

Modern Girls Shining Stars The Skies Of Tokyo Five Japanese Women

Jacksonville: River City? Or Gotham City? - Folio 2.0 / EU Jacksonville - Folio Weekly
53 True Crime Documentaries On Netflix Like Missing: The Lucie ... - GLAMOUR UK

Older Past Events | Events | Schusterman Center for Israel Studies - Brandeis University
Behind the Minds of Florida Fin Fest - Folio 2.0 / EU Jacksonville - Folio Weekly

World Cup 2022: complete guide to all 830 players - The Guardian

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Friday, March 31: Adam Sandler and Jennifer Aniston Team Up ... - Channel Guide Magazine

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2023-24 Programs by Discipline - Golden Skate

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The Best Netflix Original Movies, Ranked (2015-2020) - Vulture

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The 50 Best Movies on Hulu Right Now (December 2023) - Paste Magazine

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The NME 100: essential emerging artists for 2022 - NME

Movies playing in Southeast Michigan, new releases Oct. 27 - Oakland Press

The Scariest Horror Movies of All Time - The Mary Sue

9 players dubbed 'the next Messi' - including Chelsea flop and Iranian ace - Daily Star

What to watch now on Netflix, BBC iPlayer, Prime Video and beyond - The Times

The 100 Best 80's Movies - IndieWire - IndieWire

The Stars Aligned: Exploring the Emergence of Speed Weapon ... - Folio Weekly

Shigeru Ban Is Changing the Priorities of Architecture (Published ... - The New York Times

Nude News: Naked cruises coming to a port near you - Folio 2.0 ... - Folio Weekly

Spring 2020 Children's Sneak Previews - Publishers Weekly

Stories, links, web extras and more from CBS News' "Sunday Morning" - CBS News

The 100 Best Movies of the 1950s - Paste Magazine

Top national stories from the week: Stars we've lost, 2022 in photos ... - Independent Record

The Best TV Shows of 2022 - Rotten Tomatoes

Podcast Picks - Folio 2.0 / EU Jacksonville - Folio Weekly

Unleashing Electrifying Harmonies: Exploring the Sonic Fusion of ... - Folio Weekly

80 films that take us inside cinemas | Sight and Sound - British Film Institute

Best of Jax 2023 Nominations - Folio 2.0 / EU Jacksonville - Folio Weekly

The Best Books of 2022 - The New Yorker

The 50 Best Places to Travel in 2024 - Travel + Leisure

India @75: 100 events that shaped India - Hindustan Times

Trip Advisory: A rough guide to 'shrooming' in Sunshine State - Folio ... - Folio Weekly

Marlon Brando, on Location - The New Yorker

Celebrity deaths 2023: Stars who died this year - Entertainment Weekly News

Arts Etc. - July 6, 2022 - The International Examiner

Sitemap Page - The Aviationist

Directors' 100 Greatest Films of All Time | Sight and Sound - British Film Institute
Sultans Night Male Enhancement The Best Pill For Male Enhancement - Nigerians in Diaspora Commission

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Judge rules Donald Trump defrauded banks, Dianne Feinstein dies ... - La Crosse Tribune

The best scream queens in horror history, ranked - The A.V. Club

Our 100 Most-Anticipated Films of 2022 - The Film Stage

Apple Arcade games: Latest releases for iPhone and more - 9to5Mac

The 100 Best Movies on The Criterion Channel (December 2023) - Paste Magazine

The 100 Best Sci-Fi Movies of All Time - Paste Magazine

17 rare times when a director made five or more great films in a row - British Film Institute

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50 reasons why Tokyo is the world's great city - CNN

[Features | Quietus Charts | Quietus Reissues Etc. Of The Year 2022 ... - The Quietus](#)

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Foreign women writers give alternative view of Japan - Nikkei Asia

Jesse James Dupree Spreads the Love for El Paso - klaq.com

The Traveller edit: What the editors are loving right now - Condé Nast Traveller

[Interview with Emily Saliers of the Indigo Girls - Folio 2.0 / EU ... - Folio Weekly](#)

[The Hunt for the Best Ramen in Jacksonville - Folio 2.0 / EU ... - Folio Weekly](#)

[Ree Drummond Weight Loss Gummies How Much Weight Can I ... - Nigerians in Diaspora Commission](#)

[Thursday, March 30: Play Ball! The White Sox Visit the Astros on ... - Channel Guide Magazine](#)

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October Horoscopes - Folio 2.0 / EU Jacksonville - Folio Weekly

64 Essential Ska Albums from 1964 to Present - Brooklyn Vegan

[Townsville's Schools of Excellence - Townsville Bulletin](#)

Dream Slam Weekly (Vol. 20): Damage Control Herald In the Triple ... - POST Wrestling

The 100 Best '90s Movies - IndieWire - IndieWire

All Is Bright: The best 2021 holiday light shows and displays in RI, MA - WPRI.com

Radioactive Roads - Folio 2.0 / EU Jacksonville - Folio Weekly

Take It from the Mathews Bridge - Folio 2.0 / EU Jacksonville - Folio Weekly

A Korean Poet Is the Latest Example of China's 'Cultural Imperialism' - The Diplomat

97 of the best books of 2023 chosen by a book-obsessed writer - Marie Claire UK

The Specktor - Folio 2.0 / EU Jacksonville - Folio Weekly

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From Heartache to High Notes: A Zach Bryan Concert Review ... - Folio Weekly

[Globetrotting - The New York Times](#)

[The Persistence of Fukushima's Fishing Communities - SAPIENS](#)

Honoring the legacy of New Orleans' 1973 UpStairs Lounge fire - Los Angeles Blade

[The ghosts of justice - Tortoise - Tortoise Media](#)

2022 GRAMMYs Awards Show: Complete Winners & Nominations List - The GRAMMYs

Sunburst chair stolen from Union Terrace in 1992 returned - Madison.com

Hurricane Haven: No Road, No Problem? - Folio 2.0 / EU Jacksonville - Folio Weekly

Weird, Wild Stuff - Folio 2.0 / EU Jacksonville - Folio Weekly

[Best Vintage Clothing Store: Disco Dolly - Folio 2.0 / EU Jacksonville - Folio Weekly](#)

[Passages 2022: Those we've lost through the year - USA TODAY](#)

[Best Bob Dylan Songs According To 80 Musicians - Stereogum](#)

[New Music November - Folio 2.0 / EU Jacksonville - Folio Weekly](#)

Arts Etc. - July 22, 2022 - The International Examiner

Tib of the Iceberg - Folio 2.0 / EU Jacksonville - Folio Weekly

East - 1999

Pacific Rim Modernisms - Mary Ann Gillies
2009-01-01

Pacific Rim Modernisms explores the complex ways that writers, artists, and intellectuals of the Pacific Rim have contributed to modernist culture, literature, and identity.

Representing the Other in Modern Japanese Literature - Rachael Hutchinson 2006-09-27

Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the 'Self' and the 'Other' in their work. Drawing on methodology from Foucault and Lacan, the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be 'Japanese' and of how best to define their identity. Taking geographical, racial and ethnic identity as a starting point to explore Japan's vision of 'non-Japan', representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan. Using a diverse cross-section of writers and texts as case studies, this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level, making it essential reading for those working in Japanese studies, colonialism, identity studies and nationalism.

I'm Married to Your Company! - Masako Itō
2008

This approachable and absorbing book offers a unique window into Japanese culture and language. Highlighting the overlooked world of the silent majority, the housewives and mothers who are the mainstay of Japanese society, this work tells the stories of ordinary women in their own voices. An annotated translation of a Japanese bestseller, the volume explores the daily communication of Japanese women and

what their words tell us about their relationships and lives in a globalized, post-industrial, yet still often male-dominated Japan. Readers will find that many issues explored here are universal to women everywhere, while others are specific to Japan. With added cultural context and commentary, the book offers a fresh understanding of Japanese society, even for those who have had little exposure to Japan. Students in diverse fields, ranging from anthropology to women's studies and from communications to Asian studies, will find this an insightful and provocative work.

Becoming Modern Women - Michiko Suzuki
2010

Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture is a literary and cultural history of love and female identity in Japan during the 1910s-30s.

Tokyo: A Cultural and Literary History - Stephen Mansfield 2023-01-06

From its obscure origins as a fishing village along a marshy estuary, Tokyo grew into one of the world's largest and most culturally vibrant metropolises. For all its modernity and craving for the new, it is a city impregnated with the past. In the backstreets of districts that have inspired the setting for science fiction novels are wooden temples, fox shrines, mouldering steles and statues of Bodhisattvas that evoke a different age. The point where time past, present and future coexist, Tokyo's thirst for the contemporary is moderated by nostalgia for the past. As an urban laboratory where the cultures of the East and West are remixed into perceptibly Japanese forms, Tokyo embraces sudden transitions, constant flux and transformation. The courtesans of its pleasure quarters inspired Edo-period woodblock artists, novelists and poets. In a later age, its experimental artists, feminist writers and Modern Girls of 1920s Ginza both shocked and

electrified the capital. Stephen Mansfield explores a city rich in diversity, tracing its evolution from the founding of its massive stone citadel through rise of a merchant class whose wealth transformed Edo into a home for artists, writers and performers. In contemporary Tokyo he explores the unique crossbred cultures of taste that make the giant conurbation one of the most exciting and creative cities in the world. * City of Literature, Theatre and Art: The print masters Hokusai, Hiroshige and Utamaro; the Kabuki theatre; authors Nagai Kafu, Tanizaki Junichiro, Mishima Yukio, Murakami Haruki; foreign writers Angela Carter, William Gibson and Donald Richie. * City of Architecture: From the fortifications of Edo Castle, great temples and shrines, via the western hybrids of the Meiji era to the post-modernist skyscrapers, giant neon screens and digitalized surfaces of today's city. * City of Calamities: The great fires of the Edo period; floods, famines and typhoons; the 1923 Earthquake, coups and rising militarism in the 1930s; the fire bombings of the Second World War; the 1995 subway gas attack by members of a death cult and the fatalism of residents living on one of the earth's largest fault lines.

Modern Girls, Shining Stars, the Skies of Tokyo - Phyllis Birnbaum 1999-03-08

The stunning biographical portraits in *Modern Girls, Shining Stars, the Skies of Tokyo*, some adapted from essays that first appeared in *The New Yorker*, explore the lives of five women who did their best to stand up and cause more trouble than was considered proper in Japanese society. Their lives stretch across a century and a half of explosive cultural and political transformations in Japan. These five artists—two actresses, two writers, and a painter—were noted for their talents, their beauty, and their love affairs rather than for any association with politics. But through the fearlessness of their art and their private lives, they influenced the attitudes of their times and challenged the status quo. Phyllis Birnbaum presents her subjects from various perspectives, allowing them to shine forth in all of their contradictory brilliance: generous and petulant, daring and timid, prudent and foolish. There is Matsui Sumako, the actress who introduced Ibsen's *Nora* and Wilde's *Salome* to Japanese audiences but is best

remembered for her ambition, obstreperous temperament and turbulent love life. We also meet Takamura Chieko, a promising but ultimately disappointed modernist painter whose descent into mental illness was immortalized in poetry by a husband who may well have been the source of her troubles. In a startling act of rebellion, the sensitive, aristocratic poet Yanagiwara Byakuren left her crude and powerful husband, eloped with her revolutionary lover, and published her request for a divorce in the newspapers. Uno Chiyo was a popular novelist who preferred to be remembered for the romantic wars she fought. Willful, shrewd, and ambitious, Uno struggled for sexual liberation and literary merit. Birnbaum concludes by exploring the life and career of Takamine Hideko, a Japanese film star who portrayed wholesome working-class heroines in hundreds of films, working with such directors as Naruse, Kinoshita, Ozu, and Kurosawa. Angry about a childhood spent working to provide for greedy relatives, Takamine nevertheless made peace with her troubled past and was rewarded for years of hard work with a brilliant career. Drawing on fictional accounts, interviews, memoirs, newspaper reports, and the creative works of her subjects, Birnbaum has created vivid, seamless narrative portraits of these five remarkable women.

Tokyo A Cultural History - Stephen Mansfield 2009-06

Tokyo seems like an ultra modern—even postmodern—city, with its inventive skyscrapers and digitized surfaces. But it is also a city where past, present, and future coexist—where backstreets both inspire science fiction and host wooden temples, fox shrines, and Buddhist statues that evoke past ages. In this addition to Oxford's *Cityscapes* series, Stephen Mansfield explores a city rich in diversity, tracing its evolution from the founding of its massive stone citadel, when it was known as Edo, through the rise of a merchant class who transformed the town into a center for art, to the emergence of modern Tokyo. Mansfield traces a city of print masters, Kabuki theater, novelists and great architecture, which has overcome many disasters, from the 1923 earthquake through the fire-bombings of World War II to the 1995 subway gas attacks.

Coffee Life in Japan - Merry White 2012-05-01

This fascinating book—part ethnography, part memoir—traces Japan’s vibrant café society over one hundred and thirty years. Merry White traces Japan’s coffee craze from the turn of the twentieth century, when Japan helped to launch the Brazilian coffee industry, to the present day, as uniquely Japanese ways with coffee surface in Europe and America. White’s book takes up themes as diverse as gender, privacy, perfectionism, and urbanism. She shows how coffee and coffee spaces have been central to the formation of Japanese notions about the uses of public space, social change, modernity, and pleasure. White describes how the café in Japan, from its start in 1888, has been a place to encounter new ideas and experiments in thought, behavior, sexuality, dress, and taste. It is where a person can be socially, artistically, or philosophically engaged or politically vocal. It is also, importantly, an urban oasis, where one can be private in public.

A Japanese Joint Venture in the Pacific -

Kate Barclay 2008-02

The Japanese, and other Asians, are increasingly taking over some of the roles previously played by Europeans in the Pacific islands, which is giving rise to interesting new economic relationships, and interesting new interactions between nationalities. This book considers the role of the Japanese in the Solomon Islands, focusing in particular on a joint venture between the Japanese multinational Maruha Corporation and the Solomon Islands government, which managed a tuna fishing and processing enterprise which was a mainstay of the Solomon Islands economy from the 1970s to 2000. It considers a range of important themes including the changing nature of colonialism, the degree to which people's ethnic sense of self, and therefore their relationship with others, is affected by how modern (or primitive) their nation is perceived to be, and how all this relates to the development of capitalism, nationalism, and modernity.

The New Japanese Woman - Barbara Sato 2003-03-26

Presenting a vivid social history of “the new woman” who emerged in Japanese culture between the world wars, *The New Japanese Woman* shows how images of modern women

burst into Japanese life in the midst of the urbanization, growth of the middle class, and explosion of consumerism resulting from the postwar economic boom, particularly in the 1920s. Barbara Sato analyzes the icons that came to represent the new urban femininity—the “modern girl,” the housewife, and the professional working woman. She describes how these images portrayed in the media shaped and were shaped by women’s desires. Although the figures of the modern woman by no means represented all Japanese women, they did challenge the myth of a fixed definition of femininity—particularly the stereotype emphasizing gentleness and meekness—and generate a new set of possibilities for middle-class women within the context of consumer culture. *The New Japanese Woman* is rich in descriptive detail and full of fascinating vignettes from Japan’s interwar media and consumer industries—department stores, film, radio, popular music and the publishing industry. Sato pays particular attention to the enormously influential role of the women’s magazines, which proliferated during this period. She describes the different kinds of magazines, their stories and readerships, and the new genres that emerged at the time, including confessional pieces, articles about family and popular trends, and advice columns. Examining reactions to the images of the modern girl, the housewife, and the professional woman, Sato shows that while these were not revolutionary figures, they caused anxiety among male intellectuals, government officials, and much of the public at large, and they contributed to the significant changes in gender relations in Japan following the Second World War.

The Human Tradition in Modern Japan - Anne Walthall 2002-01-01

The Human Tradition in Modern Japan is a collection of short biographies of ordinary Japanese men and women, most of them unknown outside their family and locality, whose lives collectively span the nineteenth and twentieth centuries. Their stories present a counterweight to the prevailing stereotypes, providing students with depictions of real people through the records they have left—records that detail experiences and aspirations. *The Human*

Tradition in Modern Japan offers a human-scale perspective that focuses on individuals, reconstitutes the meaning of people's experiences as they lived through them, and puts a human face on history. It skillfully bridges the divides between the sexes, between the local and the national, and between rural and urban, as well as spanning crucial moments in the history of modern Japan. The *Human Tradition in Modern Japan* is an excellent resource for courses on Japanese history, East Asian history, and peoples and cultures of Japan.

Japan Quarterly - 1999

Historical Dictionary of Modern Japanese Literature and Theater - Scott J. Miller
2009-07-01

With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. *Historical Dictionary of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature_narrative, poetry, and drama_in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

Japan Studies Review - 2001

The Columbia Anthology of Modern Japanese Literature - J. Thomas Rimer 2011-11-15
Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945*, and *The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's

modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

Manchu Princess, Japanese Spy - Phyllis Birnbaum 2015-04-07

Aisin Gioro Xianyu (1907-1948) was the fourteenth daughter of a Manchu prince and a legendary figure in China's bloody struggle with Japan. After the fall of the Manchu dynasty in 1912, Xianyu's father gave his daughter to a Japanese friend who was sympathetic to his efforts to reclaim power. This man raised Xianyu, now known as Kawashima Yoshiko, to restore the Manchus to their former glory. Her fearsome dedication to this cause ultimately got her killed. Yoshiko had a fiery personality and loved the limelight. She shocked Japanese society by dressing in men's clothes and rose to prominence as Commander Jin, touted in Japan's media as a new Joan of Arc. Boasting a short, handsome haircut and a genuine military uniform, Commander Jin was credited with many daring exploits, among them riding horseback as

leader of her own army during the Japanese occupation of China. While trying to promote the Manchus, Yoshiko supported the puppet Manchu state established by the Japanese in 1932—one reason she was executed for treason after Japan's 1945 defeat. The truth of Yoshiko's life is still a source of contention between China and Japan: some believe she was exploited by powerful men, others claim she relished her role as political provocateur. China holds her responsible for unspeakable crimes, while Japan has forgiven her transgressions. This biography presents the richest and most accurate portrait to date of the controversial princess spy, recognizing her truly novel role in conflicts that transformed East Asia.

The A to Z of Modern Japanese Literature and Theater - John Scott Miller 2010

With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature-narrative, poetry, and drama-in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

The Cinema of Naruse Mikio - Catherine Russell 2008-08-18

One of the most prolific and respected directors

of Japanese cinema, Naruse Mikio (1905–69) made eighty-nine films between 1930 and 1967. Little, however, has been written about Naruse in English, and much of the writing about him in Japanese has not been translated into English. With *The Cinema of Naruse Mikio*, Catherine Russell brings deserved critical attention to this under-appreciated director. Besides illuminating Naruse's contributions to Japanese and world cinema, Russell's in-depth study of the director sheds new light on the Japanese film industry between the 1930s and the 1960s. Naruse was a studio-based director, a company man renowned for bringing films in on budget and on time. During his long career, he directed movies in different styles of melodrama while displaying a remarkable continuity of tone. His films were based on a variety of Japanese literary sources and original scripts; almost all of them were set in contemporary Japan. Many were "women's films." They had female protagonists, and they depicted women's passions, disappointments, routines, and living conditions. While neither Naruse or his audiences identified themselves as "feminist," his films repeatedly foreground, if not challenge, the rigid gender norms of Japanese society. Given the complex historical and critical issues surrounding Naruse's cinema, a comprehensive study of the director demands an innovative and interdisciplinary approach. Russell draws on the critical reception of Naruse in Japan in addition to the cultural theories of Harry Harootunian, Miriam Hansen, and Walter Benjamin. She shows that Naruse's movies were key texts of Japanese modernity, both in the ways that they portrayed the changing roles of Japanese women in the public sphere and in their depiction of an urban, industrialized, mass-media-saturated society.

The Avant-Garde and the Popular in Modern China - Liang Luo 2014-07-15

Provides a new perspective on the Chinese avant-garde through the figure of artist and activist Tian Han

Modern Girls Shining Stars The Skies Of Tokyo Five Japanese Women:

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