

That Obscure Subject Of Desire Freuds Female Homosexual Revisited

[The Pedagogy of Shalom](#) - HeeKap Lee 2016-11-25

Based on the teachings of Jesus and a biblical foundation, this book presents a new framework for education and teaching, referred to as the shalom education model, that addresses four essential questions in education (why teach, what to teach, how to teach and who are teachers?). After explaining the theoretical background of shalom, the book investigates a range of contemporary educational issues including gender identity, bullying, disability, linguistic and cultural diversity, and social justice, and presents practical guidelines that can be applied to classroom teaching. The book also emphasizes the role of teachers as missional leaders who help students unlock their full potential.

Straight Writ Queer - Richard Fantina 2006-09-13

The advent of gay and lesbian studies as an academic field opened the door for a new exploration of sexuality in literature. Here, works generally considered heterosexual are re-examined in the light of queer theory. The notion of homosexuality is viewed as a social construction that emerged during the 19th century, with a definitive difference between biological sex and gendered behavior. Heterosexuality is determined by whether sexual performance conforms to society-designated gender roles. From this wider perspective, this book examines literature previously viewed as "straight" in a search for alternative manifestations of desire and performance, relationships that contain an apparent disconnect between gender and desire. With broad coverage of many periods, authors, and genres, the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity, blurring the line between homo- and heterosexuality.

Topics discussed include sodomy and chastity; Victorian literature; the relationship between sex, gender and desire; and the instability in literary portrayals of gender and sexuality. George Eliot, George Meredith, Ernest Hemingway, and Rider Haggard are among the many authors discussed.

Public Faces, Secret Lives - Wendy L. Rouse 2024-03

Honorable Mention for the 2023 Francis Richardson Keller-Sierra Prize 2023 Judy Grahn Award-Publishing Triangle Finalist Restores queer suffragists to their rightful place in the history of the struggle for women's right to vote The women's suffrage movement, much like many other civil rights movements, has an important and often unrecognized queer history. In *Public Faces, Secret Lives* Wendy L. Rouse reveals that, contrary to popular belief, the suffrage movement included a variety of individuals who represented a range of genders and sexualities. However, owing to the constant pressure to present a "respectable" public image, suffrage leaders publicly conformed to gendered views of ideal womanhood in order to make women's suffrage more palatable to the public. Rouse argues that queer suffragists did take meaningful action to assert their identities and legacies by challenging traditional concepts of domesticity, family, space, and death in both subtly subversive and radically transformative ways. Queer suffragists also built lasting alliances and developed innovative strategies in order to protect their most intimate relationships, ones that were ultimately crucial to the success of the suffrage movement. *Public Faces, Secret Lives* is the first work to truly recenter queer figures in the women's suffrage movement, highlighting their immense contributions as well as their numerous

sacrifices.

Lesbian Rule - Amy Villarejo 2003-10-15

With hair slicked back and shirt collar framing her young patrician face, Katherine Hepburn's image in the 1935 film *Sylvia Scarlett* was seen by many as a lesbian representation. Yet, Amy Villarejo argues, there is no final ground upon which to explain why that image of Hepburn signifies lesbian or why such a cross-dressing Hollywood fantasy edges into collective consciousness as a lesbian narrative. Investigating what allows viewers to perceive an image or narrative as "lesbian," Villarejo presents a theoretical exploration of lesbian visibility. Focusing on images of lesbians in film, she analyzes what these representations contain and their limits. She combines Marxist theories of value with poststructuralist insights to argue that lesbian visibility operates simultaneously as an achievement and a ruse, a possibility for building a new visual politics and away of rendering static and contained what lesbian might mean. Integrating cinema studies, queer and feminist theory, and cultural studies, Villarejo illuminates the contexts within which the lesbian is rendered visible. Toward that end, she analyzes key portrayals of lesbians in public culture, particularly in documentary film. She considers a range of films—from documentaries about Cuba and lesbian pulp fiction to *Exile Shanghai* and *The Brandon Teena Story*—and, in doing so, brings to light a nuanced economy of value and desire.

Critical Perspectives on Literature and Culture in the New World Order - Washima Che Dan 2012-11-15

The fifteen chapters in this volume explore both new and tested theoretical perspectives on literature and culture at large; this multiplicity of discourses is a reflection of the implicit discontent in conforming to the New World Order, and a contestation against hierarchical relationships between countries, which inform the social, cultural and political climates of weaker nations. With the political and economic hegemony of stronger nations, weaker nations run the risk of being dominated, or at the very least, having their own national identity and sovereignty steeped in ambivalence in the face of a globalised

culture. This volume hopes to bring together critical views in relation to the construction of cultural studies in the Western framework, the application of literary theory in the readings of vernacular literature, contestation of the mainstream scientific methodology of cultural evaluation, the role of English literature in Asian cultures, the application of postcolonial theory in literature, literary ethics in relation to Islamic literature, as well as the Islamic and Western conceptions of democracy. More than half of the articles in this collection centre on Islam as a guiding principle, or as a context through which critical perspectives are made on literature and culture in today's globalised world order. This inadvertent foregrounding of Islam reflects a continuing dialogue on and with Islam and its significant impact on existing academic discourses founded upon Western-style scholarship.

What Do Mothers Want? - Sheila F. Brown 2013-05-13

What do mothers want and need from their parenting partners, their extended families, their friends, colleagues, and communities? And what can mental health professionals do to help them meet their daunting responsibilities in the contemporary world? The talented contributors to *What Do Mothers Want?* address these questions from perspectives that encompass differences in marital status, parental status, gender, and sexual orientation. Traversing the biological, psychological, cultural, and economic dimensions of mothering, they provide a compelling brief on the perplexing choices confronting mothers in the contemporary world. Of course, mothers most basically want their children to be safe and healthy. But to this end they want and need many things: caring partners, intergenerational and community support, a responsive workplace, public services, and opportunities to share their experiences with other mothers. And they want their feelings and actions as mothers to be understood and accepted by those around them and by society at large. The role of psychotherapy in reaching these latter goals is taken up by many of the contributors. They reflect on the special psychological challenges of pregnancy, birth, and the arrival of a newborn into a couple's (whether hetero- or homosexual) life, and they address new venues of therapeutic assistance, such as brief low-cost therapy for at-

risk mothers and infants and group interventions to help couples grow into the new role of parental couples.

Queering Paradigms - Burkhard Scherer 2009

This book brings together original, peer-reviewed research providing new perspectives on the status quo and challenges for the future of Queer Theory / Queer Studies. Drawing inspiration from the conference in Queer Studies that was held at Canterbury Christ Church University in February and March 2009, the chapters offer analyses and insights into changing academic and public discourses on sexual and gender normativities within a wide multi- and trans-disciplinary scope.

Transcending the binary axis of homo- vs. heterosexuality, the book analyzes, queries, and challenges multiple overt and hidden heteronormative and gender binarist assumptions; in six larger areas, paradigmatic discourses in academia and public life are discussed: Queered Identities, Queer Politics, Queering Public Discourses, Queering the Classroom, Pop Queer, and Queer Readings. The contributing authors represent the wide spectrum of scholarship engaged with Queer Theory, including political and social science, philosophy, history, literary criticism, cultural studies, education, psychology, and legal studies. They conversely and discursively contribute to the evaluation, reformulation, and if appropriate reclaiming of academic approaches in Queer Studies.

Please Select Your Gender - Patricia Gherovici 2011-01-19

"I have the worst birth defect a woman can have: I was born with a penis and a pair of testicles." Thus we meet Hera, who shares her reason for starting psychoanalysis and whose statement embodies the debate over transgenerism, rigorously dissected in Please Select Your Gender. Is it a mental disorder, as some would claim, or a matter of sexual identity? An orientation or a life choice? Despite differing opinions, transgenerism has lost much of its stigma over the past decade or so - though perhaps none of its shock value. Nevertheless, the door is open for a reformulation of the hysterical question, "Am I a man or a woman?" Utilizing rich clinical vignettes and elements of Lacanian theory, Patricia Gherovici demonstrates how the transgender discourse has both reoriented psychoanalytic practice and reframed debates about gender

in American society at large. She traverses historical, theoretical, and clinical grounds to explore what has been termed the "democratizing of gender" - for what could be more democratic than the choice of one's own gender, now able to be changed on demand? Arguing for the depathologization of transgenerism, Please Select Your Gender aims to revise current notions of human sexuality in general. In doing so, it challenges the theory and practice of psychoanalysis with questions typically addressed only indirectly, but which are themselves transforming how analysis is done, advancing new ideas for the clinic that can be extrapolated to social and intellectual contexts in an effort to engage the broader dialogues of gender and sexuality.

Impious Fidelity - Suzanne Stewart-Steinberg 2012-02-17

In Impious Fidelity, Suzanne Stewart-Steinberg investigates the legacy of Anna Freud at the intersection between psychoanalysis as a mode of thinking and theorizing and its existence as a political entity. Stewart-Steinberg argues that because Anna Freud inherited and guided her father's psychoanalytic project as an institution, analysis of her thought is critical to our understanding of the relationship between the psychoanalytic and the political. This is particularly the case given that many psychoanalysts and historians of psychiatry charge that Anna Freud's emphasis on defending the supremacy of the ego against unconscious drives betrayed her father's work. Are the unconscious and the psychoanalytic project itself at odds with the stable ego deemed necessary to a democratic politics? Hannah Arendt famously (and influentially) argued that they are. But Stewart-Steinberg maintains that Anna Freud's critics (particularly disciples of Melanie Klein) have simplified her thought and misconstrued her legacy. Stewart-Steinberg looks at Anna Freud's work with wartime orphans, seeing that they developed subjectivity not by vertical (through the father) but by lateral, social ties. This led Anna Freud to revise her father's emphasis on Oedipal sexuality and to posit a revision of psychoanalysis that renders it compatible with democratic theory and practice. Stewart-Steinberg gives us an Anna Freud who "betrays" the father even as she protects his legacy and continues his work in a new key.

Sapphic Slashers - Lisa Duggan 2000-12-20

On a winter day in 1892, in the broad daylight of downtown Memphis, Tennessee, a middle class woman named Alice Mitchell slashed the throat of her lover, Freda Ward, killing her instantly. Local, national, and international newspapers, medical and scientific publications, and popular fiction writers all clamored to cover the ensuing “girl lovers” murder trial. Lisa Duggan locates in this sensationalized event the emergence of the lesbian in U.S. mass culture and shows how newly “modern” notions of normality and morality that arose from such cases still haunt and distort lesbian and gay politics to the present day. Situating this story alongside simultaneously circulating lynching narratives (and its resistant versions, such as those of Memphis antilynching activist Ida B. Wells) Duggan reveals how stories of sex and violence were crucial to the development of American modernity. While careful to point out the differences between the public reigns of terror that led to many lynchings and the rarer instances of the murder of one woman by another privately motivated woman, Duggan asserts that dominant versions of both sets of stories contributed to the marginalization of African Americans and women while solidifying a distinctly white, male, heterosexual form of American citizenship. Having explored the role of turn-of-the-century print media—and in particular their tendency toward sensationalism—Duggan moves next to a review of sexology literature and to novels, most notably Radclyffe Hall’s *The Well of Loneliness*. *Sapphic Slashers* concludes with two appendices, one of which presents a detailed summary of Ward’s murder, the trial, and Mitchell’s eventual institutionalization. The other presents transcriptions of letters exchanged between the two women prior to the crime. Combining cultural history, feminist and queer theory, narrative analysis, and compelling storytelling, *Sapphic Slashers* provides the first history of the emergence of the lesbian in twentieth-century mass culture.

Thirteen Ways of Looking at a Man - Donald Moss 2012-06-14

Images and ideas associated with masculinity are forever in flux. In this book, Donald Moss addresses the never-ending effort of men—regardless of sexual orientation—to shape themselves in relation to the unstable

notion of masculinity. Part 1 looks at the lifelong labor faced by boys and men of assessing themselves in relation to an always shifting, always receding, ideal of “masculinity.” In Part 2, Moss considers a series of nested issues regarding homosexuality, homophobia and psychoanalysis. Part 3 focuses on the interface between the body experienced as a private entity and the body experienced as a public entity—the body experienced as one’s own and the body subject to the judgments, regulations and punishments of the external world. The final part looks at men and violence. Men must contend with the entwined problems of regulating aggression and figuring out its proper level, aiming to avoid both excess and insufficiency. This section focuses on excessive aggression and its damaging consequences, both to its object and to its subjects. *Thirteen Ways Of Looking At A Man* will be of great interest not only to psychoanalysts and psychotherapists, but also to a much wider audience of readers interested in gender studies, queer studies, and masculinity.

Psychotherapy with Gay Men and Lesbians - Jack Drescher 2014-02-25

Examine gay and lesbian psychoanalysis from a variety of perspectives! *Psychotherapy with Gay Men and Lesbians: Contemporary Dynamic Approaches* presents case histories of psychotherapy sessions with gay and lesbian patients, focusing on today’s psychoanalytical approaches. Dedicated to enhancing the emotional, psychological, and psychiatric treatment of gay men, lesbians, and bisexuals, the book features prominent analysts with a wide range of clinical and theoretical approaches. The foremost experts in the therapeutic field address issues affecting gay and lesbian patients from psychoanalytic perspectives that respect the patients’ sexual identities. *Psychotherapy with Gay Men and Lesbians* reflects the significant clinical and theoretical changes therapists face in dealing with issues of gender and sexuality. New ways of thinking coexist with traditional theory as paradigm shifts in psychotherapy and psychoanalysis affect the treatment of gay, lesbian, and bisexual patients. This book provides a forum to address those changes through clinical papers and discussions. *Psychotherapy with Gay Men and Lesbians* includes discussion of case reports that deal with: gay

therapists treating gay patients countertransference enactments of sex and gender in treatment rethinking the meanings of homosexuality psychotherapeutic treatment of gay male patients with AIDS and much more! Psychotherapy with Gay Men and Lesbians is an essential forum for the exchange of clinical information on gay and lesbian psychotherapy. The book is a valuable resource for psychiatrists, psychologists, social work therapists, psychoanalysts, and anyone interested in today's psychoanalytic approaches to homosexuality.

That Obscure Subject of Desire - Ronnie Lesser 2013-11-12

An interdisciplinary collection of papers on Freud's sixth and final case psychogenesis of a case of homosexuality in a woman. To date this case has received very little attention, which can be seen as a sign of the marginalization of lesbians in both psychoanalytic theory and culture. This text seeks to rectify this neglect, providing a forum where questions surrounding this case can be discussed. This edition first published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Adolescent Psychiatry, V. 26 - Lois T. Flaherty 2013-06-17

Volume 26 of The Annals begins with essays that address the challenge of maintaining human connections in a biological century; Philip Katz focuses on the human encounter between therapist and patient whereas Vivian Rakoff emphasizes the continuing identity of the healer throughout history. Papers on adolescent development, which challenge readers to look beyond preconceived ideas, include Robert Galatzer-Levy's examination of adolescence as a social construction expressed in contradictory cultural narratives and Jack Drescher's exploration of the developmental narratives of gay men in order to illuminate the seeming invisibility of gay adolescents. A section dedicated to "Trauma, Violence, and Suicide" explores interventions with special groups of high-risk adolescents, including violent offenders, suicide attempters, and adolescent refugees. A special section on attention deficit/hyperactivity disorder and conduct disorders includes a debate on whether or not conduct disorder is actually a valid diagnosis. The final section of Volume 26 addresses social issues of continuing relevance to adolescent psychiatry: the juvenile death penalty and gays in the military. Reprinted

here are the ASAP's position statements on these two issues along with its amici curiae brief in support of the petitioner in the landmark Supreme Court case of Thompson v. Oklahoma. Volume 26 of The Annals tracks the continuing evolution of adolescent psychiatry as it strives to keep pace with therapeutic and social responsibilities which, in the 21st century, have become increasingly intertwined. We have here a typically thoughtful compendium that, in drawing attention to the pressing issues before those who work with adolescents, highlights both the field's achievements to date and the work that lies before it.

Sigmund Freud and his Patient Margarethe Csonka - Michal Shapira 2023-11-27

This book provides a historical analysis of one of Sigmund Freud's least-studied cases, published in 1920 as The Psychogenesis of a Case of Homosexuality in a Woman. Scholars of sexuality often focus on Freud's writings on male homosexuality, disregarding his views on homosexual women. This book serves as a corrective, renewing and reinvigorating interest in Freud, and demonstrating that his views on sexuality are as relevant today as ever. Part I introduces the case and explores Freud's attitudes towards lesbianism, radical among his medical colleagues in the early twentieth century. It also puts Margarethe Csonka, the patient, at its centre. Michal Shapira considers Freud's only treatment of a "female homosexual" and assesses Csonka's background life before and after the encounter. Part II expands the case beyond the scientific-medical purview of the times and looks at the new opportunities afforded to women and assimilated Jews through growing equality and the modernization of urban life in 1920s Vienna. This book places Csonka's case within the broader context of medical and psychological texts, Freud's own writings, Jewish and queer history, and modern Vienna's urban and art history. Sigmund Freud and his Patient Margarethe Csonka will be of great interest to psychoanalysts in practice and in training, and to readers interested in the history of gender and sexuality, feminism, modern European and urban history, the history of psychoanalysis, science and medicine, and the history of ideas.

Freud - Rosine Jozef Perelberg 2008-09-15

This much-awaited textbook makes accessible the ideas of one of the most important thinkers of our time, as well as indicating how Freud's theories are put into clinical practice today. The collection of papers have been written by some of the most eminent psychoanalysts, both from Britain and abroad, who have made an original contribution to psychoanalysis. Each chapter introduces one of Freud's key texts, and links it to contemporary thinking in the field of psychoanalysis. The book combines a deep understanding of Freud's work with some of the most modern debates surrounding it. This book will be of great value across a wide spectrum of courses in psychoanalysis, as well as to the scholar interested in psychoanalytic ideas.

Homosexuality and Psychoanalysis - Tim Dean 2001-06

Why has homosexuality always fascinated and vexed psychoanalysis?

This groundbreaking collection of original essays reconsiders the troubled relationship between same-sex desire and psychoanalysis, assessing homosexuality's status in psychoanalytic theory and practice, as well as the value of psychoanalytic ideas for queer theory. The contributors, each distinguished clinicians and specialists, reexamine works by Freud, Klein, Reich, Lacan, Laplanche, and their feminist and queer revisionists. Sharing a commitment to conscious and unconscious forms of homosexual desire, they offer new perspectives on pleasure, perversion, fetishism, disgust, psychosis, homophobia, AIDS, otherness, and love. Including two previously untranslated essays by Michel Foucault, *Homosexuality and Psychoanalysis* will interest cultural theorists, psychoanalysts, and anyone concerned with the fate of sexuality in our time. Contributors: Lauren Berlant Leo Bersani Daniel L. Buccino Arnold I. Davidson Tim Dean Jonathan Dollimore Brad Epps Michel Foucault Lynda Hart Jason B. Jones Christopher Lane H. N. Lukes Catherine Millot Elizabeth A. Povinelli Ellie Ragland Paul Robinson Judith Roof Joanna Ryan Ramón E. Soto-Crespo Suzanne Yang

A Concise Companion to Psychoanalysis, Literature, and Culture -

Laura Marcus 2014-06-23

This concise companion explores the history of psychoanalytic theory and its impact on contemporary literary criticism by tracing its movement

across disciplinary and cultural boundaries. Contains original essays by leading scholars, using a wide range of cultural and historical approaches Discusses key concepts in psychoanalysis, such as the role of dreaming, psychosexuality, the unconscious, and the figure of the double, while considering questions of gender, race, asylum and international law, queer theory, time, and memory Spans the fields of psychoanalysis, literature, cultural theory, feminist and gender studies, translation studies, and film. Provides a timely and pertinent assessment of current psychoanalytic methods while also sketching out future directions for theory and interpretation

Sapphists and Sexologists; Histories of Sexualities - Mary McAuliffe 2009-03-26

Sapphists and Sexologists: Histories of Sexualities Volume II, contributes to the ever evolving debates on lesbian lives and histories. This volume includes a mixture of engaging essays from established and young scholars and opens with a succinct, incisive and often comical take on lesbian lives, relationships and cats, by internationally esteemed scholar Sally R. Munt. Unique essays include the personal reflections on writing historical fiction by the celebrated author Emma Donoghue and an exclusive conversational record from Joan Nestle on her life, loves and activism. The scope of this collection is truly international; a collaborative work of scholars from many different disciplines, universities and countries. The central theme of the book continues from the first volume *Tribades, Tommies and Transgressives: Histories of Sexualities*, in its questioning of established histories of sexualities, methodologies and theoretical practices.

Sexual Conversion Therapy - Jack Drescher 2018-10-08

Hear the other side of the story on sexual conversion therapy! In their fervor to "fix" homosexuals, practitioners of sexual conversion therapies have often overlooked or completely dismissed the possible psychological and social side effects of such treatments. *Sexual Conversion Therapy: Ethical, Clinical, and Research Perspectives* works to counterbalance the clinical and ethical omissions of overzealous therapists who have focused on efficacy and outcome at the expense of their patients' self-esteem.

Sexual Conversion Therapy features first-person accounts of patients and clinicians, including psychotherapists who themselves have undergone treatments ranging from psychoanalysis to religious faith healing to aversion behavior conditioning and even electroshock therapy. In addition to examining the history and ethics of conversion therapy, the book presents empirical data on current practice and recovery processes for survivors of failed conversion attempts. Sexual Conversion Therapy presents current perspectives on the harmful impact of sexual orientation interventions, including: "Cures: A Gay Man's Odyssey" "Becoming Gay" "A Psychologist's Journey Through the Ex-Gay Movement" "Therapeutic Antidotes: Gay and Bisexual Men Recover from

Conversion Therapies" "I'm Your Handyman: A History of Reparative Therapies" Nearly 30 years after the American Psychiatric Association removed homosexuality from the Diagnostic and Statistical Manual of Mental Disorders, a small but dedicated group of mental health practitioners continues to diagnose and treat homosexuality as a mental illness. Sexual Conversion Therapy is an essential alternative to the bulk of published material that champions treatments that produce a handful of heterosexuals "cured" of their "illness," while inflicting emotional and psychological damage on countless gay and lesbian patients who failed to convert.

That Obscure Subject Of Desire Freuds Female Homosexual Revisited:

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