

Janis Joplin And Jimi Hendrix Relationship

Dick Cavett: A Master of Intelligent Conversation - CultureSonar

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The Best Movies To Watch on Max Tonight - CBR - Comic Book Resources

The Most Shocking Rock + Metal Moments of the 1970s - Loudwire

Knocked Loose's Isaac Hale - Coachella + Bonnaroo Response ... - Loudwire

[A New Biography of Janis Joplin Captures the Pain and Soul of an ... - The New York Times](#)

Sixx Amplifies Insults After Sharon Osbourne Calls Him an A-hole - Loudwire

The Secret Life of Janis Joplin: A Girl, Interrupted - The Daily Beast

Stevie Nicks once revealed her biggest regret - Far Out Magazine

8 Must-Hear New Country Songs: Zach Bryan, Scotty McCreery, Morgan Wade, Margo Price & More - Billboard

Reviving Janis Joplin 40 Years After Her Death - The New York Times

[Janis Ian Weighs in on Jann Wenner's Sexist Comments - Ultimate Classic Rock](#)

How Did AC/DC Get Their Band Name? - Loudwire

Documentary Filmmaking / Michael M. Pessah, ASC and Buddy ... - The American Society of Cinematographers

Diplo and Chris Rock Hitchhiked Out of Burning Man - V101.9

What is the 27 Club and who is in it? Amy Winehouse, Jimi Hendrix ... - Smooth Radio

Bill Graham: 'He was the only one not on drugs' - The Guardian

Janis Joplin's 1960s scrapbook shows a little piece of Haight ... - British GQ

Sligo natives set to release new single with San Francisco based ... - Irish Independent

[Why Patti Smith's novel 'Just Kids' is her greatest work - Far Out Magazine](#)

Robert Johnson: The man, myth, legend and legacy - Magnolia Tribune

The song Joni Mitchell wrote about a fleeting Greek romance - Far Out Magazine

[ELLIOTT LANDY RECALLS THE MAKING OF HIS HISTORIC ... - Highway 81 Revisited](#)

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Tommy Prine Considers God, Love, and Death 'This Far South' - PopMatters

[We Failed Amy Winehouse - The Walrus](#)

[On This Gay Day: Rock icon Janis Joplin died on this day in 1970 ... - OUTinPerth](#)

[How Loverboy's Scott Smith Disappeared Without a Trace - Ultimate Classic Rock](#)

'He epitomised the dazzling 60s and then was gone': the inside story of Rolling Stone Brian Jones - The Guardian

[Lacombe filmmakers spotlight '60s California folk duo in award ... - Red Deer Advocate](#)

Cream's Ginger Baker: The Complete Interview, Warts And All - Forbes
Trial Date Set for Man Charged With Fatal Overdose in Rochester - KROC-AM
The song Stevie Nicks wrote to "haunt" Lindsey Buckingham - Far Out Magazine
50 Years Ago: The Wild Death of Gram Parsons - - Saving Country Music
'27 Club' members you might not have heard of - Yardbarker
Who was Woodstock cover star Bobbi Ercoline?... - The US Sun
Monterey Pop, the Rock Festival That Sparked It All, Returns ... - The New York Times
Sobriety Stories: 37 Rock Artists Who Have Achieved Recovery - Ultimate Classic Rock
Corey Taylor Names the Beatles Song He's 'Always Wanted' to Cover - Loudwire
Fab Five Freddy, Hip-Hop's Grand Ambassador, Keeps Making ... - Vanity Fair
23 Of The Most Influential Pictures From Music History - BuzzFeed News
Watch clip of young Patti Smith living in the Chelsea Hotel - Far Out Magazine
Michael Lang, a Force Behind the Woodstock Festival, Dies at 77 ... - The New York Times
Leonard Cohen's biggest regrets about Janis Joplin - Far Out Magazine
The best things to do in Sarasota, Lakewood Ranch, Longboat for ... - Your Observer
The rock & roll life of Woodstock's brainchild - The Jerusalem Post
Meet the Woman Behind Thousands of Famous Fillmore Posters - KQED
Minnesota music mogul writes about his life with Elvis, Jimi, Janis ... - Star Tribune
Opinion: Peter Mayer: Boulder's romance with Dead & Company waltzes to conclusion - Boulder Daily Camera
First Time? - WFUV News
Astros manager Dusy Baker: What we wil miss most about baseball - Houston Chronicle
Hear the Debut Singles by Amber Wild, the Band Led by Paul ... - Loudwire
Music review: Kronos Quartet, Perth Festival - ArtsHub
5 Woodstock Myths, Debunked - The New York Times
Amy Winehouse in her own words is a moving tribute to a star taken ... - The Jewish Chronicle
How Leonard Cohen Met Janis Joplin: Inside Legendary Chelsea Hotel Encounter - Rolling Stone
Things to Do: Read the Mamas and the Papas Book All the Leaves ... - Houston Press
Loving each other, loving others | Local News | cleburnetimesreview ... - Cleburne Times-Review
Robert Stokes Obituary (1949 - 2023) - Carbondale, IL - The ... - Legacy.com
Jane Birkin's Best Songs - Rolling Stone
Stevie Nicks' Dating History: From Lindsey Buckingham to Joe Walsh - PEOPLE
David Crosby, Iconoclastic Rocker, Dead at 81 - Rolling Stone
The Ugliest + Most Beautiful Breakdowns in Metal - Loudwire
Paloma Faith to kick off next UK tour right here in Reading - Reading Today

The 100 Greatest Cover Songs of All Time - Paste Magazine

The Most Shocking Rock + Metal Moments of the 1970s - 1990s - Loudwire

Stevie Nicks celebrates 75th birthday: Her rise to 'Queen of Rock and Roll' - Fox News

When David Gilmour Thought He Was Joining Whitesnake - Ultimate Classic Rock

The 1984 Airborne Rock 'n Roll Division: KANSAS guitarist Rich ... - MeTV

Enjoy the Last Buddy Holly Summer Showcase with Philip Coogins - News/Talk 790 KFYO

The Janis Joplin song inspired by Jimi Hendrix - Far Out Magazine

Did Jimi Hendrix actually live in SF's 'Hendrix Red House'? - SFGATE

The complicated behind the scenes of posthumous music releases - Daily Illini

The Close Bond Between 2 Texas Legends Dimebag & Dave Williams - klag.com

Photographer Jim Marshall Work Featured in 'Show Me the Picture ... - Rolling Stone

Did This French Aristocrat Have a Hand in the Deaths of Jim ... - PEOPLE

How the 1960s, life, spirituality influenced Utica musician The Wizard - Utica Observer Dispatch

Mark Ronson's touching 40th birthday tribute to Amy Winehouse - Virgin Radio UK

The One About When Groucho Marx and Dick Cavett Became Great ... - The New York Times

Best Jimi Hendrix Songs: Top 5 Tracks Most Recommended By Fans - Study Finds

Morgan Wade Reflects on Rock-Bottom Moment That Led to Getting ... - PEOPLE

Lisa Marie Presley Asked Sofia Coppola to Change 'Priscilla' - Ultimate Classic Rock

Aerosmith Postpone Month of Touring, See Steven Tyler's Statement - Loudwire

Lots of people mourn when famous writers and musicians die. Why? - Hindustan Times

Neil Berg and his merry band of performers revive the psychedelic ... - Frederick News Post

Alice Cooper: Rock 'N' Roll's Danger-Evading Frankenstein - Paste Magazine

Paul Simon Talks Losing His Hearing, Finding His Wife, and ... - Howard Stern

Niia and Michael Imperioli philosophize on the generosity of art - Document Journal

'One Night With Janis Joplin' is a lifelong relationship for star Mary ... - The Washington Post

Carlos Santana recalls the moment he impressed Jimi Hendrix: 'I'll take it' - Fox News

Grace Slick Part II: 'I Never Took Heroin, Really Because I'm Too Lazy' - Forbes

Badfinger's Pete Ham at 75 - the most tragic story in rock 'n' roll - Nation.Cymru

Songwriter Laura Veirs balances melancholy and hope on 'My Echo' - Oregon Public Broadcasting

Sounds Local: Rock 'n' roll from the comfort of your couch - The Recorder

Amy Winehouse's Back to Black video surpasses a billion views on YouTube - Yahoo Lifestyle Australia

Lola Bensky - Lily Brett 2013-09-01

Lola Bensky is a nineteen-year-old rock journalist who irons her hair straight and asks a lot of questions. A high-school dropout, she's not sure how she got the job - but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967. Lola spends her days planning diets and interviewing rock stars. In London, Mick Jagger makes her a cup of tea, Jimi Hendrix (possibly) propositions her and Cher borrows her false eyelashes. At the Monterey International Pop Festival, Lola props up Brian Jones and talks to Janis Joplin about sex. In Los Angeles, she discusses being overweight with Mama Cass and tries to pluck up the courage to ask Cher to return those false eyelashes. Lola has an irrepressible curiosity, but she begins to wonder whether the questions she asks these extraordinary young musicians are really a substitute for questions about her parents' calamitous past that can't be asked or answered. As Lola moves on through marriage, motherhood, psychoanalysis and a close relationship with an unexpected pair of detectives, she discovers the question of what it means to be human is the hardest one for anyone—including herself—to answer.

LIFE Gone Too Soon - The Editors of LIFE 2016-07-22

The story of the 27 club is a one of brilliance: precious, fragile, and amazing to behold. Six musical artists who all happened to die at the same early age-27-did more than perform memorable songs: They expressed ideas and emotions that were shared by enthralled followers from their generations and beyond. The stories of these luminous artist lead to tragic ends. But the lives they led were transformative-to music, to culture, and to countless lives. In *Gone Too Soon: The 27 Club*, LIFE pulls you into the brief and explosive lives of musicians Brian Jones, Jimi Hendrix, Janis Joplin, Jim Morrison, Kurt Cobain, and Amy Winehouse through photographs and interviews. Read how Hendrix uniquely mashed together blues and rock into a paisley-patterned kaleidoscope of sound, look at images of Cobain's infamous MTV Unplugged special and much more. The legacy of these artists still lives and breathes onstage, embodied by musicians who looked to these icons for inspiration.

Too Much Too Young - Sheila Whiteley 2013-10-18

Too Much Too Young investigates how age and gender have shaped the careers and images of pop music stars, examining the role of youth and youthfulness in pop music through a series of themed case studies. Whiteley begins by investigating the exploitation of child stars such as Brenda Lee and Michael Jackson, offering a psychoanalytic reading of the relationship between child star and oppressive manager, and looks at the current glut of boy- and girl- bands and stars in the mold of Britney Spears to examine the continuing fatal attraction of stardom for adolescents. Whiteley then considers the star images of female singer-songwriters Kate Bush, Tori Amos, and Bjork, whose 'little girl' voices and characterization by the media suggests a girlish femininity which is often at odds with the intentions of their musical output. She then moves on to explore the rock/pop divide as it affects the image of male performers, considering why male stars usually fall into the category of 'wild boys' such as Kurt Cobain or Jim Morrison, or 'nice boys', like Cliff Richard, The Monkees, and Wham! Whiteley ends by asking what happens to stars who set so much store by manipulations of youthfulness when they begin to age, and points to stars like Robbie Williams, Kylie Minogue and Cher to demonstrate that it is possible to achieve iconic pop status even without dying young.

Janis Joplin Biography: The Pearl of The Rock N' Roll:

Promiscuity, Cocaine and Alcohol Abuse On the Road - Chris Dicker
Janis Joplin, the PEARL of the Rock N' Roll in the 1960s. Unlike other singers and artists, she passed away very soon, unable to finish probably one of her best albums in her career. Janis Joplin's lifestyle was quite messy. There's a reason for her death, especially when it comes to the events back from her childhood. Janis was an outcast in the society, but ...

Pearl - Ellis Amburn 1992

A biography of Janis Joplin. This book documents her bisexuality, her affairs with prominent figures such as Jim Morrison, Kris Kristofferson and Jimi Hendrix, and her love-hate relationship with drugs. Other work by the author includes *Dark Star - The Roy Orbison Story*.

Drugs, Sex, Parents, and You - Judianne Densen-Gerber 1972
Dialogues between a doctor and a number of teen-agers about drugs, sex, and parents.

Knock, Knock, Knocking On Heaven's Door - Tammy Lyons
2014-12-02

In the novel *Knock, Knock, Knocking On Heaven's Door*, members of the 27 Club - Janis Joplin, Jimi Hendrix, and Jim Morrison - arrive in heaven. They find themselves onstage at a talk show hosted by Jesus. The three don't know why they're there or what's going on. They doubt they should even be in heaven, what with the lavish lifestyles that they've led, which included sex, drugs, and rock 'n' roll. Eventually, their humanity is called into question. Their pasts come to haunt them, and one by one the three relive their lives on earth. Their old loves and pain are replayed before their eyes. Jesus is toying with the artists, getting His kicks as each of the guests experience misery. Their tortured souls and losses only make them more human. Are the musicians alive or dead? Are they in heaven or hell? One by one, they question their existence and whether they will make it up the stairway to heaven.

Intermission - 2012

Intermission is an uncommon and refreshing excavation of popular culture, memory, and relationship. It offers startling interpretations of the fashionable sitcoms and young-adult novels which were prevalent during the late 1970s while exploring the nuances of belonging, faith, and loss. With a tensile gesture we are moved from the icons of the 1960s-Janis Joplin, Jimi Hendrix, and the playful insertion of Jim Morrison's documented acronym of his own name, Mr. Mojo Risin'-to the cityscapes inherited by Generation X.

27 - Howard Sounes 2013-11-12

When singer Amy Winehouse was found dead at her London home in 2011, the press inducted her into what Kurt Cobain's mother named the 27 Club. "Now he's gone and joined that stupid club," she said in 1994, after being told that her son, the front man of Nirvana, had committed suicide. "I told him not to...." Kurt's mom was referring to the extraordinary roll call of iconic stars who died at the same young age.

The Big Six are Brian Jones of the Rolling Stones, Jimi Hendrix, Janis Joplin, Jim Morrison of the Doors, Kurt Cobain and, now, Amy Winehouse. All were talented. All were dissipated. All were 27. Journalists write about "the curse of the 27 Club" as if there is a supernatural reason for this series of deaths. Others invoke astrology, numerology, and conspiracy theories to explain what has become a modern mystery. In this haunting book, author Howard Sounes conducts the definitive forensic investigation into the lives and deaths of the six most iconic members of the Club, plus another forty-four music industry figures who died at 27, to discover what, apart from coincidence, this phenomenon signifies. In a grimly fascinating journey through the dark side of the music business over six decades, Sounes uncovers a common story of excess, madness, and self-destruction. The fantasies, half-truths, and mythologies that have become associated with Jones, Hendrix, Joplin, Morrison, Cobain, and Winehouse are debunked. Instead a clear and compelling narrative emerges, one based on hard facts, that unites these lost souls in both life and death.

Small Town Talk - Barney Hoskyns 2016-02-16

Think 'Woodstock' and the mind turns to the seminal 1969 festival that crowned a seismic decade of sex, drugs and rock 'n' roll. But Woodstock itself was over 60 miles from the site to which the fabled half a million flocked. So why the misnomer? Quite simply, Woodstock was already a key location in the Sixties rock landscape, the tiny Catskills town where Bob Dylan had holed up after his 1966 motorcycle accident. In *Small Town Talk*, Barney Hoskyns recreates Woodstock's community of brilliant dysfunctional musicians, opportunistic hippie capitalists and scheming dealers drawn to the area by Dylan and his sidekicks The Band. Central to the book's narrative is the broodingly powerful presence of Albert Grossman, manager of Dylan, The Band, Janis Joplin and Todd Rundgren - and Big Daddy of a personal fiefdom in Bearsville that encompassed studios, restaurants and his own record label. Intertwined in the story are the Woodstock experiences of artists as diverse as Van Morrison, Jimi Hendrix, Paul Butterfield, Tim Hardin, Karen Dalton and Bobby Charles. Drawing on first-hand interviews with the remaining key

players in the scene, and on the period when he lived there himself in the 1990s, Hoskyns has produced an East Coast companion to his bestselling L.A. Canyon classic *Hotel California* - a richly absorbing study of a vital music scene in a revolutionary time and place.

Janis - Holly George-Warren 2019-10-22

Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and complicated, gender-bending rebel she was. Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues, music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has passed into legend as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history. But in these pages, Holly George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to develop it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn't, or wouldn't. She was a Texan who yearned to flee Texas but could never quite get away—even after becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin's family, friends, band mates, archives, and long-lost interviews, *Janis* is a complex, rewarding portrait of a remarkable artist finally getting her due.

Singing Rumpelstiltskin - Benjamin J Sims 2022-02-02

"That's just the way it is" is what Ben Sims heard throughout his life

when he questioned why he was treated differently from white children or coworkers. It was a sentence that did not sit well with him, and he kept that inquisitive mindset throughout his career in the Air Force, his university education, and his jobs with the Department of Veterans Affairs. He has encountered racism in various forms but vowed not to yield to its principles and limitations, and he has always found a way to expose and denounce it. In this book, Ben Sims tells how he experienced racism and other -isms from childhood to the final stages of his working career. And how he manages to keep looking life in the face with a smile. From growing up in the woodland ghetto of Cleveland, Ohio, his complex relationship with his father and a loving relationship with his mother and siblings, having his heart broken twice and being accused once in elementary school because of the color of his skin, getting stabbed, joining the Air Force and the Freemasons, starting a music career in San Francisco in the late 1960s, playing basketball and singing in the Vietnam War, being stationed in Germany and facing a discharge hearing on false charges, and meeting people like Malcolm X, Jimi Hendrix, Sly Stone, Janis Joplin and being sacked from Isaac Hayes' band, Ben Sims's story is about a truly eventful life and one that resonates in 2021 because it shines a light on how Black people have to navigate society and succeed in spite of it. "As Ben Sims shares his stories, we see how the events and experiences throughout our lives are stitched together to form the fabric of who we become. As you follow the story of *Singing Rumpelstiltskin*, you'll be inspired to look through your own family photo albums, talk to your older relatives, and think back on the words and actions of others that made a difference in your life. This book is Ben's story of family, race, relationships, and the making of a man while living a full life. It will make you want to start writing your own story." - Michele Odems, CEO and Managing Broker "*Singing Rumpelstiltskin* by Ben Sims is the most enlightening book I have ever read about what it is like being Black in America. The racism that Ben Sims experienced while growing up in Cleveland, Ohio in the 1940s and 1950s and later joining and serving in the US Military in the 1960s and 1970s is heartbreaking. But he overcame it with his indomitable courage and fighting spirit.

Racism still exists, but Ben Sims is an outstanding role model for fighting against it. This is also a story of a loving extended family of various backgrounds and a great story of the music that he has pursued all his life. I really enjoyed reading the book and highly recommend it." - Ako Shichiji, Manager Administrative Services, WABG Radio International "It is a book worth reading and it will help you to better understand the current discussions about racism and the development of the Black Lives Matter movement. Hopefully, with the help of this book, that discussion can be placed in a somewhat broader historical perspective by, and for, current and future generations." - Jan Rodenburg, Clinical Psychologist, the Netherlands

Woodstock Scholarship - Jeffrey N. Gatten 2016-11-11

Since August 1969, the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties. Scholars study the sociological, political, musical, and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity. This interdisciplinary annotated bibliography records the details of over 400 English-language resources on the Festival, including books, chapters, articles, websites, transcriptions and videos. Divided into six main subsections—Culture & Society, History, Biography, Music, Film, Arts & Literature—for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history. Throughout the 1960s, popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture. Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion, followed by psychedelic music with the emerging drug culture. Woodstock was where these themes coalesced, thus becoming the defining and last great moment of the 1960s. However, Woodstock also represented an abundant amount of experiences and ideas and moments. Thus, when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key

subjects, such as the Vietnam War or the Civil Rights Movement, often considering and debating the importance, relevance, and epic nature of Woodstock. Multiple narratives emerge: a radical engagement of the hippie movement, an overt commercial exploitation of youth culture, a political statement. Woodstock scholarship does not stand alone as field of study, but it is at the cross-road of a number of disciplines—music history, cultural studies, sociology, arts and literature, media studies, politics and economics. Providing full bibliographical details and concise, informative annotation for each entry, Woodstock Scholarship is an essential tool for students, scholars, teachers, and librarians in all these areas, as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music, commerce and politics.

Going Down with Janis - Peggy Caserta 1975-01-01

Amy, 27 - Howard Sounes 2013-07-18

The death of Amy Winehouse at the age of 27 was a tragedy. She was one of the brightest music stars in years -a brilliant, original song writer with a mighty voice and great personal charm. Amy was loveable, but troubled. She was as notorious for her messy personal life, drug addiction and alcoholism, as she was celebrated for her songs, and her death in 2011, while shocking, was not unexpected. Amy was also the latest in a series of iconic music stars who died at the same young age; starting with Brian Jones of the Rolling Stones whose death in 1969 was followed by Jimi Hendrix and Janis Joplin in 1970, Jim Morrison in 1971, and Kurt Cobain in 1994. All were gifted. All were dissipated. All were 27. The 27 Club was first used as a collective term for these lost souls after a comment by Kurt Cobain's mother. 'He's gone and joined that stupid club,' she said after Kurt shot himself. 'I told him not to ...' In this ground-breaking book, Howard Sounes delivers a detailed and insightful study of Amy Winehouse's life, and sets that life in the context of the 27 Club. That six big music stars died at 27 -- along with 44 less well-known names -- is on one level a coincidence. But behind this coincidence Sounes reveals is a disturbing common narrative that explains how these

artists met their fate, and casts new light on Amy's death in particular.

On the Road with Janis Joplin - John Byrne Cooke 2015-11-03

In 1967, as the new sound of rock and roll was taking over popular music, John Byrne Cooke was at the center of it all. As a member of D.A. Pennebaker's film crew, he witnessed the astonishing breakout performances of Janis Joplin and Jimi Hendrix at the Monterey Pop Festival that June. Less than six months later, he was on a plane to San Francisco, taking a job as road manager for Janis and her band, Big Brother and the Holding Company. From then on, Cooke was Joplin's road manager amid a rotating cast of musicians and personnel, a constant presence behind the scenes as the woman called Pearl took the world by storm. Cooke was there when Janis made the difficult decision to leave Big Brother and form a new band. He was with her when the Kozmic Blues Band toured Europe in the spring of 1969, when they performed at Woodstock in August, and when Janis and Full Tilt Boogie took their famous Festival Express train trip across Canada. He accompanied Janis to her friend and mentor Ken Threadgill's 70th birthday party, and was at her side when she attended her tenth high school reunion in Port Arthur, Texas. This intimate memoir spans the years he spent with Janis, from her legendary rise to her tragic last days. Cooke tells the whole incredible story as only someone who lived it could. *The 27 Club* - Michael Owen 2012-02-01

IS THE 27 CLUB JUST A MYTH? (No). Is it a curse? (No). But The 27 Club is not what you think. It's more than the deaths of Jimi Hendrix, Jim Morrison, Janis Joplin, Kurt Cobain, Amy Winehouse and others. Using the teachings of the Moon Cycles and C. G. Jung's notion of the puer (the creative person who is always young beyond his years and often dies an early death, physical or emotional) Michael Owen explains what happens to all of us in our mid- to late-twenties. Not a book on astrology, THE 27 CLUB: WHY AGE 27 IS IMPORTANT gives new insights into the timing of crises and opportunities during our twenties and how events and decisions around age 27 can set the trajectory of our lives for the next 27 years. It explains the natural rhythm by which the psyche grows and matures, and looks at what happens when we under- or over-reach

ourselves. The book sheds light on other questions: Why does life often take a turn for better or worse around age 27? Why were so many of The 27 Club from the sixties? What does science say about The 27 Club? Is The 27 Club just dead rock stars? What is the psychology of The 27 Club? What do our teens and early 20s have to do with age 27? And read about the other Clubs from 24 to 30. THE 27 CLUB: WHY AGE 27 IS IMPORTANT also explores the wider meanings of the Moon Cycles, a measure of time based on the length of human pregnancy, and the importance of the 9 month, 3 year (Little Moon) and 27 year (Big Moon) cycles. This calendar is applicable to all important events (the birth, growth and death of anything a life, a business, a relationship) and the ripples in time that it sends out. And read about the fascinating link between the 27 year cycle and 9/11. Michael Owen is a clinical psychologist in private practice and author of Jung and the Native American Moon Cycles and The Maya Book of Life: Understanding the Xultun Tarot. He lives in Aotearoa/New Zealand.

www.kahurangi-press.com www.27-club.net www.xultun.com

Dead Gods: The 27 Club - Chris Salewicz 2015-07-16

Robert Johnson. Brian Jones. Jimi Hendrix. Janis Joplin. Jim Morrison. Kurt Cobain. Amy Winehouse. They were inspirational, controversial, talismanic and innovative. They lead lives full of myth, scandal, sex, drugs and some of the most glorious music that has ever heard. Though each of their lives were cut tragically short at the age of 27, they would all leave the world having changed it irrevocably. Chris Salewicz tells, in intimate detail, the stories behind these compelling figures. From Robert Johnson and his legendary deal with the devil, to Jimi Hendrix appearing like a psychedelic comet on the London scene, through to Amy Winehouse's blazing talent and her savage appetite for self-destruction. Liveness - Philip Auslander 2002-09-11

In Liveness Philip Auslander addresses what may be the single most important question facing all kinds of performance today: What is the status of live performance in a culture dominated by mass media? By looking at specific instances of live performance such as theatre, rock music, sport and courtroom testimony, Liveness offers penetrating

insights into media culture. This provocative book tackles some of the enduring 'sacred truths' surrounding the high cultural status of the live event.

27: Kurt Cobain - Chris Salewicz 2012-03-29

Kurt Cobain, Nirvana frontman, died aged just 27. In this insightful mini-biography, respected music critic Chris Salewicz examines Cobain's

journey from sensitive loner to generational icon. Salewicz scrutinizes Cobain's tormented inner life, his tempestuous relationship with Courtney Love, and the importance of his cultural legacy. 27: Kurt Cobain is the second in a series of exclusive music ebooks, an ambitious project examining the perils of genius, celebrity and excess. Other titles in the series include 27: Amy Winehouse, 27: Jimi Hendrix, 27: Jim Morrison and 27: Janis Joplin.

Janis Joplin And Jimi Hendrix Relationship:

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