

Library Of Sex Menschlichen Seele Schicksal Shakespeare Ebook

Max Schmeling and the Making of a National Hero in Twentieth-Century

Germany - Jon Hughes
2017-09-19

This book presents the first in-depth study of the German boxer Max Schmeling (1905-2005) as a national hero and representative figure in Germany between the 1920s and the present day. It explores the complex relationship between sport, culture, politics and national identity and draws on a century of journalism, film, visual art, life writing and fiction. Detailed chapters analyse Schmeling's emergence as an icon in the Weimar Republic, his association with America, his celebrity status in the Third Reich, and his rivalry with Joe

Louis as a focus for an extraordinary propaganda and ideological contest. The book also examines how Schmeling's post-war success in business associated him with the culture of the 'zero hour' nation in the era of 'economic miracle', and how he was later claimed as 'good German' and moral example for a post-war generation of Germans determined to 'come to terms' with the past. This book will appeal to readers with an interest in the history and representation of sport and boxing, in sports discourse and political culture, and in questions of national identity in modern German history.

Pleasure and Power in Nazi Germany - P. Swett 2011-04-12
Although we associate the

Third Reich above all with suffering, pain and fear, pleasure played a central role in its social and cultural dynamics. This book explores the relationship between the rationing of pleasures as a means of political stabilization and the pressure on the Nazi regime to cater to popular cultural expectations.

Literary Culture in the Holy Roman Empire, 1555-1720 -

James A. Parente 1991

These essays discuss approaches to early modern literature in central Europe, focusing on four pivotal areas: connections between humanism and the new scientific thought; the relationship of late sixteenth- and early seventeenth-century literature to ancient and Renaissance European traditions; the social and political context of early modern writing; and the poets' self-consciousness about their work. As a whole, the volume argues that early modern writing in central Europe should not be viewed solely as literature but as the textual

product of specific social, political, educational, religious, and economic circumstances. The contributors are Judith P. Aikin, Barbara Becker-Cantarino, Thomas W. Best, Dieter Breuer, Barton W. Browning, Gerald Gillespie, Anthony Grafton, Gerhart Hoffmeister, Uwe-K. Ketelsen, Joseph Leighton, Ulrich Mache, Michael M. Metzger, James A. Parente, Jr., Richard Erich Schade, George C. Schoolfield, Peter Skrine, and Ferdinand van Ingen.

Nature, Technology and Cultural Change in Twentieth-Century German Literature - A. Goodbody 2007-10-24

This book traces shifting attitudes towards science and technology, nature and the environment in Twentieth-century Germany. It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts, and asks what part novels and plays have played in environmental debate.

The German Lyric of the

Baroque in English

Translation - George C.

Schoolfield 2020-05

Here are verse translations, with original texts on facing pages, of representative lyrics by ninety-nine poets of the German Baroque. At its original publication, this volume by Schoolfield presented many of the poets to an English-speaking audience for the first time. An extensive introduction discusses the Baroque culture of the German-language realm and brief biographies of the poets conclude the volume.

Studies in German Literature of the Nineteenth and Twentieth Centuries - Siegfried Mews 1970

Knowledge, Science, and Literature in Early Modern Germany - Gerhild Scholz

Williams 1996

Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding: the transcendent nature of the Divine; the

natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

From Goethe to Gundolf -

Roger Paulin 2021-08-24

From Goethe to Gundolf:

Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the

rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays – to researchers, students, and all those who are interested in German literary history – cannot be overstated.

The Magic Mountain -

Hermann J. Weigand 2020-05
Praised highly by Mann himself, Weigand's book (originally published in 1933) is an essential piece of criticism on Mann's monumental novel. In his study of *The Magic Mountain* Weigand comments on the novel's genre and organization before dissecting the themes of disease and mysticism, Mann's use of irony, and other aspects of this masterpiece of German literature.

Japanese and Western Phenomenology - Philip Blosser
2012-12-06

This volume has been developed from the first extensive meeting of Japanese

and Western phenomenologists, which was sponsored by the Center for Advanced Research in Phenomenology, Inc. and the Phenomenological Association of Japan and held in Sanda City. Chiefly philosophical and chiefly concerned with Husserl's thought, it also shows links with several human sciences and such figures as Wilhelm Dilthey, Eugen Fink, Martin Heidegger, Max Scheler, Alfred Schutz, and well as with Zen and the Japanese tradition in phenomenology, which is second only to the German in age and has recently blossomed anew. Further such meetings have occurred and are planning, building upon this foundation.

Jacob Böhme and His World -
Bo Andersson 2018-11-12

This volume deepens our understanding of Jacob Böhme's texts and contexts and facilitates future research. It encompasses sections on the text-centered approach to Böhme, facets of his environment, and aspects of his

influence which bring latent features of his writings to light. Spatial Metaphors. Ancient Texts and Transformations - Fabian Horn 2016

Developing Writing Skills in German - Annette Duensing 2006-11-22

Developing Writing Skills in German, is a unique course designed to improve the reading and writing skills of intermediate students of German. Presenting a wide range of authentic written materials, the book aims to develop reading strategies and the ability to write texts of various types - essays, articles and reviews - while imparting an understanding of important aspects of German society. From the environment to consumerism, each chapter focuses on a different theme and concentrates on the advancement of particular skills; all the chapters conclude with a task appropriate to the skills focus of the section. Summary writing, note-taking, the use of mind-maps to collect ideas, and other strategies for

successful writing in German are presented here. This course is suitable both for classroom use and independent study, with feedback and answer key supplied at the back of the book.

The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry - Roger Paulin 2016-02-01

This is the first full-scale biography, in any language, of a towering figure in German and European Romanticism: August Wilhelm Schlegel whose life, 1767 to 1845, coincided with its inexorable rise. As poet, translator, critic and oriental scholar, Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy, making him a foundational figure in several branches of knowledge. He was one of the last thinkers in Europe able to practise as well as to theorise, and to attempt to comprehend the nature of culture without being forced to be a narrow specialist. With his brother Friedrich, for example, Schlegel edited the avant-

garde Romantic periodical Athenaeum; and he produced with his wife Caroline a translation of Shakespeare, the first metrical version into any foreign language. Schlegel's Lectures on Dramatic Art and Literature were a defining force for Coleridge and for the French Romantics. But his interests extended to French, Italian, Spanish and Portuguese literature, as well to the Greek and Latin classics, and to Sanskrit. August Wilhelm Schlegel is the first attempt to engage with this totality, to combine an account of Schlegel's life and times with a critical evaluation of his work and its influence. Through the study of one man's rich life, incorporating the most recent scholarship, theoretical approaches, and archival resources, while remaining easily accessible to all readers, Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still-potent international movement. The extraordinarily wide scope and

variety of Schlegel's activities have hitherto acted as a barrier to literary scholars, even in Germany. In Roger Paulin, whose career has given him the knowledge and the experience to grapple with such an ambitious project, Schlegel has at last found a worthy exponent.

Schutzian Phenomenology and Hermeneutic Traditions

- Michael Staudigl 2013-08-04
Schutzian Phenomenology and Hermeneutic Traditions links Alfred Schutz to the larger hermeneutic tradition in Continental thought, illuminating the deep affinity between Schutzian phenomenology and hermeneutics. The essays collected here explore a broad spectrum of Schutzian themes and concerns, from Schutz's concrete affinities to hermeneutic traditions, his interpretationism and the pragmatist nature of Schutz's thought, to questions concerning the role of the media and music in our understanding of the life-world and intersubjectivity. The

essays go on to explore the practical applicability of Schutz's thoughts on questions regarding economics, literature, ethics and the limits of human understanding. Given its emphasis on the application of Schutzian ideas and concepts, this book will be of special interest to a wide range of readers in the social sciences and humanities, who are interested in the application of phenomenology to social, political, and cultural phenomena.

Friedrich Nietzsche's Impact on Modern German Literature - Herbert W.

Reichert 2020-05

These previously published essays discuss Nietzsche's influence on Arthur Schnitzler, Carl Sternheim, Georg Kaiser, Robert Musil, and Hermann Hesse. As a Festschrift, it also contains a tribute to Herbert W. Reichert and a bibliography of his writings.

Goethe's Faust and the Divan of Ḥāfiz - Hiwa

Michaeli 2019-10-21

This book explores the poetic articulations of a shift from a

transcendent to an immanent worldview, as reflected in the manner of evaluation of body and soul in Goethe's Faust and Ḥāfiz' Divan. Focusing on two lifeworks that illustrate their authors' respective intellectual histories, this cross-genre study goes beyond the textual confines of the two poets' Divans to compare important building blocks of their intellectual worlds.

Studies in the German Drama - George C. Schoolfield 1974

Sixteen of his former colleagues and students join in this volume in honoring Walter Silz. Concentrating on a single theme--the German drama--this volume contains essays and interpretations of plays ranging from Hrotsvit von Gandersheim to Bertolt Brecht. Eight of the sixteen essays deal with dramas from the area of Silz's main concentration--the nineteenth century. Also included are a tribute to Silz and a bibliography of his writings.

The Beethoven Syndrome -

Mark Evan Bonds 2019

The "Beethoven Syndrome" is

the inclination of listeners to hear music as the projection of a composer's inner self. This was a radically new way of listening that emerged only after Beethoven's death. Beethoven's music was a catalyst for this change, but only in retrospect, for it was not until after his death that listeners began to hear composers in general--and not just Beethoven--in their works, particularly in their instrumental music. The *Beethoven Syndrome: Hearing Music as Autobiography* traces the rise, fall, and persistence of this mode of listening from the middle of the eighteenth century to the present. Prior to 1830, composers and audiences alike operated within a framework of rhetoric in which the burden of intelligibility lay squarely on the composer, whose task it was to move listeners in a calculated way. But through a confluence of musical, philosophical, social, and economic changes, the paradigm of expressive objectivity gave way to one of

subjectivity in the years around 1830. The framework of rhetoric thus yielded to a framework of hermeneutics: concert-goers no longer perceived composers as orators but as oracles to be deciphered. In the wake of World War I, however, the aesthetics of "New Objectivity" marked a return not only to certain stylistic features of eighteenth-century music but to the earlier concept of expression itself. Objectivity would go on to become the cornerstone of the high modernist aesthetic that dominated the century's middle decades. Masterfully citing a broad array of source material from composers, critics, theorists, and philosophers, Mark Evan Bonds's engaging study reveals how perceptions of subjective expression have endured, leading to the present era of mixed and often conflicting paradigms of listening.

Creative Encounter - Leland R. Phelps 2020-05

A collection of thirteen essays by comparatists and

Germanists published in celebration of the scholar and poet Herman Salinger. The essays range from Greek antiquity to the twentieth century--from the Sophoclean Electra to Rilke. Two poems by Rudolf Hagelstange and Karl Krolow, Tabula Gratulatoria, and a bibliography of Herman Salinger's publications are also

included in the volume. The contributors include: John Kunstmann, Helmut Rehder, Leland Phelps, Frank Borchardt, Eugene Falk, Haskell Block, Beda Allemann, James O'Flaherty, Tilo Alt, William Rey, George Schoolfield, and Hermann Weigand.

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