

Sex And Suffrage In Britain 1860 1914 Paperback

Mrs Brown is a Man and a Brother Krista Cowman 2004-01-01 This text draws on a variety of sources including branch records, personal papers and local newspapers to offer a detailed regional study of women's politics in the United Kingdom in the period before the First World War.

Women and Achievement in Nineteenth-Century Europe Linda L. Clark 2008-04-17 A history of European women's professional activities and organizational roles between 1789 and 1914.

The Militant Suffrage Movement Laura E. Nym Mayhall 2003 This title examines the strategies that suffragettes employed to challenge the definitions of citizenship in Britain. It examines the resistance origins within liberal political tradition, its emergence during Britain's involvement in the South African War, and its enactment as spectacle.

Feminism, Femininity and the Politics of Working Women Gillian Scott 2005-08-11 This text discusses the development of the Women's Co-operative Guild from the 1880s to World War II. Charting the rise and fall of a feminist organization, the author assesses its political significance and examines the causes of its demise.

Family, Dependence, and the Origins of the Welfare State Susan Pedersen 1993 A comparative analysis of social policies in Britain and France between 1914 and 1945.

Essays on Women in Western Esotericism Amy Hale 2022-01-21 This book is the first collection to feature histories of women in Western Esotericism while also highlighting women's scholarship. In addition to providing a critical examination of important and under researched figures in the history of Western Esotericism, these fifteen essays also contribute to current debates in the study of esotericism about the very nature of the field itself. The chapters are divided into four thematic sections that address current topics in the study of esotericism: race and othering, femininity, power and leadership and embodiment. This collection not only adds important voices to the story of Western Esotericism, it hopes to change the way the story is told.

Making Peace Susan Kingsley Kent 2019-01-15 Making Peace provides a fresh context for understanding gender relations in interwar Britain, seeing in the emergence of a powerful ideology of motherhood and a reemphasis on separate spheres for men and women a corollary to the political and economic restructuring designed to reestablish social order after World War I. The war had often been explained and justified to the British public by means of images that portrayed women as hostile or frightening—or as victims of sexual assault, as in the Belgian atrocity stories. These sexualized interpretations of war then shaped postwar understandings of gender, as psychiatrists, psychologists, and sexologists drew on metaphors of war to talk about relationships between men and women, likening any conflict between the sexes to the terrible chaos of the war years. Drawing on materials from posters to popular songs, from government reports to journalistic accounts, from memoirs and novels to diaries and letters, Making Peace is a penetrating analysis of how gendered and sexualized depictions of wartime experiences compelled many Britons to seek in traditional gender arrangements the key to postwar order and security. In the interwar period, many feminists compromised their earlier positions in an effort to contribute to postwar recovery, and justified their demands—for birth control and family endowment, for example—in conservative terms that ultimately hampered their movement. Susan Kingsley Kent is Associate Professor of History at the University of Colorado at Boulder. She is also the author of *Sex and Suffrage in Britain, 1860-1914* (Princeton). Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Influenza Pandemic of 1918-1919 Susan K. Kent 2012-08-29 The influenza pandemic of 1918-19 appeared suddenly at the end of the First World War and with explosive impact took the

lives of at least 30 million people worldwide. Spreading rapidly across the globe, it defied all previous understandings of the disease, striking the youngest and healthiest individuals most acutely and confounding the doctors and governments who struggled to contain it. In this volume, Susan Kingsley Kent presents an overview of the disease, detailing its symptoms, tracking its spread, and offering insights into the medical community's understanding of and reaction to the pandemic. Documents from period newspapers, medical journals, and government publications, as well as letters, journal entries, memoirs, and novels written by survivors and medical staff, provide a variety of perspectives from six continents and illuminate the impact of the pandemic — from the lives of children orphaned by the flu to colonial rebellions for which the pandemic served as a major catalyst. Document headnotes, maps and illustrations, a chronology, questions for consideration, a selected bibliography, and an index enrich students' understanding.

A Social History of England 1851-1990 Francois Bedarida 2013-06-17 In this, the second edition of A Social History of England, Francois Bédarida has added a new final chapter on the last fifteen years. The book now traces the evolution of English society from the height of the British Empire to the dawn of the single European market. Making full use of the Annales school of French historiography, Bédarida takes his inquiry beyond conventional views to penetrate the attitudes, behaviour and psychology of the British people.

The Women's Suffrage Movement Maroula Joannou 1998 Presents the best of recent feminist scholarship on the suffrage movement, illustrating its complexity, richness and diversity.

An Intimate History of Killing Joanna Bourke 2000-11-27 The characteristic act of men at war is not dying, but killing. Politicians and military historians may gloss over human slaughter, emphasizing the defense of national honor, but for men in active service, warfare means being - or becoming - efficient killers. In *An Intimate History of Killing*, historian Joanna Bourke asks: What are the social and psychological dynamics of becoming the best "citizen soldiers?" What kind of men become the best killers? How do they readjust to civilian life? These questions are answered in this groundbreaking new work that won, while still in manuscript, the Fraenkel Prize for Contemporary History. Excerpting from letters, diaries, memoirs, and reports of British, American, and Australian veterans of three wars (World War I, World War II, and Vietnam), Bourke concludes that the structure of war encourages pleasure in killing and that perfectly ordinary, gentle human beings can, and often do, become enthusiastic killers without being brutalized. This graphic, unromanticized look at men at war is sure to revise many long-held beliefs about the nature of violence.

Back to Home and Duty Deirdre Beddoe 1989 This study examines the position of women from all classes who worked in industries and services during World War 1 and were then told to go "back to the home" or to domestic service when the war finished.

Women, Modernism, and Performance Penny Farfan 2004-10-14 *Women, Modernism, and Performance* is an interdisciplinary 2004 study that looks at a variety of texts and modes of performance in order to clarify the position of women within - and in relation to - modern theatre history. Considering drama, fiction and dance, as well as a range of performance events such as suffrage demonstrations, lectures, and legal trials, Penny Farfan expands on theatre historical narratives that note the centrality of female characters in male-authored modern plays but that do not address the efforts of women artists to develop alternatives both to mainstream theatre practice and to the patriarchal avant garde. Focusing on Henrik Ibsen, Elizabeth Robins, Ellen Terry, Virginia Woolf, Djuna Barnes, Edith Craig, Radclyffe Hall and Isadora Duncan, Farfan identifies different objectives, strategies, possibilities and limitations of feminist-modernist performance practice and suggests how the artists in question transformed the representation of gender in art and life.

Reader's Guide to Women's Studies Eleanor Amico 1998-03-20 *The Reader's Guide to Women's Studies* is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

Digital Frontiers in Gender and Security Alexis Henshaw 2023-03-29 Exploring the digital frontiers of feminist international relations, this book investigates how gender can be mainstreamed into discourse about technology and security. With a focus on big data, communications technology, social media, cryptocurrency and decentralized finance, the book explores the ways in which technology presents sites for gender-based violence. Crucially, it examines potential avenues for resistance at these sites, especially regarding the actions of major tech companies, surveillance by repressive governments and attempts to use the Global South as a laboratory for new interventions. The book draws valuable insights that will be essential to researchers in international relations, security studies and feminist security studies.

Women of the Country House in Ireland, 1860-1914 Maeve O'Riordan 2018 Drawing the reader in to the private world of the Country House in Ireland in the decades before the First World War, this book unveils the life experience of three generations of women among some of Ireland's wealthiest families, allowing the reader to understand their roles in the Country House. Based on personal records from twelve different families.

Suffrage Days Stanley Holton 2002-11-01 This is a history of the suffrage movement in Britain from the beginnings of the first sustained campaign in the 1860s to the winning of the vote for women in 1918. The book focuses on a number of figures whose role in this agitation has been ignored or neglected. These include the free-thinker Elizabeth Wolstenholme Elmy; the founder of the women's movement in the United States, Elizabeth Cady Stanton; the working class orator, Jessie Craigen; and the socialist suffragists, Hannah Mitchell and Mary Gawthorpe. Through the lives of these figures Holton uncovers the complex origins of the movement and associated issues of gender.

Sex and suffrage in Britain, 1860-1914 1990 De auteur analyseert kwesties rond seksualiteit, zoals huwelijk, sex en prostitutie welke speelden binnen de vrouwenbeweging in Groot-Britannië in de periode 1860-1914.

Gender and History Susan Kingsley Kent 2011-10-18 What is gender and who has it? History, theory and gender are inextricably linked, but how exactly do they fit together? How do historians use theories about gender to write history? In this jargon-free introduction, Susan Kingsley Kent presents a student-friendly guide to the origins, conceptual framework, subjectmatter and methods of gender history. Assuming no prior knowledge, *Gender and History*: - Sets out clear definitions of theory, history and gender - Explains that gender is not solely applicable to women, but to men as well - Tackles the hotly debated topic of power and gender relations - Explores gender history from a variety of angles, including anthropology, psychology and philosophy - Spans a broad chronological period, from the times of Aristotle to the present day - Includes a helpful glossary that explains key terms and concepts at a glance Lively and approachable, this is an essential text for anyone who wishes to learn how to use theories of gender in their historical studies.

Captivating Subjects Julia M. Wright 2005-01-01 This volume is the first sustained examination of the ways in which the diverse kinds of confinement intersect with Western ideologies of subjectivity, investigating the modern nation-state's reliance on captivity as a means of consolidating notions of individual and national sovereignty.

Aftershocks Susan Kingsley Kent 2008-11-27 *Aftershocks* studies how meanings of shellshock and imagery presenting the traumatized psyche as shattered contributed to Britons' understandings of their political selves in the 1920s. It connects the force of emotions to the political culture of a decade which saw extraordinary violence against those regarded as 'un-English'.

Sex, Work and Politics Richard Brown 2014-08-29 Producing a second edition of *Sex, Work and Politics* has allowed me to extend its chronological limits back to the 1780s and forward to the end of the Second World War in 1945. The original structure of the book remains unaltered though each chapter has been remodelled to take account of this change and of research published since early 2012. In particular, I have made wider use of contemporary newspapers to position women more firmly within their varied milieus. I have also added two new chapters that consider the role played by women after they received the vote in 1918 and 1928 and the place of women in Britain's imperial project after 1780. The first chapter considers the relationship between different

approaches that have evolved to explain the role of women in history. This is followed by a chapter that looks at the ways in which women were represented in the nineteenth century in terms of the female body, sexuality and the notion of 'separate spheres'. Chapter 3 explores the relationship between women and work and how that relationship developed. Although women's suffrage has had a symbolic importance for generations of feminists, the campaign for the vote has obscured the broader agitations for women's rights during the nineteenth century and was, in terms of its impact before 1914, far less significant. Before the 1880s, the focus was not on winning the vote and the demand for parliamentary suffrage was only one of a range of campaigns. Between 1850 and 1880, a number of significant battles were fought and won. This was particularly evident in the successful campaign against the Contagious Diseases Acts from the mid-1860s and in the growing significance of girls' schooling and the campaign for higher education, issues are examined in Chapter 4. The following two chapters look at the ways in which women actively sought access to the public sphere through political activity and demands for suffrage reform. It was not until the first decade of the twentieth century that the suffrage movement achieved widespread national recognition largely through the activities of the militant Suffragettes led by the controlling Pankhursts and the non-militant campaigning of the Suffragists. These wings of the suffrage movement agreed about ends but disagreed about some of the means used to achieve those ends: it was a question of deeds or words. The nature of the suffrage campaign is considered in Chapter 7 while reactions to this from anti-suffragists and political parties form the core of Chapter 8. The impact of the First World War on women generally and the suffrage campaign in particular is discussed in Chapter 9. The critical question is whether women gained the vote in 1918 as a reward for their services during the war or whether it was a political imperative that could no longer be reasonably resisted. Chapter 10 considers the role played by women after they gained the vote in 1918 through to the end of the Second World War. Many women emigrated, either on their own or as part of families, to Britain's growing colonial possessions after 1780. Chapter 11 examines the nature of their role in the development of these colonies. The book ends with an examination of the notion of 'borderlands' as a conceptual framework for discussing women in Britain between 1780 and 1945 and the ways in which their personal, ideological, economic, legal and political status developed and changed.

Acts of Desire Sos Eltis 2013-04-18 *Acts of Desire* is a study of theatrical depictions of illicit female sexuality, from seduction and prostitution to bigamy and adultery, from the beginning of the nineteenth century through to the 1930s.

In Search of the New Woman Gillian Sutherland 2015-02-19 A study of the 'New Woman' phenomenon, examining whether British women really achieved the economic independence to challenge social conventions.

Shopping for Pleasure Erika Rappaport 2001-09-09 Moving beyond questions of whether shopping promoted or limited women's freedom, this volume reconstructs London's Victorian and Edwardian West End as an entertainment and retail centre.

Sex and Suffrage in Britain, 1860-1914 Susan Kent 1987 *Sex and suffrage in Britain, 1860-1914* analyses the issues and concerns about sexuality that permeated women's suffrage in Britain from its inception in the 1860s right up to 1914. Women's quest for the vote Kent argues, was indissolubly linked with other feminist demands for reform which would overturn the cultural constructions of masculinity and femininity and determined their powerlessness in both public and private.

Women's History in Global Perspective Bonnie G. Smith 2004 The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise. This volume, the first in a series of three, collects their efforts. *Women's History in Global Perspective, Volume 1* addresses the comparative themes that the editors and contributors see as central to understanding women's history around the world. Later volumes will be concerned with issues that have shaped the history of women in particular regions. The authors of these essays, including Margaret Strobel, Alice Kessler-Harris, and Mrinalini Sinha, provide general overviews of the theory and practice of women's and gender history and analyze family history, nationalism, and work. The collection is rounded out by essays on

religion, race, ethnicity, and the different varieties of feminism. Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of *Women's History in Global Perspective* constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

Sex and Suffrage in Britain, 1860-1914 Susan Kingsley Kent 2014-07-14 Although other historians have viewed the suffrage movement as aimed at exclusively political ends, she argues that such a categorization ignores many of the most compelling reasons why thousands of middle and upper-class women risked ostracism, obloquy, and, often, physical harm in the pursuit of the right to vote and why their efforts met with such intense opposition. The alliance of respectable" middle-class women with prostitutes, the attack on marriage, and the suffragists' distrust of the medical profession are among the topics the author addresses. Drawing on hypotheses advanced by Michel Foucault, she asserts that feminists sought no less than the total transformation of the lives of women. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Twentieth Century British History William Simpson 2005 Rev. ed. of: *Working with sources*. 1988.

The British Women's Suffrage Campaign 1866-1928 Harold L. Smith 2014-05-12 This Seminar Study was the first book to trace the British women's suffrage campaign from its origins in the 1860s through to the achievement of equal suffrage in 1928. In this second edition, Smith provides new evidence drawn from the author's research on how the main post-1918 women's organisation (the NUSEC) worked with Conservative Party women to persuade the Conservative Party to endorse equal franchise rights. Smith focuses on the actions of reformers and their opponents, with due attention paid to the campaigns in Scotland and Wales as well as the movements in England. He explores why women's suffrage was such a contentious issue, and how women gained the vote despite opponents' fears that it would undermine gender boundaries. Suitable for students studying the Suffrage Movement, modern British history and the history of gender.

The Hidden Affliction Simon Szreter 2019 Multidisciplinary collection of essays on the relationship of infertility and the "historic" STIS--gonorrhoea, chlamydia, and syphilis--producing surprising new insights in studies from across the globe and spanning millennia.

Maneuvers Cynthia Enloe 2000-02 Enloe outlines the dilemmas feminists around the globe face in trying to craft theories and strategies that support militarized women, locally and internationally, without unwittingly being militarized themselves.

Victorian Women Writers and the Woman Question Nicola Diane Thompson 1999-07 This book was first published in 1999. This collection of essays by leading scholars from Britain, the USA and Canada opens up the limited landscape of Victorian novels by focusing attention on some of the women writers popular in their own time but forgotten or neglected by literary history. Spanning the entire Victorian period, this study investigates particularly the role and treatment of 'the woman question' in the second half of the century. There are discussions of marriage, patriarchy and divorce, satire, suffragette writing, writing for children, and links between literature and art. Moving from Margaret Oliphant and Charlotte Mary Yonge to Mary Ward, Marie Corelli, 'Ouida' and E. Nesbit, this book illuminates the complex cultural and literary roles, and the engaging contributions, of Victorian women writers.

A Companion to Gender History Teresa A. Meade 2008-04-15 *A Companion to Gender History* surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the

history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

The Book Review Digest 2006

Married, Middlebrow, and Militant Teresa Mangum 1998 Examines the life and work of this daring nineteenth-century author and women's rights advocate

Conduct Books and the History of the Ideal Woman Tabitha Kenlon 2020-03-31 The longest-running war is the battle over how women should behave. "Conduct Books and the History of the Ideal Woman" examines six centuries of advice literature, analyzing the print origins of gendered expectations that continue to inform our thinking about women's roles and abilities. Close readings of numerous conduct manuals from Britain and America, written by men and women, explain and contextualize the legacy of sexism as represented in prescriptive writing for women from 1372 to the present. While existing period-specific studies of conduct manuals consider advice literature within the society that wrote and read them, "Conduct Books and the History of the Ideal Woman" provides the only analysis of both the volumes themselves and the larger debates taking place within their pages across the centuries. Combining textual literary analysis with a social history sensibility while remaining accessible to expert and novice, this book will help readers understand the on-going debate about the often-contradictory guidelines for female behavior.

Reconsidering Women's History Lucy Bland 2016-04-14 Deriving from the 20th Anniversary Women's History Network Conference entitled '20 Years of the Women's History Network: Looking Back - Looking Forward', this volume reflects on the state of women's and gender history as well as showcasing the diversity of the current field. The range of contributions is broad and stimulating, covering such themes as transnational movements, gender and space, sexualities, motherhood, and women in politics. Together, the interdisciplinary chapters reflect the rich diversity of current women's history and historiography, and will offer important insight to students and scholars researching the past, present and future of feminist studies. This book was originally published as a special issue of *Women's History Review*.

British Quakerism, 1860-1920 Thomas C. Kennedy 2001 Professor Kennedy's book chronicles the metamorphosis of the British Society of Friends from a tiny, self-isolated body of peculiar people into a theologically liberal, spiritually vital association of activists. Defined by a strong social commitment and enduring pacifist ethic British Quakers assumed an importance in society out of all proportion to their minuscule numbers. This transformation was, first and foremost, the product of a spiritual and intellectual struggle among Quaker factions—evangelical, conservative, and liberal—seeking to delineate the future path of their religious Society. Inspired by the leadership of a remarkable band of intellectually acute, theologically progressive, and spiritually committed men and women, London Yearly Meeting was both reformed and revitalised during the so-called Quaker Renaissance. Simultaneously embracing advanced modern ideas and reiterating their attachment to traditional Quaker principles, especially the egalitarian concept of the Inner Light of Christ and a revived peace testimony, liberal Quakers prepared the ground for their Society's dramatic confrontation with the Warrior State after 1914. Official Quaker resistance to the Great War not only fixed the image of the Society of Friends as Britain's most authentic and significant peace church, it also brought a group of talented and determined Quaker women into the front lines of the Society's struggle against war and conscription, a position from which twentieth-century female Friends have never retreated. Quakerism emerged from the war as the religious body least tainted by spiritual compromise. Thus, when British Quakers hosted the first World Conference of All Friends in 1920, they could take satisfaction in their struggle to keep alive the voice of pacifist conscience and express renewed hope in their enduring mission to create the Kingdom of God on earth.

British Women Surgeons and their Patients, 1860-1918 Claire Brock 2017-02-23 A rich new examination of the cultural, social and self-representation of the woman surgeon in Britain from

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