

Simone De Beauvoir The Second Sex New Interdisciplinary Essays

The Bloomsbury Companion to Existentialism Felicity Joseph 2014-11-20 The Bloomsbury Companion to Existentialism offers the definitive guide to a key area of modern European philosophy. Now available in paperback, the book covers the fundamental questions asked by existentialism, providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers. Chapters from an international team of experts explore existentialism's relationship to philosophical method; ontology; politics; psychoanalysis; ethics; religion; literature; emotion; feminism and sexuality; emotions; authenticity and the self; its significance in Latin American culture; and its contribution to the development of post-structuralism and cognitive science. In addition, five short chapters summarize the status of canonical figures Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir, delineating the historical approach to their work, while pointing to new directions such research is now taking. Featuring a series of indispensable research tools such as an A to Z glossary, a timeline of key events, texts and thinkers in existentialism, a list of resources and an annotated guide to further reading, this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy.

The Cambridge History of Twentieth-Century Political Thought Professor of Political Science Terence Ball 2003-08-14 Table of contents

Angela Carter and Surrealism Anna Watz 2016-07-15 In 1972, Angela Carter translated Xavière Gauthier's ground-breaking feminist critique of the surrealist movement, *Surréalisme et sexualité* (1971). Although the translation was never published, the project at once confirmed and consolidated Carter's previous interest in surrealism, representation, gender and desire and aided her formulation of a new surrealist-feminist aesthetic. Carter's sustained engagement with surrealist aesthetics and politics as well as surrealist scholarship aptly demonstrates what is at stake for feminism at the intersection of avant-garde aesthetics and the representation of women and female desire. Drawing on previously unexplored archival material, such as typescripts, journals, and letters, Anna Watz's study is the first to trace the full extent to which Carter's writing was influenced by the surrealist movement and its critical heritage. Watz's book is an important contribution to scholarship on Angela Carter as well as to contemporary feminist debates on surrealism, and will appeal to scholars across the fields of contemporary British fiction, feminism, and literary and visual surrealism.

The Legacy of Simone de Beauvoir Emily R. Grosholz 2004-01-22 The legacy of Simone de Beauvoir has yet to be properly assessed and explored. The 50th anniversary of the publication of *The Second Sex* inspired this volume which brings together philosophers and literary critics, some of whom are well known for their books on Beauvoir (Bauer, Le Doeuff, Moi), others new to Beauvoir studies though long familiar with her work (Grosholz, Imbert, James, Stevenson, Wilson). One aim of this collection is to encourage greater recognition of Beauvoir's philosophical writings through systematic reflection on their place in the canon and on her methods. *The Second Sex* played a central role in the profound shift in philosophy's self-understanding that took place in the latter half of the twentieth century, and today offers new problems for reflection and novel means for appropriating older texts. Its reflective iconoclasm can be compared to that of Descartes' *Meditations*; its enormous, directly discernible impact on our social world invites comparison with Locke's *Two Treatises of Government*. The collection also examines the relationship between Beauvoir's literary writing and her philosophical thought. Deeply concerned with the critical and creative powers of reason as well as with the betterment of our suffering world, Simone de Beauvoir wrote in a variety of genres in addition to the philosophical essay: the novel, political journalism, and the memoir. The multiplicity of her voices was closely related to her philosophical project. Since Beauvoir's method (like that of W. E. B. du Bois) proceeded from her own immediate experience, her reflections had to find expression sometimes as narrative, sometimes as autobiography, sometimes as argument. *The Legacy of Simone de Beauvoir* demonstrates the many ways in which Beauvoir's writings, in particular *The Second Sex*, can serve as resources for thought, for the life of the mind which is as concerned with the past and future as it is with the present.

The Eugene O'Neill Review 2001

Women's Studies on Its Own Robyn Wiegman 2002-11-13 "We thought the study of women would be a temporary phase; eventually we would all go back to our disciplines."—Gloria Bowles, From the Afterword Since the 1970s, Women's Studies has grown from a volunteerist political project to a full-scale academic enterprise. *Women's Studies on Its Own* assesses the present and future of the field, demonstrating how institutionalization has extended a vital, ongoing intellectual project for a new generation of scholars and students. *Women's Studies on Its Own* considers the history, pedagogy, and curricula of Women's Studies programs, as well as the field's relation to the managed university. Both theoretically and institutionally grounded, the essays examine the pedagogical implications of various divisions of knowledge—racial, sexual, disciplinary, geopolitical, and economic. They look at the institutional practices that challenge and enable Women's Studies—including interdisciplinarity, governance, administration, faculty review, professionalism, corporatism, fiscal autonomy, and fiscal constraint. Whether thinking about issues of academic labor, the impact of postcolonialism on Women's Studies curricula, or the relation between education and the state, the contributors bring insight and wit to their theoretical deliberations on the shape of a transforming field. Contributors. Dale M. Bauer, Kathleen M. Blee, Gloria Bowles, Denise Cuthbert, Maryanne Dever, Anne Donadey, Laura Donaldson, Diane Elam, Susan Stanford Friedman, Judith Kegan Gardiner, Inderpal Grewal, Sneja Gunew, Miranda Joseph, Caren Kaplan, Rachel Lee, Devoney Looser, Jeanette McVicker, Minoo Moallem, Nancy A. Naples, Jane O. Newman, Lindsey Pollak, Jean C. Robinson, Sabina Sawhney, Jael Silliman, Sivagami Subbaraman, Robyn Warhol, Marcia Westkott, Robyn Wiegman, Bonnie Zimmerman

Simone de Beauvoir, Gender and Testimony Ursula Tidd 1999-10-28 This is a full-length study exploring Simone de Beauvoir's autobiographical and biographical writings in the context of ideas on selfhood formulated in *Le deuxième sexe* and her other philosophical essays of the 1940s. Drawing on more recent work in autobiographical studies and working within a broadly Foucauldian framework, Ursula Tidd offers a detailed analysis of Beauvoir's auto/biographical strategy as a woman writer seeking to write herself into the male-constructed autobiographical canon. Tidd first analyses Beauvoir's notions of selfhood in her philosophical essays, and then discusses her four autobiographical and two biographical volumes, along with some of her unpublished diaries, in an attempt to explore notions of selectivity, and the politics of truth-production and reception. The study concludes that Beauvoir's vast auto/biographical project, situated in specific personal and historical contexts, can be read as shaped by a testimonial obligation rooted in a productive consciousness of the Other.

Simone de Beauvoir Ursula Tidd 2004-06-02 Simone de Beauvoir's groundbreaking work has transformed the way we think about gender and identity. Without her 1949 text *The Second Sex*, gender theory as we know it today would be unthinkable. A leading figure in French existentialism, Beauvoir's concepts of 'becoming woman' and of woman as 'Other' are among the most influential ideas in feminist enquiry and debate. This book guides the reader through the main areas of Simone de Beauvoir's thought, including: *existentialism and ethics *gender studies and feminism *literature and autobiography *sexuality, the body and ageing Drawing upon Beauvoir's literary and theoretical texts, this is the ideal introduction to her thought for students on a range of courses including literature, cultural studies, gender, philosophy and modern languages.

Translating Feminism in China Zhongli Yu 2015-06-05 This book explores translation of feminism in China through examining several Chinese translations of two typical feminist works: *The Second Sex* (TSS, Beauvoir 1949/1952) and *The Vagina Monologues* (TVM, Ensler 1998). TSS exposes the cultural construction of woman while TVM reveals the pervasiveness of sexual oppression toward women. The female body and female sexuality (including lesbian sexuality) constitute a challenge to the Chinese translators due to cultural differences and sexuality still being a sensitive topic in China. This book investigates from gender and feminist perspectives, how TSS and TVM have been translated and received in China, with special attention to how the translators meet the challenges. Since translation is the gateway to the reception of feminism, an examination of the translations should reveal the response to feminism of the translator as the first reader and gatekeeper, and how feminism is translated both ideologically and technically in China. The translators'

decisions are discussed within the social, historical, and political contexts. *Translating Feminism in China* discusses, among other issues: Feminist Translation: Practice, Theory, and Studies Translating the Female Body and Sexuality Translating Lesbianism Censorship, Sexuality, and Translation This book will be relevant to postgraduate students and researchers of translation studies. It will also interest academics interested in feminism, gender studies and Chinese literature and culture. Zhongli Yu is Assistant Professor of Translation Studies at the University of Nottingham Ningbo China (UNNC).

Age Rage and Going Gently Oliver Davis 2006-01-01 This wide-ranging study looks at how the ageing process has alternately been figured in and excluded from twentieth-century French literature, philosophy and psychoanalysis. It espouses a critical interdisciplinarity and calls into question the assumptions underlying much research into ageing in the social sciences, work in which the negative aspects of growing older are almost invariably suppressed. It offers a major reappraisal of Simone de Beauvoir's great but neglected late treatise, *La Vieillesse*, and presents the first substantial discussion of a lost documentary film about old age in which Beauvoir appears and which she helped to write, *PROMENADE AU PAYS DE LA VIEILLESSE*. Questioning Beauvoir's own rather reductive reading of Gide's work on old age, this study analyses the way in which his *Journal* and *Ainsi soit-il* experiment with a range of representational models for the senescent subject. The encounter between psychoanalysis and ageing is framed by a reading of Violette Leduc's autobiographical trilogy, in which she suggests that psychoanalysis, to its detriment, simply cannot allow ageing to signify. This claim is tested in a critical survey of recent theoretical and clinical work by psychoanalysts interested in ageing in France, the UK and the US. Lastly, Hervé Guibert's recently republished photo-novel about his elderly great-aunts, *Suzanne et Louise*, is examined as a work of intergenerational empathy and is found, in addition, to be an important statement of his photographic aesthetic. Navigating between the extremes of fury ('age rage') and serene acceptance ('going gently'), this study aims throughout to examine the role which ageing plays in formal, as well as thematic, terms in writing the life of the subject.

The Oxford Handbook of Process Philosophy and Organization Studies Jenny Helin 2014-05 This Handbook presents key ideas of philosophers and social theorists whose ideas inform process approaches to organization studies. Each chapter addresses the background and context of this thinker, their work (with a focus on the processual elements), and the potential contribution to organization and management research.

In Other Los Angeleses Meiling Cheng 2002-03-20 Performance art and Los Angeles, two subjects spectacularly resistant to definitions, illuminate each other in this searching study by Meiling Cheng. A marginal artistic pursuit by choice as well as necessity, performance art has flourished in and about "multicentric" Los Angeles for nearly four decades, finding its own centers of activity, moving and changing as the margins have reconstituted themselves. The notion of multicentricity serves, somewhat paradoxically, as the unifying motif in Cheng's imaginative views of center and periphery, self and other, and "mainstream" and "marginal" cultures. She analyzes individual artists and performances in detail, bringing her own "center" gracefully and unmistakably into contact with all those others. Without suggesting that her approach is definitive, she offers a way of thinking and talking coherently about particularly elusive, ephemeral artwork. Cheng describes performance art as "an intermedia visual art form that uses theatrical elements in presentation." Performance art, which uses the living body as its central medium, occurs only "here" and only "now." Because it is intentionally volatile, highly adaptable, and often site-specific, with emphasis on audience interaction, context is inseparable from the work itself. When Cheng writes about Suzanne Lacy or Tim Miller, Johanna Went or Oguri and Renzoku, Sacred Naked Nature Girls or osseus labyrinth, she is conscious of her role in extending their creative expression. As members of the "virtual audience," readers and viewers of other documentation concerning performance art are arrayed outside the center represented by a given artist and the circle represented by the immediate witnesses to a performance, but all may entertain what Cheng calls a conceptual ownership of the work. A person who reads about a performance, she says, may feel more affected by this virtual encounter than a person who has seen it live, and may reimagine it as a "prosthetic performance." Cheng's writing draws us into the many centers where a vibrant contemporary art phenomenon and a fascinating urban environment interact. Published in association with the Southern California Studies Center at the University of Southern California

Simone de Beauvoir Studies Jacques J. Zéphir 1999

Annie Ernaux Siobhán McIlvanney 2001-01-01 This text provides an analysis of Annie Ernaux's individual texts. It engages in a series of provocative close readings of her works to highlight the contradictions and nuances in her writing, demonstrating the intellectual intricacies of her work.

Frantz Fanon's 'Black Skin, White Masks' Max Silverman 2017-10-03 First published in 1952, Frantz Fanon's 'Black Skin, White Masks' is one of the most important anti-colonial works of the post-war period. It is both a profound critique of the conscious and unconscious ways in which colonialism brutalises the colonised and a passionate cry from deep within a black body alienated by the colonial system and in search of liberation from it. This volume is the first collection of essays specifically devoted to Fanon's text. It offers a wide range of interpretations of the text by leading scholars in a number of disciplines. Chapters deal with Fanon's Martinican heritage, Fanon and Creolism, ideas of race and racism and new humanism, Fanon and Sartre, representations of Blacks and Jews, and the psychoanalysis of race, gender and violence. Contributors offer new ways of reading the text and the volume as a whole constitutes an important contribution to the growing field of Fanon studies.

Study Guide to The Second Sex by Simone de Beauvoir Intelligent Education 2020-02-15 A comprehensive study guide offering in-depth explanation, essay, and test prep for Simone de Beauvoir's *The Second Sex*, the book that arguably stands as the stepping stone for all other feminists' work. As a work of post-WWII, *The Second Sex* stirred up controversy as women in France and America had just earned their right to vote and men who fought on the front returned home to reclaim the jobs that had been filled by women. Moreover, the fight for liberation and equality for women continues to impact politics and philosophy even today. This Bright Notes Study Guide explores the context and history of de Beauvoir's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Entering the Picture Jill Fields 2012-02-27 In 1970, Judy Chicago and fifteen students founded the groundbreaking Feminist Art Program (FAP) at Fresno State. Drawing upon the consciousness-raising techniques of the women's liberation movement, they created shocking new art forms depicting female experiences. Collaborative work and performance art - including the famous "Cunt Cheerleaders" - were program hallmarks. Moving to Los Angeles, the FAP produced the first major feminist art installation, *Womanhouse* (1972). Augmented by thirty-seven illustrations and color plates, this interdisciplinary collection of essays by artists and scholars, many of whom were eye witnesses to landmark events, relates how feminists produced vibrant bodies of art in Fresno and other locales where similar collaborations flourished. Articles on topics such as African American artists in New York and Los Angeles, San Francisco's Las Mujeres Muralistas and Asian American Women Artists Association, and exhibitions in Taiwan and Italy showcase the artistic trajectories that destabilized traditional theories and practices and reshaped the art world. An engaging editor's introduction explains how feminist art emerged within the powerful women's movement that transformed America. *Entering the Picture* is an exciting collection about the provocative contributions of feminists to American art.

The Cinema of Catherine Breillat Sophie Bélot 2017-08-28 In *The Cinema of Catherine Breillat*, Bélot offers a detailed analysis of Breillat's films by looking at the representation of women as sexual beings. These women's search of identity echoes that of Breillat's in establishing a personal or intimate cinema.

Existentialism and Contemporary Cinema Jean-Pierre Boulé 2012-09-30 Simone de Beauvoir's work has not often been associated with film studies, which appears paradoxical when it is recognized that she was the first feminist thinker to inaugurate the concept of the gendered 'othering' gaze. This book is an attempt to redress this balance and reopen the dialogue between Beauvoir's writings and film studies. The authors analyse

a range of films, from directors including Claire Denis, Michael Haneke, Lucille Hadzihalilovic, Sam Mendes, and Sally Potter, by drawing from Beauvoir's key works such as *The Second Sex* (1949), *The Ethics of Ambiguity* (1947) and *Old Age* (1970).

Liberty, Equality, Maternity Alison Fell 2017-12-02 "The concept of motherhood emerges strongly in the writings of Simone de Beauvoir, Violette Leduc and Annie Ernaux, whose work is examined here in the light of current debates about women's reproductive function and the longstanding glorification of the mere *au foyer* in France, driven by fear of a falling population. In this interdisciplinary study of twentieth-century French women's writing, Fell uncovers tensions at the heart of the literary critique. She shows these authors challenging the patriarchal view of motherhood as the sole justification for a woman's existence while at the same time confronting the conflict inherent in their relationship with their own mothers. A survey of theoretical and historical material demonstrates vividly that the changing concept of motherhood remains a problematic and highly contentious issue for French feminists, whether writing in 1940 or 1999."

Gender Struggles Constance L. Mui 2002 The sixteen essays in *Gender Struggles* address a wide range of issues in gender struggles, from the more familiar ones that, for the last thirty years, have been the mainstay of feminist scholarship, such as motherhood, beauty, and sexual violence, to new topics inspired by post-industrialization and multiculturalism, such as the welfare state, cyberspace, hate speech, and queer politics, and finally to topics that traditionally have not been seen as appropriate subjects for philosophizing, such as adoption, care work, and the home.

Gender and Violence in the Middle East David Ghanim Ph.D. 2009-03-20 *Gender and Violence in the Middle East* argues that violence is fundamental to the functioning of the patriarchal gender structure that governs daily life in Middle Eastern societies. Ghanim contends that the inherent violence of gender relations in the Middle East feeds the authoritarianism and political violence that plague public life in the region. In this societal sense, men as well as women may be said to be victims of the structural violence inherent in Middle Eastern gender relations. The author shows that the varieties of physical violence against women for which the Middle East is notorious—honor killings, obligatory beatings, female genital mutilation—are merely eruptions of an ethos of psychological violence and the threat of physical violence that pervades gender relations in the Middle East. Ghanim documents and analyzes the complementary roles of both sexes in sustaining the system of violence and oppressive control that regulates gender relations in Middle Eastern societies. He reveals that women are not only victims of violence but welcome the opportunity to become perpetrators of violence in the married female life cycle of subordination followed by domination. The mother-in-law plays a crucial role in supporting the structure of patriarchal control by stoking tensions with her daughter-in-law and provoking her son to commit sanctioned violence on his wife. The author applies his deep analysis of gender and violence in the Middle East to illuminate the motivational profiles of male and female political suicidalists from the Middle East and the martyrological adulation that they are accorded in Middle Eastern societies.

Contemporary Literary and Cultural Theory Michael Groden 2012-11-01 This helpful guide serves as an introduction to contemporary literary theory. *Contemporary Literary and Cultural Theory: The Johns Hopkins Guide* is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from *The Johns Hopkins Guide to Literary Theory and Criticism*, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture.

Writing Against Death Susan Bainbrigg 2005 Aims to re-evaluate Simone de Beauvoir's extensive autobiographical oeuvre, exploring its place in relation to the French autobiographical canon. This study presents readings, which engage critically with existentialism, feminist theory, and autobiographystudies generally, in particular focusing on the question of 'autothanatography'.

Feminism and Migration Glenda Tibe Bonifacio 2012-02-06 *Feminism and Migration: Cross-Cultural Engagements* is a rich, original, and diverse collection on the intersections of feminism and migration in western and non-western contexts. This book explores the question: does migration empower women? Through wide-ranging topics on theorizing feminism in migration, contesting identities and agency, resistance and social justice, and religion for change, well-known and emerging scholars provide in-depth analysis of how social, cultural, political, and economic forces shape new modalities and perspectives among women upon migration. It highlights the centrality of the various meanings and interpretations of feminism(s) in the lives of immigrant and migrant women in Australia, Belgium, Brazil, Eastern Europe, France, Greece, Japan, Italy, Mexico, Morocco, Papua New Guinea, Spain, and the United States. The well-researched chapters explore the ways in which feminism and migration across cultures relate to women's experiences in host societies --- as women, wives, mothers, exiles, nuns, and workers---and the avenues of interactions for change. Cross-cultural engagements point to the convergence and even disjunctures between (im)migrant and non-immigrant women that remain unrecognized in contemporary mainstream discourses on migration and feminism.

Rethinking Feminist Phenomenology Sara Cohen Shabot 2018-10-05 Ideal for advanced students across Philosophy, Women's Studies, Anthropology, Sociology and more, this book focuses on emerging trends in feminist phenomenology. It covers foundational feminist issues in phenomenology, feminist phenomenological methods, and applied phenomenological work on the body, politics, ethics, and performance theory.

Simone de Beauvoir's Fiction Louise Renée 2005 This collection of essays brings an approach to Beauvoir studies and makes an important contribution to Beauvoir's writing practice in her novels and short stories, and analysis the extent to which the meaning of her texts cannot be separated from the way they are written.

Danger in the Field Geraldine Lee-Treweek 2002-01-04 The nature of qualitative inquiry means that researchers constantly have to deal with the unexpected, and all too often this means coping with the presence of danger or risk. This innovative and lively analysis of danger in various qualitative research settings is drawn from researchers' reflexive accounts of their own encounters with 'danger'. An original take on the ever-popular topic of the ethics of research, this pioneering book expands the common sense use of the term to encompass not just physical danger, but emotional, ethical and professional danger too, with the authors paying special attention to the gendered forms of danger implicit in the research process. From the physical danger of researching the night club 'bouncer' scene to the ethical dangers of participant observation in an old people's home, these international contributions provide researchers and students with thought provoking insights into the importance of a well chosen research design.

First Philosophy I: Values and Society - Second Edition Andrew Bailey 2011-07-08 *First Philosophy: Values and Society* brings together classic and ground-breaking readings on ethics and political philosophy. Andrew Bailey's highly regarded introductory anthology has been revised and updated in this new edition. The comprehensive introductory material for each chapter and selection remains, and new sections on philosophical puzzles and paradoxes and philosophical terminology have been added. New to this edition is an article by Susan Moller Okin on justice and gender.

Contingent Loves Melanie Hawthorne 2000 As the existentialist philosophers of mid-twentieth-century Paris famously asserted, a life can only be assessed fully after it has ended. Fitting, then, that since her death in 1986, the philosopher and novelist Simone de Beauvoir has been the subject of numerous attempts to evaluate her contributions to intellectual thought. With the uncovering of her early diaries and the recent publication of her passionate letters to Nelson Algren, she has become more than a towering figure of twentieth-century feminism. She is at once an intensely human figure and a fertile field for application of various sexual constructs and for argument over feminist principles. Edited by Melanie C. Hawthorne, this volume brings into play a variety of fresh voices, from a Swedish novelist and advice columnist to an interdisciplinary theorist of decadence. The essays address the multitude of issues arising from the affective, personal, political, and sexual dimensions of Beauvoir's life and work. Fifty years after the publication of *The Second Sex*, *Contingent Loves* offers a wide-ranging discussion of the immeasurable impact Simone de Beauvoir has had on feminist discourse. Contents: - "Translation Effects: How Beauvoir Talks Sex in English," Luise Von Flotow, University of Ottawa - "Variations on Triangular Relationships," Serge Julienne-Caffie, Philadelphia, Pa. - "Leçon de Philo/Lesson in Love: Simone de Beauvoir's Intellectual Passion and the Mobilization of Desire,"

Melanie C. Hawthorne, Texas A&M University - "Sensuality and Brutality: Contradictions in Simone de Beauvoir's Writings about Sexuality," Asa Moberg, Sweden - "Simone de Beauvoir and Nelson Algren: Self-Creation, Self-Contradiction, and the Exotic, Erotic Feminist Other," Barbara Klaw, Northern Kentucky University - "Simone de Beauvoir on Henry de Montherlant: A Map of Misreading?" Richard J. Golsan, Texas A&M University - "'Le Prototype de la Fade Repetition': Beauvoir and Butler on the Work of Abjection in Repetitions and Reconfigurations of Gender," Liz Constable, University of California, Davis

[The Cambridge Companion to Simone de Beauvoir](#) Claudia Card 2003-03-10 Table of contents

The Body in the Work of Simone de Beauvoir Sarah Fishwick 2002 With Salamambo, Flaubert turned to the old Orient and Carthage's civil war with its mercenaries to relive his travels in the Levant and indulge in erotic and heroic reveries. Yet his alluring heroine gives way to political and military matter

Simone de Beauvoir -- A Humanist Thinker 2015-07-14 This book is a novel contribution to contemporary research on Simone de Beauvoir, and a defense of the importance of the humanities. It reveals previously unexplored dimensions of Beauvoir's work by exposing her as a significant and inspiring humanist thinker. These essays argue that her works and influence testify to the transformative potential of humanistic research.

Genre and Void Max Deutscher 2017-09-29 This book was first published in 2003: Developing a reading of some of Beauvoir's and Sartre's most influential writings in philosophy, Max Deutscher explores contemporary philosophy in the light of the phenomenological tradition within which Being and Nothingness and *The Second Sex* occurred as striking events operating on the border of the modern and the post-modern. Deutscher traces the shifts of genre that produce their gendered philosophies, and responds in terms of contemporary experience to the mood and the arguments of their works. Drawing upon the writings of two contemporary critics in particular - Michele Le Dœuff and Luce Irigaray - Deutscher reworks this part of philosophy's history in order to advance thinking in contemporary philosophy, generate renewed philosophical reflection on consciousness, freedom and one's relation to others, and to return a look still cast in our direction from an earlier time.

The Existential Phenomenology of Simone de Beauvoir Wendy O'Brien 2013-06-29 While earlier research considered Simone de Beauvoir in the perspectives of Existentialism or Feminism, this work is the first to emphasize her reflective and descriptive approach and the full range of issues she addresses. There are valuable chapters and sections that are historical and/or comparative, but most of the contents of this work critically examine Beauvoir's views on old age (whereon she is the first phenomenologist to work), biology, gender, ethics, ethnicity (where she is among the first), and politics (again among the first). Besides their systematic as well as historical significance, these chapters show her philosophy as on a par with those of Merleau-Ponty and Jean-Paul Sartre in quality, richness and distinctiveness of problematics, and the penetration of her insight into collective as well as individual human life within the socio-historical world.

Simone de Beauvoir's The Second Sex Ruth Evans 1998 Hailed by some feminists as the single most important theoretical work of this century, but ignored or reviled by others, Simone de Beauvoir's *The second sex* (1949) occupies an anomalous and even uneasy place in the feminist 'canon'. Yet it has had an undeniable impact not only on the development of critiques of sexual politics but on twentieth-century Western thinking about 'woman' in general.

A Companion to Simone de Beauvoir Laura Hengehold 2017-10-02 Winner of the 2018 Choice award for Outstanding Academic Title! The work of Simone de Beauvoir has endured and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences.

Women's Rights in the United States [4 volumes] Tiffany K. Wayne 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. Few realize that the origin of the discussion on women's rights emerged out of the anti-slavery movement of the 19th century, and that suffragists were active in the peace and labor movements long after the right to vote was granted. Thus began the confluence of activism in our country, where the rights of women both followed—and led—the social and political discourse in America. Through 4 volumes and more than 800 entries, editor Tiffany K. Wayne, with advising editor Lois Banner, examine the issues, people, and events of women's activism, from the early period of American history to the present time. This comprehensive reference not only traces the historical evolution of the movement, but also covers current issues affecting women, such as reproductive freedom, political participation, pay equity, violence against women, and gay civil rights.

"On Ne Naît Pas Femme : on Le Devient" Bonnie Mann 2017 This collection of essays takes up the most famous feminist sentence ever written, Simone de Beauvoir's "On ne naît pas femme: on le devient," in the book *The Second Sex*, finding in it a flashpoint that galvanizes feminist thinking and action in multiple dimensions. Two controversies emerge in the life of this sentence: a controversy over the practice of translation and a controversy over the nature and status of sexual difference.

An Analysis of Simone de Beauvoir's The Second Sex Rachele Dini 2017-07-05 Simone de Beauvoir's 1949 book *The Second Sex* is a masterpiece of feminist criticism and philosophy. An incendiary take on the place of women in post-war French society, it helped define major trends in feminist thought for the rest of the 20th century, and its influence is still felt today. The book's success owes much to Beauvoir's brilliant writing style and passion, but both are rooted in the clarity of her critical thinking skills. She builds a strong argument against the silent assumptions that continually demoted (and still demote) women to "second place" in a society dominated by men. Beauvoir also demonstrates the central skills of reasoning at their best: presenting a persuasive case, organising her thoughts, and supporting her conclusions. Above all, though, *The Second Sex* is a masterclass in analysis. Treating the structures of contemporary society and culture as a series of arguments that tend continuously to demote women, Beauvoir is able to isolate and describe the implicit assumptions that underpin male domination. Her demolition of these assumptions provides the crucial ammunition for her argument that women are in no way the "second" sex, but are in every way the equal of men.

Simone De Beauvoir The Second Sex New Interdisciplinary

Essays

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