

# Virgin Or Vamp How The Press Covers Sex Crimes

Rape - Mithu Sanyal 2019-05-14

A bold, honest and unflinching look at the way we talk and think about rape Thanks to Title IX cases, #MeToo, and #Times Up, the issue of rape seems to be constantly in the news. But our thinking on the subject has a long history, one that cultural critic Mithu Sanyal elegantly reconstructs. She narrates a history spanning from Lucretia—whose legendary rape and suicide was said to be the downfall of the last Roman king—to second-wave feminism, Tarzan, and Roman Polanski. Sanyal demonstrates that the way we understand rape is remarkably (and alarmingly) consistent across the ages, even though the world has changed beyond recognition. It is high time for a new and informed debate about sexual violence, sexual boundaries, and consent. Mithu Sanyal shows that our comprehension of rape is closely connected to our understanding of sex, sexuality, and gender. Why is it that we expect victims to be irreparably damaged? When we think of rapists, why do we think of strangers rather than uncles, husbands, priests, or boyfriends? And in the era of #MeToo, what should “justice” look like? Rape: From Lucretia to #MeToo examines the role of race and the recurrent image of the black rapist, the omission of male victims, and what we mean when we talk about “rape culture.” Sanyal takes on every received opinion we have about rape, arguing with liberals, conservatives, and feminists alike.

**Famous American Crimes and Trials: 1981-2000** - Frankie Y. Bailey 2004

What do Lizzie Borden and O.J. Simpson have in common? Or the Lindbergh baby and Gary Gilmore? They were all the focus of famous crimes and/or trials in the United States. In this five-volume set, historical and contemporary cases that not only "shocked the nation" but that also became a part of the popular and legal culture of the United States are discussed in vivid, and sometimes shocking, detail. Each chapter focuses on a different crime or trial, and explores the ways in which each became famous in its own time. The fascinating cast of characters, the outrageous crimes, the involvement of the media, the actions of the police, and the trials that often surprised combine to offer here one of the most comprehensive sets of books available on the subject of famous U.S. crimes and trials.

Missing: Half the Story - Kalpana Sharma 2012-12-31

Toilets, trees and gender? Can there be a connection? Is there a gender angle to a business story? Is gender in politics only about how many women get elected to parliament? Is osteoporosis a women's disease? Why do more women die in natural disasters? These are not the questions journalists usually ask when they set out to do their jobs as reporters, sub-editors, photographers of editors. Yet, by not asking, are they missing out on something, perhaps half the story? This is the question this book, edited and written by journalists, for journalists and the lay public interested in media, raises. Through examples from the media, and from their own experience, the contributors explain the concept of gender-sensitive journalism and look at a series of subjects that journalists have to cover - sexual assault, environment, development, business, politics, health, disasters, conflict - and set out a simple way of integrating a gendered lens into day-to-day journalism. Written in a non-academic, accessible style, this book is possibly the first of its kind in India - one that attempts to inject a gender perspective into journalism. Published by Zubaan.

*Women and Media* - Karen Ross 2004-05-21

Comprised of original research in diverse genres and medias, *Women and Media: International Perspectives* brings together eight international scholars to explore key issues of the gender-media relation. Provides important insights into how gender is implicated in media industries. Address key issues of the gender-media relation, from an analysis of news media's coverage of women politicians, to the marketing of 'girl power', to strategizing for equality in newsrooms. Highlights the theme that media have the potential both to reinforce the status quo in power arrangements in society but also to contribute to new, more egalitarian ones. Includes an introduction by the editors that carefully maps the contours of the

international struggle between feminists and the media, section overviews, bibliographies, key terms, and discussion questions.

Racism, Sexism, and the Media - Clint C Wilson II 2013

This fourth edition presents current information in the rapidly evolving field of minorities' interaction with mass communications, including the portrayals of minorities in the media, advertising and public relations.

**Good Soldiers Don't Rape** - Megan MacKenzie 2023-06-30

Sexual violence is a significant problem within many Western militaries. Despite international attention to the issue and global #MeToo and #TimesUp movements highlighting the impact of sexual violence, rates of sexual violence are going up in many militaries. This book uses feminist theories of 'rape culture' and institutional gaslighting to identify the key stories, myths, and misconceptions about military sexual violence that have obstructed addressing and preventing it. It is a landmark study that considers nearly thirty years of media coverage of military sexual violence in three case countries - the US, Canada and Australia. The findings have implications not only for those seeking to address, reduce, and prevent sexual violence in militaries, but also for those hoping to understand rape culture and how patriarchy operates more broadly. It will appeal to students, scholars and general readers interested in gender, feminism and the military.

**Virgin Or Vamp** - Helen Benedict 1993

Benedict examines press treatment of four notorious sex crimes from the past decade and shows how victims are labelled either as virgins or vamps, a practice she condemns as misleading and harmful.

On the Issues - 1993

**Aftermath** - Susan J. Brison 2003-10-26

As Brison observes in this bravely written account, trauma disrupts memory, severs past from present, and incapacitates the ability to envision a future. Yet the act of bearing witness, she argues, facilitates recovery by integrating the experience into the survivor's life's story.

**Football and Sexual Crime, from the Courtroom to the Newsroom** - Deb Waterhouse-Watson 2020-01-02

This book interrogates the process of court reporting on rape and other sexual crime cases involving Australian footballers. At the intersection of sport, gender, media and the law, it uncovers the story behind rape myths and stereotypes in media. This book analyses newspaper reporting alongside transcripts of the trials they represent and interviews with the journalists themselves. Waterhouse-Watson's work maps structural factors within newsrooms, and the complex relationship between the judiciary and media, that affect the practice of court reporting. This book approaches key journalism concepts like objectivity and balance critically, illustrating the layers of mediation that surround a complainant's testimony; the way sport shapes the meaning of courtroom and media narratives in these cases; and the tension between racism and sexism when race is thematised or otherwise highlighted. Ultimately, the book proposes an ethics of court reporting that protects individual complainants, as well as advancing public understandings of the crime.

Speaking of Sex - Deborah L. Rhode 1999

Speaking of Sex explores a topic that frequently is absent from our discussions about sex: the persistence of sex-based inequality and the cultural forces that sustain it. On critical issues affecting women, most Americans deny either that gender inequality is a serious problem or that it is one which they have a personal or political responsibility to address. In tracing this "no problem" problem, Speaking of Sex examines the most fundamental causes of women's disadvantages and the inadequacy of current public policy to combat them.

**Criminal Visions** - Paul Mason 2012-12-06

Media representations of law and order are matters of keen public interest and have been the subject of intense debate amongst those with an interest in the media, crime and criminal justice. Despite being an increasingly high profile subject few publications address this subject head on. This book aims to meet this need by bringing together an important range of papers from leading researchers in the field, addressing issues of fictional, factual and hybrid representations in the media -the so called 'docu-dramas' and 'faction'. *Breaking the Gender Code* - Georgina Hickey 2023-12-12

A history of the activism that made public spaces in American cities more accessible to women. From the closing years of the nineteenth century, women received subtle—and not so subtle—messages that they shouldn't be in public. Or, if they were, that they were not safe. *Breaking the Gender Code* tells the story of both this danger narrative and the resistance to it. Historian Georgina Hickey investigates challenges to the code of urban gender segregation in the twentieth century, focusing on organized advocacy to make the public spaces of American cities accessible to women. She traces waves of activism from the Progressive Era, with its calls for public restrooms, safe and accessible transportation, and public accommodations, through and beyond second-wave feminism, and its focus on the creation of alternative, women-only spaces and extensive anti-violence efforts. In doing so, Hickey explores how gender segregation intertwined with other systems of social control, as well as how class, race, and sexuality shaped activists' agendas and women's experiences of urban space. Drawing connections between the vulnerability of women in public spaces, real and presumed, and contemporary debates surrounding rape culture, bathroom bills, and domestic violence, Hickey unveils both the strikingly successful and the incomplete initiatives of activists who worked to open up public space to women.

**Feminism, Media, and the Law** - Martha Fineman 1997

Drawing on a striking array of sources, this book presents a collection of essays by leading scholars and activists that explore how the media represents and constructs gender, law, and feminism. Topics include hate radio, Anita Hill, popular women's magazines, and the portrayal of women in film and television.

**The Lonely Soldier** - Helen Benedict 2010-04-01

The Lonely Soldier—the inspiration for the documentary *The Invisible War*—vividly tells the stories of five women who fought in Iraq between 2003 and 2006—and of the challenges they faced while fighting a war painfully alone. More American women have fought and died in Iraq than in any war since World War Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, "I ended up waging my own war against an enemy dressed in the same uniform as mine." In *The Lonely Soldier*, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed, illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can improve conditions for female

soldiers—including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, *The Lonely Soldier* is a clarion call for change.

**Real Majority, Media Minority** - Laura Flanders 1997

While some women have become multi-million dollar earners, the perspectives of most women are still sidelined, Flanders documents. And that's not just sexism, she says - it's bad reporting. *Real Majority, Media Minority* gathers together into one collection almost ten years of Flanders extraordinary essays and interviews analyzing the structure and habits of commercial news media. In an eloquent argument, she says it's time to go beyond simple "bean counting." "What's critical isn't who's telling the story, but how the story's being told."

**Contemporary Authors New Revision Series** - Scot Peacock 2001-09

In response to the escalating need for up-to-date information on writers, *Contemporary Authors® New Revision Series* brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original *Contemporary Authors®* entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

**Drink Spiking and Predatory Drugging** - Pamela Donovan 2016-07-04

This book analyses common perceptions about drink-spiking, a pervasive fear for many and sometimes a troubling reality. Ideas about spiked drinks have shaped the way we think about drugs, alcohol, criminal law, risk, nightspots, and socializing for over one hundred and fifty years, since the rise of modern anaesthesia and synthetic 'pharma-ubiquity'. The book offers a wide-ranging look at the constantly shifting cultural and gender politics of 'psycho-chemical treachery'. It provides rich case histories, assesses evolving scientific knowledge, and analyses the influence of social forces as disparate as Temperance and the acid enthusiasts of the 1960s. Drawing on interdisciplinary research, the book will be of great interest to upper-level students and scholars of criminal law, forensic science, public health, and social movements.

**High-Profile Crimes** - Lynn S. Chancer 2010-02-15

O. J. Simpson. The Central Park jogger. Bensonhurst. William Kennedy Smith. Rodney King. These are more than crimes and criminals, more than court cases. They are cultural events that, for better or worse, gave concrete expression to latent social conflicts in American society. In *High-Profile Crimes*, Lynn Chancer explores how these cases became conflated with larger social causes on a collective level and how this phenomenon has affected the law, the media, and social movements. An astute and incisive chronicle of some of the most polarizing cases of the 1980s and 1990s, *High-Profile Crimes* shows that their landmark status results from the overlapping interaction of diverse participants. The merging of legal cases and social causes, Chancer argues, has wrought ambivalent effects on both social movements and the law. On the one hand, high-profile crimes offer important opportunities for emotional expression and raise awareness of social issues. But on the other hand, social problems cannot be resolved through the either/or determinations that are the goals of the legal system, creating frustration for those who look to the outcome of these cases for social progress. Guilt or innocence through the lens of the media leads to either defeat or victory for a social cause—a confounding situation that made the O. J. Simpson case, for example, unable to resolve the issues of domestic violence and police racism that it had come to symbolize. Based on nearly two hundred interviews, Chancer's discussions of the infamous Central Park jogger and Bensonhurst cases—as well as the rape trials of William Kennedy Smith and Mike Tyson, the assault cases of Rodney King and Reginald Denny, and, finally, the O. J. Simpson murder trial—provide a convincing, multidimensional and innovative analysis of the most charged public dramas of the last two decades.

**JQ. Journalism Quarterly** - 2000

Includes section "Book reviews" and other bibliographical material.

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