

Strange New World Sex Films Of The 1970s

Horror Films of the 1970s John Kenneth Muir 2012-11-22 The seventies were a decade of groundbreaking horror films: The Exorcist, Carrie, and Halloween were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film clichés of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

Motion Picture Almanac 2007

Angela Carter: New Critical Readings Sonya Andermahr 2012-08-09 Bringing together leading international scholars of contemporary fiction and modern women writers, this book provides authoritative new critical readings of Angela Carter's work from a variety of innovative theoretical and disciplinary approaches. *Angela Carter: New Critical Readings* both evaluates Carter's legacy as feminist provocateur and postmodern stylist, and broaches new ground in considering Carter as, variously, a poet and a 'naturalist'. Including coverage of Carter's earliest

writings and her journalism as well as her more widely studied novels, short stories and dramatic works, the book covers such topics as rescripting the canon, surrealism, and Carter's poetics. *Naked Pulp No. One* Jon Abbott 2017-03-28 A paper blog on pop culture from Jon Abbott, author of numerous articles and books on cult film and retro TV-in color. Naked Pulp is an occasional collection of articles that features trashy sci-fi, super-hero, sex, horror, and action films, retro cult TV, American comics, and animation. in this issue the monsters of Voyage to the Bottom of the Sea / Republic's Captain America / Captain America 1966 / Captain America 1990 / King Kong vs. Godzilla / Kiss Me Deadly / The Lost Empire / Machete / It Came from Outer Space / a brief history of the sweats / Twenty Random Reasons to Love Pop Culture / Brisseau's A L'Aventure / Erwin Dietrich's Amorous Sisters / Arne Mattson's Ann and Eve / Lizzie Brochere / sex films that don't deliver-named and shamed Jon Abbott has been writing professionally about popular culture for around thirty-five years, during which time he has written over four hundred articles on American film and television for over two dozen different trade, specialist, and populist publications in the U.K. These have included City Limits, Television Weekly, TV Comic, Video Today, Starburst, Stills, Media Week, Adult Movies on Video, What Video, What Satellite, TV Zone, Time Out, The Face, The DarkSide, Video Buyer, Video World, Cult Times, Comedy Review, SFX, Home Entertainment, Infinity, and Dreamwatch. He has a wide range of interests in 20th century film, television, and music, including gangster films of all sorts, classic cartoons, 1950s sci-fi movies, 1960s TV and comics, and 1970s cinema. He is the author of several best-selling books on cult films and classic TV available on Amazon. For full details, click on his author's pages.

Idol Worship Michael Ferguson 2003 Illustrated with over 120 beautiful photos, this is the year's best guide to the leading men whose looks have made them the objects of intense fantasy and desire. Included is a text that will flesh out the pin-ups, featuring

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career highlights, brief bios and queer takes on more than 90 pretty boy actors from the silent era to today, plus a definitive list of more than 750 actors along with a representative film title of where to catch them at their hottest.

Fifty Shades of Jess and Lina--Quality Sex and Sleaze Jon Abbott 2018-03-17 122 pages / adult content / color When half-assed film director Jess Franco met full-figured Lina Romay, it was lust at first sight. She became his muse, leading lady, girlfriend and wife, all the time the two of them were making the most outrageous exploitation cinema ever churned out from the bottom of the barrel. Franco's films were eighty percent rubbish and twenty percent awesome, but one hundred percent more interesting than much mainstream cinema. Their most prolific and productive period was the 1970s and '80s, and the video and DVD boom of the 1980s and '90s gave their efforts a second lease of life beyond the fleapits, as they acquired a whole new legion of intrigued admirers... This one of a series of Naked Pulp Specials offers prolific coverage of Franco and Romay, alongside some of the other weird and wonderful exploitation films of the late 20th century, including the lurid and sensationalist Schoolgirl Reports from Germany, the melodramatic Christina Lindberg sex soaps from Sweden, laughable bondage films of the '70s, and the eye-popping Bound Heat video series from Czechoslovakia. It was a period of adventure and exploration of the film medium that will never happen again, so catch up with it now by hunting as much of this stuff down as you can... before Countess Perverse or the Slave Huntress hunts you...! Please note: The text in this book previously appeared in the author's earlier 700 page Strange New World: Sex Films of the 1970s (2015), also available on Amazon.

The Palgrave Handbook of Contemporary Gothic Clive Bloom 2020-07-10 "Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers - even specialists in the subject

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- will find that there are elements of the Gothic genre here of which they were previously unaware.” - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post-apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

The Great British Sex Film Jon Abbott 2018-03-15 164 pages / adults only / color When it comes to making money, you can forget about Star Wars. Adventures of a Taxi Driver was made for 30,000 pounds and took just under 48,000 pounds in it's opening week in Birmingham alone. The queues went round the block three times. This phenomenon was then duplicated in every major city in the U.K. It then additionally sold around the world, and like many such films of the '70s, ultimately grossed millions. The truly abysmal Come Play With Me is the most profitable British film of all time. They won't tell you that at the BAFTAs. The reason the

Great British Sex Film boom of the 1970s has remained a dirty little secret is that almost everybody, from the British film industry, to the audience for them, to many of the people who made them and appeared in them (not all), considers them a colossal embarrassment from the past. And so do I. Many of them were creepy, stupid, and ignorant, and even more so now. But having had no desire to see such lowbrow fare when I was a teenager in the '70s, I now find myself--like the academic apologists at the unis and the British Film Institute--enjoying them with morbid fascination as social documents and film history, the 1970s captured and frozen in time. Now that they belong to the past, they seem less insulting to our intelligence. We can lie to ourselves that the world has changed. Far from being seen as the salvation of the British film industry that they actually were, keeping studios working and actors employed at a time when television ruled supreme and no-one was going to see anything else, the sex-coms were often unfairly portrayed in the media as the cause of the cinema's decline, which is just not true. Using that old pruders' standby, "what about the children?", critics and cultural commentators would imply that these films were somehow bullying more wholesome fare off the screen, whereas family films were not being made because families in 1970s Britain were sitting at home watching *On the Buses*, *The Benny Hill Show*, *The Two Ronnies*, and *Morecambe and Wise* on their new color televisions. The British male has long been regarded by foreigners as someone who would rather go to bed with a hot water bottle than a warm woman. "No Sex Please, We're British" goes the old joke. So it's perhaps no surprise that sex films aren't our greatest artistic accomplishment. But like a lot of trashy films (inept sci-fi, badly realised horror, pretentious erotica), the British sex-coms are fun to watch for the wrong reasons (or at least, reasons contrary to the intentions of the makers). They may occasionally be genuinely funny, and they may be fascinating (get a load of the high streets, the cars, the clothes, the haircuts, the

decor), but however we might sneer, mock, gasp, and cringe, British sex comedies--particularly those co-featuring television sitcom stars of the era--were phenomenally popular with the Great British Bloke and his Missus, so they must have been doing something right. Snowflakes-prepare to run to your safe spaces... there's a history here that may not "fit the narrative"...! Please note: The text in this book previously appeared in the author's earlier 700 page *Strange New World: Sex Films of the 1970s*, also available on Amazon.

The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films American Film Institute 1997

Kathryn Bigelow Peter Keough 2013-08-01 With her gripping film *The Hurt Locker*, Kathryn Bigelow (b. 1951) made history in 2010 by becoming the first woman to win an Oscar for Best Director. Since then she has also filmed history with her latest movie, *Zero Dark Thirty*, which is about the mission to kill Osama Bin Laden. She is one of Hollywood's brightest stars, but her roots go back four decades to the very non-Hollywood, avant-garde art world of New York City in the 1970s. Her first feature *The Loveless* reflected those academic origins, but such subsequent films such as the vampire-Western *Near Dark*, the female vigilante movie *Blue Steel*, and the surfer-crime thriller *Point Break* demonstrated her determination to apply her aesthetic sensibilities to popular, genre filmmaking. The first volume of Bigelow's interviews ever published, Peter Keough's collection covers her early success with *Near Dark*; the frustrations and disappointments she endured with films such as *Strange Days* and *K-19: The Widowmaker*; and her triumph with *The Hurt Locker*. In conversations ranging from the casual to the analytical, Bigelow explains how her evolving ambitions and aesthetics sprang from her earliest aspirations to be a painter and conceptual artist in New York in the 1970s and then expanded to embrace Hollywood filmmaking when she was exposed to such

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renowned directors as John Ford, Howard Hawks, Don Siegel, Sam Peckinpah, and George Roy Hill.

Eclectic Views on Gay Male Pornography Todd Morrison

2013-11-26 A unique, multifaceted look at the meaning (and the specifics) of gay male pornography Open any “gay lifestyle” magazine (even the serious ones) or go to any gay bar, and you’re likely to encounter something related to pornography, be it an image of a porn “superstar” or advertisements for pornographic magazines, DVDs, calendars, etc. *Eclectic Views on Gay Male Pornography* Pornucopia examines this phenomenon with a series of provocative essays, in which experts in history, law, media studies, and psychology, as well as laypeople and gay porn insiders explore the complex world of male pornography and the various ways in which it has permeated gay culture—from the 1970s until today. This first-of-its-kind book examines the phenomenon of self-writing and performance for gay men in the last century, specifically looking at the lives of modern-day performance artist Tim Miller, who has received national recognition for his one-man shows portraying his struggles as a gay man; Wakefield Poole (born 1936), the first producer of gay pornography (Bijou, Boys in the Sand) in the era accompanying the emergence of the gay rights movement; gay adult film icon Scott “Spunk” O’Hara (born 1961); and Aaron Lawrence (born 1971), who worked as a gay escort, actor, and producer/director of his own sexually explicit “amateur” videos. In this groundbreaking analysis of gay men’s relationship with pornography, you’ll also learn about: gay pornography and the messages it carries about intimacy, body image, and hegemonic masculinity representations of ethnicity in gay pornography gay pornography and safer sex gay pornography and censorship viewers’ perceptions of gay pornography gay pornography and internalized homophobia, misogyny, and body fascism changes in the way gay pornography is produced and performed—from the 1970s through the 1990s the meaning of the recurring settings in

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American gay pornographic videos: prison, the military, and other all-male environments; and recurring themes: leather, S/M, dissatisfaction with heterosexual life, initiation into gay life, etc. In addition, *Eclectic Views on Gay Male Pornography* presents two fascinating chapters about the case of Little Sisters Book and Art Emporium in Vancouver. In this landmark case, the Canadian Supreme Court was asked to determine whether gay male pornography violated the sex equality protections guaranteed by the Canadian Charter of Rights and Freedoms. The court also examined the way that Canada Customs treats international shipments to gay and lesbian bookstores. In addition, the book provides a revealing insider's perspective on the gay adult video industry that contrasts the workaday reality of making porn with the glamorous mythology of the skin trade.

The Cambridge Companion to American Science Fiction

Eric Carl Link 2015-01-26 This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

[Brass Cheek--The Sex Films of Tinto Brass](#) Jon Abbott 2018-02-07

120 pages / color / adult content For thirty years he was the undisputed king of Italian erotic cinema. They call him Il Maestro. He loved life, lust, and women, and saw no reason to apologise for it. He fought fascism and censorship from both the left and the right in all its forms. And he is a true artist and filmmaker. During the 1980s and '90s, and into the 2000s, some of Italy's most beautiful women queued up to work with him, from award-winning mainstream actresses to models and gymnasts. Brass Cheek presents over sixty pages devoted to his films, from the fascinating failure of the notorious Caligula to his final 2006 feature *Mon Amour*, and including his entire output between, from the dark shadows of *The Key* and *Black Angel* to the more lighter, frothy fare, such as *Frivolous Lola* and *Cheeky*. Supporting features include a visual round-up of Italy's sleazy fumetti paperbacks, cheap comic strip porn ranging from

swashbuckling pirates to gangsters, sci-fi, jungle heroes and vampires, a chapter on the infamous and ground-breaking Last Tango in Paris, and a look at the political erotica of the envelope-pushing directors Walerian Borowczyk and Miklos Jancso. Please note: The text in this book previously appeared in the author's earlier 700 page *Strange New World: Sex Films of the 1970s*, now available on Amazon.

One Hundred of the Best, Most Violent Films Ever Jon Abbott
2016-08-30 JON ABBOTT has been writing professionally about 20th century pop culture for over thirty years, with over four hundred articles on TV and film published in over two dozen different magazines, trade, specialist, and populist. Here, he looks at the very best violent movies of their kind before CGI ruined everything and turned action films into second-rate animated computer games. From Cagney and Corman to Jackie Chan and Chow Yun Fat, from Coffy and Black Caesar to Kill Bill and Pulp Fiction, from Republic serials to the Die Hards and their clones, from Shaft and Get Carter to Schwarzenegger and Stallone, these are films faked the hard way, with real stunts, real explosions, real muscles, real imagination, strong scripts, serious carnage, and real cars on real roads. Here are one hundred of the best, most violent movies ever. Where they came from, why they're great, and what's in 'em that makes them great. Today, Jon Abbott self-publishes, and has had two previous books published by McFarland in the U.S. This is his sixth book (search or click on my name below the title for the Amazon Author's Page). He lives in Brighton, England.

Strange New World Jon Abbott 2015-08-07 Black and white / 710 pages / Adult content and strong language To look at the world of the past through films can be a sobering insight into how things have changed, but to look at the world of the 20th century through sex films is to witness a world that is almost inexplicable. In no decade is this experience more bizarre than the 1970s, and yet it is less than half a century in the past. Was society really so

strange and different only forty years ago? These films were often not pornography, as we understand the term. But what were they? Who made these films and why, and who were they made for? What did they say then, and what do they tell us now? In some cases, what were we thinking But in others, what have we lost? Nothing even remotely like these films is being made today. What has replaced them, and how, and why? JON ABBOTT, born in 1956 and a teenager in the 1970s, looks back at the era through over two hundred films exploiting sex and nudity, some of which he loved, and some of which he... liked a little less! This opinionated and fact-filled history looks at the strange new world that adults of both sexes and all ages found themselves in during the 1970s and surrounding decades, from the 1950s to the present day. It looks at films from all around the world, including America, Britain, France, Italy, Sweden, Germany, Spain, Czechoslovakia, China, and Japan, at sci-fi, horror, crime thrillers, comedies that weren't funny, and serious-minded films that were hilarious. Some of the best-known masters of sexploitation are well represented--Stanley Long, Greg Smith, Joe Sarno, Russ Meyer, Mac Ahlberg, Jess Franco, Jean Rollin, Tinto Brass--as are some of the sex films' most beautiful and prolific practitioners--Sylvia Kristel, Gloria Guida, Lina Romay, Maria Forsa, Edwige Fenech, Felicity Devonshire, Christina Lindberg, Joelle Coeur... and such mainstream movie names as Jane Fonda, Jenny Agutter, Julie Christie, and Pam Grier. JON ABBOTT has been writing about films and TV for over thirty years in a variety of publications, trade, populist, and specialist. This is his fifth book.

Camp TV of The 1960s Isabel Pinedo 2023 Camp TV of the 1960s offers a comprehensive understanding of all of the many forms camp TV took during that critical decade. In reevaluating the history of camp on television, the authors reconsider the infantilized conceptualization of sixties television, which has generally been characterized as the creative and cultural ebb between the 1950s Golden Age of television and the networks'

shift to "relevance" in the early 1970s. Encompassing contributions from a broad range of media and television scholars that (re)consider programs like Batman, The Monkees, The Addams Family, Bewitched, F Troop, The Beverly Hillbillies, and Rowan & Martin's Laugh-In, chapters closely examine beloved 1960s American prime-time programs that drew significantly on aspects of camp, many of which were widely syndicated and left continuing imprints on popular culture. Other chapters consider key TV precursors from the early sixties; British camp television programs such as The Avengers; the use of musical codes to convey camp humor (even on black-and-white sets); the role that the viewing strategies of queer communities played - and continued to play even decades later; and how camp's multivalence allowed for more conservative readings, especially among older audiences, which were critical for the move to "mass camp" throughout American culture by the early seventies. Camp TV of the 1960s is essential reading for students and scholars in television studies and others interested in the history and theory of camp, the 1960s, or popular culture, as well as fans of these well-known but generally understudied television programs.

International Motion Picture Almanac Terry Ramsaye 1992

International Television & Video Almanac 2000

Strange Stars Jason Heller 2018-06-05 A Hugo Award-winning author and music journalist explores the weird and wild story of when rock 'n' roll met the sci-fi world of the 1970s As the 1960s drew to a close, and mankind trained its telescopes on other worlds, old conventions gave way to a new kind of hedonistic freedom that celebrated sex, drugs, and rock 'n' roll. Derided as nerdy or dismissed as fluff, science fiction rarely gets credit for its catalyzing effect on this revolution. In *Strange Stars*, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery. In doing so, he presents a whole generation of revered musicians as the sci-fi-obsessed conjurers

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they really were: from Sun Ra lecturing on the black man in the cosmos, to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing; from a wave of Star Wars disco chart toppers and synthesiser-wielding post-punks, to Jimi Hendrix distilling the “purplish haze” he discovered in a pulp novel into psychedelic song. Of course, the whole scene was led by David Bowie, who hid in the balcony of a movie theater to watch 2001: A Space Odyssey, and came out a changed man... If today’s culture of Comic Con fanatics, superhero blockbusters, and classic sci-fi reboots has us thinking that the nerds have won at last, Strange Stars brings to life an era of unparalleled and unearthly creativity—in magazines, novels, films, records, and concerts—to point out that the nerds have been winning all along.

The A-Z of Bad Girls Naked Pulp / Abbott 2018-01-11 Adults only / 150 pages / paperback only / color "Hi, Bill, Sex is bad. We had a meeting. You weren't there"-Bill Hicks, 1961-1994. A colorful romp through a selection of sleazy films in various genres featuring an assortment of wayward, mercurial and capricious young women from pre-Weinstein Hollywood and the somewhat more easy-going laid-back territories of Europe and the rest of the world... Each letter of the alphabet covers a different category of "bad girl" (yes, it's ironic), and tells you where to find them on DVD (many are on Amazon). The perfect pictorial add-on to the same author's best-selling, text-heavier, 700 page Strange New World: Sex films of the 1970s. Prudes, puritans, and problem-finders please stay away (when the fun stops, Stop). This book is for those of us who still think lust is a good thing. It's for men who like women (there'll be no talk of "bitches, sluts and ho's"), and women who like to be looked at. It's about encouraging you to find and see the films. It has what is known in the trade as a 'come-on' title. So, if you're coming...! Please note: some sections of the text previously appeared in extended form in the author's Strange New World: Sex Films of the 1970s.

How the World Remade Hollywood Ed Glaser 2022-03-07 For

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decades, filmmakers worldwide have been remaking Hollywood movies in colorful ways. They've chronicled a singing and dancing Hannibal Lecter in India, star-crossed lovers aboard the doomed Nigerian ship Titanic, a Japanese expedition to the planet of the apes, and an uncivil war in Turkey between Captain America and a mobbed-up Spider-Man. Most of these films were low budget and many were unauthorized, but all of them were fantastic--and lately have begun to resurface thanks to cherry-picked YouTube clips. But why and how were they made in the first place? This book tells the little-known stories of the wily filmmakers who made an Italian 007 flick by casting Sean Connery's tradesman brother, produced a Turkish space opera by stealing a print of Star Wars for its effects footage, and transported a full-fledged Terminator to the present day--not from a post-apocalyptic future, but from the vibrant mythology of Indonesia. Their stories reveal more than mere imitations; they demonstrate the fascinating ways ideas evolve as they cross borders.

American Indian Stereotypes in the World of Children Arlene

Hirschfelder 1999-07 The world of contemporary American infants and young children is saturated with inappropriate images of American Indians. *American Indian Stereotypes in the World of Children* reveals and discusses these images and cultural stereotypes through writings like Kathy Kerner's previously unpublished essay on Thanksgiving and an essay by Dr. Cornell Pewewardy on Disney's Pocahontas film. This edition incorporates new writings and recent developments, such as a chronology documenting changes associated with the mascot issue, along with information on state legislation. Other new material incorporates powerful commentary by Native American veterans, who speak to the issue of stereotyping against their people in the military. Also includes a new expanded annotated bibliography.

Teen Movies Timothy Shary 2023-10-31 Cinema has always engaged with the experiences, hopes, fears, and anxieties of—and about—adolescents, teenagers, and young people. This book is a

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comprehensive and accessible history of the depiction of teenagers in American film, from the silent era to the twenty-first century. Timothy Shary explores the development of teenage roles across eras and industrial cycles, such as the juvenile delinquent pictures of the 1950s, the beach movies of the 1960s, the horror films of the 1980s, and the fantasy epics of the 2000s. He considers the varied genres of the teen movie—horror and melodrama, romance and adventure, fantasy and science fiction—and its shifting themes and tropes around sex and gender, childhood and adulthood, rebellion and social order, crime and consumer culture. *Teen Movies* features analyses of films such as *Rebel Without a Cause* (1955), *Splendor in the Grass* (1961), *Carrie* (1976), *The Breakfast Club* (1985), *American Pie* (1999), and the *Twilight* series (2008–2012). This second edition is updated throughout and features a new chapter examining Millennials and Generation Z on screen, with discussions of many contemporary topics, including queer youth in movies like *Moonlight* (2016), abortion in films such as *Never Rarely Sometimes Always* (2020), and the flourishing of a “tween” cinema as seen in *Are You There God? It’s Me, Margaret.* (2023).

Gaydar Culture Sharif Mowlabocus 2016-04-22 Popular culture has recognized urban gay men's use of the Web over the last ten years, with gay Internet dating and Net-cruising featuring as narrative devices in hit television shows. Yet to date, the relationship between urban gay male culture and digital media technologies has received only limited critical attention. *Gaydar Culture* explores the integration of specific techno-cultural practices within contemporary gay male sub-culture. Taking British gay culture as its primary interest, the book locates its critical discussion within the wider global context of a proliferating model of Western 'metropolitan' gay male culture. Making use of a series of case studies in the development of a theoretical framework through which past, present and future practices of digital immersion can be understood and critiqued;

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this book constitutes a timely intervention into the fields of digital media studies, cultural studies and the study of gender and sexuality.

For One Week Only Ric Meyers 2011 I Dismember Mama ... Snuff ... Night of a Thousand Cats ... these and many more like-titled examples of cinematic dementia delighted dozens in the grindhouse movie theaters of the sixties, seventies, and eighties. Now, for the second time ever, *For One Week Only* reveals the incredible truth behind the most manic movies ever made. Filled with interviews and rare illustrations, it captures the joys of a genre that has to be seen not to be believed. To avoid fainting, keep repeating: it's only a book ...!

Gothic Mash-Ups Natalie Neill 2022-03-14 Through an examination of texts from diverse periods and media, *Gothic Mash-Ups* explores the role that appropriation and intertextuality play in Gothic storytelling. Building on recent scholarship on Gothic remix and adaptation, the contributors demonstrate that the Gothic is a fundamentally hybrid genre.

Broadway Actors in Films, 1894-2015 Roy Liebman 2017-02-07 Many Broadway stars appeared in Hollywood cinema from its earliest days. Some were 19th century stage idols who reprised famous roles on film as early as 1894. One was born as early as 1829. Another was cast in the performance during which Abraham Lincoln was assassinated. One took her stage name from her native state. Some modern-day stars also began their careers on Broadway before appearing in films. This book details the careers of 300 performers who went from stage to screen in all genres of film. A few made only a single movie, others hundreds. Each entry includes highlights of the performer's career, a list of stage appearances and a filmography.

Gutter Auteur Rob Craig 2012-12-01 Grindhouse filmmaker Andy Milligan has been the subject of a revealing biography, and boasts a grassroots fan base, but his remarkable work has thus far received no serious critical overview. Working virtually alone, on

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infinitesimal budgets, often using a used 16mm newsreel camera, Milligan crafted some of the most unique melodramas of the 1960s and 1970s. Often mounted as period pieces, using costumes sewn by the filmmaker, Milligan's gritty, bizarre films come across as inimitable meldings of the avant-garde theater of Jean Genet, the experimental films of Jack Smith, and the random cinéma vérité of a lunatic with a home movie camera. Yet Milligan's films are anything but random, ruminating at length on profound sociocultural themes of the day, including the emptiness of the sexual revolution. Evident throughout all the films are two pet themes: a rabid deconstruction of the heterosexual paradigm, and a grotesque illumination of the family as breeder of dysfunction.

Scandinavian Blue Jack Stevenson 2015-09-02 This book traces the development of modern Scandinavian erotic cinema as it evolved in Denmark and Sweden, from the gentle Swedish naturalist films, starting with *One Summer of Happiness* in the 50s, to the controversial groundbreakers like *I Am Curious (Yellow)* of the 60s and on through to the dawn of "Liberated Denmark," where, in the early 70s, the abolition of censorship was celebrated in films like *24 Hours with Ilse* and the production of a number of other films that were blatantly pornographic. Also considered is the influence of these films on other countries, particularly the United States, where Scandinavian erotic cinema helped to set in motion the sexual revolution and contributed to the end of film censorship.

Sex, Drugs, and Fashion in 1970s Madrid Francisco Fernández de Alba 2020 *Sex, Drugs, and Fashion in 1970s Madrid* explores changes in urban planning, narratives of sexual and gender identity, recreational drug use, and fashion design during the seventies.

Gender and Action Films 2000 and Beyond Steven Gerrard 2022-11-24 *Gender and Action Films 2000 and Beyond: Transformations* looks at Action Cinema from the old to the new,

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offering an exciting interrogation of the portrayal of gender in the new millennia. A necessity for academics, students and lovers of film and media and those interested in gender studies.

British Trash Cinema Ian Hunter 2019-07-25 BRITISH TRASH CINEMA is the first overview of the wilder shores of British exploitation and cult paracinema from the 1950s onwards. From obscure horror, science fiction and sexploitation, to art-house camp, Hammer's prehistoric fantasies and the worst British films ever made, author I.Q. Hunter draws on rare archival material and new primary research to take us through the weird and wonderful world of British trash cinema. Beginning by outlining the definitions of trash films and their place in British film history, Hunter explores topics including: Hammer's overlooked fantasy films, the emergence of the sexploitation film in the 1950s and 60s, the sex industry in the 1970s, Ken Russell's high camp Gothic and erotic adaptations since the 1980s, gross-out comedies, revenge films, and contemporary straight-to-DVD horror and erotica.

Naked Pulp No. Two Jon Abbott 2017-10-04 New from the author of Cool TV of the 1960s and Strange New World: Sex Films of the 1970s, the second edition of Naked Pulp, an occasional collection of art, articles, and images that features sci-fi, superhero, sex, horror, and action films, retro cult TV, American comics, and animation--in color.in this issue: space-babes of the DVD universe: featuring the girls of Star Trek / This Island Earth / Forbidden Planet / Deanna Lund / Marta Kristen / Erin Gray / Barbarella / Queen of Outer Space / The Beast in Space / Breeders / Fireball XL-5 / Futurama / Flash Gordon / and others /plus: The Mighty Thor in comics and cartoons / Senta Berger/Tim Kincaid, the Ed Wood of the '80s / Franco's Blue Rita / Russ Meyer's Beyond the Valley of the Dolls / Varan! / Rodan! /Preview: Behind the scenes with TV's Robin HoodJon Abbott has been writing professionally about popular culture for over thirty years, during which time he has written over four hundred articles on

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American film and television for over two dozen different trade, specialist, and populist publications in the U.K. These have included City Limits, Television Weekly, TV Comic, Video Today, Starburst, Stills, Media Week, Adult Movies on Video, What Video, What Satellite, TV Zone, Time Out, The Face, The DarkSide, Video Buyer, Video World, Cult Times, Comedy Review, SFX, Home Entertainment, Dreamwatch, and Infinity. He has a wide range of interests in 20th century film, television, and music, including gangster films of all sorts, classic cartoons, 1950s sci-fi movies, 1960s TV and comics, and 1970s cinema. He is the author of several best-selling books on cult films and classic TV available on Amazon, and also writes for McFarland and Infinity magazine. For all book titles, please click on his author's pages.

Sex, Mom, and God Frank Schaeffer 2011-06 From bestselling author Frank Schaeffer, a new laugh-out-loud take on his years growing up evangelical, focusing on the unforgettable figure of his mother....

The Oxford History of World Cinema Geoffrey Nowell-Smith 1996 Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

'Brave New World': Contexts and Legacies Jonathan Greenberg 2016-10-07 This collection of essays provides new readings of Huxley's classic dystopian satire, Brave New World (1932). Leading international scholars consider from new angles the historical contexts in which the book was written and the cultural legacies in which it looms large. The volume affirms Huxley's prescient critiques of modernity and his continuing relevance to debates about political power, art, and the vexed relationship between nature and humankind. Individual chapters explore connections between Brave New World and the nature of utopia, the 1930s American Technocracy movement, education and social control, pleasure, reproduction, futurology, inter-war periodical

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networks, motherhood, ethics and the Anthropocene, islands, and the moral life. The volume also includes a 'Foreword' written by David Bradshaw, one of the world's top Huxley scholars. Timely and consistently illuminating, this collection is essential reading for students, critics, and Huxley enthusiasts alike.

International Dictionary of Films and Filmmakers: Films 1997

Each of the 635 entries in this revised and illustrated edition includes a biography and a complete filmography for each of the film stars.

International Television and Video Almanac Tracy Stevens
2001

Erotic Horror Films of The 1970s Jon Abbott 2018-03-09 126 pages / adult content / predominantly color Some of the weirdest and most wonderful erotic horror films flourished in the 1970s, some of them genuinely of artistic stature, some of them sleazy and silly... but they were all uniquely unusual one-offs that received a second life during the video and DVD era. In this edition of the ongoing Naked Pulp Specials, Erotic Horror offers up a parade of vampires, witches, werewolves, and other weirdies, along with their helpless victims, all still out there to be chased up before they start chasing you...! See how good horror films could be before the paint-by-numbers age of today in this light-hearted but fact-filled lurch into the night... A Bonus feature looks at the vintage pulp mag covers and movie posters from an earlier era when all that was allowed was a low-cut dress and a bit of leg on display... even if the girl in question wasn't in the actual movie! The trashy pulp-flavored art was wonderful. But the films of the 1970s offered sights that couldn't even be shown on the advertising material... The text used in this book previously appeared as a part of my best-selling 700 page tome, *Strange New World: Sex Films of the 1970s* (2015), also available on Amazon...

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popularity from 1960 to 1980 is the focus of this entertaining history. With subject matter running the gamut from Italian zombies to Spanish werewolves to French lesbian vampires, the shocking and profoundly entertaining motion pictures of the “Eurocult” genre are discussed from the standpoint of the films and the filmmakers, including such internationally celebrated auteurs as Mario Bava, Jess Franco, Jean Rollin and Paul Naschy. The Eurocult phenomenon is also examined in relation to the influences that European culture and environment have had on the world of exploitation cinema. The author’s insight and expertise contribute to a greater understanding of what made these films special—and why they have remained so popular to later generations.

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