams, and close readings of the work of many poets, Adrienne Rich reflects on how poetry and politics enter and impinge on American life. This expanded edition includes a new preface by the author as well as her post-9/11 "Six Meditations in Place of a Lecture."

A Simple Revolution - Judy Grahn 2012

This vivid, insightful memoir by acclaimed poet Judy Grahn captures the vibrant Bay Area lesbian movement from the 1960s onward.

Forms of Expansion - Lynn Keller 1997-08-04

Expanding the boundaries of both genre and gender, contemporary American women are writing long poems in a variety of styles that repossess history, reconceive female subjectivity, and revitalize poetry itself. In the first book devoted to long poems by women, Lynn Keller explores this rich and evolving body of work, offering revealing discussions of the diverse traditions and feminist concerns addressed by poets ranging from Rita Dove and Sharon Doubiago to Judy Grahn, Marilyn Hacker, and Susan Howe. Arguing that women poets no longer feel intimidated by the traditional associations of long poems with the heroic, public realm or with great artistic ambition, Keller shows how the long poem's openness to sociological, anthropological, and historical material makes it an ideal mode for exploring women's roles in history and culture. In addition, the varied forms of long poems—from sprawling free verse epics to regular sonnet sequences to highly disjunctive experimental collages—make this hybrid genre

easily adaptable to diverse visions of feminism and of contemporary poetics.

On Lies, Secrets, and Silence: Selected Prose 1966-1978 - Adrienne Rich 1995-04-17

In this collection of prose writings, one of America's foremost poets and feminist theorists reflects upon themes that have shaped her life and work. At issue are the politics of language; the uses of scholarship; and the topics of racism, history, and motherhood among others called forth by Rich as "part of the effort to define a female consciousness which is political, aesthetic, and erotic, and which refuses to be included or contained in the culture of passivity."

A Woman is Talking to Death - Judy Grahn 1974

The Judy Grahn Reader - Judy Grahn 2009

Selected works, including both poetry and prose, of Judy Grahn.

Bee Reaved - Dodie Bellamy 2021-10-19

A new collection of essays from Dodie Bellamy on disenfranchisement, vulgarity, American working-class life, aesthetic values, and profound embarrassment. So. Much. Information. When does one expand? Cut back? Stop researching? When is enough enough? Like Colette's aging courtesan Lea in the *Chéri* books, I straddle two centuries that are drifting further and further apart. --Dodie Bellamy, "Hoarding as Ecriture" This new collection of essays, selected by Dodie Bellamy after the death of Kevin Killian, her companion and husband of thirty-three years, circles around loss and abandonment large and small. Bellamy's highly focused selection comprises pieces written over three decades, in which the themes consistent within her work emerge with new force and clarity: disenfranchisement, vulgarity, American working-class life, aesthetic values, profound embarrassment. Bellamy writes with shocking, and often hilarious, candor about the experience of turning her literary archive over to the Beinecke Rare Book & Manuscript Library at Yale and about being targeted by an enraged online anti-capitalist stalker. Just as she did in her previous essay collection, *When The Sick Rule The World*, Bellamy examines aspects of contemporary life with deep intelligence, intimacy, ambivalence, and calm.

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Emergency Measures - Stephen Rodefer 1987
 What else is poetry for if it doesn't provide us with new ways of thinking? There is a social issue to Stephen Rodefer's poems, a comedy of manners. The result is a relentless critique of social attitudes and literary determinism. As an example of the speed-up of human life and what effect it might have on its artists, here is a poet who has experienced three (or more) revolutions in poetic consciousness, who conversed as a young man with Robert Frost, studied with Olson and Creeley, and now lives and writes among the very lively poets of the Bay Area. From horse to teleportation in one lifetime—George Butterick, *SULFUR*. Poetry.

Jewish Explorations of Sexuality - Jonathan Magonet 1995

Every religious community has been affected by the "sexual revolution". The conflict between contemporary attitudes and traditional practices has led to major divisions and controversies, particularly when focused on issues such as homosexuality. This is the first attempt to take an abroad look at both the Jewish pioneers of modern sexual thought and the impact of the revolution on our understanding of past Jewish practices and culture. For the first time the writings of leading scholars in the field from the United States and the United Kingdom have been brought together to explore these topics, and the book is essential reading for those academically or professionally engaged in areas ranging from counseling and pastoral work, to religious and social studies.

"In memoriam" and "A woman is talking to death" - Margot Arnet Fitzgerald 1989

Arts of the Possible: Essays and Conversations - Adrienne Rich 2002-05-17

"Adrienne Rich's new prose collection could have been titled *The Essential Rich*."—Women's Review of Books These essays trace a distinguished writer's engagement with her time, her arguments with herself and others. "I am a poet who knows the social power of poetry, a United States citizen who knows herself irrevocably tangled in her society's hopes, arrogance, and despair," Adrienne Rich writes. The essays in *Arts of the Possible* search for possibilities beyond a compromised, degraded system, seeking to imagine something else. They

call on the fluidity of the imagination, from poetic vision to social justice, from the badlands of political demoralization to an art that might wound, that may open scars when engaged in its work, but will finally suture and not tear apart. This volume collects Rich's essays from the last decade of the twentieth century, including four earlier essays, as well as several conversations that go further than the usual interview. Also included is her essay explaining her reasons for declining the National Medal for the Arts. "The work is inspired and inspiring."—Alicia Ostriker "[S]o clear and clean and thorough. I learn from her again and again."—Grace Paley

The Prophet - Kahlil Gibran 2019-04-16

ALMUSTAFA, the chosen and the beloved, who was a dawn unto his own day, had waited twelve years in the city of Orphalese for his ship that was to return and bear him back to the isle of his birth. And in the twelfth year, on the seventh day of Ielool, the month of reaping, he climbed the hill without the city walls and looked seaward; and he beheld his ship coming with the mist. Then the gates of his heart were flung open, and his joy flew far over the sea. And he closed his eyes and prayed in the silences of his soul. BUT as he descended the hill, a sadness came upon him, and he thought in his heart: How shall I go in peace and without sorrow? Nay, not without a wound in the spirit shall I leave this city. Long were the days of pain I have spent within its walls, and long were the nights of aloneness; and who can depart from his pain and his aloneness without regret? Too many fragments of the spirit have I scattered in these streets, and too many are the children of my longing that walk naked among these hills, and I cannot withdraw from them without a burden and an ache.

The Disappearing L - Bonnie J. Morris 2016-07-29

Investigates the rise and fall of US American lesbian cultural institutions since the 1970s. 2018 Over the Rainbow Selection, presented by the Gay, Lesbian, Bisexual, and Transgendered Round Table (GLBTRT) of the American Library Association LGBT Americans now enjoy the right to marry—but what will we remember about the vibrant cultural spaces that lesbian activists created in the 1970s, 80s, and 90s? Most are vanishing from the calendar—and from recent

memory. *The Disappearing L* explores the rise and fall of the hugely popular women-only concerts, festivals, bookstores, and support spaces built by and for lesbians in the era of woman-identified activism. Through the stories unfolding in these chapters, anyone unfamiliar with the Michigan festival, Olivia Records, or the women's bookstores once dotting the urban landscape will gain a better understanding of the era in which artists and activists first dared to celebrate lesbian lives. This book offers the backstory to the culture we are losing to

mainstreaming and assimilation. Through interviews with older activists, it also responds to recent attacks on lesbian feminists who are being made to feel that they've hit their cultural expiration date. Bonnie J. Morris is Adjunct Professor of Women's Studies at both George Washington University and Georgetown University. She is the author of several books, including *Eden Built by Eves: The Culture of Women's Music Festivals* and *Lubavitcher Women in America: Identity and Activism in the Postwar Era*, also published by SUNY Press.

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