

The Girls From The Horror Movie

October Girls - Scott Nicholson 2015-10-22

"Always surprises and always entertains." - Jonathan Maberry OCTOBER GIRLS By Scott Nicholson Five days until Halloween and all hell is about to break loose. And it's all Crystal's fault. Momma warned her not to consort with the dead and tried to teach her the magic spells that would close the portal to the afterlife. But Crystal doesn't want to be a witch like Momma. And her best friend Bone is only too happy to escape the afterlife and help Crystal break the rules. Then a teen movie maker comes to Parson's Ford, and he has a very special project in mind: a horror movie starring a real ghost. Now it's Halloween, the night when the portal to the afterlife is widest, and somebody's been messing with Momma's potions. The movie is rolling, the creatures are stirring, and brainwashed teenagers are ready to welcome a new star from the other side of the grave. Crystal and Bone must overcome drama queens, coffin cuties, and mangled magic if they want to remain best friends forever—but at this rate, forever may not last much longer. keywords: paranormal romance, suspense, magic, witches, witchcraft, ghosts, horror, romance, supernatural fiction, paranormal mystery, YA young adult fiction, teen fiction, fun paranormal books, adventure -----

----- "He has a fresh and true voice that will affect you, disturb you, enrage you, or make you laugh. He will not, however, leave you cold."-- Kevin J. Anderson, co-author of Dune: House Atreides "Scott Nicholson has a gift for quirky, twisted, finely crafted tales that carry a powerful emotional impact. You can't do much better than that." -- David Farland, author of Lords of the Seventh Swarm Keywords: paranormal romance, fantasy, horror, suspense, fantasy, ghosts, supernatural, urban fantasy

Bollywood Horrors - Ellen Goldberg 2022-05-19

Bollywood Horrors is a wide-ranging collection that examines the

religious aspects of horror imagery, representations of real-life horror in the movies, and the ways in which Hindi films have projected cinematic fears onto the screen. Part one, "Material Cultures and Prehistories of Horror in South Asia" looks at horror movie posters and song booklets and the surprising role of religion in the importation of Gothic tropes into Indian films, told through the little-known story of Sir Devendra Prasad Varma. Part two, "Cinematic Horror, Iconography and Aesthetics" examines the stereotype of the tantric magician found in Indian literature beginning in the medieval period, cinematic representations of the myth of the fearsome goddess Durga's slaying of the Buffalo Demon, and the influence of epic mythology and Hollywood thrillers on the 2002 film Raaz. The final part, "Cultural Horror," analyzes elements of horror in Indian cinema's depiction of human trafficking, shifting gender roles, the rape-revenge cycle, and communal violence.

Watch the Girls - Jennifer Wolfe 2018-07-10

Fame and obsession collide in this darkly twisted novel featuring a former Hollywood starlet with a devastating secret in this psychological thriller People magazine praises as "fast-paced and involving", from an incredible new voice in suspense. I've been watched all my life. I'm used to being stared at. Observed. Followed. SOMEONE IS WATCHING Washed up teen star Liv Hendricks quit acting after her beloved younger sister inexplicably disappeared following a Hollywood party gone wrong. Liv barely escaped with her life, and her sister was never heard from again. But all this time, someone's been waiting patiently to finish what was started... FOUR MISSING GIRLS Now fifteen years later, broke and desperate, Liv is forced to return to the spotlight. She crowdfunds a webseries in which she'll pose as a real-life private detective--a nod to the show she starred on as a teen. When a mysterious donor challenges

her to investigate a series of disappearances outside a town made famous by the horror movies filmed there, Liv has no choice but to accept. FOLLOW THE WHITE WOLF Liv is given a cryptic first clue: Follow the white wolf. And now a darker game is about to begin. Through social media, someone is leaving breadcrumbs to follow. As Liv makes increasingly disturbing discoveries, her show explodes in popularity. A rapt internet audience is eager to watch it all--perhaps even at the cost of Liv's own life... Filled with provocative twists and turns as the line between plot and reality blurs in this inventive tour-de-force from breakout writer Jennifer Wolfe. Incredible Acclaim for Watch the Girl: "Fast-paced and involving." -- People "Sibling rivalry and Hollywood obsessions collide...Fast-paced and fraught with suspense, WATCH THE GIRLS unravels like a perfect summer-night movie." -- BookPage "Has all the nightmare fuel of great horror movie camp mixed with an absorbing mystery....There is no denying WATCH THE GIRLS is "nervously-eat-an-entire-box-of-cookies-without-realizing-it" good." -- Shelf Awareness "A devastating novel that evokes Ingmar Bergman and David Lynch....This disturbing, surrealistic thriller will keep readers spellbound." -- Publishers Weekly "Debut author Wolfe has created a compelling, sympathetic character in Liv...[This is] a psychologically dark ride through a twisted underworld of fame and desperation, a journey that will keep readers guessing until the shocking ending. " -- Booklist

Horror Films - James B. Weaver 2013-11-05

Why do so many of us enjoy being told frightening stories? What are some of the consequences that result from such exposure? In light of the considerable popularity of horror films over the last three decades, these questions have become the focus of growing attention for many scholars. However, research on audience preferences for, and reactions to, horror films has been performed eclectically by investigators from varied theoretical and methodological backgrounds. As a result, the information has not been effectively integrated. This volume was written to address this problem and to position the study of audience responses to frightening fiction as a significant research topic.

Herschell Gordon Lewis, Godfather of Gore - Randy Palmer 2015-09-17

Without a big budget, special effects team, or professional actors and crew members, Herschell Gordon Lewis created films that he himself admits were trash. Yet, while Gordon's softcore porn (The Adventures of Lucky Pierre) and heavy-duty gore (The Gruesome Twosome) were never blockbuster films, they were popular drive-in fare in the sixties and seventies. They have had a strong influence over more recent productions, and they have created for Lewis his own special niche in the world of exploitation and horror film. The history of Lewis the man and the filmmaker is a surprising one. Behind titles like Blood Feast and The Gore-Gore Girls is a warm and friendly gentleman whose road to his own brand of film glory was paved with disappointments, surprising successes, and lots and lots of fake blood. His career is examined in detail, with personal anecdotes and insights into making really gross movies on really small budgets. A filmography is included, and photographs, many of them rare, complement the text.

Men, Women, and Chain Saws - Carol J. Clover 2015-05-26

From its first publication in 1992, Men, Women, and Chain Saws has offered a groundbreaking perspective on the creativity and influence of horror cinema since the mid-1970s. Investigating the popularity of the low-budget tradition, Carol Clover looks in particular at slasher, occult, and rape-revenge films. Although such movies have been traditionally understood as offering only sadistic pleasures to their mostly male audiences, Clover demonstrates that they align spectators not with the male tormentor, but with the females tormented—notably the slasher movie's "final girls"—as they endure fear and degradation before rising to save themselves. The lesson was not lost on the mainstream industry, which was soon turning out the formula in well-made thrillers. Including a new preface by the author, this Princeton Classics edition is a definitive work that has found an avid readership from students of film theory to major Hollywood filmmakers.

Horror Films FAQ - John Kenneth Muir 2013-08-01

(FAQ). Horror Films FAQ explores a century of ghoulish and grand horror cinema, gazing at the different characters, situations, settings, and themes featured in the horror film, from final girls, monstrous

bogeymen, giant monsters and vampires to the recent torture porn and found footage formats. The book remembers the J-Horror remake trend of the 2000s, and examines the oft-repeated slasher format popularized by John Carpenter's Halloween (1978) and Friday the 13th (1980). After an introduction positioning the horror film as an important and moral voice in the national dialogue, the book explores the history of horror decade by decade, remembering the women's liberation horrors of the 1970s, the rubber reality films of the late 1980s, the serial killers of the 1990s, and the xenophobic terrors of the 9/11 age. Horror Films FAQ also asks what it means when animals attack in such films as The Birds (1963) or Jaws (1975), and considers the moral underpinnings of rape-and-revenge movies, such as I Spit on Your Grave (1978) and Irreversible (2002). The book features numerous photographs from the author's extensive personal archive, and also catalogs the genre's most prominent directors.

Horror Movies of the Millennium 2021 - Steve Hutchison 2023-02-22

Included in this book are reviews of the 5 best horror films for each year between 2000 and 2020, and reviews of the top 10 horror movies released in the same period. Each entry includes a picture of the antagonist, a star rating, a synopsis, and a three-paragraph review.

Found Footage Horror Films - Alexandra Heller-Nicholas 2014-04-24

As the horror subgenre du jour, found footage horror's amateur filmmaking look has made it available to a range of budgets. Surviving by adapting to technological and cultural shifts and popular trends, found footage horror is a successful and surprisingly complex experiment in blurring the lines between quotidian reality and horror's dark and tantalizing fantasies. Found Footage Horror Films explores the subgenre's stylistic, historical and thematic development. It examines the diverse prehistory beyond Man Bites Dog (1992) and Cannibal Holocaust (1980), paying attention to the safety films of the 1960s, the snuff-fictions of the 1970s, and to television reality horror hoaxes and mockumentaries during the 1980s and 1990s in particular. It underscores the importance of The Blair Witch Project (1999) and Paranormal Activity (2007), and considers YouTube's popular rise in

sparking the subgenre's recent renaissance.

The Evolution of the "Final Girl" in the Movie "You're Next". Women in Horror Movies - Melanie Höpfler 2019-10-01

Seminar paper from the year 2019 in the subject Film Science, grade: 1,3, University of Regensburg, course: Final Girl. Frauen im Horrorfilm, language: English, abstract: This paper serves the purpose of presenting the evolution of the "Final Girl" into the "Final Woman", with special focus on the newly developed characteristics. It defines the horror genre and its subgenres. Furthermore, a precise definition of the "Final Girl" is given, explaining all the details on how to define the term. The term "Final Girl" has been underlying specific changes over the past decades. Certain films, for instance, "You're Next" (USA/UK 2011) were decisive to define a new term. These changes are massive and lead to the assumption that the "Final Girl" has finally evolved into something new.

Horror Films of the 1980s - John Kenneth Muir 2010-07-28

John Kenneth Muir is back! This time, the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s. From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens, Muir is our informative guide. Muir introduces the scope of the decade's horrors, and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens. Each of the 300 films is discussed with detailed credits, a brief synopsis, a critical commentary, and where applicable, notes on the film's legacy beyond the 80s. Also included is the author's ranking of the 15 best horror films of the 80s.

ShockDecember - Charles Roxburgh 2002-11

21 horror movies in 48 hours. Had anything comparable ever been attempted? Would it be possible to absorb such a volume of madness and stupidity? Could we maintain our sanity after such a barrage of bad taste. Out of these questions an experiment was born—an experiment that will forever be known as ShockDecember. Three young men push the limits of taste and sanity by plunging headlong into the movie marathon to end all movie marathons. Misleading box covers! Foolish teenage victims! Continuity errors galore! The pole vault to freedom! Multiple

Donald Pleasance sightings! Rampaging panavans! Tom Hanks and his diatribe on fear! And the worm eating, the glorious worm eating! The mind-bending experience of ShockDecember is documented within these pages.

Defining Cult Movies - Mark Jancovich 2003-11-08

This collection concentrates on the analysis of cult movies, how they are defined, who defines them and the cultural politics of these definitions. The definition of the cult movie relies on a sense of its distinction from the "mainstream" or "ordinary." This also raises issues about the perception of it as an oppositional form of cinema, and of its strained relationships to processes of institutionalization and classification. In other words, cult movie fandom has often presented itself as being in opposition to the academy, commercial film industries and the media more generally, but has been far more dependent on these forms than it has usually been willing to admit. The international roster of essayists range over the full and entertaining gamut of cult films from Dario Argento, Spanish horror and Peter Jackson's New Zealand gore-fests to sexploitation, kung fu and sci-fi flicks.

The Final Girl Support Group - Grady Hendrix 2021-07-13

Winner of the Goodreads Choice Award, and from the author of The Southern Book Club's Guide to Slaying Vampires, comes a New York Times bestselling horror novel that follows a group of heroines to die for. In horror movies, the final girl is the one who's left standing when the credits roll. The one who fought back, defeated the killer, and avenged her friends. The one who emerges bloodied but victorious. But after the sirens fade and the audience moves on, what happens to her? Lynnette Tarkington survived a massacre twenty-two years ago, and it has defined every day of her life since. And she's not alone. For more than a decade she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, putting their lives back together, piece by piece. That is until one of the women misses a meeting and Lynnette's worst fears are realized—someone knows about the group and is determined to take their lives apart again, piece by piece. But the thing about these final girls is that they have each other

now, and no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.

Bitches, Bimbos and Virgins - Susan Svehla 2011-10-27

Bitches, Bimbos and Virgins is the history of women in the horror cinema, profiling their evolution from coffee maker to scientist, from seductress and victim to kick-ass heroine, and finally detailing their emergence as well-drawn characters who play important roles in horror movie history--past, present and future. Chapters include: - 150 Years of Women and Horror: She Has Always Lived in the Castle - He Done Her Wrong: The Fate of Women in Golden Age Horrors - Women Take a Bite Out of Classic Horror: Dracula's Daughter and Mark of the Vampire - The Golden Age of the Scream Queen - Empowered Women in the Val Lewton Canon - Bad Girls Meet Bad Ends - Attack of the Alien Women from Outer Space! - Harlots, Hedonists and Heroines: The Women of Hammer Films - Queen Bitches of the Universe - Scream and Scream Again! Horror's Honor List of Scream Queens - Women to Die for--1960s Onward: Midmar Readers Have Their Say... - Attack of the Movie Poster Pin-Up Girls - Middle Earth's Heroines - Deadly Delights--Movies Featuring Our Favorite Queens of Evil - Dominatrix Divas: MidMar Readers Pick Their Faves

Just a Girl Who Loves Horror Movies - abdel outizi 2020-11-26

just a girl who loves horror movies cute notebook for girls who us love horror movies. a journal and notebook to write in, for creative writing, for creating lists, for Scheduling, Organizing and Recording your thoughts. Inside we have small Horror Illustration. To pepole who are holding this book we would like to thank you for being our valued customers and giving us a chance to serve you,your support is the greatest motivation for us to contribute and develop,so if you love this book,could you please save a minute to share you experience on amazon! thank you and wish you all the best! Details: 125 lined pages with some Illustration. (6" X 9") Inches. High quality design. best gift for you girl.

Behind the Horror - Lee Mellor 2020-07-16

Uncover the twisted tales that inspired the big screen's greatest screams. Which case of demonic possession inspired The Exorcist? What

horrifying front-page story generated the idea for A Nightmare on Elm Street? Which film was based on the infamous skin-wearing murderer Ed Gein? Unearth the terrifying and true tales behind some of the scariest Horror movies to ever haunt our screens, including the Enfield poltergeist case that was retold in *The Conjuring 2* and the serial killers who inspired Hannibal Lecter in *The Silence of the Lambs*. Behind the Horror dissects these and other bizarre tales to reveal haunting real-life stories of abduction, disappearance, murder, and exorcism.

[The 1990s Teen Horror Cycle](#) - Alexandra West 2018-05-25

Many critics and fans refer to the 1990s as the decade that horror forgot, with few notable entries in the genre. Yet horror went mainstream in the '90s by speaking to the anxieties of American youth during one of the country's most prosperous eras. No longer were films made on low budgets and dependent on devotees for success. Horror found its way onto magazine covers, fashion ads and CD soundtrack covers. "Girl power" feminism and a growing distaste for consumerism defined an audience that both embraced and rejected the commercial appeal of these films. This in-depth study examines the youth subculture and politics of the era, focusing on such films as *Buffy the Vampire Slayer* (1992), *Scream* (1996), *I Know What You Did Last Summer* (1997), *Idle Hands* (1999) and *Cherry Falls* (2000).

Final Girls - Riley Sager 2018-01-23

THE NATIONAL AND INTERNATIONAL BESTSELLER "If you liked *Gone Girl*, you'll like this."—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed "The Final Girls": Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the

media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won't let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through Quincy's life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one. WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

Final Girls, Feminism and Popular Culture - Katarzyna Paszkiewicz 2020-05-05

This volume examines contemporary reformulations of the 'Final Girl' in film, TV, literature and comic, expanding the discussion of the trope beyond the slasher subgenre. Focusing specifically on popular texts that emerged in the 21st century, the volume asks: What is the sociocultural context that facilitated the remarkable proliferation of the Final Girls? What kinds of stories are told in these narratives and can they help us make sense of feminism? What are the roles of literature and media in the reconsiderations of Carol J. Clover's term of thirty years ago and how does this term continue to inform our understanding of popular culture? The contributors to this collection take up these concerns from diverse perspectives and with different answers, notably spanning theories of genre, posthumanism, gender, sexuality and race, as well as audience reception and spectatorship.

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