

The Girl From Human Street Ghosts Of Memory In A Jewish Family

The Best Books We've Read in 2023 So Far - The New Yorker

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We must not forget what happened to the world's Indigenous children - Aeon

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The Rower - Tablet Magazine

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17 Recent And Upcoming Books From Indie Publishers You Need ... - BuzzFeed News

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Uriel Orlow, the globetrotting artist who whispers to ghosts - SWI swissinfo.ch in English

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86 works of Canadian fiction to read in the first half of 2023 - CBC.ca

Spirited Napa Valley: A collection of haunted tales from Calistoga to ... - Napa Valley Register

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'The Girl From Human Street,' by Roger Cohen (Published 2015) - The New York Times

[Paris' Hotel Lutetia Is Haunted by History | Travel - Smithsonian Magazine](#)

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'KL: A History of the Nazi Concentration Camps,' by Nikolaus ... - The New York Times

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'East West Street,' by Philippe Sands - The New York Times

The Rye Bread Marriage - Michaele Weissman 2023-08-15

How do partners in long-lasting relationships live together without driving each other up a wall? After forty years of marriage, Michaele Weissman has a few answers. When they first meet, John— a dashing European, a Latvian refugee, a physics PhD—is hoping to settle down. Michaele, a fast-talking American college student, is hungry for an independent life as a writer and historian. “I am too young, and you are too Latvian,” the twenty-year-old Michaele tells the twenty-eight-year-old John, explaining why she is ending their four-month romance. Fifteen years later, the two are married. Their love for each other does not assuage the trauma John experienced as a child during World War II; nor does it help Michaele understand her husband’s unwavering devotion to every aspect of Latvian culture, particularly his passion for the dark, intense rye bread of his birthplace (nothing like the rye she knew growing up in her secular Jewish household). Michaele feels like an outsider in her own relationship, unable to touch a core piece of her husband’s being. So, as John realizes his dream of opening a rye bread bakery, Michaele embarks on a fascinating journey. Delving into history and traveling across Europe with John, she excavates poignant stories of war, privation, and resilience—and realizes at last that rye bread represents everything about John’s homeland that he loved and lost. Eventually Michaele even comes to love rye bread, too. How do the stories we live and the stories we inherit play out in our relationships? How do individuals learn to tolerate ethnic, religious, and national differences? The Rye Bread Marriage is a beautifully told, often humorous, love story about the messiness of spending a lifetime with another human being. Michaele Weissman reminds us that every relationship is a mystery—and a miracle.

The Boston Girl - Anita Diamant 2015-02-12

When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, The Boston Girl is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

Human Chain - Seamus Heaney 2010-09-02

Seamus Heaney's new collection elicits continuities and solidarities, between husband and wife, child and parent, then and now, inside an intently remembered present - the stepping stones of the day, the weight

and heft of what is passed from hand to hand, lifted and lowered. Human Chain also broaches larger questions of transmission, as lifelines to the inherited past. There are newly minted versions of anonymous early Irish lyrics, poems which stand at the crossroads of oral and written, and other 'hermit songs' which weigh equally in their balance the craft of scribe and the poet's early calling as scholar. A remarkable sequence entitled 'Route 110' plots the descent into the underworld in the Aeneid against single moments in the arc of a life, from a 1950s adolescence to the birth of the poet's first grandchild. Other poems display a Virgilian pietas for the dead - friends, neighbours and family - which is yet wholly and movingly vernacular. Human Chain also adapts a poetic 'herbal' by the Breton poet Guillevic - lyrics as delicate as ferns, which puzzle briefly over the world of things which excludes human speech, while affirming the interconnectedness of phenomena, as of a self-sufficiency in which we too are included. Human Chain is Seamus Heaney's twelfth collection of poems.

One Last Stop - Casey McQuiston 2021-06-01

INSTANT NEW YORK TIMES BESTSELLER *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two

Letters of Stone - Steven Robins 2016-02-03

As a young boy growing up in Port Elizabeth in the 1960s and 1970s, Steven Robins was haunted by an old postcard-size photograph of three unknown women on a table in the dining room. Only later did he learn that the women were his father's mother and sisters, photographed in Berlin in 1937, before they were killed in the Holocaust. Steven's father, who had fled Nazi Germany before it was too late, never spoke about the fate of his family who remained there. Steven became obsessed with finding out what happened to the women, but had little to go on. In time he stumbled on official facts in museums in Washington DC and Berlin, and later he discovered over a hundred letters sent to his father and uncle from the family in Berlin between 1936 and 1943. The women who before had been unnamed faces in a photograph could now tell their story to future generations. Letters of Stone tracks Steven's journey of discovery about the lives and fates of the Robinski family. It is also a book about geographical journeys: to the Karoo town of Williston, where his father's uncle settled in the late nineteenth century and became mayor; to Berlin, where Steven laid 'stumbling stones' (Stolpersteine) in commemoration of his relatives; to Auschwitz, where his father's siblings perished. Most of all, this book is a poignant reconstruction of a family trapped in an increasingly terrifying and deadly Nazi state, and of the immense pressure on Steven's father in faraway South Africa, which forced him to retreat into silence.

In the Darkroom - Susan Faludi 2016-06-14

A NEW YORK TIMES BOOK OF THE YEAR WINNER OF THE KIRKUS PRIZE SHORTLISTED FOR THE PULITZER PRIZE 2017 From the Pulitzer Prize-winning journalist and best-selling author of Backlash, an astonishing confrontation with the enigma of her father and the larger riddle of identity.

Rodinsky's Room - Iain Sinclair 2014-10-02

Rodinsky's world was that of the East European Jewry, cabbalistic speculation, an obsession with language as code and terrible loss. He touched the imagination of artist Rachel Lichtenstein, whose grandparents had left Poland in the 1930s. This text weaves together Lichtenstein's quest for Rodinsky - which took her to Poland, to Israel and around Jewish London - with Iain Sinclair's meditations on her journey into her own past and on the Whitechapel he has reinvented in his own writing. Rodinsky's Room is a testament to a world that has all but vanished, a homage to a unique culture and way of life.

Social Justice and Israel/Palestine - Aaron J. Hahn Tapper 2019-06-24

This book critically assesses a series of complex and topical debates helping readers to make sense of the politics surrounding the Israeli-Palestinian relationship. Each chapter considers one topic, represented by two or three essays offered in conversation with one another. Together, these essays advance different perspectives; in some cases they are complementary and in others they are oppositional. Topics include scholarly and activist interpretations of narratives in the context of Israel/Palestine; the concept of self-determination for Jewish Israelis and Palestinians; the debate over settler-colonialism as an appropriate framework for interpreting the history of Israel/Palestine; and questions surrounding Jewish and Palestinian refugees and the impact of displacement, among others. Through these foundational and contemporary topics, readers will be challenged to critically examine the strengths and weaknesses of each position in light of scholarly debates rooted in social justice and helped to gain a deeper understanding of the relationship between Israelis and Palestinians in order to see a path forward toward justice for all.

The World That We Knew - Alice Hoffman 2020-09-01

NEW YORK TIMES BESTSELLER * LONGLISTED FOR THE ANDREW CARNEGIE MEDAL On the brink of World War II, with the Nazis tightening their grip on Berlin, a mother's act of courage and love offers her daughter a chance of survival. "[A] hymn to the power of resistance, perseverance, and enduring love in dark times...gravely beautiful...Hoffman the storyteller continues to dazzle." —THE NEW YORK TIMES BOOK REVIEW At the time when the world changed, Hanni Kohn knows she must send her twelve-year-old daughter away to save her from the Nazi regime. Her desperation leads her to Ettie, the daughter of a rabbi whose years spent eavesdropping on her father enables her to create a mystical Jewish creature, a rare and unusual golem, who is sworn to protect Hanni's daughter, Lea. Once Ava is brought to life, she and Lea and Ettie become eternally entwined, their paths fated to cross, their fortunes linked. What does it mean to lose your mother? How much can one person sacrifice for love? In a world where evil can be found at every turn, we meet remarkable characters that take us on a stunning journey of loss and resistance, the fantastical and the mortal, in a place where all roads lead past the Angel of Death and love

is never-ending.

The Girl from Human Street - Roger Cohen 2015-01-29

It has taken me a long time to piece all this together. Memories come not like heavy rain but the drops falling from leaves after it. There were elements missing. At last I knew I would not be whole until I found them... June Cohen was born on Human Street in 1929. Her street ran through the centre of Krugersdorp, a mining town near Johannesburg where June's father, Laurie, a doctor, and his wife of Lithuanian Jewish heritage, had decided to establish themselves thirty years on from the family's crossing to South Africa. June was named after the month she was born in. In the wake of his mother's death, New York Times columnist Roger Cohen embarks on a compassionate and sensitive portrait of the journeys made by both his maternal and paternal family, exploring the stories that have filtered through to him since childhood. Told through personal letters and collective memories, Cohen follows his family from Lithuania to South Africa, England, the United States and Israel. He illuminates the uneasy resonance of the racism his relatives witnessed living in apartheid-era South Africa and explores the pervasive sense of 'otherness' that originated from his Jewish heritage of persecution and from the repeated loss that accompanied his forebears' multiple migrations. And through this, he begins to understand better the manic depression that has permeated his family and that plagued his mother until her last moments. A sweeping family story spanning continents, families and great swathes of history, Roger Cohen's deeply personal examination of Jewish identity is a tale of displacement and remembrance, an account of suicide and resilience, a meditation on identity and belonging, a classic for our times.

American Jewish Year Book 2016 - Arnold Dashefsky 2017-02-20

The American Jewish Year Book, now in its 116th year, is the annual record of the North American Jewish communities and provides insight into their major trends. Part I presents a forum on the Pew Survey, "A Portrait of American Orthodox Jews." Part II begins with Chapter 13, "The Jewish Family." Chapter 14 examines "American Jews and the International Arena (April 1, 2015 - April 15, 2016), which focuses on US-Israel Relations. Chapters 15-17 analyze the demography and geography of the US, Canadian, and world Jewish populations. In Part III, Chapter 18 provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. In the final chapters, Chapter 19 presents national and local Jewish periodicals and broadcast media; Chapter 20 provides academic resources, including Jewish Studies programs, books, articles, websites, and research libraries; and Chapter 21 presents lists of major events in the past year, Jewish honorees, and obituaries. An invaluable record of Jewish life, the American Jewish Year Book illuminates contemporary issues with insight and breadth. It is a window into a complex and ever-changing world. Deborah Dash Moore, Frederick G. L. Huetwell Professor of History and Judaic Studies, and Director Emerita of the Frankel Center for Judaic Studies, University of Michigan A century from now and more, the stately volumes of the American Jewish Year Book will stand as the authoritative record of Jewish life since 1900. For anyone interested in tracing the long-term evolution of Jewish social, political, religious, and cultural trends from an objective yet passionately Jewish perspective, there simply is no substitute. Lawrence Grossman, American Jewish Year Book Editor (1999-2008) and Contributor (1988-2015)

In Memory of Memory - Maria Stepanova 2021-02-09

An exploration of life at the margins of history from one of Russia's most exciting contemporary writers Shortlisted for the 2021 International Booker Prize Winner of the MLA Lois Roth Translation Award With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, In Memory of Memory is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

The Lost - Daniel Mendelsohn 2013-11-12

Soon to featured in the Ken Burns documentary The U.S. and the Holocaust, airing on PBS in fall 2022 A New York Times Notable Book •

Winner of the National Jewish Book Award • Winner of the National Book Critics Circle Award • A Los Angeles Times Book Prize Finalist “A gripping detective story, a stirring epic, a tale of ghosts and dark marvels, a thrilling display of scholarship, a meditation on the unfathomable mystery of good and evil, a testimony to the enduring power of the ancient archetypes that haunt one Jewish family and the greater human family, *The Lost* is as complex and rich with meaning and story as the past it seeks to illuminate. A beautiful book, beautifully written.”—Michael Chabon In this rich and riveting narrative, a writer's search for the truth behind his family's tragic past in World War II becomes a remarkably original epic—part memoir, part reportage, part mystery, and part scholarly detective work—that brilliantly explores the nature of time and memory, family and history. *The Lost* begins as the story of a boy who grew up in a family haunted by the disappearance of six relatives during the Holocaust—an unmentionable subject that gripped his imagination from earliest childhood. Decades later, spurred by the discovery of a cache of desperate letters written to his grandfather in 1939 and tantalized by fragmentary tales of a terrible betrayal, Daniel Mendelsohn sets out to find the remaining eyewitnesses to his relatives' fates. That quest eventually takes him to a dozen countries on four continents and forces him to confront the wrenching discrepancies between the histories we live and the stories we tell. And it leads him, finally, back to the small Ukrainian town where his family's story began, and where the solution to a decades-old mystery awaits him. Deftly moving between past and present, interweaving a world-wandering odyssey with childhood memories of a now-lost generation of immigrant Jews and provocative ruminations on biblical texts and Jewish history, *The Lost* transforms the story of one family into a profound, morally searching meditation on our fragile hold on the past. Deeply personal, grippingly suspenseful, and beautifully written, this literary tour de force illuminates all that is lost, and found, in the passage of time.

Fugitive Pieces - Anne Michaels 2010-04-23

Anne Michaels' spellbinding debut novel has quickly become one of the most beloved and talked-about books of the decade. As a young boy during the Second World War, Jakob Beer is rescued from the mud in Poland by an unlikely saviour, the scientist Athos Roussos, and he is taken to Greece, then, at war's end, to Toronto. It is here that his loss gradually surfaces, as does the haunting question of his sister's fate. Later in life, as a translator and a poet, and now with the glorious Michaela, Jakob meets Ben, a young professor whose own legacies of the war kindle within him a fascination with the older man and his writing. *Fugitive Pieces* is a work of rare vision that is at once lyrical, sensual, profound. With its vivid evocation of landscape and character, its unique excavation of memory and time, it is a wholly unforgettable novel that draws us into the lives of its characters with compassion and recognition.

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They Left It All Behind - Hannah Hahn 2019-12-15

Trauma was a potent influence in the lives of pre-1924 Eastern European Jewish immigrants. They uprooted themselves because of grinding

poverty, anti-Semitic discrimination, pogroms, and the violence of World War I. This book's psychoanalytically-informed life stories, based on 22 in-depth interviews with the immigrants' adult children, tell the tales of these immigrants and their children. Many of the children believed their parents had left their lives in Eastern Europe behind them. This disavowal—aided by the immigrants' silence and denial—allowed their children to minimize the trauma and loss their parents suffered both before and after immigrating. I analyze the impact of parental trauma and loss on the second generation. Trauma and loss affected the transmission of memory, and, consequently, often immigrants' recollections were not passed on to future generations. The topics of trauma and loss in the lives of Eastern European immigrants are relevant in understanding current immigrants to America. Often immigrants' children tried to repay the debt that they felt was incurred by their parents' sacrifices. Resilience, accomplishment, and their transition from their immigrant parents' world to their own full participation in the American milieu characterized the adult lives of the immigrants' children.

KL - Nikolaus Wachsmann 2015-04-16

In March of 1933, a disused factory surrounded by barbed wire held 223 prisoners in the town of Dachau. By the end of 1945, the SS concentration camp system had become an overwhelming landscape of terror. Twenty-two large camps and over one thousand satellite camps throughout Germany and Europe were at the heart of the Nazi campaign of repression and intimidation. The importance of the camps in terms of Nazi history and our modern world cannot be questioned. Dr Nikolaus Wachsmann is the first historian to write a complete history of the camps. Combining the political and the personal, Wachsmann examines the organisation of such an immense genocidal machine, whilst drawing a vivid picture of life inside the camps for the individual prisoner. The book gives voice to those typically forgotten in Nazi history: the 'social deviants', criminals and unwanted ethnicities that all faced the terror of the camps. Wachsmann explores the practice of institutionalised murder and inmate collaboration with the SS selectively ignored by many historians. Pulling together a wealth of in-depth research, official documents, contemporary studies and the evidence of survivors themselves, *KL* is a complete but accessible narrative.

The Cut Out Girl - Bart van Es 2018-08-02

'Luminous, elegant, haunting, - I read it straight through' Philippe Sands, Author of *East West Street* The enthralling story of a man's search for the truth about his family's past The last time Lien saw her parents was in the Hague when she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own, but a falling out well after the war meant they were no longer in touch. What was her side of the story, Bart van Es - a grandson of the couple who looked after Lien - wondered? What really happened during the war, and after? So began an investigation that would consume and transform both Bart van Es's life and Lien's. Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship. *The Cut Out Girl* braids together a powerful recreation of Lien's intensely harrowing childhood story with the present-day account of Bart's efforts to piece that story together. And it embraces the wider picture, too, for Holland was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lien's story too. This is an astonishing, moving reckoning with a young girl's struggle for survival during war. It is a story about the powerful love and challenges of foster families, and about the ways our most painful experiences - so crucial in defining us - can also be redefined. 'Remarkable, deeply moving' Penelope Lively 'An awe-inspiring account of the tragedies and triumphs within the world of the Holocaust's "hide-away" children, and of the families who sheltered them' Georgia Hunter 'A complex and uplifting tale' Kirkus

The Ghost in the Machine - Arthur Koestler 1990-02

An examination of the human impulse towards self-destruction suggests that in the course of human evolution, a pathological split between emotion and reason developed

East West Street - Philippe Sands 2017-07-11

A profound, important book, a moving personal detective story and an uncovering of secret pasts, set in Europe's center, the city of bright colors—Lviv, Ukraine, dividing east from west, north from south, in what had been the Austro-Hungarian Empire. A book that explores the development of the world-changing legal concepts of “genocide” and “crimes against humanity” that came about as a result of the unprecedented atrocities of Hitler's Third Reich. It is also a spellbinding

family memoir, as the author traces the mysterious story of his grandfather as he maneuvered through Europe in the face of Nazi atrocities. This is “a monumental achievement ... told with love, anger and precision” (John le Carré, acclaimed internationally bestselling author). East West Street looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of “genocide”

and “crimes against humanity,” both of whom, not knowing the other, studied at the same university with the same professors, in “the Paris of Ukraine,” a major cultural center of Europe, a city variously called Lemberg, Lwów, Lvov, or Lviv. Phillippe Sands changes the way we look at the world, at our understanding of history and how civilization has tried to cope with mass murder

The Girl From Human Street Ghosts Of Memory In A Jewish Family:

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