

White Women Black Men Illicit Sex In The Nineteenth Century South

Black and White Masculinity in the American South, 1800-2000 Sergio Lussana 2009-10-02 This book consists of a range of essays written by historians and literary critics which examine the historical construction of Southern masculinities, rich and poor, white and black, in a variety of contexts, from slavery in the antebellum period, through the struggle for Civil Rights, right up to the recent South. Building on the rich historiography of gender and culture in the South undertaken in recent years, this volume aims to highlight the important role Southern conceptions of masculinity have played in the lives of Southern men, and to reflect on how masculinity has intersected with class, race and power to structure the social relationships between blacks and whites throughout the history of the South. The volume highlights the multifaceted nature of Southern masculinities, demonstrating the changing ways black and white masculinities have been both imagined and practised over the years, while also emphasizing that conceptions of black and white masculinity in the American South rarely seem to be divorced from wider questions of class, race and power.

White Women, Black Men Martha Hodes 2014-07-01 This book is the first to explore the history of a powerful category of illicit sex in America's past: liaisons between Southern white women and black men. Martha Hodes tells a series of stories about such liaisons in the years before the Civil War, explores the complex ways in which white Southerners tolerated them in the slave South, and shows how and why these responses changed with emancipation. Hodes provides details of the wedding of a white servant-woman and a slave man in 1681, an antebellum rape accusation that uncovered a relationship between an unmarried white woman and a slave, and a divorce plea from a white farmer based on an adulterous affair between his wife and a neighborhood slave. Drawing on sources that include courtroom testimony, legislative petitions, pardon pleas, and congressional testimony, she presents the voices of the authorities, eyewitnesses, and the transgressors themselves—and these voices seem to say that in the slave South, whites were not overwhelmingly concerned about such liaisons, beyond the racial and legal status of the children that were produced. Only with the advent of black freedom did the issue move beyond neighborhood dramas and into the arena of politics, becoming a much more serious taboo than it had ever been before. Hodes gives vivid examples of the violence that followed the upheaval of war, when black men and white women were targeted by the Ku Klux Klan and unprecedented white rage and terrorism against such liaisons began to erupt. An era of terror and lynchings was inaugurated, and the legacy of these sexual politics lingered well into the twentieth century.

Bawdy City Katie M. Hemphill 2020-01-02 Centering the experiences of women, this vivid social history examines Baltimore's prostitution trade and its evolution throughout the nineteenth century.

Southern Horrors Crystal N. Feimster 2009-11-23 Between 1880 and 1930, close to 200 women were murdered by lynch mobs in the American South. Many more were tarred and feathered, burned, whipped, or raped. In this brutal world of white supremacist politics and patriarchy, a world violently divided by race, gender, and class, black and white women defended themselves and challenged the male power brokers. Crystal Feimster breaks new ground in her story of the racial politics of the postbellum South by focusing on the volatile issue of sexual violence. Pairing the lives of two Southern women—Ida B. Wells, who fearlessly branded lynching a white tool of political terror against southern blacks, and Rebecca Latimer Felton, who urged white men to prove their manhood by lynching black men accused of raping white women—Feimster makes visible the ways in which black and white women sought protection and political power in the New South. While Wells was black and Felton was white, both were journalists, temperance women, suffragists, and anti-rape activists. By placing their concerns at the center of southern politics, Feimster illuminates a critical and novel aspect of southern racial and sexual dynamics. Despite being on opposite sides of the lynching question, both Wells and Felton sought protection from sexual violence and political empowerment for women. *Southern Horrors* provides a startling view into the Jim Crow South where the precarious and subordinate position of women linked black and white anti-rape activists together in fragile political alliances. It is a story that reveals how the complex drama of political power, race, and sex played out in the lives of Southern women.

From Slave Abuse to Hate Crime Ely Aaronson 2014-10-06 This book explores how political debates and legal reforms on criminalization of racial violence have shaped American racial history.

Intimate Matters John D'Emilio 2012-12-03 "Fascinating . . . chart[s] a gradual but decisive shift in the way Americans have understood sex and its meaning in their lives." —New York Times Book Review The first full length study of the history of sexuality in America, *Intimate Matters* offers trenchant insights into the sexual behavior of Americans, from colonial times to today. D'Emilio and Freedman give us a deeper understanding of how sexuality has dramatically influenced politics and culture throughout our history. "Intimate Matters was cited by Supreme Court Justice Anthony Kennedy when, writing for a majority of court on July 26, he and his colleagues struck down a Texas law criminalizing sodomy. The decision was widely hailed as a victory for gay rights. . . . The justice mentioned *Intimate Matters* specifically in the court's decision." —Chicago Tribune "With comprehensiveness and care . . . D'Emilio and Freedman have surveyed the sexual patterns for an entire nation across four centuries." —Nation "Comprehensive, meticulous and intelligent." —Washington Post Book World "This book is remarkable . . . [*Intimate Matters*] is bound to become the definitive survey of American sexual history for years to come." —Roy Porter, *Journal of the History of the Behavioral Sciences*

Inherit the Land Gene Stowe 2006 The history of a legal fight in which an all-white jury awarded African Americans a North Carolina estate

Slave Emancipation and Racial Attitudes in Nineteenth-Century South Africa R. L. Watson 2012-02-20 Examines the significance of the abolition of slavery in South Africa's Cape Colony in 1834 and the subsequent development of race relations.

Ties That Bind Tiya Miles 2005-02-11 In *Ties that bind*, Tiya Miles explores the interplay of race, power, and intimacy in the nation's early days, providing a full picture of the myriad complexities, ironies, and tensions among African Americans, Native Americans, and whites in the first half of the nineteenth century.--book jacket.

Illicit Sex Thomas DiPiero 1997

Law and Society in the South John W. Wertheimer 2021-12-14 *Law and Society in the South* reconstructs eight pivotal legal disputes heard in North Carolina courts between the 1830s and the 1970s and examines some of the most controversial issues of southern history, including white supremacy and race relations, the teaching of evolution in public schools, and Prohibition. Finally, the book explores the various ways in which law and society interacted in the South during the civil rights era. The voices of racial minorities—some urging integration, others opposing it—grew more audible within the legal system during this time. *Law and Society in the South* divulges the true nature of the courts: as the unpredictable venues of intense battles between southerners as they endured dramatic changes in their governing values.

Notorious in the Neighborhood Joshua D. Rothman 2003 Provides a history of interracial sexual relationships during the era of slavery.

White Women, Black Men Martha HODES 1997

Women and Gender in the American West Mary Ann Irwin 2004 The Joan Jensen-Darlis Miller Prize recognizes outstanding scholarship on gender and women's history in the West. The winning essays are collected here for the first time in one volume.

Nineteenth-century Black Women's Literary Emergence SallyAnn H. Ferguson 2008 Since her forced migration to the United States, the African American woman has consciously developed a literary tradition based on fundamental evolutionary principles of mind and body. She has consistently resisted attempts by patriarchs and matriarchs alike to romanticize and redefine that biologically-based literary heritage. This volume of ten classic texts, including such nineteenth-century writers as Jarena Lee, Harriet Jacobs, and Angelina Grimké, documents for teachers and general readers how African American female self-portraits gradually crystallized over some three centuries of brutality imposed by white men and their surrogates, who legally raped and then branded her immoral, precisely because she was black and female. This anthology also explores how her literary features were further defined during the postbellum era of Jim Crow segregation and civil rights abuses. Readers cannot adequately understand this woman's unique story without learning how and, more importantly, why mental and physical atrocities so gruesome that most people cringe to think of them

were inflicted upon her black female self in this land.

Before Jim Crow Jane Dailey 2009-11-30 Long before the Montgomery bus boycott ushered in the modern civil rights movement, black and white southerners struggled to forge interracial democracy in America. This innovative book examines the most successful interracial coalition in the nineteenth-century South, Virginia's Readjuster Party, and uncovers a surprising degree of fluidity in postemancipation southern politics. Melding social, cultural, and political history, Jane Dailey chronicles the Readjusters' efforts to foster political cooperation across the color line. She demonstrates that the power of racial rhetoric, and the divisiveness of racial politics, derived from the everyday experiences of individual Virginians--from their local encounters on the sidewalk, before the magistrate's bench, in the schoolroom. In the process, she reveals the power of black and white southerners to both create and resist new systems of racial discrimination. The story of the Readjusters shows how hard white southerners had to work to establish racial domination after emancipation, and how passionately black southerners fought each and every infringement of their rights as Americans.

Black Reconstruction in America (The Oxford W. E. B. Du Bois) W. E. B. Du Bois 2014-02-01 W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. *Black Reconstruction in America* tells and interprets the story of the twenty years of Reconstruction from the point of view of newly liberated African Americans. Though lambasted by critics at the time of its publication in 1935, *Black Reconstruction* has only grown in historical and literary importance. In the 1960s it joined the canon of the most influential revisionist historical works. Its greatest achievement is weaving a credible, lyrical historical narrative of the hostile and politically fraught years of 1860-1880 with a powerful critical analysis of the harmful effects of democracy, including Jim Crow laws and other injustices. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by David Levering Lewis, this edition is essential for anyone interested in African American history.

Sex, Love, Race Martha Hodes 1999 "Since the colonial era, North America has been defined and continually redefined by the intersections of sex, violence, and love across racial boundaries. Motivated by conquest, economics, desire, and romance, such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality. *Sex, Love, Race* provides a historical foundation for contemporary discussions of sex across racial lines, which, despite the numbers of interracial marriages and multi-racial children, remains a controversial issue today. The first historical anthology to focus solely and widely on the subject, *Sex, Love, Race* gathers new essays by both younger and well-known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes. Traversing the whole of American history, from liaisons among Indians, Europeans, and Africans to twentieth-century social scientists' fascination with sex between Asian Americans and whites, the essays cover a range of regions, and of racial, ethnic, and sexual identities, in North America"--Back cover

Interracial Intimacy Rachel F. Moran 2001 Crossing disciplinary lines, Moran looks in depth at interracial intimacy in America from colonial times to the present. She traces the evolution of bans on intermarriage and explains why blacks and Asians faced harsh penalties while Native Americans and Latinos did not. She provides fresh insight into how these laws served complex purposes, why they remained on the books for so long, and what led to their eventual demise. As Moran demonstrates, the United States Supreme Court could not declare statutes barring intermarriage unconstitutional until the civil rights movement, coupled with the sexual revolution, had transformed prevailing views about race, sex, and marriage.

White Women, Black Men Martha Elizabeth Hodes 1997

The Body Politic Catherine A. Holland 2013-07-04 This work advances an original thesis that challenges the dominant schools of thought concerning the liberal tradition in the US.

Why Black Men Love White Women Rajen Persaud 2009-03-03 A provocative, candid study of the romantic relationships between white women and black men offers a psychological explanation for the phenomenon, as well as analyzing the influence of the entertainment industry, exposing stereotypes, and assessing the global implications of black and white relationships.

Southern Sons Lorri Glover 2007-02-15 Publisher description

Protest on the Page James L. Baughman 2015-04-20 Explores the intertwined histories of print and protest in the United States from Reconstruction to the 2000s. Ten essays look at how protestors of all political and religious persuasions, as well as aesthetic and ethical temperaments, have used the printed page to wage battles over free speech; test racial, class, sexual, and even culinary boundaries; and to alter the moral landscape in American life.

Creating Citizenship in the Nineteenth-Century South William A. Link 2018-02-19 "This is a remarkable collection of essays. Citizenship clearly forms the backbone for these investigations but the range of the contributors' backgrounds (in terms of disciplinary training) and the approaches they take to the question makes this collection both broad and deep. As it turns out, there is no other way to tackle a concept as central but also as slippery as citizenship. A shorter or more focused collection would miss the nuances and insights that this one offers."—Aaron Sheehan-Dean, author of *Why Confederates Fought: Family and Nation in Civil War Virginia* "President Obama's citizenship continues to be questioned by the 'birthers,' the Cherokee Nation has revoked tribal rights from descendants of Cherokee slaves, and Parliament in the U.K. is debating 'citizenship education.' It is in both this broader context and in the narrower academic one that *Creating Citizenship in the Nineteenth-Century South* stands as a smart, exciting, and most welcome contribution to southern history and southern studies."—Michele Gillespie, author of *Katharine and R.J. Reynolds: Partners of Fortune and the Making of the New South* "Combining historical and cultural studies perspectives, eleven well-crafted essays and a provocative epilogue engage the economic, political, and cultural dynamics of race and belonging from the era of enslavement through emancipation, reconstruction, and the New South."—Nancy A. Hewitt, author of *Southern Discomfort* More than merely legal status, citizenship is also a form of belonging, shaping individual and group rights, duties, and identities. The pioneering essays in this volume are the first to address the evolution and significance of citizenship in the American South during the long nineteenth century. They explore the politics and contested meanings of citizenry from a variety of disciplinary perspectives in a tumultuous period when slavery, Civil War, Reconstruction, and segregation redefined relationships between different groups of southern men and women, both black and white.

Vale of Tears Edward J. Blum 2005 *Vale of Tears: New Essays in Religion and Reconstruction* offers a window into the exciting work being done by historians, social scientists, and scholars of religious studies on the epoch of Reconstruction. A time of both peril and promise, Reconstruction in America became a cauldron of transformation and change. This collection argues that religion provided the idiom and symbol, as often the very substance, of those changes. The authors of this collection examine how African Americans and white Southerners, New England Abolitionists and former Confederate soldiers, Catholics and Protestants on both sides of the Mason-Dixon line brought their sense of the sacred into collaboration and conflict. Together, these essays mark an important new departure in a still-contested period of American history. Interdisciplinary in scope and content, it promises to challenge many of the traditional parameters of Reconstruction historiography. The range of contributors to the project, including Gaines Foster and Paul Harvey, will draw a great deal of attention from Southern historians, literary scholars, and scholars of American religion.

In Pursuit of Civility Keith Thomas 2018-05-29 What did it mean to be 'civilized' in Early Modern England? Keith Thomas's seminal studies *Religion and the Decline of Magic*, *Man and the Natural World*, and *The Ends of Life*, explored the beliefs, values and social practices of the years between 1500 and 1800. *In Pursuit of Civility* continues this quest by examining what the English people thought it meant to be 'civilized' and how that condition differed from being 'barbarous' or 'savage'. Thomas shows how the upper ranks of society sought to distinguish themselves from their social inferiors by developing distinctive forms of moving, speaking and comporting themselves - and how the common people in turn developed their own forms of civility. The belief of the English in their superior civility shaped their relations with the Welsh, the Scots and the Irish. By legitimizing

international trade, colonialism, slavery, and racial discrimination, it was fundamental to their dealings with the native peoples of North America, India, and Australia. Yet not everyone shared this belief in the superiority of Western civilization. In *Pursuit of Civility* throws light on the early origins of anti-colonialism and cultural relativism, and goes on to examine some of the ways in which the new forms of civility were resisted. With all the author's distinctive authority and brilliance - based as ever on wide reading, abounding in fresh insights, and illustrated by many striking quotations and anecdotes from contemporary sources - *In Pursuit of Civility* transforms our understanding of the past. In so doing, it raises important questions as to the role of manners in the modern world.

Rape and Sexual Power in Early America Sharon Block 2012-12-01 In a comprehensive examination of rape and its prosecution in British America between 1700 and 1820, Sharon Block exposes the dynamics of sexual power on which colonial and early republican Anglo-American society was based. Block analyzes the legal, social, and cultural implications of more than nine hundred documented incidents of sexual coercion and hundreds more extralegal commentaries found in almanacs, newspapers, broadsides, and other print and manuscript sources. Highlighting the gap between reports of coerced sex and incidents that were publicly classified as rape, Block demonstrates that public definitions of rape were based less on what actually happened than on who was involved. She challenges conventional narratives that claim sexual relations between white women and black men became racially charged only in the late nineteenth century. Her analysis extends racial ties to rape back into the colonial period and beyond the boundaries of the southern slave-labor system. Early Americans' treatment of rape, Block argues, both enacted and helped to sustain the social, racial, gender, and political hierarchies of a New World and a new nation.

Race Relations at the Margins Jeff Forret 2006-07-01 Covering a broad geographic scope from Virginia to South Carolina between 1820 and 1860, Jeff Forret scrutinizes relations among rural poor whites and slaves, a subject previously unexplored and certainly under-reported. Forret's findings challenge historians' long-held assumption that mutual violence and animosity characterized the two groups' interactions; he reveals that while poor whites and slaves sometimes experienced bouts of hostility, often they worked or played in harmony and camaraderie. *Race Relations at the Margins* is remarkable for its focus on lower-class whites and their dealings with slaves outside the purview of the master. Race and class, Forret demonstrates, intersected in unique ways for those at the margins of southern society, challenging the belief that race created a social cohesion among whites regardless of economic status. As Forret makes apparent, colonial-era flexibility in race relations never entirely disappeared despite the institutionalization of slavery and the growing rigidity of color lines. His book offers a complex and nuanced picture of the shadowy world of slave-poor white interactions, demanding a refined understanding and new appreciation of the range of interracial associations in the Old South.

Reconstructions Thomas J. Brown 2008-09-23 The pivotal era of Reconstruction has inspired an outstanding historical literature. In the half-century after W.E.B. DuBois published *Black Reconstruction in America* (1935), a host of thoughtful and energetic authors helped to dismantle racist stereotypes about the aftermath of emancipation and Union victory in the Civil War. The resolution of long-running interpretive debates shifted the issues at stake in Reconstruction scholarship, but the topic has remained a vital venue for original exploration of the American past. In *Reconstructions: New Perspectives on the Postbellum United States*, eight rising historians survey the latest generation of work and point to promising directions for future research. They show that the field is opening out to address a wider range of adjustments to the experiences and effects of Civil War. Increased interest in cultural history now enriches understandings traditionally centered on social and political history. Attention to gender has joined a focus on labor as a powerful strategy for analyzing negotiations over private and public authority. The contributors suggest that Reconstruction historiography might further thrive by strengthening connections to such subjects as western history, legal history, and diplomatic history, and by redefining the chronological boundaries of the postwar period. The essays provide more than a variety of attractive vantage points for fresh examination of a major phase of American history. By identifying the most exciting recent approaches to a theme previously studied so ably, the collection illuminates the creative process in scholarly historical literature.

The Harvard Guide to African-American History Evelyn Brooks Higginbotham 2001 Computer searchable version of the text of the same title.

Manifest Manhood and the Antebellum American Empire Amy S. Greenberg 2005-06-06 This book documents the potency of Manifest destiny in the antebellum era.

Slavery's Metropolis Rashauna Johnson 2016-11-07 A vivid examination of slave life in New Orleans in the early nineteenth century.

The Sea Captain's Wife Martha Elizabeth Hodes 2006 "What a terrific book! I could hardly put it down... A story of triumph over adversity."--James McPherson. Award-winning historian Hodes presents the true, extraordinary story of Eunice Connolly, a woman whose misfortune and defiance make up the grand themes of American history--opportunity and racism, war and freedom.

Mourning Lincoln Martha Hodes 2015-02-24 A historian examines how everyday people reacted to the president's assassination in this "highly original, lucidly written book" (James M. McPherson, author of *Battle Cry of Freedom*). The news of Abraham Lincoln's assassination on April 15, 1865, just days after Confederate surrender, astounded a war-weary nation. Massive crowds turned out for services and ceremonies. Countless expressions of grief and dismay were printed in newspapers and preached in sermons. Public responses to the assassination have been well chronicled, but this book is the first to delve into the personal and intimate responses of everyday people--northerners and southerners, soldiers and civilians, black people and white, men and women, rich and poor. Exploring diaries, letters, and other personal writings penned during the spring and summer of 1865, historian Martha Hodes captures the full range of reactions to the president's death--far more diverse than public expressions would suggest. She tells a story of shock, glee, sorrow, anger, blame, and fear. "'Tis the saddest day in our history," wrote a mournful man. It was "an electric shock to my soul," wrote a woman who had escaped from slavery. "Glorious News!" a Lincoln enemy exulted, while for the black soldiers of the Fifty-Fourth Massachusetts, it was all "too overwhelming, too lamentable, too distressing" to absorb. Longlisted for the National Book Award, *Mourning Lincoln* brings to life a key moment of national uncertainty and confusion, when competing visions of America's future proved irreconcilable and hopes for racial justice in the aftermath of the Civil War slipped from the nation's grasp. Hodes masterfully explores the tragedy of Lincoln's assassination in human terms--terms that continue to stagger and rivet us today.

White Women, Rape, and the Power of Race in Virginia, 1900-1960 Lisa Lindquist Dorr 2005-12-15 For decades, historians have primarily analyzed charges of black-on-white rape in the South through accounts of lynching or manifestly unfair trial proceedings, suggesting that white southerners invariably responded with extralegal violence and sham trials when white women accused black men of assault. Lisa Lindquist Dorr challenges this view with a careful study of legal records, newspapers, and clemency files from early-twentieth-century Virginia. White Virginians' inflammatory rhetoric, she argues, did not necessarily predict black men's ultimate punishment. While trials were often grand public spectacles at which white men acted to protect white women and to police interracial relationships, Dorr points to cracks in white solidarity across class and gender lines. At the same time, trials and pardon proceedings presented African Americans with opportunities to challenge white racial power. Taken together, these cases uncover a world in which the mandates of segregation did not always hold sway, in which whites and blacks interacted in the most intimate of ways, and in which white women and white men saw their interests in conflict. In Dorr's account, cases of black-on-white rape illuminate the paradoxes at the heart of segregated southern society: the tension between civilization and savagery, the desire for orderly and predictable racial boundaries despite conflicts among whites and relationships across racial boundaries, and the dignity of African Americans in a system dependent on their supposed inferiority. The rhetoric of protecting white women spoke of white supremacy and patriarchy, but its practice revealed the limits of both.

Colonizing Consent Elizabeth Thornberry 2019 Using a wealth of court records, *Colonizing Consent* shows how rape cases were caught up in, and helped shape, the major political debates in colonial South Africa.

Rape and Race in the Nineteenth-Century South Diane Miller Sommerville 2005-10-12 Challenging notions of race and sexuality presumed to have originated and flourished in the slave South, Diane Miller Sommerville traces the evolution of white southerners' fears of black rape by examining actual cases of black-on-white rape throughout the nineteenth century. Sommerville demonstrates that despite draconian statutes, accused black rapists frequently avoided execution or castration, largely due to intervention by members of the white community. This leniency

beliefs claims that antebellum white southerners were overcome with anxiety about black rape. In fact, Sommerville argues, there was great fluidity across racial and sexual lines as well as a greater tolerance among whites for intimacy between black males and white females. According to Sommerville, pervasive misogyny fused with class prejudices to shape white responses to accusations of black rape even during the Civil War and Reconstruction periods, a testament to the staying power of ideas about poor women's innate depravity. Based predominantly on court records and supporting legal documentation, Sommerville's examination forces a reassessment of long-held assumptions about the South and race relations as she remaps the social and racial terrain on which southerners--black and white, rich and poor--related to one another over the long nineteenth century.

Beyond Image and Convention Janet L. Coryell 1998 Despite their prevailing image and stereotype, southern women have often gone "beyond convention," living on their own terms within a society that revered tradition and compliance. Spanning the colonial era to the mid-twentieth century, *Beyond Image and Convention* documents women from widely varied social, economic, religious, and ethnic backgrounds who acted outside the accepted gender boundaries of their day. Reflecting the quality and breadth of current scholarship in the field of southern women's history, this collection of essays relies upon previously untapped documentary evidence and, in the process, crafts provocative new interpretations of our collective past. The essays explore the historical experience of black and white southern women across nearly three centuries, including a white woman's sexual misconduct in colonial North Carolina, one slave woman's successful attempt to carve out an autonomous existence in southwestern Virginia, an ex-slave's fight for freedom in postbellum Missouri, and the civil rights activism of two white southern women--Sarah Patton Boyle of Virginia and Alice Norwood Spearman of South Carolina. Breaking new ground in the study of women's history, *Beyond Image and Convention* provides valuable insights for both specialists and general readers.

My Hijacking Martha Hodes 2023-06-06 In this moving and thought-provoking memoir, a historian offers a personal look at the fallibilities of memory and the lingering impact of trauma as she goes back fifty years to tell the story of being a passenger on an airliner hijacked in 1970. On September 6, 1970, twelve-year-old Martha Hodes and her thirteen-year-old sister were flying unaccompanied back to New York City from Israel when their plane was hijacked by members of the Popular Front for the Liberation of Palestine and forced to land in the Jordan desert. Too young to understand the sheer gravity of the Israeli-Palestinian conflict, Martha coped by suppressing her fear and anxiety. Nearly a half-century later, her memories of those six days and nights as a hostage are hazy and scattered. Was it the passage of so much time, or that her family couldn't endure the full story, or had trauma made her repress such an intense life-and-death experience? A professional historian, Martha wanted to find out. Drawing on deep archival research, childhood memories, and conversations with relatives, friends, and fellow hostages, Martha Hodes sets out to re-create what happened to her, and what it was like for those at home desperately hoping for her return. Thrown together inside a stifling jetliner, the hostages forged friendships, provoked conflicts, and dreamed up distractions. Learning about the lives and causes of their captors--some of them kind, some frightening--the sisters pondered a deadly divide that continues today. A thrilling tale of fear, denial, and empathy, *My Hijacking* sheds light on the hostage crisis that shocked the world, as the author comes to a deeper understanding of both what happened in the Jordan desert in 1970 and her own fractured family and childhood sorrows.

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Table of Contents White Women Black Men Illicit Sex In The Nineteenth Century South

1. Understanding the eBook White Women Black Men Illicit Sex In The Nineteenth Century South

- The Rise of Digital Reading White Women Black Men Illicit Sex In The Nineteenth Century South
- Advantages of eBooks Over Traditional Books

2. Identifying White Women Black Men Illicit Sex In The Nineteenth Century South

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an *White Women Black Men Illicit Sex In The Nineteenth Century South*
- User-Friendly Interface

4. Exploring eBook Recommendations from *White Women Black Men Illicit Sex In The Nineteenth Century South*

- Personalized Recommendations
- *White Women Black Men Illicit Sex In The Nineteenth Century South* User Reviews and Ratings
- *White Women Black Men Illicit Sex In The Nineteenth Century South* and Bestseller Lists

5. Accessing *White Women Black Men Illicit Sex In The Nineteenth Century South* Free and Paid eBooks

- *White Women Black Men Illicit Sex In The Nineteenth Century South* Public Domain eBooks
- *White Women Black Men Illicit Sex In The Nineteenth Century South* eBook Subscription Services
- *White Women Black Men Illicit Sex In The Nineteenth Century South* Budget-Friendly Options

6. Navigating *White Women Black Men Illicit Sex In The Nineteenth Century South* eBook Formats

- ePub, PDF, MOBI, and More
- *White Women Black Men Illicit Sex In The Nineteenth Century South* Compatibility with Devices
- *White Women Black Men Illicit Sex In The Nineteenth Century South* Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of *White Women Black Men Illicit Sex In The Nineteenth Century South*
- Highlighting and Note-Taking *White Women Black Men Illicit Sex In The Nineteenth Century South*
- Interactive Elements *White Women Black Men Illicit Sex In The Nineteenth Century South*

8. Staying Engaged with *White Women Black Men Illicit Sex In The Nineteenth Century South*

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers *White Women Black Men Illicit Sex In The Nineteenth Century South*

9. Balancing eBooks and Physical Books White Women Black Men Illicit Sex In The Nineteenth Century South

- Benefits of a Digital Library
- Creating a Diverse Reading Collection White Women Black Men Illicit Sex In The Nineteenth Century South

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine White Women Black Men Illicit Sex In The Nineteenth Century South

- Setting Reading Goals White Women Black Men Illicit Sex In The Nineteenth Century South
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of White Women Black Men Illicit Sex In The Nineteenth Century South

- Fact-Checking eBook Content of White Women Black Men Illicit Sex In The Nineteenth Century South
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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