

Having Sex In Zoom Background

Sex Ecologies Stefanie Hessler 2021-11-23 The first compendium of writing and art to present the case for the role of sex in environmental and social justice. *Sex Ecologies* explores pleasure, affect, and the powers of the erotic in the human and more-than-human worlds. Arguing for the positive and constructive role of sex in ecology and art practice, these texts and artistic research projects attempt nothing short of reclaiming the sexual from Western erotophobia and heteronormative narratives of nature and reproduction. The artists and writers set out to examine queer ecology through the lens of environmental humanities, investigating the fluid boundaries between bodies (both human and nonhuman), between binary conceptions of nature as separate from culture, and between disciplines. In newly commissioned texts from such writers as Mel Y. Chen and Jack Halberstam and a selection of influential essays—including an annotated version of Audre Lorde’s “The Uses of the Erotic: The Erotic as Power”—as well as images and sketches from works in progress by a diverse group of artists, *Sex Ecologies* combines insights from the fields of art, environmental humanities, ecofeminism, gender studies, science, technology, political science, and indigenous studies. *Sex Ecologies*, which accompanies an exhibition of the same name at Kunsthall Trondheim, emerges from an arts-driven research project collaboratively developed between the art center and the Seed Box environmental humanities collaboratory. Conceived not as a result but as a seed arising from this transdisciplinary fertilization, the volume presents a case for the role of sex in environmental and social justice. Copublished with Kunsthall Trondheim (Norway) and the Seed Box (Sweden)

Situational Analysis in Practice Adele E Clarke 2015-05-15 Award-winning sociologist Adele E. Clarke and her colleagues update the basic methods of situational analysis and show how it can be used in a variety of critical qualitative studies in health care and education.

Zoom Into Profit Linda Corby 2011-08-01 Need the knowledge of what entrepreneurs really do, not many entrepreneurs are going to tell you how they think or what they in reality do or have done, let alone what has been in the head of three generations of entrepreneurs, and how they turn ideas into profit Automatically. Linda tells you in plain English without any Bullsh*t within the pages of 'Zoom into Profit' and even though this is not a how to book you can copy what entrepreneurs do by reading through its examples! Want the full picture from a third generation entrepreneur then read this book.

A Psychoanalytic Exploration of the Contemporary Search for Pleasure Vaia Tsolas 2023-07-19 This interdisciplinary collection of essays explores the malaise of the contemporary individual by returning the economic point of view of Freudian thinking, the concept of satisfaction, libido, and pleasure-unpleasure principle to their rightful place as the motivating forces of human existence. For Freud, pleasure stands apart from other human experiences, side by side with unpleasure, always a bonus in the search for satisfaction of the pleasure principle and beyond. Along with libido, emotional fulfillment, and the capacities for sublimation and play, pleasure has not been given enough attention in the psychoanalytic literature. The editors of this book address this lack and highlight the importance of examining today’s social and individual malaise through these specific lenses of inquiry. It is particularly timely and important today to address this lack, and thereby examine the impact of the social phenomena of the pandemic, the crises of ideals and virtuality on the subject who feels in a state of constant emergency, overwhelmed, addicted, and delibidinalized. With contributions from across psychoanalysis, this book is essential reading for psychoanalysts in training and in practice who want to understand how the modern world has shaped our understanding of pleasure.

The End of Sex and the Future of Human Reproduction Henry T. Greely 2016-05-30 Within twenty, maybe forty, years most people in developed countries will stop having sex for the purpose of reproduction. Instead, prospective parents will be told as much as they wish to know about the genetic makeup of dozens of embryos, and they will pick one or two for implantation, gestation, and birth. And it will be safe, lawful, and free. In this work of prophetic scholarship, Henry T. Greely explains the revolutionary biological technologies that make this future a seeming inevitability and sets out the deep ethical and legal challenges humanity faces as a result. “Readers looking for a more in-depth analysis of human genome modifications and reproductive technologies and their legal and ethical implications should strongly consider picking up Greely’s *The End of Sex and the Future of Human Reproduction*...[It has] the potential to empower readers to make informed decisions about the implementation of advancements in genetics technologies.” —Dov Greenbaum, *Science* “[Greely] provides an extraordinarily sophisticated analysis of the practical, political, legal, and ethical implications of the new world of human reproduction. His book is a model of highly informed, rigorous, thought-provoking speculation about an immensely important topic.” —Glenn C. Altschuler, *Psychology Today*

The Missing Guest Diana Wilkinson 2023-11-23 What happens when the safety of your home is no longer safe? Every Friday night during lockdown, six friends meet onscreen to take part in a quiz. But when it's Barton Hinton’s turn to host the event, he introduces a set of personal questions that clearly aren’t random and which set off a fatal chain of events. When the police start to ask questions, the friends agree to hide the truth. Is it possible that one of the six guests killed a fellow member? Everyone has their secrets. Some are worth dying for. Some are worth killing for... Previously published as *The Six Guests*

Necessary Noise Chérie Rivers Ndaliko 2016 Since 1997, the war in the east of the Democratic Republic of the Congo has taken more than 6 million lives and shapes the daily existence of the nation's residents. While the DRC is often portrayed in international media as an unproductive failed state, the Congolese have turned increasingly to art-making to express their experience to external eyes. Author Chérie Rivers Ndaliko argues that cultural activism and the enthusiasm to produce art exists in Congo as a remedy for the social ills of war and as a way to communicate a positive vision of the country. Ndaliko introduces a memorable cast of artists, activists, and ordinary people from the North-Kivu province, whose artistic and cultural interventions are routinely excluded from global debates that prioritize economics, politics, and development as the basis of policy decision about Congo. Rivers also shows how art has been mobilized by external humanitarian and charitable organizations, becoming the vehicle through which to inflict new kinds of imperial domination. Written by a scholar and activist in the center of the current public policy debate, *Necessary Noise* examines the uneasy balance of accomplishing change through art against the unsteady background of war. At the heart of this book is the Yole!Africa cultural center, which is the oldest independent cultural center in the east of Congo. Established in the aftermath of volcano Nyiragongo's 2002 eruption and sustained through a series of armed conflicts, the cultural activities organized by Yole!Africa have shaped a generation of Congolese youth into socially and politically engaged citizens. By juxtaposing intimate ethnographic, aesthetic, and theoretical analyses of this thriving local initiative with case studies that expose the often destructive underbelly of charitable action, *Necessary Noise* introduces into heated international debates on aid and sustainable development a compelling case for the necessity of arts and culture in negotiating sustained peace. Through vivid descriptions of a community of young people transforming their lives through art, Ndaliko humanizes a dire humanitarian disaster. In so doing, she invites readers to reflect on the urgent choices we must navigate as globally responsible citizens. The only study of music or film culture in the east of Congo, *Necessary Noise* raises an impassioned and vibrantly interdisciplinary voice that speaks to the theory and practice of socially engaged scholarship.

Culture, Diaspora, and Modernity in Muslim Writing Rehana Ahmed 2012-08-21 Fiction by writers of Muslim background forms one of the most diverse, vibrant and high-profile corpora of work being produced today - from the trail-blazing writing of Salman Rushdie and Hanif Kureishi, which challenged political and racial orthodoxies in the 1980s, to that of a new generation including Mohsin Hamid, Nadeem Aslam and Kamila Shamsie. This collection reflects the variety of those fictions. Experts in English, South Asian, and postcolonial literatures address the nature of Muslim identity: its response to political realignments since the 1980s, its tensions between religious and secular models of citizenship, and its manifestation of these tensions as conflict between generations. In considering the perceptions of Muslims, contributors also explore the roles of immigration, class, gender, and national identity, as well as the impact of 9/11. This volume includes essays on contemporary fiction by writers of Muslim origin and non-Muslims writing about Muslims. It aims to push

beyond the habitual populist 'framing' of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity, exposing the hide-bound, conservative assumptions that underpin such perspectives. While returning to themes that are of particular significance to diasporic Muslim cultures, such as secularism, modernity, multiculturalism and citizenship, the essays reveal that 'Muslim writing' grapples with the same big questions as serve to exercise all writers and intellectuals at the present time: How does one reconcile the impulses of the individual with the requirements of community? How can one 'belong' in the modern world? What is the role of art in making sense of chaotic contemporary experience?

The Routledge Handbook of Digital Consumption Rosa Llamas 2022-09-26 Since the publication of the ground-breaking first edition, there has been an exponential growth in research and literature about the digital world and its enormous potential benefits and threats. Fully revised and updated, this new edition brings together an expertly curated and authoritative overview of the impact and emerging horizons of digital consumption. Divided into sections, it addresses key topics including digital entertainment, self-representation, communication, Big Data, digital spirituality, online surveillance, and algorithmic advertising. It explores developments such as consumer data collection techniques, peer-to-peer payment systems, augmented reality, and AI-enhanced consumer well-being, as well as digital transgression, secrecy, crypto-currencies, NFTs, and cultural concerns such as the spread of conspiracy theories and fake news. From digital influencers, digital nomads, and digital neo-tribalism to robots and cyborgs, it explores existences that blur boundaries between humans and machines, reality and the metaverse, and the emerging "technoculture" - a state of all-encompassing digital being. This unique volume is an essential resource for scholars, practitioners, and policy makers, and will continue to provide a new generation of readers with a deep understanding of the universe of digital consumption.

A Study of Our Nation's Schools George W. Mayeske 1969

Shakespeare Survey 74 Emma Smith 2021-09-16 Shakespeare Survey is a yearbook of Shakespeare studies and production. The theme for Volume 74 is 'Shakespeare and Education'. The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey>.

Maxwell's Zoom M. J. Trow 2022-06-15 Book twenty-one in the Mad Max series. When asked about when it all began, Peter Maxwell would always say that it was at breakfast one day, when his son said, 'It says in the news that bats are giving people colds.' At that point, that was all anyone thought, if they thought anything at all. Nolan was worried about the Count and Bismarck but of course, as everyone would soon know, it was more than that - much more. What was perhaps not quite so obvious as the world started to pull together to halt the spread of the pandemic, was that it would also restart a killing spree, one that had been halted for decades. Old memories rising to the surface, old enmities and slights recalled and suddenly, in masked and socially distanced Leighford someone is prowling with a hammer raised to create mayhem. The police are run off their feet, seeking out infringements which only weeks before no one would have ever thought possible. As an historian, Maxwell is keeping his head while most people are running round like chickens minus theirs - loss and tragedy stalk the land, closer to home than anyone thought possible. In a world where death is striking everywhere, how can anyone hope to bring a murderer to book?

Zoom in on Equality Heather Moore Niver 2018-07-15 Equality is as simple an idea as it is complex. This resource introduces young readers to the concept of equality using age-appropriate books, historical cases, and everyday examples. Lively, simple-to-understand text illustrates the problems with inequality and helps readers understand why and how it is an issue that needs to be addressed. They will learn why equality matters, as well as how they can make a difference in their own lives as well as in their own classrooms.

Euphorias in Gender, Sex and Sexuality Variations Tiffany Jones 2023-02-15 This Open Access book uses the concept of 'euphoria' to investigate when, why and how marginal gender, sex and sexuality groups have positive experiences of their diverse variations even within repressive and disordering contexts. Drawing on data from multiple online surveys including a study of 2,407 LGBTQ+ people and a study of 272 people with intersex variations, it names and offers a new ecological framework for understanding participants' influences on and barriers to euphorias, asserting the subversive possibilities of being euphorically queer, as opposed to euphoric and queer. The author argues that it is the particularities of negative internal, socio-cultural and institutional contexts for a marginal group or groups that contributes towards the possibilities that shape their potential euphoric feelings and experiences. Ultimately, she calls for a more expansive focus in gender and sexuality studies to show the complex effects of dysphoria and repression on the possibilities of pleasure and joy. This book will be of interest to scholars across Gender, Sexuality and Queer Studies.

Skinflick: A Deep Dive into the World of 3-D Sex Films Arnold M. Herr 2022-10-31 Skinflick is an insider's sizzling and penetrating exposé of the three dimensions of the sex film industry during the 1970s. It's the story that rips away the undergarments from the hitherto secret world of cinematic porn and reveals the naked, throbbing truth in a scalding, yet rollicking tale that will have the reader turning each adjective-packed page so frantically, his (or her) fingers will be twitching in feverish anticipation.

The Power Broker Robert A. Caro 2015-07-02 *The Power Broker* by Robert A. Caro is a riveting and timeless account of power, politics and the city of New York by the greatest political biographer of our times (tm) (Sunday Times) chosen by Time magazine as one of the 100 Best Non-Fiction Books of All Time and by the Modern Library as one of the 100 Greatest Books of the Twentieth Century. Now also a Sunday Times Bestseller. The Power Broker tells the story of Robert Moses, the single most powerful man in New York for almost half a century and the greatest builder America (and probably the world) has ever known. Without ever once being elected to office, he created for himself a position of supreme and untouchable authority, allowing him to utterly reshape the city of New York, turning it into the city we know today, while at the same time blighting the lives of millions and remaining accountable to no one. First published in 1974, this monumental classic is now widely acknowledged to be one of the greatest books of its kind.

The Ones We Trust Kimberly Belle 2015-07-28 When former DC journalist Abigail stumbles across a military cover-up that has emotional consequences for one family, she finds that she can trust no one and winds up facing a difficult decision.

No Sex, please. We're Nigerians Zamwawosai Tarachi

Top 50 Most Influential Gay Movies Of All Time Jason Shaw 2012-03-13 A wonderful fully comprehensive guide to the most influential gay movies of all time! exhaustively researched, each film is presented with a full plot synopsis, honest and frank review and reader comments. This is an exceptional book, full of insight, entertainment and knowledge. A must for any film buff or cinema goer!

Guide to Getting it On! Paul Joannides 2000 More irreverent than ever, the popular guide to fully understanding and enjoying sex has now been revised with new chapters such as "Sex When You're Really Old, " "When Sex Gets Boring, " and "How to Be Cool When You're Not." 65 illustrations.

Linked Sex Harvest Strategy for Big Game Management with a Test Case on Black-tailed Deer 1990

Sex and the Law Fenton Bresler 1988

Sex and Drugs Before Rock 'n' Roll Benjamin Roberts 2012 *Sex and Drugs Before the Rock 'n' Roll* is a fascinating volume that presents an engaging overview of what it was like to be young and male in the Dutch Golden Age. Here, well-known cohorts of Rembrandt are examined for the ways in which they expressed themselves by defying conservative values and norms. This study reveals how these young men rebelled, breaking from previous generations: letting their hair grow long, wearing colorful clothing, drinking excessively, challenging city guards, being promiscuous, smoking, and singing lewd songs. Cogently argued, this study paints a compelling portrait of the youth culture of the Dutch Golden Age, at a time when the rising popularity of print made dissemination of new cultural ideas possible, while rising incomes and liberal attitudes created a generation of men behaving badly.

A Companion to Contemporary Documentary Film Alexandra Juhasz 2015-03-16 A Companion to Contemporary Documentary Film presents a collection of original essays that explore major issues surrounding the state of current documentary films and their capacity to inspire and effect change. Presents a comprehensive collection of essays relating to all aspects of contemporary documentary films Includes nearly 30 original essays by top documentary film scholars and makers, with each thematic grouping of essays sub-edited by major figures in the field Explores a variety of themes central to contemporary documentary filmmakers and the study of documentary film - the planet, migration, work, sex, virus, religion, war, torture, and surveillance Considers a wide diversity of documentary films that fall outside typical canons, including international and avant-garde documentaries presented in a variety of media

For You And Only You Caroline Kepnes 2023-04-13 The new novel in the hit *You* series by New York Times bestselling author Caroline Kepnes. 'Joe Goldberg is my guilty pleasure, my strange addiction. If loving him is wrong, I don't want to be right' Erin Kelly **JOE GOLDBERG IS BACK, AND THIS TIME HE'S WRITING HIS OWN HAPPILY EVER AFTER** . . . Joe Goldberg is ready for a change. Instead of selling books, he's writing them. And he's off to a good start. Invited to join a tight-knit writing fellowship at Harvard, Joe thinks he's finally found a place where talent matters more than pedigree. Where anything is possible, even happy endings. At least until he meets his uber-privileged, already-published, already-distinguished peers. Thankfully, Wonder enters the picture. They have so much in common: no college degrees, no pretensions, just a love for literature. They could be those rare literary soulmates who never fall prey to their demons. If only Wonder could just commit herself to the writing life. But Joe has faith in Wonder. He will sacrifice his art for hers. And, if he must, he will kill her darlings for her. With her trademark biting wit, Caroline Kepnes explores why vulnerable people bring out the worst in others as Joe sets out to make this small, elite world a fairer place. And if a little crimson runs in the streets of Cambridge, who can blame him? Love doesn't conquer all. Often, it needs a little push. **PRAISE FOR CAROLINE KEPNES AND THE YOU SERIES: 'Crazy, sexy, cool: Caroline Kepnes gets better - and Joe Goldberg gets worse - with every book' ERIN KELLY 'Caroline Kepnes writes with such malevolent energy, such dark grace and such ink-black humour. An utterly unique character and an utterly unique writer, in a marriage made somewhere between heaven and hell' RICHARD OSMAN 'Fiendish, fast-paced, and very funny' PAULA HAWKINS 'Another dark, thrilling, and blackly hilarious adventure from everyone's favourite murderer' CLAIRE MCGOWAN 'My new favourite writer' COLLEEN HOOVER**

Under the Cover of Darkness

Quentin Tarantino David Roche 2018-08-02 Quentin Tarantino's films beg to be considered metafiction: metacommentaries that engage with the history of cultural representations and exalt the aesthetic, ethical, and political potential of creation as re-re-creation and resignification. Covering all eight of Quentin Tarantino's films according to certain themes, David Roche combines cultural studies and neoformalist approaches to highlight how closely the films' poetics and politics are intertwined. Each in-depth chapter focuses on a salient feature, some which have drawn much attention (history, race, gender, violence), others less so (narrative structure, style, music, theatricality). Roche sets Tarantino's films firmly in the legacy of Howard Hawks, Jean-Luc Godard, Sergio Leone, and the New Hollywood, revising the image of a cool pop-culture purveyor that the American director cultivated at the beginning of his career. Roche emphasizes the breadth and depth of his films' engagement with culture, highbrow and lowbrow, screen and print, American, East Asian, and European.

TEXT Marcus Wilson 2016-08-14 Something unknowingly wiped out all life on the planet 8,000 years ago. During that time, billions of humans had brain-chips that allowed them to communicate telepathically through only Text. The chips survived; their bodies did not. Their chips are dying off, but they are in for many surprises. With a theme of advanced technology, metaphysics, the paranormal, and spirituality, **TEXT** (book/season 1) creates a science fiction, fantasy, drama, journey-driven thriller revealed from the perspective of a civilization living thousands of years within a telepathic texting system. Join Matt, Laura, and the rest on their journey as they explore and interact within this advanced communicative network.

Sex Nikol Hasler 2010-06 Discusses all aspects of sexuality and sexual behavior, including sexual orientation, masturbation, birth control, and sexually transmitted diseases, and answers teenagers' questions on sex in a straightforward and in-depth manner.

Women and Sex Therapy Ellen Cole 2014-03-18 Outstanding feminist scholars present seldom discussed women's views of sexuality. In the past, there has been little feminist discussion among sexuality professionals and between feminist therapists and sex therapists. The valuable ideas expressed by the contributors to this book are aimed at increasing the possibilities for all therapists and counselors to discuss with their clients the nature of sexuality, and in particular, what women feel about sex. Professionals provide remarkable perspectives on issues that concern all women--orgasm, the double standard, new reproductive options, intimacy, bisexuality, and more.

Contemporary Trends in Conflict and Communication Jessica Katz Jameson 2022-07-18 *Contemporary Trends in Conflict and Communication: Technology and Social Media* examines the myriad ways conflict communication occurs in mediated spaces, whether through social media platforms such as Twitter, Facebook, and Instagram, on private social enterprise spaces, or through formal online dispute resolution (ODR) technologies. We were experiencing the increase of conflict communication in hybrid spaces prior to the COVID-19 pandemic, yet the global lockdown that shifted everyone to remote teaching, learning, and working heightened our attention to the impact of technology and social media on conflict dynamics. While social media is often implicated in the spread of alternative facts, false news, and intimidation, technology and new media also have the capacity to enhance and transform conflict communication in education, workplace, and socio-political settings. The contributors to this volume showcase cutting-edge research that helps us make sense of the times we are living in and is organized in three sections: (1) Using technology to promote dialogue and collaboration, (2) Conflict communication on social media, (3) Online conflict management in education, training, and practice. This collection is relevant to scholars of conflict studies as it highlights key trends and areas for future research to improve conflict communication, dialogue, and collaboration and proposes ideas for using technology and social media to transform and connect rather than polarize and divide.

The Psychology of Preventive Health Marian Pitts 2003-09-02 Should I vaccinate my child? Can we stop ourselves getting cancer? How much can I safely drink? These are the everyday questions that health educators and promoters face from the public, but how should they best be answered? From her extensive experience in health psychology Marian Pitts provides an overview of the latest research in the area of preventive health and questions some underlying assumptions in current practice. *The Psychology of Preventive Health* is written for students and health professionals interested in widening their perspectives on issues concerning primary health care.

Bookshelves in the Age of the COVID-19 Pandemic Corinna Norrick-Rühl 2022-10-05 *Bookshelves in the Age of the COVID-19 Pandemic* provides the first detailed scholarly investigation of the cultural phenomenon of bookshelves (and the social practices around them) since the start of the pandemic in March 2020. With a foreword by Lydia Pyne, author of *Bookshelf* (2016), the volume brings together 17 scholars from 6 countries (Australia, Canada, Germany, the Netherlands, the UK, and the USA) with expertise in literary studies, book history, publishing, visual arts, and pedagogy to critically examine the role of bookshelves during the current pandemic. This volume interrogates the complex relationship between the physical book and its digital manifestation via online platforms, a relationship brought to widespread public and scholarly attention by the global shift to working from home and the rise of online pedagogy. It also goes beyond the (digital) bookshelf to consider bookselling, book accessibility, and pandemic reading habits.

From Abba to Zoom David Mansour 2005-06 A compilation of memories for anyone born in the 1950s, 1960s, 1970s, or 1980s features more than three thousand references on everything from television shows to dolls, and features such entertaining lists as "best toys" and "all-time coolest singers." Original.

Blessing Same-Sex Unions Mark D. Jordan 2013-09-03 At most church weddings, the person presiding over the ritual is not a priest or a pastor, but the wedding planner, followed by the photographer, the florist, and the caterer. And in this day and age, more wedding theology is supplied by Modern Bride magazine or reality television than by any of the Christian treatises on holy matrimony. Indeed, church weddings have strayed long and far from distinctly Christian aspirations. The costumes and gestures might still be right, but the intentions are hardly religious. Why then, asks noted gay commentator Mark D. Jordan, are so many churches vehemently opposed to blessing same-sex unions? In this incisive work, Jordan shows how carefully selected ideals of Christian marriage have come to dominate recent debates over same-sex unions. Opponents of gay marriage, he reveals, too often confuse simplified ideals of matrimony with historical facts. They suppose, for instance, that there has been a stable Christian tradition of marriage across millennia, when in reality Christians have quarreled among themselves for centuries about even the most basic elements of marital theology, authorizing experiments like polygamy and divorce. Jordan also argues that no matter what the courts do, Christian churches will have to decide for themselves whether to bless same-sex unions. No civil compromise can settle the religious questions surrounding gay marriage. And queer Christians, he contends, will have to discover for themselves what they really want out of marriage. If they are not just after legal recognition as a couple or a place at the social table, do they really seek the blessing of God? Or just the garish melodrama of a white wedding? Posing trenchant questions such as these, *Blessing Same-Sex Unions* will be a must-read for both sides of the debate over gay marriage in America today.

Shakespeare and the Nature of Love Marcus Nordlund 2007-08-27 The best conception of love, Marcus Nordlund contends, and hence the best framework for its literary analysis, must be a fusion of evolutionary, cultural, and historical explanation. It is within just such a bio-cultural nexus that Nordlund explores Shakespeare's treatment of different forms of love. His approach leads to a valuable new perspective on Shakespearean love and, more broadly, on the interaction between our common humanity and our historical contingency as they are reflected, recast, transformed, or even suppressed in literary works. After addressing critical issues about love, biology, and culture raised by his method, Nordlund considers four specific forms of love in seven of Shakespeare's plays. Examining the vicissitudes of parental love in *Titus Andronicus* and *Coriolanus*, he argues that Shakespeare makes a sustained inquiry into the impact of culture and society upon the natural human affections. *King Lear* offers insight into the conflicted relationship between love and duty. In two problem plays about romantic love, *Troilus and Cressida* and *All's Well that Ends Well*, the tension between individual idiosyncrasies and social consensus becomes especially salient. And finally, in *Othello* and *The Winter's Tale*, Nordlund asks what Shakespeare can tell us about the dark avatar of jealousy.

Sex at Dawn Christopher Ryan 2021-01-05 The 10th-anniversary edition of the book that radical re-evaluates the origins and nature of human sexuality. Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science — as well as religious and cultural institutions — has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. In this groundbreaking book, however, Christopher Ryan and Cacilda Jethá argue that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. With intelligence and humour, Ryan and Jethá explain how our promiscuous past haunts our contemporary struggles. They explore why many people find long-term fidelity so difficult; why sexual passion tends to fade even as love deepens; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. Shocking, enlightening, and ultimately inspiring, *Sex at Dawn* offers a revolutionary understanding of why we live and love as we do.

Deforming American Political Thought Michael J. Shapiro 2016-02-19 *Deforming American Political Thought* offers an alternative to the dominant American historical imagination, treating issues that range from the nature of Thomas Jefferson's vision of an egalitarian nation to the persistence of racial inequality. Presenting multifaceted arguments that transcend the myopic scope of traditional political discourses, Michael J. Shapiro summons disparate disciplines and genres – architecture, crime stories, novels, films, and jazz/blues music (among others) to provide approaches to the comprehension of diverse facets of American political thought from the founding to the present. The book's various investigations disclose that there have always been dissenting voices, articulated in diverse genres of expression that cast doubt on the moral purpose and exceptionalism of the American mind. This highly anticipated updated second edition features a preface focusing on aesthetic theory and the contributions of artistic genres for political analysis, and a completely new chapter on critical thinking about the US western and urban encounters afforded by the two HBO series, *Deadwood* and *The Wire* respectively.

[Rosen's Emergency Medicine - Concepts and Clinical Practice, 2-Volume Set, Expert Consult Premium Edition - Enhanced Online Features and Print, 7](#) James Adams 2010-01-01 This reference places the latest information at users' fingertips, and a more streamlined format makes it easy to find the exact information quickly and conveniently. Includes access to a companion Web site for additional resources.

[The Dynasty Years](#) Jostein Gripsrud 1995 Reviews history of soap operas and how they became.

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Having Sex In Zoom Background: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Having Sex In Zoom Background and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Having Sex In Zoom Background or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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