

## In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

*Dominant Narratives of Colonial Hokkaido and Imperial Japan* M. Mason 2012-12-23 Recasts the commonly dismissed colonial project pursued in Hokkaido during the Meiji era (1868-1912) as a major force in the production of modern Japan's national identity, imperial ideology, and empire.

*Teaching Postwar Japanese Fiction* Alex Bates 2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s, its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West. This volume will help instructors introduce students to novels, short stories, and manga that confront postwar Japanese experiences, including the suffering caused by the atomic bombings of Hiroshima and Nagasaki, the echoes of Japan's colonialism and imperialism, new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans, changes in family structures, and environmental disasters. Essays provide context for understanding the particularity of postwar Japanese literature, its place in world literature, and its connections to the Japanese past.

**Language, Nation, Race** Atsuko Ueda 2021-06 A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). Language, Nation, Race explores the various language reforms at the onset of Japanese modernity, a time when a “national language” (kokugo) was produced to standardize Japanese. Faced with the threat of Western colonialism, Meiji intellectuals proposed various reforms to standardize the Japanese language in order to quickly educate the illiterate masses. This book liberates these language reforms from the predetermined category of the “nation,” for such a notion had yet to exist as a clear telos to which the reforms aspired. Atsuko Ueda draws on, while critically intervening in, the vast scholarship of language reform that engaged with numerous works of postcolonial and cultural studies. She examines the first two decades of the Meiji period, with specific focus on the issue of race, contending that no analysis of imperialism or nationalism is possible without it.

**Contact Moments** Katsuhiko Suganuma 2012-04-01 This book sheds light on 'contact moments' between Japanese male-queer culture and that of the West in the postwar period, and critiques various contemporary examples of persistent Orientalism and nativism. Focusing on a range of Japanese as well as English male-queer materials including magazines, memoirs and cybertexts, Suganuma shows how the interactions of the two cultures affected the subject formation process of queer selves. The instances examined range from the hentai magazines of the 1950s and their depiction of men who had sex with foreign men (mostly American servicemen); the depiction of race in the magazine *Barazoku*; John Whittier Treat's memoir of his sabbatical in Japan and his depiction of his own Orientalism; the writings and strategies of OCCUR and Fushimi in the 1990s; and the GJN news site. The author sees the depiction of and reaction to Japanese men who had sex with foreigners in the hentai magazines as part of a larger pattern of representation manifesting gender anxieties among Japanese men (both heterosexual and homosexual) who found themselves feminized by defeat in the war. He draws on Dyer's understanding of whiteness as a flexible default position in his discussion of *Barazoku*, but argues that in this case Japaneseness is the default position and whiteness is othered. In his final chapter, he argues for an understanding of the activities of GJN also as a space of mediation rather than simply as a wholesale importation of American or 'global gay' culture. Suganuma argues that the binaries of cross-cultural comparison (local/global, Japan/West, acts/identities, and us/them) can be generative and productive as well as repressive and reductive.

**A Global History of Sexual Science, 1880-1960** Veronika Fuechtner 2017-11-14 Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exoticized “Others” became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

*Red Love Across the Pacific* Paula Rabinowitz 2015-09-16 This book examines the Red Love vogue that swept across the Asia-Pacific in the 1920s and 1930s as part of a worldwide interest in socialism and follows its trails throughout the twentieth century. Encouraging both political and sexual liberation, Red Love was a transnational movement demonstrating the revolutionary potential of love and desire.

*Boys Love Manga and Beyond* Mark McLelland 2015-01-28 *Boys Love Manga and Beyond* looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the “beautiful boy” has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, “Boys Love” (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan’s manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of “boys love,” and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls’ culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

**Queer Voices from Japan** Mark McLelland 2007-03-26 *Queer Voices from Japan* examines the wide range of queer voices in Japan, and the longevity that these minority communities have enjoyed in society. Mark McLelland, Katsuhiko Suganuma, and James Welker bring together historical and contemporary narratives that contribute to the study of sexual identities in Japan. These essays trace the evolution of queer voices in Japan with analyses of the presence of homosexuality in the Japanese Imperial Army, the development of Japan's first gay bars, and same-sex experiences in the pre- and post-war periods. This book offers a variety of perspectives including a range of male-to-female and female-to-male transgender voices and experiences. The broad scope of this volume makes it an invaluable text for understanding the development of Japanese sex and gender categories in the twentieth century. *Queer Voices from Japan* is a compelling read that will appeal to those interested in Asian studies and human sexuality.

**Madness in the Family** H. Yumi Kim 2022-09-16 *Madness in the Family* traces the history of how family became crucial in the care of those considered mad, as well as in creating gendered explanations of madness, in turn-of-the-twentieth-century Japan. As women and families navigated a shifting therapeutic landscape of madness, they produced their own understandings and approaches to madness that, like elsewhere in the world, would take precedence over the claims of psychiatry, the law, and the state in everyday life.

*Gender on the Edge* Niko Besnier 2014-12-31 Transgender identities and other forms of gender and sexuality that transcend the normative pose important questions about society, culture, politics, and history. They force us to question, for example, the forces that divide humanity into two gender categories and render them necessary, inevitable, and natural. The transgender also exposes a host of dynamics that, at first glance,

have little to do with gender or sex, such as processes of power and domination; the complex relationship among agency, subjectivity, and structure; and the mutual constitution of the global and the local. Particularly intriguing is the fact that gender and sexual diversity appear to be more prevalent in some regions of the world than in others. This edited volume is an exploration of the ways in which non-normative gendering and sexuality in one such region, the Pacific Islands, are implicated in a wide range of socio-cultural dynamics that are at once local and global, historical, and contemporary. The authors recognize that different social configurations, cultural contexts, and historical trajectories generate diverse ways of being transgender across the societies of the region, but they also acknowledge that these differences are overlaid with commonalities and predictabilities. Rather than focus on the definition of identities, they engage with the fact that identities do things, that they are performed in everyday life, that they are transformed through events and movements, and that they are constantly negotiated. By addressing the complexities of these questions over time and space, this work provides a model for future endeavors that seek to embed dynamics of gender and sexuality in a broad field of theoretical import.

**Obsession** Wenqing Kang 2009-03-01 This is the most serious study to date on the topic of male same-sex relations in China during the early twentieth century, illuminating male same-sex relations in many sites: language, translated sexological writings, literary works, tabloid newspapers, and opera. Documenting how nationalism and colonial modernity reconfigured Chinese discourses on sex between men in the early twentieth century, Wenqing Kang has amassed a wealth of material previously overlooked by scholars, such as the entertainment news and opinion pieces related to same-sex relations published in the tabloid press. He sheds new light on several puzzles, such as the process whereby sex between men became increasingly stigmatized in China between the 1910s and 1940s, and shows that the rich vocabulary and concepts that existed for male-male relations in premodern China continued to be used by journalists and writers throughout the Republican era, creating the conditions for receiving Western sexology.

**Companion to Sexuality Studies** Nancy A. Naples 2020-06-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

*The Routledge Companion to Gender and Japanese Culture* Jennifer Coates 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

**Modern Japan** Mikiso Hane 2018-03-09 Integrating political events with cultural, economic, and intellectual movements, Modern Japan provides a balanced and authoritative survey of modern Japanese history. A summary of Japan's early history, emphasizing institutions and systems that influenced Japanese society, provides a well-rounded introduction to this essential volume, which focuses on the Tokugawa period to the present. The fifth edition of Modern Japan is updated throughout to include the latest information on Japan's international relations, including secret diplomatic correspondence recently disclosed on WikiLeaks. This edition brings Japanese history up to date in the post 9/11 era, detailing current issues such as: the impact of the Gulf Wars on Japanese international relations, the March 2011 earthquake, tsunami, and subsequent nuclear accident, the recent tumultuous change of political leadership, and Japan's current economic and global status. An updated chronological chart, list of prime ministers, and bibliography are also included.

**Postgender** Ayelet Zohar 2009 Postgender: Gender, Sexuality and Performativity in Japanese Culture is a collection of articles by leading researchers in the fields of gender studies, visual culture and performance studies in Japan. Articles in this volume discuss fundamental issues in relation to the body, sexuality, gender, and their respective representations in the visual field. The volume contains texts considering gender and temporality in Takashi Murakami's superflat dimension; gender issues in relation to male pregnancy, motherhood and the family as represented in Hiroko Okada, Mako Idemitsu, Miwako Ishiuchi and Yasumasa Morimura's works; sexual identity of the otaku, and sexual representations in manga and anime; sexual organ depictions in the contemporary Japanese art and photography of Yayoi Kusama, Ryudai Takano, Yurie Nagashima, Hiroshi Sugimoto and Makoto Saito's advertisements; literary representations of hermaphrodites in Tokuda Shusei's Arakure and fictional genders in Kachikujin Yap; the history of prostitution and Bubu de la Madeliene and Yoshiko Shimada's performance art; a Buddhist reading of Yoko Ono's Cut Piece; gender passing and masquerade in Kazuo Ohno and Tatsumi Hijikata's Butoh; and gender issues in Duras / Rennais' Hiroshima mon amour. The contributors include leading researchers and curators such as Jennifer Robertson, Michiko Kasahara, Tamaki Saito, Maki Isaka, Bracha Ettinger and others.

*Concealment of Politics, Politics of Concealment* Atsuko Ueda 2007 Concealment of Politics, Politics of Concealment illuminates the large picture of intellectual, political, and literary culture of 1880s Japan and offers a paradigm shattering discussion of the creation of literature as a cultural category.

**Tales of Idolized Boys** Sachi Schmidt-Hori 2021-06-30 In medieval Japan (14th–16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts. Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo “title,” personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and

worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori's work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

Japanese Literature: a Very Short Introduction Alan Tansman 2023 "With a history stretching back nearly 1,500 years, Japan literature encompasses a vast range of forms and genres. Since the eighth century, poetry and the non-philosophical lyric voice have occupied a central position in Japanese literary expression. The art of narrative blossomed in the eleventh century with one of the world's great literary masterpieces, Murasaki Shikibu's *The Tale of Genji* and later in the work of the great modern novelists Natsume Sôseki, Tanizaki Jun'ichirô, Kawabata Yasunari, Kôbo Abe, and Ôe Kenzaburô. Beginning with Murasaki and through the present day, Japanese women have occupied a central place in the tradition: Higuchi Ichiyô, Kôda Aya, Takahashi Takako, among others. Japanese literature birthed other genres no less important than poetry and narrative, among them the literary diary, the free-flowing essay, drama, the picture book, and the literary treatise"--

Modanizumu William J. Tyler 2008-01-04 Remarkably little has been written on the subject of modernism in Japanese fiction. Until now there has been neither a comprehensive survey of Japanese modernist fiction nor an anthology of translations to provide a systematic introduction. Only recently have the terms "modernism" and "modernist" become part of the standard discourse in English on modern Japanese literature and doubts concerning their authenticity vis-a-vis Western European modernism remain. This anomaly is especially ironic in view of the decidedly modan prose crafted by such well-known Japanese writers as Kawabata Yasunari, Nagai Kafu, and Tanizaki Jun'ichiro. By contrast, scholars in the visual and fine arts, architecture, and poetry readily embraced modanizumu as a key concept for describing and analyzing Japanese culture in the 1920s and 1930s. This volume addresses this discrepancy by presenting in translation for the first time a collection of twenty-five stories and novellas representative of Japanese authors who worked in the modernist idiom from 1913 to 1938. Its prefatory materials provide a systematic overview of the literary movement's salient features—anti-naturalism, cosmopolitanism, the concept of the double self, and actionism—and describe how modanizumu evolved from its early "jagged edges" into a sophisticated yet popular expression of Japanese urban life in the first half of the twentieth century. The modanist style, characterized by youthful exuberance, a tongue-in-cheek tone, and narrative techniques like superimposition, is amply illustrated. Modanizumu introduces faces altogether new or relatively unknown: Abe Tomoji, Kajii Motojiro, Murayama Kaita, Osaki Midori, Tachibana Sotou, Takeda Rintaro, Tani Joji, Yoshiyuki Eisuke, and Yumeno Kyusaku. It also revisits such luminaries as Kawabata, Tanizaki, and the detective novelist Edogawa Ranpo. Key works that it culls from the modernist repertoire include Funahashi Seiichi's *Diving*, Hagiwara Sakutarô's "Town of Cats," Ito Sei's *Streets of Fiendish Ghosts*, and Kawabata's film scenario *Page of Madness*. This volume moves beyond conventional views to place this important movement in Japanese fiction within a global context: an indigenous expression born of the fission of local creativity and the fusion of cross-cultural interaction.

*Manga* Toni Johnson-Woods 2010-04-15 A collection of essays by an international cast of scholars, experts, and fans, providing a definitive, one-stop Manga resource.

*Journal of the History of Sexuality* 2006

Regimes of Desire Thomas Baudinette 2021-11-17 Explores the limitations of sexual expression in Tokyo's "safe" nightlife district and in Japanese media

*Queer Subjects in Modern Japanese Literature* Stephen D. Miller 2022-12-14 *Queer Subjects in Modern Japanese Literature: Male Love, Erotics, and Intimacy, 1886–2014* is an anthology of translated Japanese literature about men behaving lovingly, erotically, and intimately with other men. Covering more than 125 years of modern and contemporary Japanese history, this book aims to introduce a diverse array of authors to an English-speaking audience and provide further context for their works. While no anthology can comprehensively represent queer Japanese literature, these selections nonetheless expand our understanding of queerness in Japanese culture.

A Proximate Remove Reginald Jackson 2021-06-22 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. How might queer theory transform our interpretations of medieval Japanese literature and how might this literature reorient the assumptions, priorities, and critical practices of queer theory? Through a close reading of *The Tale of Genji*, an eleventh-century text that depicts the lifestyles of aristocrats during the Heian period, *A Proximate Remove* explores this question by mapping the destabilizing aesthetic, affective, and phenomenological dimensions of experiencing intimacy and loss. The spatiotemporal fissures Reginald Jackson calls "proximate removes" suspend belief in prevailing structures. Beyond issues of sexuality, *Genji* queers in its reluctance to romanticize or reproduce a flawed social order. An understanding of this hesitation enhances how we engage with premodern texts and how we question contemporary disciplinary stances.

*The Columbia Anthology of Modern Japanese Literature* J. Thomas Rimer 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868–1945*, and *The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

*Gender and Nation in Meiji Japan* Jason G. Karlin 2014-04-30 *Gender and Nation in Meiji Japan* is a historical analysis of the discourses of nostalgia in late nineteenth- and early twentieth-century Japan. Through an analysis of the experience of rapid social change in Japan's modernization, it argues that fads (ryūkô) and the desires they express are central to understanding Japanese modernity, conceptions of gender, and discourses of nationalism. In doing so, the author uncovers the myth of eternal return that lurks below the surface of Japanese history as an expression of the desire to find meaning amid the chaos and alienation of modern times. The Meiji period (1868–1912) was one of rapid change that hastened the process of forgetting: The state's aggressive program of modernization required the repression of history and memory. However, repression merely produced new forms of desire seeking a return to the past, with the result that competing or alternative conceptions of the nation haunted the history of modern Japan. Rooted in the belief that the nation was a natural and organic entity that predated the rational, modern state, such conceptions often were responses to modernity that envisioned the nation in opposition to the modern state. What these visions of the nation shared was the ironic desire to overcome the modern condition by seeking the timeless past. While the condition of their repression was often linked to the modernizing policies of the Meiji state, the means for imagining the nation in opposition to the state required the construction of new symbols that claimed the authority of history and appealed to a rearticulated tradition. Through the idiom of gender and nation, new reified representations of continuity, timelessness, and history were fashioned to compensate for the unmooring of inherited practices from the shared locales of everyday life. This book examines the intellectual, social, and cultural factors that contributed to the rapid spread of Western tastes and styles, along with the backlash against Westernization that was expressed as a longing for the past. By focusing on the expressions of these desires in popular culture and media texts, it reveals how the conflation of mother, countryside, everyday life, and history structured representations to naturalize ideologies of gender and nationalism.

**In the Company of Men** Jim Reichert 2006 In the Company of Men examines representations of male-male sexuality in literature from the Meiji period, when Japan launched an unprecedented modernization campaign.

**The Culture of Japanese Fascism** Alan Tansman 2010-07-01 This bold collection of essays demonstrates the necessity of understanding fascism in cultural terms rather than only or even primarily in terms of political structures and events. Contributors from history, literature, film, art history, and anthropology describe a culture of fascism in Japan in the decades preceding the end of the Asia-Pacific War. In so doing, they challenge past scholarship, which has generally rejected descriptions of pre-1945 Japan as fascist. The contributors explain how a fascist ideology was diffused throughout Japanese culture via literature, popular culture, film, design, and everyday discourse. Alan Tansman's introduction places the essays in historical context and situates them in relation to previous scholarly inquiries into the existence of fascism in Japan. Several contributors examine how fascism was understood in the 1930s by, for example, influential theorists, an antifascist literary group, and leading intellectuals responding to capitalist modernization. Others explore the idea that fascism's solution to alienation and exploitation lay in efforts to beautify work, the workplace, and everyday life. Still others analyze the realization of and limits to fascist aesthetics in film, memorial design, architecture, animal imagery, a military museum, and a national exposition. Contributors also assess both manifestations of and resistance to fascist ideology in the work of renowned authors including the Nobel-prize-winning novelist and short-story writer Kawabata Yasunari and the mystery writers Edogawa Ranpo and Hamao Shirō. In the work of these final two, the tropes of sexual perversity and paranoia open a new perspective on fascist culture. This volume makes Japanese fascism available as a critical point of comparison for scholars of fascism worldwide. The concluding essay models such work by comparing Spanish and Japanese fascisms. Contributors. Noriko Aso, Michael Baskett, Kim Brandt, Nina Cornyetz, Kevin M. Doak, James Dorsey, Aaron Gerow, Harry Harootunian, Marilyn Ivy, Angus Lockyer, Jim Reichert, Jonathan Reynolds, Ellen Schattschneider, Aaron Skabelund, Akiko Takenaka, Alan Tansman, Richard Torrance, Keith Vincent, Alejandro Yarza

**Beyond Diversity** Kazuyoshi Kawasaka, Stefan Würrer 2024-03-13

**Monumenta Nipponica** 2007 Includes section "Reviews".

*Modern Japan, Student Economy Edition* Mikiso Hane 2018-04-27 This book presents the essential facts of modern Japanese history. It covers a variety of important developments through the 1990s, giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments.

**Nowaki** 2011-01-07 The lives and minds of three men come together in ways that are both commonplace and surprising

**The Journal of Japanese Studies** 2007 A multidisciplinary forum for communicating new information, new interpretations, and recent research results concerning Japan to the English-reading world.

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** 2006

**Queer Korea** Todd A. Henry 2020-02-21 Since the end of the nineteenth century, the Korean people have faced successive waves of foreign domination, authoritarian regimes, forced dispersal, and divided development. Throughout these turbulent times, "queer" Koreans were ignored, minimized, and erased in narratives of their modern nation, East Asia, and the wider world. This interdisciplinary volume challenges such marginalization through critical analyses of non-normative sexuality and gender variance. Considering both personal and collective forces, contributors extend individualized notions of queer neoliberalism beyond those typically set in Western queer theory. Along the way, they recount a range of illuminating topics, from shamanic rituals during the colonial era and B-grade comedy films under Cold War dictatorship to toxic masculinity in today's South Korean military and transgender confrontations with the resident registration system. More broadly, Queer Korea offers readers new ways of understanding the limits and possibilities of human liberation under exclusionary conditions of modernity in Asia and beyond. Contributors. Pei Jean Chen, John (Song Pae) Cho, Chung-kang Kim, Timothy Gitzen, Todd A. Henry, Meroose Hwang, Ruin, Layoung Shin, Shin-ae Ha, John Whittier Treat

**In the Company of Men** Jim Reichert 2022 In the Company of Men examines representations of male-male sexuality in literature from the Meiji period (1868-1912), the era when Japan embarked on an unprecedented modernization campaign. Because male-male sexuality occupied a prominent place in the literary culture of the preceding Edo period (1600-1868), the issue was of importance to Meiji writers and intellectuals, especially given the stigma attached to male-male sexuality in Europe and America, the "civilized" societies that Japan strove to emulate as it modernized. The heterosexualization of literature thus emerged as a key component of the production of Japanese literary and cultural modernity. At the same time, male-male sexuality also surfaced as an important cultural symbol for segments of society opposed to the push to modernize. In the Company of Men considers how these conflicting attitudes toward male-male sexuality manifested themselves in Meiji literary history.

**Routledge Handbook of Sexuality Studies in East Asia** Mark McLelland 2014-09-15 This collection brings together cutting-edge work by established and emerging scholars focusing on key societies in the East Asian region: China, Taiwan, Hong Kong, Japan, North and South Korea, Mongolia and Vietnam. This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed, developing and emerging societies and economies. Both Japan and China have established traditions of 'sexuality' studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro-American medical and psychological understandings. Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries. They trace local flows of ideas instead of defaulting to Euro-American paradigms for sexuality studies. Through looking at regional and global exchanges of ideas about sexuality, this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation, modernisation and globalisation. It will be essential reading in undergraduate and graduate programs in sexuality studies, gender studies, women's studies and masculinity studies, as well as in anthropology, sociology, history, cultural studies, area studies and health sciences.

**Protection of Sexual Minorities since Stonewall** Phil C.W. Chan 2013-09-13 The Stonewall Riot in New York in 1969 marked the birth of the sexual minority rights movement worldwide. In the subsequent four decades, equality and related rights on grounds of sexual orientation and gender identity have been enshrined in many African, Asian, Australasian, European and North American countries, thanks to better informed discourses of the natures of sexual orientation, gender identity, equality and rights that systematic scientific and socio-legal research has generated. Discrimination, harassment and persecution on grounds of a person's sexual orientation or gender identity, however, continue to pervade the laws and social norms in all developed and developing countries. In tribute to the courage of those who participated in the Stonewall Riot, this book examines the progress and stalemate in various countries on five continents, as well as in the development of international law, concerning the rights of persons belonging to sexual minorities. This book covers issues including homophobic bullying and gay-straight alliances in schools; the merits and problems that legislation prohibiting hate speech on grounds of sexual orientation presents; criminal justice systems in relation to male rape victims and to criminalisation of HIV exposure and transmission; the development of sexual minority rights, from historical and socio-legal perspectives, in Hong Kong, Japan, Singapore, and Zimbabwe; the lives of transgender persons in Asian countries; the evolution, operation and impact of international and domestic refugee laws on sexual orientation and gender identity as grounds for refugee status and asylum; and the conflicts between law, religion and sexual minority equality rights that inhere in the same-sex marriage debate in Ireland. This book was previously published as a special double issue of The International Journal of Human Rights.

**Becoming Modern Women** Michiko Suzuki 2010 Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture is a literary and cultural history of love and female identity in Japan during the 1910s-30s.

*Parody, Irony and Ideology in the Fiction of Ihara Saikaku* David J. Gundry 2017-07-31 The first monograph published in English on Ihara Saikaku's fiction, Gundry's lucid, compelling study examines works by Edo-period Japan's leading writer of 'floating world' literature both in their local context and as part of transnational trends in early bourgeois narrative.

## **In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature**

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### **Table of Contents In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature**

#### 1. Understanding the eBook In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

- The Rise of Digital Reading In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature
- Advantages of eBooks Over Traditional Books

#### 2. Identifying In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

#### 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature
- User-Friendly Interface

#### 4. Exploring eBook Recommendations from In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

- Personalized Recommendations
- In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature User Reviews and Ratings
- In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature and Bestseller Lists

#### 5. Accessing In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature Free and

#### Paid eBooks

- In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature Public Domain eBooks
- In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature eBook Subscription Services
- In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature Budget-Friendly Options

#### 6. Navigating In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature eBook Formats

- ePub, PDF, MOBI, and More
- In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature Compatibility with Devices
- In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature Enhanced eBook Features

#### 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature
- Highlighting and Note-Taking In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature
- Interactive Elements In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

#### 8. Staying Engaged with In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

#### 9. Balancing eBooks and Physical Books In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

- Benefits of a Digital Library
- Creating a Diverse Reading Collection In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

#### 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time

#### 11. Cultivating a Reading Routine In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

- Setting Reading Goals In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature
- Carving Out Dedicated Reading Time

#### 12. Sourcing Reliable Information of In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature

- Fact-Checking eBook Content of In The Company Of Men Representations Of Male Male Sexuality In Meiji Literature
- Distinguishing Credible Sources

#### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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finals philip pastides climate impact abebment center for environmental abebment services us college succeb guaranteed 2 0 malcolm gauld coalbed methane of western north america s d schwochow clinical anatomy and physiology for veterinary technicians thomas p colville collaborations literacy lynda terrill mob cliffords puppy days scholastic inc climate change ethics donald a brown cognitive behavioral therapy for bipolar disorder monica ramirez basco color new york emma kelly coalition air warfare in the korean war 1950 1953 jacob neufeld coaching in the context of social emotional development diane m harkins collins big cat anne of green gables harpercollins uk coleman young and detroit politics wilbur c rich color me a rhyme jane yolen clickbank magic little sneaky secrets that youll will love peter smith co active coaching laura whitworth colt regan eric j chucci clearwater skip trace al rennie cliffs notes on orwells animal farm l david allen client centered exercise prescription john c griffin coffee house tricks ian cabidy color oxford thesaurus maurice waite collaborating for inquiry based learning virginia l wallace clinicians manual of oral and maxillofacial surgery paul h kwon colloquial french 2 mp3 broady elspeth cocktail hour under the tree of forgetfulneb alexandra fuller collaborative competency based counseling and therapy bob bertolino collected writings john nelson darby volume seven john nelson darby color atlas of immunology gerd r burmester colorado mining stories caroline arlen clinical abebment and monitoring in children diana fergubon climbing gym to crag s peter lewis clinical lectures on klein and bion robin anderson colored lily poppa took my innocence mirika mayo cornelius collins gem english dictionary and thesaurus collins dictionaries coloring for dark linda powers daniel closing the gap in education and technology david m de ferranti coffee cupcakes murder 1 william jarvis clinical interaction and the analysis of meaning theodore l dorpat clinical pain management b eliot cole cognitive behavior therapy in clinical social work practice arthur freeman edd abpp collaborative social work john e poulin cold cruel winter chris nickson collaborative product abembly design and abembly planning c lu colour me confident veronique henderson cloud data set for neural network clabification studies rupert s hawkins clinical cases for gp exams susan wearne col n y su descubrimiento felix e bigotte clementine and the spring trip sara pennypacker collaborative learning reasoning and technology angela m o'donnell colour mixing guide oils julie collins college physics reasoning and relationships nicholas giordano clep college algebra research and education abociation clothing test methods national research council us subcommittee on clothing clinical neuroanatomy for medical students richard s snell cliffsnotes on shaaras the killer angels debra a bailey cliffsnotes on goldings lord of the flies maureen kelly coastal upwelling its sediment record erwin sueb clinical veterinary advisor birds and exotic pets 1 jorg mayer coffee cake recipes jennifer hastings clinical guide to glaucoma management eve j higinbotham coaching footballs modern t offense leo hand colloquial french vocabulary frederic bibard color casting for wiccans sister moon coins of denmark 1901 2015 june tomasz kosinski close up at a distance laura kurgan cold black earth sam reaves color atlas text of ophthalmic parasitology benjamin harrison kean colabration and harmonization in creative systems takashi hara clep introductory psychology with testware rea don j sharpsteen closed circuit television joe cieszynski closed doors opportunities lost john yinger colorado wheel of fortune carole marsh collect n do object talks for kids lingo cognitive procebes in the perception of art wr crozier codenotes for j2ee gregory brill cognitive aging committee on the public health dimensions of cognitive aging clueleb in tokyo betty reynolds college teaching putting the pieces together john e roueche collins q a latino history and culture ilan stavans color atlas of ultrasound anatomy berthold block clinicians guide to research methods in family therapy lee williams colobae in space and time alan h cadwallader coastal sediments 99 nicholas c kraus collected plays of satish alekar satish alekar cold war university matthew levin climate change science a modern synthesis g thomas farmer clinical outline of oral pathology lewis r eversole clep official study guide 2010 the college board clients guide to wisconsin divorce law and procedure k richard olson cognitive infocommunications coginfocom peter baranyi colombia ediz inglese michael kohn cleopatra gold william j caunitz collins wild flower guide david streeter clinical trials in belgium caroline trouet colonialism health and medicine in tanganyika 1885 1961 ed ferguson colonial rule and social change in korea 1910 1945 hong yung lee closing the tax gap great britain: parliament: house of commons: treasury committee cognitive behavior family therapy for anxious children bonnie howard clinical manual for oral medicine and radiology praveen ongole climate change a wicked problem frank p incropera color your own stickers party jeb volinski color learn easy spanish phrases for kids fulcher roz coaching hockey succebfly dennis

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