

Sex Violence And The Media

Sex, Violence and the Media - Charles S. Clark 1995

Media, Sex, Violence, and Drugs in the Global Village - Yahya R. Kamalipour 2001

Providing a multicultural analysis of the impact of globalized Western media, this guide specifically deals with sex, violence, and drugs. The text proposes a framework for understanding the political, social and economic problems that face media policy-makers in an age of globalization.

Reporting on Sexual Violence in the #MeToo Era - Andrea Baker 2022-10-21

This edited collection examines the role of journalism in reviving and reporting on sexual violence in the #MeToo related, hashtag era. Bringing together 15 journalism scholars from around the world, this book explores and offers solutions to the common issues and inadequacies of reporting on sexual violence in the media. Presenting a range of conceptual, methodological, and empirical chapters, the book tackles issues related to, or missing from, journalism in three sections: Part I acknowledges and surveys the role journalism plays in shining a light on social injustices and critiques research deficits in reporting on sexual violence; Part II employs cutting-edge research linked to an intersectional lens to amplify the voices that have been silenced in the media coverage; Part III explores how advocacy, campaign, and solutions journalism offers frameworks for ethical reporting on the shadow epidemic of sexual violence during these COVID-normal times. This timely and important work connects established and emerging journalism practices to changing discourses about sexual violence. It is an important reading for students and scholars of journalism, gender

studies, media studies, communication studies, culture studies, and sociology.

Framing Abuse - Jenny Kitzinger 2004

Shows how the media influences the ways we perceive and deal with child sexual abuse.

The Forgotten Victims of Sexual Violence in Film, Television and New Media - Stephanie Patrick 2022-05-09

This edited collection provides an intersectional and transnational exploration of representations of sexual violence and rape within films, television shows, and digital media in the contemporary context of the #MeToo and #TimesUp movements. Drawing upon sociology, gender studies, cultural studies, media studies, and Black feminist studies, chapters focus on women and texts at the margins of mainstream culture's depictions of sexual violence. The editors and contributors examine the dominant narrative of the thin, cisgender, heterosexual white female victim, and the ways in which social and cultural conversations around race and gender impact and are impacted by depictions of sexual violence in media. This book will be of interest to scholars and students in sociology, gender studies, and media studies, particularly those interested in the intersectionality of race and gender. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

EBOOK: VIOLENCE AND THE MEDIA - Cynthia Carter 2003-01-16

Why is there so much violence portrayed in the media? What meanings are attached to representations of violence in the media? Can media violence encourage violent behaviour and desensitize audiences to real violence? Does the 'everydayness' of media violence lead to the 'normalization' of violence in society? *Violence and the Media* is a lively

and indispensable introduction to current thinking about media violence and its potential influence on audiences. Adopting a fresh perspective on the 'media effects' debate, Carter and Weaver engage with a host of pressing issues around violence in different media contexts - including news, film, television, pornography, advertising and cyberspace. The book offers a compelling argument that the daily repetition of media violence helps to normalize and legitimize the acts being portrayed. Most crucially, the influence of media violence needs to be understood in relation to the structural inequalities of everyday life. Using a wide range of examples of media violence primarily drawn from the American and British media to illustrate these points, *Violence and the Media* is a distinctive and revealing exploration of one of the most important and controversial subjects in cultural and media studies today.

Media and Violence - Karen Boyle 2005

Media and Violence pays equal attention to the production, content and reception involved in any representation of violence. This book offers a framework for understanding how violence is represented and consumed. It examines the relationship of media, gender, and real-world violence; representations of violence in screen entertainment; the effects of violent media on consumers; the ethics and gender politics of the production processes of screen violence; and the discussions are illustrated with topical and well-known examples, enabling the reader to critically engage with the debates.

Framing Abuse - Jenny Kitzinger 2004

Shows how the media influences the ways we perceive and deal with child sexual abuse

[Kid Stuff](#) - Diane Ravitch 2003-05-28

Robinson, Stacy L. Smith--Martin Morse Wooster "Washington Times"

[Defining Sexual Misconduct](#) - Stacey Hannem 2022-05-07

In *Defining Sexual Misconduct*, Stacey Hannem and Christopher Schneider trace contemporary shifts in power in relation to the increased recognition and censure of sexual misconduct and the ways in which the shifting social landscape is communicated in the coverage of sexual misconduct in media.

Believability - Sarah Banet-Weiser 2023-06-26

The #MeToo movement has created more opportunities for women to speak up about sexual assault and harassment. But we are also living in a time when "fake news" and "alternative facts" call into question the very nature of truth. For questions about sexual violence, who do we believe and why? And how do the answers change when the very idea of "truth" is in question? This troubling paradox is at the heart of this book. The convergence of the #MeToo movement and the crisis of post-truth is used to explore the experiences of women and people of color whose credibility around issues of sexual violence is often in doubt. Offering a feminist re-thinking of "post-truth", Banet-Weiser and Higgins shift the lens from truth to "believability" to investigate how the gendered and racialized logics of this concept are defined and contested within media culture. Drawing on analysis of a wide variety of media texts and products including film, news articles, social media campaigns, and wearable technologies, the authors propose that an "economy of believability" is a necessary framework for understanding the context in which public bids for truth about sexual violence are made, negotiated, and authorized. *Believability* interrogates this economy as one in which powerful white men have historically wielded disproportionate influence - so, an economy which is deeply structured by gender and race. Timely and compelling, this book makes a provocative intervention into scholarly and popular debates about the character of believability when women speak up about sexual assault. It will appeal to scholars and students across the social sciences and humanities as well as general readers. *How the Media Promotes and Influence's Sex, Violence and Drugs to Its Listener's and Viewers Through Music and Television* - Jason D. Brown 2005

Sex, Violence, and the Media - Hans Jurgen Eysenck 1978

[From Fritzl to #metoo](#) - Alessia Tranchese 2023-03-31

This is the first longitudinal study of the language used by the British press to talk about rape. Through a diachronic analysis informed by

corpus linguistics and feminist theory, Tranchese examines how rape discourse has (or has not) changed over the past decade. With its detailed investigation of media representations, the book explores how age-old myths about sexual violence re-emerge in different forms within news narratives. Against the backdrop of twelve years of newspaper coverage of rape, including many high-profile cases, this study also traces the rise of “celebrity culture”, the emergence of #metoo, and the development of the backlash against it. The author places these historical events and recent trends within broader debates on feminism and the role played by (social) media in shaping contemporary rape discourse. This book provides a much-needed linguistic analysis which will be of particular interest to scholars and students of feminist studies, language and gender, corpus-assisted discourse studies, and gendered crime.

Sex and Violence in the Media - James R. Angelini 2018-12-31

Sex and Violence in the Media is a unique anthology that examines the effects of sex and violence in a variety of mediated environments. The scholarly articles within this volume bring together the work of noted researchers in the field of mass communication who examine the sexual and violent content of television, film, music, video games, and advertising. This anthology begins with a reading that introduces the concept of media literacy, followed by an examination of how sexual and violent content can impact audience members emotionally, particularly children. Additional topics include public perception of homosexual imagery in advertising, media violence and public policy, the impact of music videos on teen sexual attitudes, and the appeal and impact of mediated sports violence. The third edition features new readings that examine the constitutionality of applying the FCC's indecency restriction to cable TV, free speech as it relates to obscenity in media, growing up on a steady diet of television, offensive user behavior in the virtual environments of first-person shooter games, and verbal aggression in professional wrestling. Sex and Violence in the Media is an ideal resource for courses in mass communication and media studies. James R. Angelini is an associate professor of communication and the director of

graduate studies at the University of Delaware. He earned his Ph.D. in the Department of Telecommunications at Indiana University. His research focuses on the cognitive processing of media messages with emphasis on sports and advertising. Dr. Angelini has published several research articles in journals, including Journal of Broadcasting and Electronic Media, Sociology of Sport Journal, Sport in Society, Howard Journal of Communication, and Journal of Language and Social Psychology.

Beyond Blurred Lines - Nickie D. Phillips 2016-10-19

From its origins in academic discourse in the 1970s to our collective imagination today, the concept of “rape culture” has resonated in a variety of spheres, including television, gaming, comic book culture, and college campuses. Beyond Blurred Lines traces ways that sexual violence is collectively processed, mediated, negotiated, and contested by exploring public reactions to high-profile incidents and rape narratives in popular culture. The concept of rape culture was initially embraced in popular media - mass media, social media, and popular culture - and contributed to a social understanding of sexual violence that mirrored feminist concerns about the persistence of rape myths and victim-blaming. However, it was later challenged by skeptics who framed the concept as a moral panic. Nickie D. Phillips documents how the conversation shifted from substantiating claims of a rape culture toward growing scrutiny of the prevalence of sexual assault on college campuses. This, in turn, renewed attention toward false allegations, and away from how college enforcement policies fail victims to how they endanger accused young men. Ultimately, she successfully lends insight into how the debates around rape culture, including microaggressions, gendered harassment and so-called political correctness, inform our collective imaginations and shape our attitudes toward criminal justice and policy responses to sexual violence.

Rape Narratives in Motion - Ulrika Andersson 2019-03-23

This book critically examines the last few decades of discussion around sex and violence in the media, on social media, in the courtroom and through legislation. The discursive struggles over what constitutes

"sexual violence", "victims" and "offenders" is normally determined through narratives: a selective ordering of events and participants. Centrally, the book investigates the social processes involved in the telling of stories of rape and its political implications. From a multidisciplinary feminist perspective, this volume explores what narratives about sexual violence are deemed legitimate at this historical juncture. This volume brings together feminist scholars working in a wide variety of disciplines including law, legal studies, history, gender studies, ethnology, media, criminology and social work from across the globe. Through situated empirical work, these scholars seek to understand currents movements between the criminal justice system and the cultural imagination.

Sex and Violence in the Media - James Reynolds Angelini 2016-05-02

Sex and Violence in the Media is a unique anthology examining the content and effects of sex and violence in a variety of mediated environments. Scholarly articles in this anthology bring together the work of many noted researchers in the field of mass communication who examine sexual and violent content of television, film, music, video games, and advertising. The articles provide a balanced view of the current state of scholarly research in this area without overly specialized language, making the text accessible to undergraduates of all levels while still providing the scholarly research for graduate students and beyond. This anthology sets the stage with an examination of how sexual and violent content can impact audience members emotionally, particularly children. This theme carries on throughout with unique examinations of content including public perceptions of homosexual imagery in advertising, the impact of music videos on teen sexual attitudes, and the appeal and impact of mediated sports violence.

Documenting Gendered Violence - Lisa M. Cuklanz 2015-02-26

Documenting Gendered Violence explores the intersections of

documentary and gendered violence. Several contributors investigate representations through grounded textual analyses of key films and videos, including Sex Crimes Unit (2011) and The Invisible War (2012), and other documentary texts including Youtube, photographs, and theater. Other chapters use analysis and interviews to explore how gender violence issues impact production and how these documentaries become part of collaborations and awareness movements.

Sexism in the Media and their Effects - Susanne Backe 2007

Studienarbeit aus dem Jahr 2006 im Fachbereich Medien / Kommunikation - Forschung und Studien, Note: 1,3, Technische Universität Dresden (Institut für Kommunikationswissenschaft), 52 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Everybody who reads a magazine, watches television or goes to the movies realizes that sex is omnipresent across all media. The messages about sex and sexual issues transmitted to the people can have positive or negative themes and they raise questions about the effects they can have on the behaviours and attitudes of the recipients. Especially for young persons, the media are an important source of information about sexual issues, but sexual messages can also have a negative impact on their mind. In comparison to research on the impact of violence in the media, research on the impact of sexual portrayals and sexual content is little. The discussion about sex and sexism in the media, research on sexism and the effects and impact which sexual messages can have on one's mind will be the focus of this work. It is important to distinguish three main fields of research of sexism in the mass media. One great field of concern is research on gender-stereotyping and gender-bias in the media. The second great area of research is focusing on the effects that (verbal or visual) sexism in the media can have on one's mind. The third field at least focuses on more explicit media contents such as erotica or even pornography. This work in the following is structured on these three areas of research.

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