

Manhood In Early Modern England Honour Sex And Marriage

Common Bodies Laura Gowing 2021-06-08 This pioneering book explores for the first time how ordinary women of the early modern period in England understood and experienced their bodies. Using letters, popular literature, and detailed legal records from courts that were obsessively concerned with regulating morals, the book recaptures seventeenth-century popular understandings of sex and reproduction. This history of the female body is at once intimate and wide-ranging, with sometimes startling insights about the extent to which early modern women maintained, or forfeited, control over their own bodies. Laura Gowing explores the ways social and economic pressures of daily life shaped the lived experiences of bodies: the cost of having a child, the vulnerability of being a servant, the difficulty of prosecuting rape, the social ambiguities of widowhood. She explains how the female body was governed most of all by other women—wives and midwives. Gowing casts new light on beliefs and practices of the time concerning women's bodies and provides an original perspective on the history of women and gender.

Domestic Life and Domestic Tragedy in Early Modern England Catherine Richardson 2013-07-19 In a theatre which self-consciously cultivated its audiences' imagination, how and what did playgoers 'see' on the stage? This book reconstructs one aspect of that imaginative process. It considers a range of printed and documentary evidence - the majority previously unpublished - for the way ordinary individuals thought about their houses and households. It then explores how writers of domestic tragedies engaged those attitudes to shape their representations of domesticity. It therefore offers a new method for understanding theatrical representations, based around a truly interdisciplinary study of the interaction between literary and historical methods. The plays she cites include *Arden of Faversham*, *Two Lamentable Tragedies*, *A Woman Killed With Kindness*, and *A Yorkshire Tragedy*.

[Grief, Gender, and Identity in the Middle Ages](#) 2021-12-20 Examines depictions of grief in the Middle Ages by exploring how grief relates to gender and identity, as well as how men and women perform grief within the various constructions of both gender and grief established by medieval culture.

A Social History of England, 1500-1750 Keith Wrightson 2017-02-23 The first overview of early modern English social history since the 1980s, bringing together the leading authorities in the field.

Eroticism in Early Modern Music Bonnie Blackburn 2016-03-09 Eroticism in Early Modern Music contributes to a small but significant literature on music, sexuality, and sex in sixteenth- and seventeenth-century Europe. Its chapters have grown from a long dialogue between a group of scholars, who employ a variety of different approaches to the repertoire: musical and visual analysis; archival and cultural history; gender studies; philology; and performance. By confronting musical, literary, and visual sources with historically situated analyses, the book shows how erotic life and sensibilities were encoded in musical works. *Eroticism in Early Modern Music* will be of value to scholars and students of early modern European history and culture, and more widely to a readership interested in the history of eroticism and sexuality.

The Sick Child in Early Modern England, 1580-1720 Hannah Newton 2012-04-19 Illness in childhood was common in early modern England. Hannah Newton asks how sick children were perceived and treated by doctors and laypeople, examines the family's experience, and takes the original perspective of sick children themselves. She provides rare and intimate insights into the experiences of sickness, pain, and death.

Gender in Early Modern German History Ulinka Rublack 2002-10-17 A range of startling case-studies from German society between the Renaissance and the Enlightenment.

[Marital Violence](#) Elizabeth Foyster 2005-08-25 In a time before divorce was generally accepted and husbands assumed the right to beat their wives, Elizabeth Foyster examines the variety of ways in

which men, women and children responded to marital violence. This issue raised central questions concerning the extent of men's authority over other family members, the limitations of women's property rights, and the problems of access to divorce and child custody. Although opinion about the legitimacy of marital violence continued to be divided, Foyster demonstrates that beliefs determining intolerable or cruel behavior had changed significantly by the nineteenth century.

The Family in Early Modern England Helen Berry 2007-12-06 This text provides an assessment of the most important research published in the past three decades on the English family.

English Society 1580-1680 Keith Wrightson 2013-06-17 English Society, 1580-1680 paints a fascinating picture of society and rural change in the late sixteenth and early seventeenth centuries. Keith Wrightson discusses both the enduring characteristics of society as well as the course of social change, and emphasizes the wide variation in experience between different social groups and local communities. This is an excellent interpretation of English society, its continuity and its change.

Tudor England Lucy Wooding 2023-01-03 A compelling, authoritative account of the brilliant, conflicted, visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales, it seemed inconceivable that this outsider could ever be king of England. Yet he and his descendants became some of England's most unforgettable rulers, and gave their name to an age. The story of the Tudor monarchs is as astounding as it was unexpected, but it was not the only one unfolding between 1485 and 1603. In cities, towns, and villages, families and communities lived their lives through times of great upheaval. In this comprehensive new history, Lucy Wooding lets their voices speak, exploring not just how monarchs ruled but also how men and women thought, wrote, lived, and died. We see a monarchy under strain, religion in crisis, a population contending with war, rebellion, plague, and poverty. Remarkable in its range and depth, *Tudor England* explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew.

Masculinity and Western Musical Practice Kirsten Gibson 2017-07-05 How have men used art music? How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations? This collection of essays addresses these questions by examining some of the ways in which men, music and masculinity have been implicated with each other since the Middle Ages. Feminist musicologies have already dealt extensively with music and gender, from the 'phallogocentric' tendencies of the Western tradition, to the explicit marginalization of women from that tradition. This book builds on that work by turning feminist critical approaches towards the production, rhetorical engagement and subversion of masculinities in twelve different musical case studies. In other disciplines within the arts and humanities, 'men's studies' is a well-established field. Musicology has only recently begun to address critically music's engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny. This book does not seek to cover the field comprehensively but, rather, to explore in detail some of the ways in which musical practices do the cultural work of masculinity. The book is structured into three thematic sections: effeminate and virile musics and masculinities; national masculinities, national musics; and identities, voices, discourses. Within these themes, the book ranges across a number of specific topics: late medieval masculinities; early modern discourses of music, masculinity and medicine; Renaissance Italian masculinities; eighteenth-, nineteenth- and early twentieth-century ideas of creativity, gender and canonicity; masculinity, imperialist and nationalist ideologies in the nineteenth century, and constructions of the masculine voice in late nineteenth- and twentieth-century opera and song. While the case studies are methodologically disparate and located in different historical and geographical locations, they all share a common conc

English Masculinities, 1660-1800 Tim Hitchcock 2014-07-30 This collection of specially commissioned essays provides the first social history of masculinity in the 'long eighteenth century'. Drawing on diaries, court records and prescriptive literature, it explores the different identities of late Stuart and Georgian men. The heterosexual fop, the homosexual, the polite gentleman, the blackguard, the man of religion, the reader of erotica and the violent aggressor are each examined

here, and in the process a new and increasingly important field of historical enquiry is opened up to the non-specialist reader. The book opens with a substantial introduction by the Editors. This provides readers with a detailed context for the chapters which follow. The core of the book is divided into four main parts looking at sociability, virtue and friendship, violence, and sexuality. Within this framework each chapter forms a self-contained unit, with its own methodology, sources and argument. The chapters address issues such as the correlations between masculinity and Protestantism; masculinity, Englishness and taciturnity; and the impact of changing representations of homosexual desire on the social organisation of heterosexuality. Misogyny, James Boswell's self-presentation, the literary and metaphorical representation of the body, the roles of gossip and violence in men's lives, are each addressed in individual chapters. The volume is concluded by a wide-ranging synoptic essay by John Tosh, which sets a new agenda for the history of masculinity. An extensive guide to further reading is also provided. Designed for students, academics and the general reader alike, this collection of essays provides a wide-ranging and accessible framework within which to understand eighteenth-century men. Because of the variety of approaches and conclusions it contains, and because this is the first attempt to bring together a comprehensive set of writings on the social history of eighteenth-century masculinity, this volume does something quite new. It de-centres and problematises the male 'standard' and explores the complex and disparate masculinities enacted by the men of this period. This will be essential reading for anyone interested in eighteenth-century British social history.

Remaking English Society Alexandra Shepard 2015-04-16 Written by leading authorities, the volume can be considered a standard work on seventeenth-century English social history.

Gender and Policing in Early Modern England Jonah Miller 2023-06-15 This book traces the beginnings of a shift from one model of gendered power to another. Over the course of the seventeenth and early eighteenth centuries, traditional practices of local government by heads of household began to be undermined by new legal ideas about what it meant to hold office. In London, this enabled the emergence of a new kind of officeholding and a new kind of policing, rooted in a fraternal culture of official masculinity. London officers arrested, searched, and sometimes assaulted people on the basis of gendered suspicions, especially poorer women. *Gender and Policing in Early Modern England* describes how a recognisable form of gendered policing emerged from practices of local government by patriarchs and addresses wider questions about the relationship between gender and the state.

Gender Relations in Early Modern England Laura Gowing 2014-07-30 This concise and accessible book explores the history of gender in England between 1500 and 1700. Amidst the political and religious disruptions of the Reformation and the Civil War, sexual difference and gender were matters of public debate and private contention. Laura Gowing provides unique insight into gender relations in a time of flux, through sources ranging from the women who tried to vote in Ipswich in 1640, to the dreams of Archbishop Laud and a grandmother describing the first time her grandson wore breeches. Examining gender relations in the contexts of the body, the house, the neighbourhood and the political world, this comprehensive study analyses the tides of change and the power of custom in a pre-modern world. This book offers: Previously unpublished documents by women and men from all levels of society, ranging from private letters to court cases A critical examination of a new field, reflecting original research and the most recent scholarship In-depth analysis of historical evidence, allowing the reader to reconstruct the hidden histories of women Also including a chronology, who's who of key figures, guide to further reading and a full-colour plate section, *Gender Relations in Early Modern England* is ideal for students and interested readers at all levels, providing a diverse range of primary sources and the tools to unlock them.

Alehouses and Good Fellowship in Early Modern England Mark Hailwood 2014 Representing a history of drinking 'from below', this book explores the role of the alehouse in seventeenth-century English society.

Private Honour and Noble Masculine Image in Early Modern England Erika D'Souza 2022-11-04 Robert Sidney, the first Earl of Leicester (1563-1626), serves as an exemplar of an

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Elizabethan nobleman who had in his collection a body of work pertinent to the subject of masculine honour in the private realm. Understanding the nuances and evolution of the term private honour as it is represented in Sidney's artefacts, as well as in the public discourse of the era, is the work and contribution of this book. The permeability between the private and public spheres led to an emergence of new forms of masculine representation. In a time when manhood was intertwined with militaristic qualities (such as courage, strength and fortitude), my investigation shows that in the domestic sphere, a gentler version of masculinity, encouraging humility, constancy and modesty, was fostered amongst the nobility. While worries of effeminacy certainly existed, there also was a strong discourse that encourage men to adopt so-called feminine virtues within the private sphere.

Citizen Bachelors John Gilbert McCurdy 2011-03-15 In 1755 Benjamin Franklin observed "a man without a wife is but half a man" and since then historians have taken Franklin at his word. In *Citizen Bachelors*, John Gilbert McCurdy demonstrates that Franklin's comment was only one side of a much larger conversation. Early Americans vigorously debated the status of unmarried men and this debate was instrumental in the creation of American citizenship. In a sweeping examination of the bachelor in early America, McCurdy fleshes out a largely unexamined aspect of the history of gender. Single men were instrumental to the settlement of the United States and for most of the seventeenth century their presence was not particularly problematic. However, as the colonies matured, Americans began to worry about those who stood outside the family. Lawmakers began to limit the freedoms of single men with laws requiring bachelors to pay higher taxes and face harsher penalties for crimes than married men, while moralists began to decry the sexual immorality of unmarried men. But many resisted these new tactics, including single men who reveled in their hedonistic reputations by delighting in sexual horseplay without marital consequences. At the time of the Revolution, these conflicting views were confronted head-on. As the incipient American state needed men to stand at the forefront of the fight for independence, the bachelor came to be seen as possessing just the sort of political, social, and economic agency associated with citizenship in a democratic society. When the war was won, these men demanded an end to their unequal treatment, sometimes grudgingly, and the citizen bachelor was welcomed into American society. Drawing on sources as varied as laws, diaries, political manifestos, and newspapers, McCurdy shows that in the course of the seventeenth and eighteenth centuries the bachelor was a simultaneously suspicious and desirable figure: suspicious because he was not tethered to family and household obligations yet desirable because he was free to study, devote himself to political office, and fight and die in battle. He suggests that this dichotomy remains with us to this day and thus it is in early America that we find the origins of the modern-day identity of the bachelor as a symbol of masculine independence. McCurdy also observes that by extending citizenship to bachelors, the founders affirmed their commitment to individual freedom, a commitment that has subsequently come to define the very essence of American citizenship.

Parish Clergy Wives in Elizabethan England Anne Thompson 2019-02-11 In *Parish Clergy Wives in Elizabethan England*, Anne Thompson demonstrates that the first ministers' wives are not entirely lost to the record and, in offering an insight into their lived experience, challenges many existing preconceptions about their role and reception.

The Rule of Manhood Jamie A. Gianoutsos 2020-12-10 Explores how classical and gendered conceptions of tyranny shaped early Stuart understandings of monarchy and the development of republican thought.

Reading Sex in the Eighteenth Century Karen Harvey 2004 Publisher Description

Family, Gender, and Law in Early Modern France Suzanne Desan 2010-11-01

[Gender and Space in Early Modern England](#) Amanda Flather 2007 Space was not simply a passive backdrop to a social system that had structural origins elsewhere; it was vitally important for marking out and maintaining the hierarchy that sustained social and gender order in sixteenth- and seventeenth-century England. Gender had a considerable influence on its use and organization; status and gender were displayed physically and spatially every moment of the day, from a person's place at table to the bed on which he or she slept, in places of work and recreation, in dress, gesture

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and modes of address. Space was also the basis for the formation of gender identities which were constantly contested and restructured, as this book shows. Examining in turn domestic, social and sacred spaces and the spatial division of labour in gender construction, the author demonstrates how these could shift, and with them the position and power of women. She shows that the ideological assumption that all women are subject to all men is flawed, and exposes the limitations of interpretations which rely on the model and binary opposition of public/private, male/female, to describe gender relations and their changes across the period, thus offering a much more complex and picture than has hitherto been perceived. The book will be essential reading not just for historians of the family and of women, but for all those studying early modern social history.

AMANDA FLATHER is a lecturer in the Department of History at the University of Essex.

Meanings of Manhood in Early Modern England Alexandra Shepard 2006 This path-breaking study explores the diverse and varied meanings of manhood in early modern England and their complex, and often contested, relationship with patriarchal principles. Using social, political and medical commentary, alongside evidence of social practice derived from court records, Dr Shepard argues that patriarchal ideology contained numerous contradictions, and that, while males were its primary beneficiaries, it was undermined and opposed by men as well as women. Patriarchal concepts of manhood existed in tension both with anti-patriarchal forms of resistance and with alternative codes of manhood which were sometimes primarily defined independently of patriarchal imperatives. As a result the differences within each sex, as well as between them, were intrinsic to the practice of patriarchy and the social distribution of its dividends in early modern England.

Manhood in Early Modern England Elizabeth A Foyster 2014-09-25 This is the first book to focus on the relationships which men formed with their wives in early modern England, making it an important contribution to a new understanding of English, social, family, and gender history. Dr Foyster redresses the balance of historical research which has largely concentrated on the public lives of prominent men. The book looks at youth and courtship before marriage, male fears of their wives' gossip and sexual betrayal, and male friendships before and after marriage. Highlighted throughout is the importance of sexual reputation. Based on both legal records and fictional sources, this is a fascinating insight into the personal lives of ordinary men and women in early modern England.

Marital Violence Elizabeth Foyster 2005-08-25 This book exposes the 'hidden' history of marital violence and explores its place in English family life between the Restoration and the mid-nineteenth century. In a time before divorce was easily available and when husbands were popularly believed to have the right to beat their wives, Elizabeth Foyster examines the variety of ways in which men, women and children responded to marital violence. For contemporaries this was an issue that raised central questions about family life: the extent of men's authority over other family members, the limitations of women's property rights, and the problems of access to divorce and child custody. Opinion about the legitimacy of marital violence continued to be divided but by the nineteenth century ideas about what was intolerable or cruel violence had changed significantly. This accessible study will be invaluable reading for anyone interested in gender studies, feminism, social history and family history.

Man's Estate Henry French 2012-02-23 The first study on masculinity to focus on the English landed gentry. It covers the period from 1700 to 1900 and is based on several thousand letters written by 19 families. It concentrates on the common experiences of sons' upbringing, particularly schooling, university or business, foreign travel, and the move to family life and fatherhood.

Surgery and Selfhood in Early Modern England Alanna Skuse 2021-02-18 Implements stories of surgical alteration to consider how early modern individuals conceived the relationship between body, mind, and self.

The Elizabethan World Susan Doran 2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history. Featuring contributions from thirty-eight international scholars, the book takes a thematic approach to a period which saw the defeat of the Spanish Armada, the explorations of Francis Drake and

Walter Raleigh, the establishment of the Protestant Church, the flourishing of commercial theatre and the works of Edmund Spenser, Philip Sidney and William Shakespeare. Encompassing social, political, cultural, religious and economic history, and crossing several disciplines, *The Elizabethan World* depicts a time of transformation, and a world order in transition. Topics covered include central and local government; political ideas; censorship and propaganda; parliament, the Protestant Church, the Catholic community; social hierarchies; women; the family and household; popular culture, commerce and consumption; urban and rural economies; theatre; art; architecture; intellectual developments ; exploration and imperialism; Ireland, and the Elizabethan wars. The volume conveys a vivid picture of how politics, religion, popular culture, the world of work and social practices fit together in an exciting world of change, and will be invaluable reading for all students and scholars of the Elizabethan period.

A Companion to Stuart Britain Barry Coward 2008-04-15 Covering the period from the accession of James I to the death of Queen Anne, this companion provides a magisterial overview of the 'long' seventeenth century in British history. Comprises original contributions by leading scholars of the period Gives a magisterial overview of the 'long' seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political, religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars

Laughter, Humor, and the (Un)making of Gender A. Foka 2015-05-06 Humor is the tendency of particular cognitive experiences to provoke laughter and provide amusement. Throughout history, it has played a crucial role in defining gender roles and identities. This collection offers an in-depth thematic examination of this relationship between humor and gender, spanning a variety of historical and cultural backdrops.

Concepts of Creativity in Seventeenth-century England Rebecca Herissone 2013 The first genuinely interdisciplinary study of creativity in early modern England

Gender in Late Medieval and Early Modern Europe Marianna Muravyeva 2013-02-15 This project is an attempt to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world. Despite the emphasis on individual, identity and difference that past research claims, much of this history still focuses on hierarchical or dichotomous paring of masculinity and femininity (or male and female). The emphasis on differences has been largely based on the research of such topics as premarital sex, religious deviance, rape and violence; these are topics that were, in the early modern society, criminal or at least easily marginalizing. The central focus of the book is to test, verify and challenge the methodology and use the concept(s) of gender specifically applicable to the period of great change and transition. The volume contains two theoretical sections supplemented by case-studies of gender through specific practices such as mysticism, witchcraft, crime, and legal behaviour. The first section, "Concepts", analyzes certain useful notions, such as patriarchy and morality. The second section, "Identities", seeks to deepen this analysis into the studies of female identities in various situations, cultures and dimensions and to show the fluidity and flexibility of what is called femininity nowadays. The third part, "Practises", seeks to rethink the bigger narratives through the case-studies coming from Northern Europe to see how conventional ideas of gender did not work in this particular region. The case studies also challenge the established narratives in such well-research historiographies as witchcraft and sexual offences and at the same time suggest new insights for the developing fields of study, such as history of homicide.

Crime, Gender and Social Order in Early Modern England Garthine Walker 2003-06-12 An extended study of gender and crime in early modern England. It considers the ways in which criminal behaviour and perceptions of criminality were informed by ideas about gender and order, and explores their practical consequences for the men and women who were brought before the criminal courts. Dr Walker's innovative approach demonstrates that, contrary to received opinion, the law was often structured so as to make the treatment of women and men before the courts incommensurable. For the first time, early modern criminality is explored in terms of masculinity as

well as femininity. Illuminating the interactions between gender and other categories such as class and civil war have implications not merely for the historiography of crime but for the social history of early modern England as a whole. This study therefore goes beyond conventional studies, and challenges hitherto accepted views of social interaction in the period.

Women and Curiosity in Early Modern England and France Line Cottegnies 2016-04-08 In *Women and Curiosity in Early Modern England and France*, the rehabilitation of female curiosity between the sixteenth and the eighteenth centuries is thoroughly investigated for the first time, in a comparative perspective that confronts two epistemological and religious traditions.

Gender and Petty Violence in London, 1680-1720 Jennine Hurl-Eamon 2005 Looking at a heretofore overlooked set of archival records of London in the late 17th and early 18th centuries, Hurl-Eamon reassesses the impact of gender on petty crime and its prosecution during the period. This book offers a new approach to the growing body of work on the history of violence in past societies. By focusing upon low-cost prosecutions in minor courts, Hurl-Eamon uncovers thousands of assaults on the streets of early modern London. Previous histories stressing the masculine nature of past violence are questioned here: women perpetrated one-third of all assaults. In looking at more mundane altercations rather than the homicidal attacks studied in previous histories, the book investigates violence as a physical language, with some forms that were subject to gender constraints, but many of which were available to both men and women. Quantitative analyses of various circumstances surrounding the assaults—including initial causes, weapons used, and injuries sustained—outline the patterns of violence as a language. Hurl-Eamon also stresses the importance of focusing on the prosecutorial voice. In bringing the court's attention to petty attacks, thousands of early modern men and women should be seen as agents rather than victims. This view is especially interesting in the context of domestic violence, where hundreds of wives and servants prosecuted patriarchs for assault, and in the Mohock Scare of 1712, where London's populace rose up in opposition to aristocratic violence. The discussion is informed by a detailed knowledge of assault laws and the rules governing justices of the peace.

Blood, Bodies and Families in Early Modern England Patricia Crawford 2015-10-23 This collection of essays contains a wealth of information on the nature of the family in the early modern period. This is a core topic within economic and social history courses which is taught at most universities. This text gives readers an overview of how feminist historians have been interpreting the history of the family, ever since Laurence Stone's seminal work *FAMILY, SEX AND MARRIAGE IN ENGLAND 1500-1800* was published in 1977. The text is divided into three coherent parts on the following themes: bodies and reproduction; maternity from a feminist perspective; and family relationships. Each part is prefaced by a short introduction commenting on new work in the area. This book will appeal to a wide variety of students because of its sociological, historical and economic foci.

Gender, Age and Musical Creativity Catherine Haworth 2016-03-03 From the perennially young, precocious figure of 'little orphan Annie' to the physical and vocal ageing of the eighteenth-century castrato, interlinked cultural constructions of age and gender are central to the historical and contemporary depiction of creative activity and its audiences. *Gender, Age and Musical Creativity* takes an interdisciplinary approach to issues of identity and its representation, examining intersections of age and gender in relation to music and musicians across a wide range of periods, places, and genres, including female patronage in Renaissance Italy, the working-class brass band tradition of northern England, twentieth-century jazz and popular music cultures, and the contemporary 'New Music' scene. Drawing together the work of musicologists and practitioners, the collection offers new ways in which to conceptualise the complex links between age and gender in both individual and collective practice and their reception: essays explore juvenilia and 'late' style in composition and performance, the role of public and private institutions in fostering and sustaining creative activity throughout the course of musical careers, and the ways in which genres and scenes themselves age over time.

The Masculinities of John Milton Elizabeth Hodgson 2022-09-08 *The Masculinities of John Milton* is the first published monograph on Milton's men. Examining how Milton's fantasies of manly

authority are framed in his major works, this study exposes the gaps between Milton's pleas for liberty and his assumptions that White men like himself should rule his culture. From schoolboys teaching each other how to traffic in young women in the Ludlow Masque, to his treatises on divorce that make the wife-less husband the best possible citizen, and to the later epics, in which Milton wrestles with male small talk and the ladders of masculine social power, his verse and prose draw from and amplify his culture's claims about manliness in education, warfare, friendship, citizenship, and conversation. This revolutionary poet's most famous writings reveal how ambivalently manhood is constructed to serve itself in early modern England.

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