

A Vindication Of The Rights Of Woman Vintage Feminism Short Edition Vintage Feminism Short Editions

Living Dolls - Natasha Walter 2011-05-26

I once believed that we only had to put in place the conditions for equality for the remnants of old-fashioned sexism in our culture to wither away. I am ready to admit that I was wrong.' Empowerment, liberation, choice. Once the watchwords of feminism, these terms have now been co-opted by a society that sells women an airbrushed, highly sexualised and increasingly narrow vision of femininity. Drawing on a wealth of research and personal interviews, LIVING DOLLS is a straight-talking, passionate and important book that makes us look afresh at women and girls, at sexism and femininity - today.

Women Writers and Old Age in Great Britain, 1750-1850 - Devoney Looser 2008-08-01

This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

A Vindication of the Rights of Woman (Vintage Feminism Short Edition) - Mary Wollstonecraft 2015-03-05

Discover Wollstonecraft's classic feminist text in an abridged, digestible form. WITH AN INTRODUCTION BY ZOE WILLIAMS The term feminism did not yet exist when Mary Wollstonecraft wrote this book, but it was the first great piece of feminist writing. In these pages you will find the essence of her argument - for the education of women and for an increased female contribution to society. Her work made the first ripples of what would later become the tidal wave of the women's rights movement. Rationalist but revolutionary, Wollstonecraft changed the world for women. Vintage Feminism: classic feminist texts in short form

Woman in the Nineteenth Century - Margaret Fuller 2012-03-01

This 1845 classic by prototypical feminist discusses the Woman Question, prostitution and slavery, marriage, employment, reform, many other topics. Enormously influential work is today a classic of feminist literature.

Constitution Street - Jemma Neville 2021-10-07

My Own Story (Vintage Feminism Short Edition) - Emmeline Pankhurst 2018-06-28

Vintage Feminism: classic feminist texts in short form WITH AN INTRODUCTION BY JESS PHILLIPS Soldier, criminal, militant, hooligan, revolutionary: these labels Emmeline Pankhurst took up and wore proudly in her long struggle for women's suffrage. This shortened edition of her autobiography tells the inside story of this struggle: the tireless campaigning, the betrayals by men in power, the relentless round

of arrests and hunger strikes, the horror of force-feeding. It is a reminder of the controversial means, the indomitable spirit and the sacrifices of life and liberty by which women won their political freedom. ALSO IN THE VINTAGE FEMINIST SHORTS SERIES: The Second Sex by Simone de Beauvoir A Vindication of the Rights of Woman by Mary Wollstonecraft The Beauty Myth by Naomi Wolf A Room of One's Own by Virginia Woolf

Difficult Women - Helen Lewis 2020-02-27

Well-behaved women don't make history: difficult women do. 'This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny' Caroline Criado-Perez Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refuge movement who became a men's rights activist. Forget feel-good heroines: meet the feminist trailblazers who have been airbrushed from history for being 'difficult' - and discover how they made a difference. Here are their stories in all their shocking, funny and unvarnished glory. ** Shortlisted in the 2020 Parliamentary Book Awards ** 'All the history you need to understand why you're so furious, angry and still hopeful about being a woman now. A book that is part intellectual weapon in your handbag, part cocktail with a friend' Caitlin Moran 'Compulsive, rigorous, unforgettable, hilarious and devastating' Hadley Freeman 'A great manifesto for all those women who have never been very good at being well-behaved.' Mary Beard 'Difficult Women is full of vivid detail, jam-packed with research and fizzing with provocation' Sunday Times

Girl Up - Laura Bates 2017-07-11

"They told you that you need to be thin and beautiful. They told you to wear longer skirts, avoid going out late at night, and move in groups. Wear shoes you can run in more easily than heels. Dress to flatter your apple, pear, hourglass figure, but don't look like a slut. They said if you're strong or opinionated, you'll be shrill, bossy, a ballbreaker. They said 'That's not for girls,' 'Take it as a compliment,' 'Don't rock the boat.' They told you 'Beauty is on the inside,' but you knew they didn't really mean it. Well screw that. I'm here to tell you something else. Everyday Sexism Project founder Laura Bates mocks the ludicrous pressures and stereotypes faced by young women today. Hilarious, bold, and unapologetic, Girl Up sets the record straight."--Back cover.

In Defence of Witches - Mona Chollet 2022-01-06

'Intriguing' - Sunday Times 'A rousing read' - Irish Times 'A bright light of Francophone feminism' - New York Times Renowned journalist Mona Chollet recasts the witch as a powerful role model: an emblem of strength, free to exist beyond the narrow limits society imposes on women. Taking three archetypes from historic witch hunts - independent women, women who avoid having children and women who embrace ageing - Chollet examines how women today have the same charges levelled against them. She calls for justice in healthcare, challenging the gender imbalance in science and questioning why female bodies must still be controlled by men. Rich with popular culture, literary references and media insights, In Defence of Witches is a vital addition to the cultural conversation around women, witches and the misogyny that has shaped the world they live in. With a foreword by Carmen Maria Machado and translated from French by Sophie R. Lewis.

The Second Sex - Simone de Beauvoir 1997

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of

man and womankind in our time

The Sadeian Woman - Angela Carter 2023-06-13

'Sexuality is power' - so says the Marquis de Sade, philosopher and pornographer extraordinaire. His virtuous Justine keeps to the rules laid down by men, her reward rape and humiliation; his Juliette, Justine's triumphantly monstrous antithesis, viciously exploits her sexuality. In a world where all tenderness is false, all beds are minefields. But now Sade has met his match. With invention and genius, Angela Carter takes on these outrageous figments of his extreme imagination, and transforms them into symbols of our time - the Hollywood sex goddesses, mothers and daughters, pornography, even the sacred shrines of sex and marriage lie devastatingly exposed before our eyes. Angela Carter delves into the viscera of our distorted sexuality and reveals a dazzling vision of love which admits neither of conqueror nor of conquered.

The Penguin Book of Feminist Writing - Hannah Dawson 2021-03-18

'A joyous multiplicity of writings incorporating collective manifestos, poetry, fiction, and autobiography... endlessly fascinating' Catherine Taylor, Financial Times 'A tour de force of feminist thinking, spanning seven centuries and multiple continents' Jennifer Thomson, Review 31 'The Penguin Book of Feminist Writing rounds up the voices of women from across history to discuss the meaning and practice of feminism. This is a book that every person should read: the multiplicity of voices from various times and spaces allows women of the past alongside women of the present to be noisy about why feminism matters. It is a collective masterpiece' Helen Carr, BBC History, Books of the Year 'Bulging with brilliant and exciting writing. Its vast sweep takes us from the 15th century, when Christine de Pizan, a court writer in medieval France, imagined a City of Ladies where women would be safe from harassment, through to the present day, with work by Maggie Nelson, Eileen Myles, Rachel Cusk, Deborah Levy and Lola Olufemi' Rachel Cooke, Observer Edited with an Introduction by Hannah Dawson

On the Front Line with the Women Who Fight Back - Stacey Dooley 2018-02-15

The Sunday Times bestseller Over her ten years of documentary film making, Stacey Dooley has covered a wide variety of topics, from sex trafficking in Cambodia to Yazidi women fighting back in Syria. At the heart of all her reporting are incredible women in extraordinary situations: sex workers in Russia, victims of domestic violence in Honduras, and many more. *On the Frontline with the Women who Fight Back*, draws on Stacey's encounters with the brave, wonderful women she has met over her career to explore the issues of gender equality, domestic violence, sexual identity and, at its centre, womanhood in the world today.

A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution - Mary Wollstonecraft 2008-12-11

This volume brings together the major political writings of Mary Wollstonecraft in the order in which they appeared in the revolutionary 1790s. It traces her passionate and indignant response to the excitement of the early days of the French Revolution and then her uneasiness at its later bloody phase. It reveals her developing understanding of women's involvement in the political and social life of the nation and her growing awareness of the relationship between politics and economics and between political institutions and the individual. In personal terms, the works show her struggling with a belief in the perfectibility of human nature through rational education, a doctrine that became weaker under the onslaught of her own miserable experience and the revolutionary massacres. Janet Todd's introduction illuminates the progress of Wollstonecraft's thought, showing that a reading of all three works allows her to emerge as a more substantial political writer than a study of *The Rights of Woman* alone can reveal. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Feminism: A Very Short Introduction - Margaret Walters 2005-10-27

This book provides an historical account of feminism, exploring its earliest roots and key issues such as voting rights and the liberation of the sixties. Margaret Walters brings the subject completely up to date by providing a global analysis of the situation of women, from Europe and the United States to Third World countries.

The Independent Woman - Simone De Beauvoir 2018-11-06

"Like man, woman is a human being." When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. *The Independent Woman* contains three key chapters of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

A Room of One's Own (Vintage Feminism Short Edition) - Virginia Woolf 2018-06-28

Vintage Feminism: classic feminist texts in short form WITH AN INTRODUCTION BY JEANETTE WINTERSON 'What conditions are necessary for the creation of works of art?' Security, confidence, independence, a degree of prosperity - a room of one's own. All things denied to most women around the world living in Virginia Woolf's time, and before her time, and since. In this funny, provoking and insightful polemic, Virginia Woolf challenges her audience of young women to work on even in obscurity, to cultivate the habit of freedom, and to exercise the courage to write exactly what we think. ALSO IN THE VINTAGE FEMINIST SHORT SERIES: *The Second Sex* by Simone de Beauvoir *A Vindication of the Rights of Woman* by Mary Wollstonecraft *The Beauty Myth* by Naomi Wolf *My Own Story* by Emmeline Pankhurst *Work Like a Woman* - Mary Portas 2018-11-01

'There aren't many books that can claim to change your life, but this one will.' Clare Balding 'A force for good, for change. This book will make you change the way you think. Mary is my hero.' Scarlett Curtis, author of *Feminists Don't Wear Pink* Are you ready to be your best self at work? Packed with advice, tips and decades of business experience from Mary Portas, this is a book for every one of us: whatever level you are, wherever you work. It's about calling time on alpha culture and helping every one of us to be happier, more productive and collaborative. It's time to #WorkLikeAWoman. 'Mary Portas doesn't want to lean in, she wants a whole new office culture.' Evening Standard

A ROOM OF ONE'S OWN - Virginia Woolf 2017-12-06

First published on 24 October 1929, the essay was based on a series of lectures she delivered at Newnham College and Girton College, two women's colleges at Cambridge University in October 1928. While this extended essay in fact employs a fictional narrator and narrative to explore women both as writers of and characters in fiction, the manuscript for the delivery of the series of lectures, titled "Women and Fiction", and hence the essay, are considered non-fiction. The essay is generally seen as a feminist text, and is noted in its argument for both a literal and figural space for women writers within a literary tradition dominated by patriarchy. Virginia Woolf was one of the greatest authors of the twentieth century, transformed the art of fiction. The author of numerous novels and short stories, she was also an acknowledged master of the essay form, and an admired literary critic. Adeline Virginia Woolf (1882-1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device.

The Beauty Myth (Vintage Feminism Short Edition) - Naomi Wolf 2015-03-05

Vintage Feminism: classic feminist texts in short form WITH A NEW INTRODUCTION BY THE AUTHOR Every day, women around the world are confronted with a dilemma - how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this shortened edition you will find the essence of Wolf's groundbreaking book. It is a radical, gripping and frank exposé of the tyranny of the beauty myth, its oppressive function and the destructive obsession it engenders.

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