

The Social Life Of Ink Culture Wonder And Our Relationship With The Written Word

The Life We're Looking For Andy Crouch 2022-04-28 From the author of *The Tech-Wise Family* 'A fascinating and eye-opening book' - Tom Holland, author of *Dominion: The Making of the Western Mind* Our greatest need is to be recognised - to be seen, loved, and embedded in rich relationships with the people around us. But for the last century, we've displaced that need with the ease of technology. We've dreamed of power that doesn't require relationship (what the premodern world called magic) and abundance that doesn't require dependence (what Jesus called Mammon). Yet even before a pandemic disrupted that quest, we felt threatened and strangely out of place: lonely, anxious, bored amid endless options, oddly disconnected amid infinite connections. In *The Life We're Looking For*, bestselling author and cultural critic Andy Crouch reveals how we traded lives of rich relationship for a world of impersonal power - and how each of us can fight back. From the generosity of early Christians to the efforts of entrepreneurs working to create more humane technology, Crouch shows how we can restore true community and put people first in a world dominated by money, power and devices. There is a way out of our impersonal world, into a world where knowing and being known is the heartbeat of our days, our households, and our economies. Where our human vulnerabilities are seen not as something to be escaped but the actual key to our becoming who were made to be together. Where technology serves us rather than masters us - and helps us become more human, not less.

After the Ink Dries Cassie Gustafson 2021-07-20 Told in alternating viewpoints, new couple Erica and Thomas face the devastating aftermath of a drunken party.

The Governor General's Literary Awards of Canada Andrew David Irvine 2018-11-27 The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault... For over three quarters of a century, the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators, as well as for the development of Canada's national literature. The heart of the book contains the first comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English. - Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault... Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme à l'échelle mondiale, et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est impressionnante : ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017. Avec un souci minutieux au détail, Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables à la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques, des membres des jurys ainsi que d'autres informations clés. Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives, une première dans le monde de l'édition. En somme, une référence incontournable. Ce livre est publié en anglais.

Congressional Record United States. Congress 1971

Ink Ted Bishop 2017-06-06 A rich and imaginative discovery of how ink has shaped culture and why it is here to stay. Ink is so much a part of daily life that we take it for granted, yet its invention was as significant as the wheel. Ink not only recorded culture, it bought political power, divided peoples, and led to murderous rivalries. Ancient letters on a page were revered as divine light, and precious ink recipes were held secret for centuries. And, when it first hit markets not so long ago, the excitement over the disposable ballpoint pen equalled that for a new smartphone--with similar complaints to the manufacturers. Curious about its impact on culture, literature, and the course of history, Ted Bishop sets out to explore the story of ink. From Budapest to Buenos Aires, he traces the lives of the innovators who created the ballpoint pen--revolutionary technology that still requires exact engineering today. Bishop visits a ranch in Utah to meet a master ink-maker who relishes igniting linseed oil to make traditional printers' ink. In China, he learns that ink can be an exquisite object, the subject of poetry, and a means of strengthening (or straining) family bonds. And in the Middle East, he sees the world's oldest Qur'an, stained with the blood of the caliph who was assassinated while reading it. An inquisitive and personal tour around the world, *Ink* asks us to look more closely at something we see so often that we don't see it at all.

Cloud Atlas David Mitchell 2012-11-22 CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified dinery server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of CLOUD ATLAS hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are GHOSTWRITTEN, NUMBER9DREAM, BLACK SWAN GREEN and A THOUSAND AUTUMS OF JACOB DE ZOET, all published by Sceptre. www.sceptrebooks.com Facebook:

Sceptre Books Twitter: SceptreBooks

It's Complicated Danah Boyd 2014-02-25 Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

The Wonderful Wizard of Oz L. Frank Baum 2008-09-24 *The Wonderful Wizard of Oz* (1900) is a timeless children's story by Lyman Frank Baum. A young girl, Dorothy, lives in Kansas with her uncle Henry. A tornado strikes, and Dorothy finds her house in a strange land and upside down on top of the now-dead the Wicked Witch of the East. Dorothy wants to go home, and the Good Witch of the North tells her to travel to the Emerald City and ask the Wizard of Oz to help her.

Sky in the Deep Adrienne Young 2019-03-26 A 2018 Most Anticipated Young Adult book that is part Wonder Woman, part Vikings—and all heart. Raised to be a warrior, seventeen-year-old Eelyn fights alongside her Aska clansmen in an ancient, rivalry against the Riki clan. Her life is brutal but simple: fight and survive. Until the day she sees the impossible on the battlefield—her brother, fighting with the enemy—the brother she watched die five years ago. Faced with her brother's betrayal, Eelyn is captured and must survive the winter in the mountains with the Riki, in a village where every neighbour is an enemy, every battle scar possibly one she delivered. But when the Riki village is raided by a ruthless clan thought to be a legend, Eelyn is even more desperate to get back to her beloved family. She is given no choice but to trust Fiske, her brother's friend, who sees her as a threat. They must do the impossible: unite the clans to fight together, or risk being slaughtered one by one. Driven by a love for her clan and her growing love for Fiske, Eelyn must confront her own

definition of loyalty and family while daring to put her faith in the people she's spent her life hating.

A Tale for the Time Being Ruth Ozeki 2013-03-11 In the wake of the 2011 tsunami, Ruth discovers a Hello Kitty lunchbox washed up on the shore of her beach home in British Columbia. Within it lies a diary that expresses the hopes, heartbreak and dreams of a young girl desperate for someone to understand her. Each turn of the page pulls Ruth deeper into the mystery of Nao's life, and forever changes her in a way neither could foresee. Weaving across continents and decades, *A Tale for the Time Being* is an extraordinary novel about our shared humanity and the search for home.

The Ethical Slut Dossie Easton 2009 "A practical guide to practicing polyamory and open relationships in ways that are ethically and emotionally sustainable"--Provided by publisher.

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The Social Life of Ink Ted Bishop 2014-10-28 A rich and imaginative discovery of how ink has shaped culture and why it is here to stay Ink is so much a part of daily life that we take it for granted, yet its invention was as significant as the wheel. Ink not only recorded culture, it bought political power, divided peoples, and led to murderous rivalries. Ancient letters on a page were revered as divine light, and precious ink recipes were held secret for centuries. And, when it first hit markets not so long ago, the excitement over the disposable ballpoint pen equalled that for a new smartphone—with similar complaints to the manufacturers. Curious about its impact on culture, literature, and the course of history, Ted Bishop sets out to explore the story of ink. From Budapest to Buenos Aires, he traces the lives of the innovators who created the ballpoint pen—revolutionary technology that still requires exact engineering today. Bishop visits a ranch in Utah to meet a master ink-maker who relishes igniting linseed oil to make traditional printers' ink. In China, he learns that ink can be an exquisite object, the subject of poetry, and a means of strengthening (or straining) family bonds. And in the Middle East, he sees the world's oldest Qur'an, stained with the blood of the caliph who was assassinated while reading it. An inquisitive and personal tour around the world, *The Social Life of Ink* asks us to look more closely at something we see so often that we don't see it at all.

Back Over the Mountains Jane Marshall 2015-05-01 A narrative with a deep philosophical insights hidden in every nook and corner of every sentence... *Back Over the Mountains* is the true story of unexpected friendship between a Buddhist monk seeking to establish himself far from his homeland, and a writer clinging to the remnants of fading borderland culture. When she unexpectedly meets exiled Tibetan Buddhist monk Kushok Lobsang Dhamchoe, she begins a journey that not only leads her to remote corners of the Himalayas, but into the realm of memory, loss, and acceptance. From the Potala Palace in Lhasa, Tibet to the secret valley of Tsum, Nepal, Marshall first follows in the footsteps of her teacher before finding the courage to seek out her own spiritual path. While trying to mend Kushok's broken past, she discovers she's healing her own, too. Jane Marshall has created a beautiful narrative with deep philosophical insights hidden in every nook and corner of every sentence. Mountain pebbles, people, wind, and longing are all carefully knitted together to form an inspirational memoir of her travels to Nepal in search for inner peace. This book comes across as transparent, emotional, and enlightening. It is bound to resonate and act as a brightly lit pathway for the ever-searching, travelling soul.

The Mirage of Love Lady Diana 2015-02-06 The novel is a scathing attack on the hypocritical cultural and traditional dogmas of the society. The protagonist of the novel is a married woman who rebels against the norms of the society. After four years of being married and after having served her family with the best of her capacity, she takes a U-turn in her relationships and defies them as it brought to her only a sense of servile existence. She attempts to rise above the menial existence and she tries to assert for an identity beyond the home hemisphere. Her attempts not only lead her to a struggle for ambitious goals but she also embarks on a journey of lust and self-realization. She enters into a relationship with another man and ironically, the illegitimate relationship creates in her a sense of security, identity and independence. This novel is entirely fictitious and it depicts the struggle of any woman in all her plural existence in any set society. The protagonist is un-named solely for the reason that she represents the universal search for identity among women-kind.

Piecing Me Together Renée Watson 2018-02-08 2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner **INK** Alice Broadway 2017-02-02 Picture a world where every significant moment is tattooed on your skin for ever. When Leora's father dies, she knows he deserves to have all his tattoos removed and made into a Skin Book to record his good life. But when she discovers that his ink has been edited and his book is incomplete, she wonders whether knew him at all.

Crying in H Mart Michelle Zauner 2021-04-27 ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF 2021 From the indie rockstar Japanese Breakfast, an unflinching, powerful, deeply moving memoir about growing up mixed-race, Korean food, losing her Korean mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up the only Asian-American kid at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band-and meeting the man who would become her husband-her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Michelle Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, *Crying in H Mart* is a book to cherish, share, and reread. PRAISE FOR CRYING IN H MART 'Michelle Zauner's *Crying In H Mart* is as good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven't.' Marie-Claire 'The book's descriptions of jjigae, tteokbokki, and other Korean delicacies stand out as tokens of the deep, all-encompassing love between Zauner and her mother, a love that is charted in vivid descriptions of her mother after death; in a time when people around the world are reckoning with untold loss due to COVID-19, Zauner's frankness around death feels like an unexpected yet deeply necessary gift.' Vogue 'Zauner's writing is powerful in its straight-forwardness, though some turns of phrases are as beautiful as any song lyric... but it is her ability to convey how her mother's simple offering of a rice snack was actually an act of the truest love that leaves the most indelible impression.' Refinery 29 'Poignant . . . A tender, well-rendered, heart-wrenching account of the way food ties us to those who have passed.

The author delivers mouthwatering descriptions of dishes like pajeon, jajjuk, and gimbap, and her storytelling is fluid, honest, and intimate . . . Zauner's ability to let us in through taste makes her book stand out- she makes us feel like we are in her mother's kitchen, singing her praises.' Kirkus Reviews (starred review)

Beyond the Nile Sara E. Cole 2018-04-17 From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another's work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic production that resulted from these interchanges, the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt's history, however, that *Beyond the Nile* uncovers. Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra. *Beyond the Nile*, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and inter-disciplinary approach to the rich world of artistic cross-pollination during antiquity.

The Missing Ink Philip Hensher 2013-10 When Philip Hensher realized that he didn't know what a close friend's handwriting looked like, he felt that something essential was missing from their friendship. But does it really matter that typing and texting have largely taken the place of passionate love letters, secret diary entries and postcards home? From the crucial role of handwriting in a child's development, to the novels of Dickens and Proust - and whether a person's writing really reveals their true personality - *The Missing Ink* goes in search of the stories and characters that have shaped our handwriting, and how it in turn has shaped us.

If the Oceans Were Ink Carla Power 2015-04-07 PULITZER PRIZE FINALIST • NATIONAL BOOK AWARD FINALIST • Hailed by *The Washington Post* as “mandatory reading,” and praised by Fareed Zakaria as “intelligent, compassionate, and revealing,” a powerful journey to help bridge one of the greatest divides shaping our world today. *If the Oceans Were Ink* is Carla Power's eye-opening story of how she and her longtime friend Sheikh Mohammad Akram Nadwi found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship-between a secular American and a madrasa-trained sheikh-had always seemed unlikely, but now they were frustrated and bewildered by the battles being fought in their names. Both knew that a close look at the Quran would reveal a faith that preached peace and not mass murder; respect for women and not oppression. And so they embarked on a yearlong journey through the controversial text. A journalist who grew up in the Midwest and the Middle East, Power offers her unique vantage point on the Quran's most provocative verses as she debates with Akram at cafes, family gatherings, and packed lecture halls, conversations filled with both good humor and powerful insights. Their story takes them to madrasas in India and pilgrimage sites in Mecca, as they encounter politicians and jihadis, feminist activists and conservative scholars. Armed with a new understanding of each other's worldviews, Power and Akram offer eye-opening perspectives, destroy long-held myths, and reveal startling connections between worlds that have seemed hopelessly divided for far too long. Praise for *If the Oceans Were Ink* “A vibrant tale of a friendship.... *If the Oceans Were Ink* is a welcome and nuanced look at Islam [and] goes a long way toward combating the dehumanizing stereotypes of Muslims that are all too common.... *If the Oceans Were Ink* should be mandatory reading for the 52 percent of Americans who admit to not knowing enough about Muslims.”—*The Washington Post* “For all those who wonder what Islam says about war and peace, men and women, Jews and gentiles, this is the book to read. It is a conversation among well-meaning friends—intelligent, compassionate, and revealing—the kind that needs to be taking place around the world.”—Fareed Zakaria, author of *The Post-American World* “Carla Power's intimate portrait of the Quran, told with nuance and great elegance, captures the extraordinary, living debate over the Muslim holy book's very essence. A spirited, compelling read.”—Azadeh Moaveni, author of *Lipstick Jihad* “Unique, masterful, and deeply engaging. Carla Power takes the reader on an extraordinary journey in interfaith understanding as she debates and discovers the Quran's message, meaning, and values on peace and violence, gender and veiling, religious pluralism and tolerance.”—John L. Esposito, University Professor and Professor of Islamic Studies, Georgetown University, and author of *The Future of Islam* “A thoughtful, provocative, intelligent book.”—Diana Abu-Jaber, author of *Birds Of Paradise* and *The Language of Baklava*

A History of Marriage Elizabeth Abbott 2011-01-04 What does the “tradition of marriage” really look like? In *A History of Marriage*, Elizabeth Abbott paints an often surprising picture of this most public, yet most intimate, institution. Ritual of romance, or social obligation? Eternal bliss, or cult of domesticity? Abbott reveals a complex tradition that includes same-sex unions, arranged marriages, dowries, self-marriages, and child brides. Marriage—in all its loving, unloving, decadent, and impoverished manifestations—is revealed here through Abbott's infectious curiosity.

The Stationery Shop Marjan Kamali 2019-06-18 A poignant, heartfelt new novel by the award-nominated author of *Together Tea*—extolled by the *Wall Street Journal* as a “moving tale of lost love” and by *Shelf Awareness* as “a powerful, heartbreaking story”—explores loss, reconciliation, and the quirks of fate. Roya, a dreamy, idealistic teenager living amid the political upheaval of 1953 Tehran, finds a literary oasis in kindly Mr. Fakhri's neighborhood stationery shop, stocked with books and pens and bottles of jewel-colored ink. Then Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi's poetry—and she loses her heart at once. Their romance blossoms, and the little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square when violence erupts—a result of the coup d'état that forever changes their country's future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she moves on—to college in California, to another man, to a life in New England—until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did you leave? Where did you go? How is it that you were able to forget me?

Popular Science 2005-09 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

The Rise of the Modernist Bookshop Huw Osborne 2016-03-09 The trade in books has always been and remains an ambiguous commercial activity, associated as it is with literature and the exchange of ideas. This collection is concerned with the cultural and economic roles of independent bookstores, and it considers how eight shops founded during the modernist era provided distinctive spaces of literary production that exceeded and yet never escaped their commercial functions. As the contributors show, these booksellers were essential institutional players in literary networks. When the eight shops examined first opened their doors, their relevance to literary and commercial life was taken for granted. In our current context of box stores, online shopping, and ebooks, we no longer encounter the book as we did as recently as twenty years ago. By contributing to our understanding of bookshops as unique social spaces on the thresholds of commerce and culture, this volume helps to lay the groundwork for comprehending how our relationship to books and literature has been and will be affected by the physical changes to the reading experience taking place in the twenty-first century.

Riding with Rilke Ted Bishop 2016-12-06 English professor and motorcycle enthusiast Ted Bishop is taking one last ride before fall term when his bike vibrates out of control and he is flung into a ditch, breaking his back and collapsing his lungs. With limited mobility, Ted finally has time to savour the reading experience. He begins writing about his crash, realizing that two worlds had come together when his head hit the pavement. The more he thinks about it, the more it seems that archival work is the inverse, not the opposite, of motorcycling. Ultimately, what surrounds both reader and rider is silence. In *Riding with Rilke*, Ted Bishop

takes us on the road through some of the richest landscapes in North America and Europe, with numerous stops along the way. Whether describing the archival jolt of holding Virginia Woolf's suicide note in the British Library or the outlaw thrill of cruising Main Street in small-town America on a bike nicknamed "Il Mostro," Bishop tells a story filled with insight and humour.

Understanding Media Marshall McLuhan 2016-09-04 When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Les Prix littéraires du Gouverneur général du Canada Andrew David Irvine 2018-11-28 Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault... Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme à l'échelle mondiale, et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est impressionnante : ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017. Avec un souci minutieux au détail, Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables à la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques, des membres des jurys ainsi que d'autres informations clés. Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives, une première dans le monde de l'édition. En somme, une référence incontournable. Ce livre est publié en français. - The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault... For over three quarters of a century, the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators, as well as for the development of Canada's national literature. The heart of the book contains the first comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in French.

Orality and Literacy Walter J. Ong 2013-05-13 This classic work explores the vast differences between oral and literate cultures offering a very clear account of the intellectual, literary and social effects of writing, print and electronic technology. In the course of his study, Walter J. Ong offers fascinating insights into oral genres across the globe and through time, and examines the rise of abstract philosophical and scientific thinking. He considers the impact of orality-literacy studies not only on literary criticism and theory but on our very understanding of what it is to be a human being, conscious of self and other. This is a book no reader, writer or speaker should be without.

Fun Home Alison Bechdel 2021-11-11 DISCOVER the BESTSELLING GRAPHIC MEMOIR behind the 2019 Olivier Award nominated musical. 'A sapphic graphic treat' The Times A moving and darkly humorous family tale, pitch-perfectly illustrated with Alison Bechdel's gothic drawings. If you liked Marjane Satrapi's *Persepolis* you'll love this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' The Independent 'A finely woven blend of yearning and euphoric fantasy' Evening Standard ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY****

Palimpsest Matthew Battles 2016-07-19 A profound, eloquent meditation on the history of writing, from Mesopotamia to multimedia. Why does writing exist? What does it mean to those who write? Born from the interplay of natural and cultural history, the seemingly magical act of writing has continually expanded our consciousness. Portrayed in mythology as either a gift from heroes or a curse from the gods, it has been used as both an instrument of power and a channel of the divine; a means of social bonding and of individual self-definition. Now, as the revolution once wrought by the printed word gives way to the digital age, many fear that the art of writing, and the nuanced thinking nurtured by writing, are under threat. But writing itself, despite striving for permanence, is always in the midst of growth and transfiguration. Celebrating the impulse to record, invent, and make one's mark, Matthew Battles reenchants the written word for all those susceptible to the power and beauty of writing in all of its forms.

Virginia Woolf and the World of Books Nicola Wilson 2018-09-27 A celebration of the centenary of the founding of Leonard and Virginia Woolf's Hogarth Press.

Slow Professor Maggie Berg 2016-01-01 In *The Slow Professor*, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter the erosion of humanistic education.

Make Ink Jason Logan 2018-09-11 "The pigments he concocts from these humble beginnings are as fun to make as they are eye-opening to work with . . . the world never quite looks the same." —MarthaStewart.com A 2018 Best Book of the Year—The Guardian The Toronto Ink Company was founded in 2014 by designer and artist Jason Logan as a citizen science experiment to make eco-friendly, urban ink from street-harvested pigments. In *Make Ink*, Logan delves into the history of inkmaking and the science of distilling pigment from the natural world. Readers will learn how to forage for materials such as soot, rust, cigarette butts, peach pits, and black walnut, then how to mix, test, and transform these ingredients into rich, vibrant inks that are sensitive to both place and environment. Organized by color, and featuring lovely minimalist photography throughout, *Make Ink* combines science, art, and craft to instill the basics of ink making and demonstrate the beauty and necessity of engaging with one of mankind's oldest tools of communication. "Logan demystifies the process, encouraging experimentation and taking a fresh look at urban environments." —NPR "The book is full of inspiration and takes a lot of the mystery out of ink making, at least at its simplest level. And it also reminds me why I love ink—any ink or liquid color as much as I do." —The Well-Appointed Desk "Quite a few recipes . . . that use color from the kitchen: carrots, black beans, blueberries, turmeric, and onion skins all make beautiful ink colors." —Design Observer "Make Ink opens up about methods, providing an open source guide to DIY ink." —CityLab

The Hour of the Star Clarice Lispector 1992 *The Hour of the Star*, Clarice Lispector's consummate final novel, may well be her masterpiece.

The Wild Robot Peter Brown 2024-01-10 Alone on a remote island, robot Roz's only hope for survival is to learn from the island's hostile animal inhabitants. Brown's heartwarming middle-grade debut raises thought-provoking questions about the environment, the role technology plays in the world, and what it means to be alive. Illustrations.

Los Angeles Magazine 2000-04 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Ink & Sigil Kevin Hearne 2021-02-02 New York Times bestselling author Kevin Hearne returns to the world of his beloved Iron Druid Chronicles in a spin-off series about an eccentric master of rare magic solving an uncanny mystery in Scotland. "A terrific kick-off of a new, action-packed, enchantingly fun series."—Booklist Al MacBharras is both blessed and cursed. He is blessed with an extraordinary white moustache, an

appreciation for craft cocktails—and a most unique magical talent. He can cast spells with magically enchanted ink and he uses his gifts to protect our world from rogue minions of various pantheons, especially the Fae. But he is also cursed. Anyone who hears his voice will begin to feel an inexplicable hatred for Al, so he can only communicate through the written word or speech apps. And his apprentices keep dying in peculiar freak accidents. As his personal life crumbles around him, he devotes his life to his work, all the while trying to crack the secret of his curse. But when his latest apprentice, Gordie, turns up dead in his Glasgow flat, Al discovers evidence that Gordie was living a secret life of crime. Now Al is forced to play detective—while avoiding actual detectives who are wondering why death seems to always follow Al. Investigating his apprentice’s death will take him through Scotland’s magical underworld, and he’ll need the help of a mischievous hobgoblin if he’s to survive.

Ask a Manager Alison Green 2018-05-01 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

Postcards Lydia Pyne 2021-10-13 A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

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