

# Nationalisms And Sexualities

**Colonialists didn't fail to root out Africa's tribal politics. They created it. - African Arguments**

**On Teaching Gender and Islam in the Middle East: An Interview with ... - Jadaliyya**

**Mejdulene Bernard Shomali, Between Banat: Queer Arab Critique ... - Jadaliyya**

Intersections of Gender, Race and Nation in "Cloud Nine" and "M. Butterfly" - Inquiries Journal

Colm Tóibín wins David Cohen Prize for Literature 2021 - The Irish Times

**Bilingual Games** - D. Sommer 2003-11-21

These essays bring home the most challenging observations of postmodernism-multiple identities, the fragility of meaning, the risks of communication. Sommer asserts that many people normally live-that is, think, feel, create, reason, persuade, laugh-in more than one language. She claims that traditional scholarship (aesthetics; language and philosophy; psychoanalysis, and politics) cannot see or hear more than one language at a time. The goal of these essays is to create a new field: bilingual arts & aesthetics which examine the aesthetic product produced by bilingual diasporic communities. The focus of this volume is the Americas, but examples and theoretical proposals come from Europe as well. In both areas, the issue offers another level of complexity to the migrant and cosmopolitan character of local societies in a global economy.

**Here is Queer** - Peter Dickinson 1999

**Nationalisms and Sexualities** - Andrew Parker 2018-09-07

Originally published in 1992, *Nationalisms and Sexualities* addresses questions of how notions of identity are shaped by discussions of nationalism and sexuality. The book looks at a variety of disciplinary and theoretical perspectives, on a wide range of geographical regions and historical moments. The volume departs from social scientific paradigms that treat nation and sexuality as discrete and autonomous entities. Its contributors respond instead to emerging issues that redefine the horizons of what is globally considered today as "the political": how the formation of sexual, gendered, racial, and/or class identities have contributed to the formation of sexual, gendered, racial, and/or class identities, and vice versa; how technologies of representation play a role in the constitution of national and sexual identities; how colonialism and postcolonialism have altered consolidations of national and sexual identities.

Here is Queer - Peter Dickinson

This dissertation explores the relationship between the regulatory discourses of nationalism and sexuality as they operate in the cultural production and textual dissemination of contemporary Canadian literatures. Applying recent studies in postcolonial and queer theory to a number of works by gay and lesbian authors written across a broad spectrum of years, political perspectives, and genres, I seek to formulate a critical methodology which allows me to situate these works within the trajectory of Canadian canon-formation from the 1940s to the present. In so doing, I argue that the historical construction of Canadian literature and Canadian literary criticism upon an apparent absence of national identity?us encapsulated most tellingly in the *Where is here?* of Frye's *Conclusion?* masks nothing so much as the presence of a subversive and destabilizing sexual identity?queer. The dissertation is made up of eight chapters: the first opens with a Sedgwickian survey of the homosocial underpinnings of several foundational texts of Canadian literature, before providing an overview?via George Mosse, Benedict Anderson, and Michel Foucault?of the theoretical parameters of the dissertation as a whole. Chapter two focuses on three nationally ambivalent and sexually dissident fictions by Timothy Findley. A comparative analysis of the homophobic criticism accompanying the sexual/textual travels of Patrick Anderson and Scott Symons serves as the basis of chapter three. Chapter four discusses the allegorical function of homosexuality in the nationalist theatre of Michel Tremblay, Rene-Daniel Dubois, and Michel Marc Bouchard. Chapter five examines how national and sexual borderlines become permeable in the lesbian-feminist translation poetics of Nicole Brossard and Daphne Marlatt. Issues of performativity (the repetition and reception of various acts of identification) are brought to the fore in chapters six and seven, especially as they relate to the (dis)located politics of Dionne Brand, and the (re)imagined communities of Tomson Highway and Beth Brant, respectively. Finally, chapter eight revisits some of the vexed questions of identity raised throughout the dissertation by moving the discussion of nationalisms and sexualities into the classroom.

**Gendering Nationalism** - Jon Mulholland 2018-05-24

This volume offers an empirically rich, theoretically informed study of the shifting intersections of nation/alism, gender and sexuality. Challenging a scholarly legacy that has overly focused on the masculinist character of nationalism, it pays particular attention to the people and issues less commonly considered in the context of nationalist projects, namely women and sexual minorities. Bringing together both established and emerging researchers from across the globe, this multidisciplinary and comparison-rich volume provides a multi-sited exploration of the shifting contours of belonging and Otherness generated by multifarious nationalisms. The diverse, and context specific positionings of men and women, masculinities and femininities, and hegemonic and non-normative sexualities, vis-à-vis nation/alism, are illuminated through a vibrant array of contemporary theoretical lenses. These include historical and feminist institutionalism, post-colonial theory, critical race approaches, transnational and migration theory and semiotics.

*Theory in an Uneven World* - R. Radhakrishnan 2008-04-15

This major intervention into debates about the postcolonial and the global proposes that theory should embody unevenness as symptomeven as it envisions strategies to get beyond unevenness. Radhakrishnan's thought-provoking engagement with theorists and writers from around the world will fascinate readers across a widerange of disciplines. A major intervention into debates about the postcolonial andthe global. Proposes that theory bear the burden of unevenness even as it seeks a way out of it - neither captive to the world as it is, nor naively credulous of visions of the world as it should be, theory argues for an ethics of persuasion that is firmly rooted in political resistance. Engages with a wide range of theorists and writers from aroundthe world. Ranges over fields as diverse as critical theory, postmodernism, poststructuralism, postcolonialism, minority studies, cultural studies and anthropology.

Religious and Sexual Nationalisms in Central and Eastern Europe - 2015-08-26

*Religious and Sexual Nationalisms in Central and Eastern Europe: Gods, Gays, and Governments* presents case studies from some ten countries that serve to explore the ways in which religion, nationalism, and (homo)sexuality intersect in public discourse.

Nationalisms and sexualities - et al. 1992

De bijdragen in deze bundel behandelen zes onderwerpen: De relatie tussen koloniale en neocoloniale landen en seksualiteit: kleding als symbool vn nationale en seksuele status: seksuele praktijken binnen bepaalde volkeren: de rol van representatie bij de constructie van nationale en seksuele normen: de productie en reproductie van burgers en feminisme versus nationalisme.

*Nationalisms & Sexualities* - Andrew Parker 1992

Looks at how the formation of sexual, gendered, racial and/or class identities have contributed to the formation of national identities, and vice-versa. Topics include dress as a marker and colonial and neocolonial nations and sexualities.

*Woman, Body, Desire in Post-Colonial India* - Jyoti Puri 2002-09-11

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

**Critical Approaches to Genocide** - Hülya Adak 2023-09-28

The study of genocide has been appropriate in emphasizing the centrality of the Holocaust; yet, other preceding episodes of mass violence are of great significance. Taking a transnational and transhistorical approach, this volume redresses and replaces the silencing of the Armenian Genocide. Scholarship relating to the history of denial, comparative approaches in the deportations and killings of Greeks and Armenians during the First World War, and women's histories during the genocide and post-genocide proliferated during the centennial of the Armenian Genocide in 2015. Collectively, however, these studies have not been enough to offer a comprehensive account of the historical record, documentation, and interpretation of events during 1915-1916. This study seeks to bridge the gap, by unsettling nationalist narratives and addressing areas such as aesthetics, gender, and sexuality. By bringing

forward various dimensions of the human experience, including the political, socioeconomic, cultural, social, gendered, and legal contexts within which such silencing occurred, the essays address the methodological silences and processes of selectivity and exclusion in scholarship on the Armenian Genocide. The interdisciplinary approach makes *Critical Approaches to Genocide* a useful resource for all students and scholars interested in the Armenian Genocide and memory studies.

[Nationalisms & Sexualities](#) - Andrew Parker 2018-12-03

Originally published in 1992, *Nationalisms and Sexualities* addresses questions of how notions of identity are shaped by discussions of nationalism and sexuality. The book looks at a variety of disciplinary and theoretical perspectives, on a wide range of geographical regions and historical moments. The volume departs from social scientific paradigms that treat nation and sexuality as discrete and autonomous entities. Its contributors respond instead to emerging issues that redefine the horizons of what is globally considered today as "the political": how the formation of sexual, gendered, racial, and/or class identities have contributed to the formation of sexual, gendered, racial, and/or class identities, and vice versa; how technologies of representation play a role in the constitution of national and sexual identities; how colonialism and postcolonialism have altered consolidations of national and sexual identities.

**Encountering Nationalism** - Jyoti Puri 2008-04-15

*Encountering Nationalism* introduces students to concepts of nationalism in an accessible, critical, and timely way. Abstract arguments are bolstered by clear and specific examples drawn from momentous events and from the well of everyday life, such as the aftermath of September 11, beauty pageants, ethnic conflicts, and sexual respectability.

*Encountering Nationalism* is an engaging introduction to the diverse meanings of nationalism and its most important aspects. Addresses the rise of nationalism in the US post-September 11. Brings together "culturalist" and state-centered approaches to nationalism. Underscores the importance of race, gender, sexuality, ethnicity, and religion to understanding nationalism. Clarifies key concepts such as nationalism, nation, state, gender, sexuality, etc. Contains useful examples to illustrate key aspects of nationalism. Features clear and engaging prose.

[Nationalisms & Sexualities](#) - Andrew Parker 1992

Looks at how the formation of sexual, gendered, racial and/or class identities have contributed to the formation of national identities, and vice-versa. Topics include dress as a marker and colonial and neocolonial nations and sexualities.

*Black Female Sexualities* - Trimiko Melancon 2015-01-26

Western culture has long regarded black female sexuality with a strange mix of fascination and condemnation, associating it with everything from desirability, hypersexuality, and liberation to vulgarity, recklessness, and disease. Yet even as their bodies and sexualities have been the subject of countless public discourses, black women's voices have been largely marginalized in these discussions. In this groundbreaking collection, feminist scholars from across the academy come together to correct this omission—illuminating black female sexual desires marked by agency and empowerment, as well as pleasure and pain, to reveal the ways black

women regulate their sexual lives. The twelve original essays in *Black Female Sexualities* reveal the diverse ways black women perceive, experience, and represent sexuality. The contributors highlight the range of tactics that black women use to express their sexual desires and identities. Yet they do not shy away from exploring the complex ways in which black women negotiate the more traumatic aspects of sexuality and grapple with the legacy of negative stereotypes. *Black Female Sexualities* takes not only an interdisciplinary approach—drawing from critical race theory, sociology, and performance studies—but also an intergenerational one, in conversation with the foremothers of black feminist studies. In addition, it explores a diverse archive of representations, covering everything from blues to hip-hop, from Crash to Precious, from Sister Souljah to Edwidge Danticat. Revealing that black female sexuality is anything but a black-and-white issue, this collection demonstrates how to appreciate a whole spectrum of subjectivities, experiences, and desires.

**The Transgender Studies Reader** - Susan Stryker 2006

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

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*Schooling Sexualities* - Debbie Epstein 1998

In *Schooling Sexualities*, Epstein and Johnson bring together contemporary debates about sexuality with the study of schooling. This text will be used by teachers and policy makers, and those concerned with sexual and educational policies.

[De-Centring Western Sexualities](#) - Robert Kulpa 2016-04-08

*De-Centring Western Sexualities* critically assesses the current state of knowledge about sexualities outside the framings of 'The West', by focusing on gender and sexuality within the context of Central and Eastern Europe. Providing rich case studies drawn from a range of "post-communist" countries, this interdisciplinary volume brings together the latest research on the formation of sexualities in Central and Eastern Europe, alongside analyses of the sexual and national identity politics of the region. Engaged with current debates within queer studies surrounding temporality and knowledge production, and inspired by post-colonial critique, the book problematises the Western hegemony that often characterises sexuality studies, and presents local theoretical insights better attuned to their geo-temporal realities. As such, it offers a cultural and social re-evaluation of everyday life experiences, and will be of interest to sociologists, queer studies scholars, geographers and anthropologists.

[Nationalism and Sexuality](#) - George Lachmann Mosse 1985

Traces the relationship between nationalist ideology and the normative manners, morals, and sexuality of modern Europe which emerged at the end of the 18th century. Discusses the view that "outsiders"—Homosexual, insane, criminal, or Jewish - were abnormal, and the equation of racial degeneracy with sexual degeneracy. Some homosexuals, wishing to prove their masculinity, attacked Jews and embraced racism. In Weimar Germany, sexual decadence was blamed on the Jews. Ch. 7 (p. 133-152) deals with the relationship between sexuality and antisemitism in Germany and in Nazi thought.

## Nationalisms And Sexualities:

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