

Nostalgia And Sexual Difference Rle Feminist Theory Janice Doane

The Acoustic Mirror - Kaja Silverman 1988-04-22

"... a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential." -- Stephen Heath "An original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis..." -- Naomi Schor "... powerfully argued study... impressive..." -- Choice "... important because of its innovative work on Hollywood's ideologically-charged construction of subjectivity.... what is exciting about *The Acoustic Mirror* is that it inspires one to reevaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated." -- Literature and Psychology "As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory." -- SubStance *The Acoustic Mirror* attempts to do for the sound-track what feminist film theory of the past decade has done for the image-track -- to locate the points at which it is productive of sexual difference. The specific focus is the female voice understood not merely as spoken dialogue, narration, and commentary, but as a fantasmatic projection, and as a metaphor for authorship.

Bodies That Matter - Judith Butler 2014-09-03

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

Women and Romance - Laurie Langbauer 2018-03-15

According to Laurie Langbauer, the notion of romance is vague precisely because it represents the chaotic negative space outside the novel that determines its form. Addressing questions of form, Langbauer reads novels that explore the interplay between the novel and romance: works by Charlotte Lennox, Mary Wollstonecraft, Charles Dickens, George Eliot, and George Meredith. She considers key issues in feminist debate, in particular the relations of feminist to the poststructuralist theories of Lacan, Derrida, and Foucault. In highlighting questions of gender in this way, *Women and Romance* contributes to a major debate between skeptical and materialist points of view among poststructuralist critics.

Nostalgia and Sexual Difference (RLE Feminist Theory) - Janice Doane 2013-05-20

Dissatisfaction with the present can cause people to gaze nostalgically back to an idealized past; that nostalgia pervades contemporary rhetoric. In lamenting the 'degeneracy' of present-day America, social and literary critics as well as contemporary novelists often choose as their scapegoat the women's movement and its increasing influence. Doane and Hodges show us how these social observers seek to 'reinststate' America and American values in ways that, overtly or covertly, do battle with the feminist movement for control of rhetoric, the power of language.

Constructing Clinton - Shawn J. Parry-Giles 2002

This book examines Clinton's image as it was produced by visual representations in *The Man from Hope*, *The War Room*, *Primary Colors*, MTV's *Biorhythms*, and PBS' *The American President*. The book uses the language of postmodernism in an attempt to make a metaphysics out of what was once just plain old propaganda. The authors teach political communication at the University of Maryland. Annotation copyrighted by Book News, Inc., Portland, OR

Feminist Film Theory - Sue Thornham 1999-04

For the past twenty-five years, cinema has been a vital terrain on which feminist debates about culture, representation, and identity have been fought. This anthology charts the history of those debates, bringing

together the key, classic essays in feminist film theory. *Feminist Film Theory* maps the impact of major theoretical developments on this growing field—from structuralism and psychoanalysis in the 1970s, to post-colonial theory, queer theory, and postmodernism in the 1990s. Covering a wide range of topics, including oppressive images, "woman" as fetishized object of desire, female spectatorship, and the cinematic pleasures of black women and lesbian women, *Feminist Film Theory* is an indispensable reference for scholars and students in the field.

Contributors include Judith Butler, Carol J. Clover, Barbara Creed, Michelle Citron, Mary Ann Doane, Teresa De Lauretis, Jane Gaines, Christine Gledhill, Molly Haskell, bell hooks, Claire Johnston, Annette Kuhn, Julia Lesage, Judith Mayne, Tania Modleski, Laura Mulvey, B. Ruby Rich, Kaja Silverman, Sharon Smith, Jackie Stacey, Janet Staiger, Anna Marie Taylor, Valerie Walkerdine, and Linda Williams.

Contemporary Nostalgia - Niklas Salmose 2019-09-23

Some of the most pressing contemporary issues (ecological crisis, migration and integration, fragmented worldviews, social media, fake news, extremist politics and terrorism) can be understood more profoundly through how they interact with both individual and collective forces of nostalgia. Nostalgia is politics, but these politics are also interwoven with media and culture. Notwithstanding how nostalgia is used or contextualized in terms of politics and social practices, commodification or personal development, its power is primarily situated within its efficacy as a governing, influential human emotion. The vast and luminous contributions to this special issue on contemporary nostalgia are all investigating the role different aesthetic media formats (film, music, literature, computer games) plays in nostalgic negotiations with style, history, migration, love, nationalism, diaspora, irony, modernity, colonial and postcolonial discourses, and adoption. Mutually, these essays stand out as important, original, critical contributions to the expanding field of nostalgia studies and offer a valued insight on our world.

Monochrome Memories - Paul Grainge 2002

Through engaging case studies on news magazines, Hollywood film, brand advertising, and movie colorization, this volume examines the resurgence of the black and white image in the 90s.

Amerikastudien - 1974

Significant Violence - Bradley S. Epps 1996

Significant Violence focuses on five novels by the leading Spanish writer, Juan Goytisolo. Drawing on a range of critical material, it examines the complicated nature of Goytisolo's writing and pays special attention to the crisis of representational language; sexual politics; terrorism and anarchy; race, religion, and nationalism; and the ties between aesthetics, ethics, and politics.

Modernity and Mass Culture - James Naremore 1991

"The twelve essays in *Modernity and Mass Culture* provide a broad and captivating overview of what has come to be known as culture studies." *Texas Journal* This is a wide-ranging analysis of the relationship among industrialization, democracy, and art in the 20th century. U.S. and British scholars discuss the interaction of "high," "popular," and "mass" art, showing how Western culture as a whole is affected by the transition from the modern to the postmodern era."

From Klein to Kristeva - Janice L. Doane 1992

Explores the cultural history of what underlies popular conceptions of "proper" mothering

Current Law Index - 1988

Modern Feminist Thought - Imelda Whelehan 1995-07

Outlines the main features of major strands in contemporary second wave feminist thought, and debates the place of feminism in social, political, and personal life during the 1990s. After a retrospective of feminist thought from the 1960s through the mid-1980s, chapters present the origins of aspects of second wave feminism such as liberal, socialist, radical, lesbian, and black feminism, and discuss feminist debates in the 1980s and 1990s, men in feminism, the media and feminist superstars, and theoretical developments. Annotation copyright by Book News, Inc., Portland, OR

The Sexual Politics of Time - Susannah Radstone 2007-12-03

Looking at a diverse range of texts including Marilyn French's *The Women's Room*, Philip Roth's *Patrimony*, the writings of Walter Benjamin and Fredric Jameson, and films such as *Cinema Paradiso*, Susannah Radstone argues that though time has been foregrounded in theories of postmodernism, those theories have ignored the question of time and sexual difference. *The Sexual Politics of Time* proposes that the contemporary western world has witnessed a shift from the age of confession to the era of memory. In a series of chapters on confession, nostalgia, the 'memories of boyhood' film and the memoir, Susannah Radstone sets out to complicate this claim. Developing her argument through psychoanalytic theory, she proposes that an attention to time and sexual difference raises questions not only about the analysis and characterization of texts, but also about how cultural epochs are mapped through time. *The Sexual Politics of Time* will be of interest to students and researchers of time, memory, difference and cultural change, in subjects such as Media and Cultural Studies, Sociology, Film Studies.

Cemetery of the Murdered Daughters - Sara Lennox 2006

Although Austrian writer Ingeborg Bachmann (1926--1973) is widely regarded as one of the most important twentieth-century authors writing in German, her novels and stories have sometimes been viewed narrowly as portraits of women as victims. In this innovative study, Sara Lennox provides a much broader perspective on Bachmann's work, at the same

time undertaking an experiment in feminist methodology. Lennox examines Bachmann's poetry and prose in historical context, arguing that the varied feminist interpretations of her writings are the result of shifts in theoretical emphases over a period of more than three decades. Lennox then places her own essays on Bachmann in similar perspective, showing how each piece reflects the historical moment in which it was written. Making use of recent interdisciplinary approaches -- Foucauldian theories of sexuality, post-colonial theory, materialist feminism -- she explores the extent to which each of her earlier readings was shaped by the methods employed, the questions asked, and the political issues that seemed most germane at the time. Out of this analysis comes a new understanding of the significance of Bachmann's work and new insight into the theory and practice of feminist criticism.

Sociology - James M. Henslin 1993

TLLS, the Times Literary Supplement - 1987

Bibliographic Guide to Education - 1988

Annual supplement to the Dictionary catalog of the Teachers College Library, Columbia University and its 1st-3rd supplements.

Bibliographic Index - 1991

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