

Sex Drag And Male Roles Diane Torr

Queering Drag - Meredith Heller 2020-02-04
Theatrical gender-bending, also called drag, is a popular form of entertainment and a subject of scholarly study. However, most drag studies do not question the standard words and ideas used to convey this performance genre. Drawing on a rich body of archival and ethnographic research, Meredith Heller illuminates diverse examples of theatrical gender-bending: male impersonation in variety and vaudeville (1860-1920); the "sexless" gender-bending of El Teatro Campesino (1960-1980); queer butch acts performed by black nightclub singers, such as Stormé DeLarverie, instigator of the Stonewall riots (1910-1970); and the range of acts that compose contemporary drag king shows. Heller

highlights how, in each case, standard drag discourses do not sufficiently capture the complexity of performers' intents and methods, nor do they provide a strong enough foundation for holistically evaluating the impact of this work. Queering Drag offers redefinition of the genre centralized in the performer's construction and presentation of a "queer" version of hegemonic identity, and it models a new set of tools for analyzing drag as a process of intents and methods enacted to effect specific goals. This new drag discourse not only allows for more complete and accurate descriptions of drag acts, but it also facilitates more ethical discussions about the bodies, identities, and products of drag performers.

Women's Experimental Cinema - Robin Blaetz
2007-10-16

This volume offers introductions to the work of fifteen avant-garde American women filmmakers.

The Sadeian Woman - Angela Carter
2023-06-13

'Sexuality is power' - so says the Marquis de Sade, philosopher and pornographer extraordinaire. His virtuous Justine keeps to the rules laid down by men, her reward rape and humiliation; his Juliette, Justine's triumphantly monstrous antithesis, viciously exploits her sexuality. In a world where all tenderness is false, all beds are minefields. But now Sade has met his match. With invention and genius, Angela Carter takes on these outrageous figments of his extreme imagination, and transforms them into symbols of our time - the Hollywood sex goddesses, mothers and daughters, pornography, even the sacred shrines of sex and marriage lie devastatingly exposed

before our eyes. Angela Carter delves into the viscera of our distorted sexuality and reveals a dazzling vision of love which admits neither of conqueror nor of conquered.

Arresting Images - Steven C. Dubin 2013-10-18

Although contemporary art may sometimes shock us, more alarming are recent attempts to regulate its display. Drawing upon extensive interviews, a broad sampling of media accounts, legal documents and his own observations of important events, sociologist Steven Dubin surveys the recent trend in censorship of the visual arts, photography and film, as well as artistic upstarts such as video and performance art. He examines the dual meaning of arresting images--both the nature of art work which disarms its viewers and the social reaction to it. Arresting Images examines the battles which erupt when artists address such controversial issues as racial polarization, AIDS, gay-bashing and sexual inequality in their work.

Trans - Rogers Brubaker 2018-05-29

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How the transgender experience opens up new possibilities for thinking about gender and race In the summer of 2015, shortly after Caitlyn Jenner came out as transgender, the NAACP official and political activist Rachel Dolezal was "outed" by her parents as white, touching off a heated debate in the media about the fluidity of gender and race. If Jenner could legitimately identify as a woman, could Dolezal legitimately identify as black? Taking the controversial pairing of "transgender" and "transracial" as his starting point, Rogers Brubaker shows how gender and race, long understood as stable, inborn, and unambiguous, have in the past few decades opened up—in different ways and to different degrees—to the forces of change and choice. Transgender identities have moved from the margins to the mainstream with dizzying speed, and ethnoracial boundaries have blurred. Paradoxically, while sex has a much deeper biological basis than race, choosing or changing one's sex or gender is more widely accepted

than choosing or changing one's race. Yet while few accepted Dolezal's claim to be black, racial identities are becoming more fluid as ancestry—increasingly understood as mixed—loses its authority over identity, and as race and ethnicity, like gender, come to be understood as something we do, not just something we have. By rethinking race and ethnicity through the multifaceted lens of the transgender experience—encompassing not just a movement from one category to another but positions between and beyond existing categories—Brubaker underscores the malleability, contingency, and arbitrariness of racial categories. At a critical time when gender and race are being reimagined and reconstructed, *Trans* explores fruitful new paths for thinking about identity.

Theory/Theatre - Mark Fortier 2016-04-14

Theory/Theatre is a unique and highly engaging introduction to literary theory as it relates to theatre and performance. It is a brilliantly clear

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and readable examination of current theoretical approaches, from semiotics and poststructuralism, through cultural materialism, postcolonial studies and feminist theory. In this, the third and fully revised edition of this now classic text, Mark Fortier particularly expands and updates the sections on: queer theory postmarxist theory technology and virtuality post-colonialism and race Also including completely new writing on cognitive science, fast becoming a cornerstone of theatre and performance theory, this revised edition is an indispensable addition to every theatre student's collection.

Investigating Gender - Becky Francis 2001

Investigating Gender maps the contemporary and developing theoretical debates in the field of gender and education and provides an overview of the diverse areas of research within gender and education.

Body Acts Queer - Maja Gunn 2016

Feminism, Time, and Nonlinear History - V.

Browne 2014-12-17

Interweaving phenomenological, hermeneutical, and sociopolitical analyses, this book considers the ways in which feminists conceptualize and produce the temporalities of feminism, including the time of the trace, narrative time, calendar time, and generational time.

Drag Queens at the 801 Cabaret - Leila J. Rupp 2015-10-02

It's Saturday night in Key West and the Girlie Show is about to begin at the 801 Cabaret. The girls have been outside on the sidewalk all evening, seducing passersby into coming in for the show. The club itself is packed tonight and smoke has filled the room. When the lights finally go down, statuesque blonds and stunning brunettes sporting black leather miniskirts, stiletto heels, and see-through lingerie take the stage. En Vogue's "Free Your Mind" blares on the house stereo. The crowd roars in approval.

In this lively book, Leila J. Rupp and Verta Taylor

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take us on an entertaining tour through one of America's most overlooked subcultures: the world of the drag queen. They offer a penetrating glimpse into the lives of the 801 Girls, the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals. Weaving together their fascinating life stories, their lavish costumes and eclectic music, their flamboyance and bitchiness, and their bawdy exchanges with one another and their audiences, the authors explore how drag queens smash the boundaries between gay and straight, man and woman, to make people think more deeply and realistically about sex and gender in America today. They also consider how the queens create a space that encourages camaraderie and acceptance among everyday people, no matter what their sexual preferences might be. Based on countless interviews with more than a dozen drag queens, more than three years of attendance at their outrageous performances, and even the authors' participation in the shows

themselves, Drag Queens at the 801 Cabaret is a witty and poignant portrait of gay life and culture. When they said life is a cabaret, they clearly meant the 801.

Lockdown Cultures - Stella Bruzzi 2022-11-10
Lockdown Cultures is both a cultural response to our extraordinary times and a manifesto for the arts and humanities and their role in our post-pandemic society. This book offers a unique response to the question of how the humanities commented on and were impacted by one of the dominant crises of our times: the Covid-19 pandemic. While the role of engineers, epidemiologists and, of course, medics is assumed, *Lockdown Cultures* illustrates some of the ways in which the humanities understood and analysed 2020-21, the year of lockdown and plague. Though the impulse behind the book was topical, underpinning the richly varied and individual essays is a lasting concern with the value of the humanities in the twenty-first century. Each contributor approaches this

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differently but there are two dominant strands: how art and culture can help us understand the Covid crisis; and how the value of the humanities can be demonstrated by engaging with cultural products from the past. The result is a book that serves as testament to the humanities' reinvigorated and reforged sense of identity, from the perspective of UCL and one of the leading arts and humanities faculties in the world. It bears witness to a globally impactful event while showcasing interdisciplinary thinking and examining how the pandemic has changed how we read, watch, write and educate. More than thirty individual contributions collectively reassert the importance of the arts and humanities for contemporary society.

The Bodies of Others - Selby Wynn Schwartz
2019

The first book-length exploration of drag dance in the U.S.

Sex, Drag, and Male Roles - Diane Torr 2010

The gender-bending performances of Diane Torr,

creator of the Man for a Day workshops

Acting Queer - Conrad Alexandrowicz

2020-01-14

This book is situated at the intersection of queer/gender studies and theories of acting pedagogy and performance. It explores the social and cultural matrix in which matters of gender are negotiated, including that of post-secondary theatre and drama education. It identifies the predicament of gender dissident actors who must contend with the widespread enforcement of realist paradigms within the academy, and proposes a re-imagining of the way drama/theatre/performance are practised in order to serve more fairly and effectively the needs of queer actors in training. This is located within a larger project of critique in reference to the art form as a whole. The book stimulates discussion among practitioners and scholars on matters concerning various kinds of diversity: of gender expression, of approaches to the teaching of acting, and to the way the art form

may be imagined and executed in the early years of the 21st Century, in particular in the face of the climate crisis. But it is also an aid to practitioners who are seeking new theoretical and practical approaches to dealing with gender diversity in acting pedagogy.

Get the Message? - Lucy R. Lippard 1984

Reality TV's Real Men of the Recession - Shannon O'Sullivan 2022-10-11

In the 2000s, reality programs showcasing white, working-class men performing hazardous occupations in wilderness settings proliferated on U.S. cable networks. Shannon O'Sullivan argues that this genre represents a reactionary veneration of white, rural, working-class men as "real Americans" amid the Great Recession and current events.

A Student Handbook to the Plays of Tennessee Williams - Stephen Bottoms 2014-11-20

La 4e de couverture indique : "« A student

handbook to the plays of Tennessee Williams » provides the essential guide to Williams's most studied and revived dramas. Authored by a team of leading scholars, it offers students a clear analysis and detailed commentary on four of Williams's plays: « The glass menagerie », « A streetcar named Desire », « Cat on a hot tin roof » and « Sweet bird of youth ». A framework of analysis gives students the tools they need to expand their understanding. For each play, the author provides: a summary of the plot, a commentary on the context, themes, characters, structure and language of the play, an overview of the play in production, covering both stage and screen adaptations, questions for study, detailed notes on complex words and phrases in the text. Accompanied by an overview of Williams's writing, a chronology, and further questions encouraging students to explore interconnections and cross-references in his work, this is the clearest guide to Williams's greatest plays that you can find."

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Dominicanish - Josefina Báez 2000

In English and Spanish.

The Changing Room - Laurence Senelick
2002-09-11

The answers to these questions - and much, much more - are to be found in *The Changing Room*, which traces the origins and variations of theatrical cross-dressing through the ages and across cultures. It examines: * tribal rituals and shamanic practices in the Balkans and Chinese-Tibet * the gender-bending elements of Greek and early Christian religion * the homosexual appeal of the boy actor on the traditional stage of China, Japan and England * the origins of the dame comedian, the principal boy, the glamour drag artiste and the male impersonator * artists such as David Bowie, Boy George, Charles Ludlam, Dame Edna Everage, Lily Savage, Candy Darling, Julian Clary and the New York Dolls. Lavishly illustrated with unusual and rare pictures, this is the first ever cross-cultural study of theatrical transvestism. It is a must for

anyone interested in cross-dressing, theatre, and gender.

Female Masculinity - Judith Halberstam 1998
Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the

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politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. Female Masculinity signals a new understanding of

masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

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