

Lee Krasner Jackson Pollock A Working Relationship

Arts Digest 1987

A Companion to Arthur C. Danto Jonathan Gilmore 2022-05-03 A Companion to Arthur C. Danto paints a detailed portrait of one of the most significant figures in twentieth-century philosophy and art criticism, offering unparalleled coverage of all aspects of Danto's writings, artworks, and thought. Edited by two long-time colleagues of Arthur Danto, this interdisciplinary resource presents more than 40 original essays from both prominent Danto scholars and leading practitioners from various sub-fields of philosophy. The Companion illuminates Danto's many contributions to the artworld, aesthetics, criticism, and philosophy of knowledge, action, science, history, and politics. The essays explore central concepts and intersecting themes in Danto's writings while providing new interventions into the areas of philosophy in which Danto engaged. Topics include Danto's mode of writing and art production, his critical engagement with artists and philosophers, conflicts in Danto's views and in interpretations of his works, and much more. An important addition to Danto studies, A Companion to Arthur C. Danto is essential reading for practitioners, scholars, and advanced students looking for a critical, provocative, and insightful treatment of Danto's philosophy, art, and criticism.

Artists and Lovers 2016

New York Magazine 1981-11-23 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Jackson Pollock Deborah Solomon 2001 Deborah Solomon interviewed the people who knew Abstract-Expressionist painter Jackson Pollock (1912-1956) for this insightful portrait.

An Audience of Artists Catherine Craft 2012-05-30 An Audience of Artists turns this time line for the postwar New York art world on its head, presenting a new pedigree for these artistic movements. Drawing on an array of previously unpublished material, Catherine Craft reveals that Neo-Dada, far from being a reaction to Abstract Expressionism, actually originated at the heart of that movement's concerns about viewers, originality, and artists' debts to the past and one another. Furthermore, she argues, the original Dada movement was not incompatible with Abstract Expressionism. In fact, Dada provided a vital historical reference for artists and critics seeking to come to terms with the radical departure from tradition that Abstract Expressionism seemed to represent. Tracing the activities of artists such as Robert Motherwell, Barnett Newman, and Jackson Pollock alongside Marcel Duchamp's renewed embrace of Dada in the late 1940s, Craft explores the challenges facing artists trying to work in the wake of a destructive world war and the paintings, objects, writings, and installations that resulted from their efforts."--Jacket.

Tom and Jack Henry Adams 2009-12-01 The drip paintings of Jackson Pollock, trailblazing Abstract Expressionist, appear to be the polar opposite of Thomas Hart Benton's highly figurative Americana. Yet the two men had a close and highly charged relationship dating from Pollock's days as a student under Benton. Pollock's first and only formal training came from Benton, and the older man soon became a surrogate father to Pollock. In true Oedipal fashion, Pollock even fell in love with Benton's wife. Pollock later broke away from his mentor artistically, rocketing to superstardom with his stunning drip compositions. But he never lost touch with Benton or his ideas—in fact, his breakthrough abstractions reveal a strong debt to Benton's teachings. In an epic story that ranges from the cafés and salons of Gertrude Stein's Paris to the highways of the American West, Henry Adams, acclaimed author of *Eakins Revealed*, unfolds a poignant personal drama that provides new insights into two of the greatest artists of the twentieth century.

Avant-Gardes and Partisans Reviewed Fred Orton 1996 By addressing key issues in visual culture

and the politics of representation, this book provides a reference and an analysis of the work of Orton and Pollock, internationally acknowledged as the leading exponents of the social history of art. *Jackson Pollock, "psychoanalytic" Drawings* Claude Cernuschi 1992 Perhaps no aspect of Jackson Pollock's oeuvre—one of the most important American artists of the twentieth century—has been more misunderstood than the drawings Pollock created during Jungian psychoanalysis sessions from 1939–40. Presented to his psychotherapist, where they remained in private files for almost three decades until their publication in 1970, these drawings have been shrouded in both personal and art-historical controversy—from a lawsuit filed by Pollock's widow, Lee Krasner, to wide-ranging justifications of them as Jungian iconography or as "proof" of Pollock's supposed mental disorder. Published in conjunction with an exhibition touring the United States, this book draws together sixty-nine drawings and one gouache, beautifully reproduced in accurate color for the first time. The images reveal a range of styles, from highly refined and elaborate sketches to rapid and automatic improvisations, as well as a range of subjects, from human figures, animals, and cryptic figures to purely abstract forms. Together, they bear witness to Pollock's intense interest in the latest contemporary art as well as non-Western traditions. Art historian Claude Cernuschi's essay addresses key historical and interpretive questions surrounding these drawings: what was their intended purpose?; do they have particular psychoanalytic importance? what is the relationship between psychoanalysis and art? Ultimately, Cernuschi argues for the importance of reintegrating these works into their rightly held place in Pollock's oeuvre. Remarkable for their beauty as well as spontaneity, these drawings reflect the conscious intellectual choice of an artist blazing new trails.

Jackson Pollock Frank O'Hara 1959 Reproductions, 16 in color, with brief introductory text.

Difference In View: Women And Modernism Gabriele Griffin 2003-09-02 This collection of essays challenges conceptions of "high" modernism, its preoccupation with style at the expense of issues such as race, class and gender, and its exclusive focus both on predominately male writers, poetry and prose fiction by highlighting the diversity of cultural production in the modernist period. This book focusses specifically on women's cultural production, covering a wide range of arts and genres including chapters on painting, theatre, and magazines. The book investigates how women usually constructed as "others", themselves construct others in their work in a period prominently concerned with the construction of self as an issue. This diversity offers a new format of reading modernism in a cross-disciplinary context.

Ninth Street Women Mary Gabriel 2018-09-25 Five women revolutionize the modern art world in postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, *New York Times*). Set amid the most turbulent social and political period of modern times, *Ninth Street Women* is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future.

Lee Krasner Ellen G. Landau 1995-09-15 In addition to providing the essential facts concerning each of Lee Krasner's artistic works, the author has written interpretive essays analyzing major groups of works and their relationship to Krasner's life and oeuvre.

Pollock Donald Wigal 2015-09-15 Born in 1912, in a small town in Wyoming, Jackson Pollock embodied the American dream as the country found itself confronted with the realities of a modern era replacing the fading nineteenth century. Pollock left home in search of fame and fortune in New York City. Thanks to the Federal Art Project he quickly won acclaim, and after the Second World War became the biggest art celebrity in America. For De Kooning, Pollock was the "icebreaker". For Max Ernst and Masson, Pollock was a fellow member of the European Surrealist movement. And for Motherwell, Pollock was a legitimate candidate for the status of the Master of the American School. During the many upheavals in his life in New York in the 1950s and 60s, Pollock lost his bearings - success had simply come too fast and too easily. It was during this period that he turned to alcohol and disintegrated his marriage to Lee Krasner. His life ended like that of 50s film icon James Dean behind the wheel of his Oldsmobile, after a night of drinking.

Jackson Pollock C. L. Wyszynski 1970

Pollock Leonhard Emmerling 2003 The life and work of Jackson Pollock.

Jackson Pollock and Lee Krasner Ines Engelmann 2007 For more than a decade, Jackson Pollock and Lee Krasner devoted their lives to each other, serving in turn as muse, critic, companion, lover, friend and alter ego. Their romance was stormy - their raucous arguments are the stuff of legend - but their talents were prodigious. This book is packed with examples of the contributions both artists made to the world of modern art. Readers will learn how Pollock and Krasner's artistry evolved and how they influenced each other's success. Recent developments, such as a revealing biopic and the art world's elevation of Pollock to the status of being the most expensive artist in the world, bring their portrait fully up-to-date. While the author acknowledges history's sensationalisation of their lives, it is the paintings themselves - revolutionary, innovative and daring - that tell the most compelling story.

Night Blue Angela O'Keeffe 2021-05 Potent, haunting and lyrical, *Night Blue* is a debut novel like no other, a narrative largely told in the voice of the painting *Blue Poles*. It is a truly original and absorbing approach to revisiting Jackson Pollock and his wife Lee Krasner as artists and people, as well as a realigning our ideas around the cultural legacy of Whitlam's purchase of *Blue Poles* in 1973. It is also the story of Alyssa, and a contemporary relationship, in which Angela O'Keeffe immerses us in the essential power of art to change our personal lives and, by turns, a nation. Moving between New York and Australia with fluid ease, *Night Blue* is intimate and tender, yet surprisingly dramatic. It is a glorious exploration of how art must never be undervalued. 'Intimate, sublime, this work shines.' Favel Parrett, author of *Past the Shallows* and *There Was Still Love* 'Intelligent and poignant, *Night Blue* traverses the boundaries between language and art in a delicious tour de force. I found it impossible to put down.' Mette Jakobsen, author of *What the Light Hides* and *The Vanishing Act* 'Miraculous? O'Keeffe gets under the skin of a painting we all thought we knew, giving it agency and voice, releasing a spirit that is by turns dreamlike, tender and ruthlessly true.' Michael Fitzgerald, author of *The Pacific Room* and *Pieta*

Jackson Pollock Deborah Solomon 2001-06-26 Deborah Solomon's biography sets Jackson Pollock in his time and portrays him as a shy, often withdrawn person, full of insecurities and self-doubts, and frequently unable to express himself about his art or its meaning. Solomon interviewed two hundred people who knew Pollock and his work and she has drawn extensively on Pollock's own writings and other personal papers. She examines the artist's relationships with his family; his wife and fellow artist Lee Krasner; art patron Peggy Guggenheim; the painters Willem de Kooning, Mark Rothko, and many more.

The 20th Century Go-N Frank N. Magill 2014-03-05 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that

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provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Modernism's Masculine Subjects Marcia Brennan 2004 Rejecting the typical view of formalism's exclusive engagement with essentialized and purified notions of abstraction and its disengagement from issues of gender and embodiment, Brennan explores the ways in which these categories were intertwined. Historically and theoretically."--Jacket.

Concise Dictionary of Women Artists Delia Gaze 2013-04-03 This book includes some 200 complete entries from the award-winning Dictionary of Women Artists, as well as a selection of introductory essays from the main volume.

Significant Others Whitney Chadwick 2018-03-01 Biographies of artists and writers have traditionally presented an individual's lone struggle for self-expression. In this book, critics and historians challenge these assumptions in a series of essays that focus on artist and writer couples who have shared sexual and artistic bonds. Featuring duos such as Auguste Rodin and Camille Claudel, Sonia and Robert Delaunay, Vanessa Bell and Duncan Grant, and Jasper Johns and Robert Rauschenberg, this book combines biography with evaluation of each partner's work in the context of the relationship.

New York Magazine 1981-11-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Arts Magazine 1981

Critical Companion to Tennessee Williams Greta Heintzelman 2014-05-14 One of the greatest American dramatists of the 20th century, Tennessee Williams is known for his sensitive characterizations, poetic yet realistic writing, ironic humor, and depiction, of harsh realities in human relationship. His work is frequently included in high school and college curricula, and his plays are continually produced. Critical Companion to Tennessee Williams includes entries on all of Williams's major and minor works, including *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, *The Glass Menagerie*, a novel, a collection of short stories, two poetry collections, and personal essays; places and events related to his works; major figures in his life; his literary influences; and issues in Williams scholarship and criticism. Appendixes include a complete list of Williams's works; a list of research libraries with significant Williams holdings; and a bibliography of primary and secondary sources.

Warm Journal 1982

Scoundrels, Cads, and Other Great Artists Jeffrey K. Smith 2020-10-25 Just because the art is beautiful doesn't mean the artist was a saint . . . *Scoundrels, Cads, and Other Great Artists* examines the lives of nine great artists who were less than exemplary human beings in their lives outside of their art. It explores the question, "Why do we like magnificent art from artists who were awful human beings?" For example, the great Baroque painter, Caravaggio, who developed the chiaroscuro style of painting, was in constant trouble with the law, even having killed a man in a duel. Frederick Remington, the great painter of the American West, was an incredible racist and bigot. His evocative paintings of Native Americans on the trail on horseback give no hint of Remington's enmity toward them and other ethnic groups in America. Jackson Pollock? His irascibility and petulance were compounded by a lifelong battle with alcoholism, ultimately leading to a fatal automobile accident. Whistler and Courbet were philanderers and libertines. *Scoundrels* introduces people to great art by showing the more salacious side of the personal lives of great artists over time. This book not only tells the stories of a dozen artists, but explores how to look at art and the separation between art and artist. This lively narrative is enhanced by over 100 full-color

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reproductions of great paintings and details from them.

Lee Krasner Robert Carleton Hobbs 1995-01-03 Lee Krasner never took the easy way out — not in life, not in art. Brought up in a poor Brooklyn neighborhood and originally named Lena Krasner by her immigrant parents, she decided early on to create a new name and a new identity for herself. Later, as one of the few female painters in the aggressively male circle of Abstract Expressionists, she had to contend not only with the critics' skepticism about their new way of making art but also with the skepticism that greeted any woman's attempts to become a professional artist. Many of Krasner's male colleagues — including her husband, Jackson Pollock — developed a unique "signature" style that identified them throughout their careers. Krasner, however, experimented with one style after another, from her early geometric abstractions (created while she was one of Hans Hofmann's most talented students), through her large-scale organic images of mid-career, to the hard-edge compositions of her late years. Certain elements recur throughout — most notably, her distinctive sense of color, her affinity for swelling forms inspired by nature, and her fearlessness in experimenting with new techniques. Krasner's unwillingness to stick to one style, her readiness to put her career aside to focus on Pollock's, and her feuds with some of the period's most powerful critics all reduced her visibility in the art world. She has been the subject of exhibition catalogs, but this is the first monograph devoted to her work, and it brings to light all the intriguing complexities of her approach to making art. Dr. Robert Hobbs skillfully explores the twists and turns of her career, offering new information and insight about one of the most intriguing painters of the postwar era. About the Modern Masters series: With informative, enjoyable texts and over 100 illustrations — approximately 48 in full color — this innovative series offers a fresh look at the most creative and influential artists of the postwar era. The authors are highly respected art historians and critics chosen for their ability to think clearly and write well. Each handsomely designed volume presents a thorough survey of the artist's life and work, as well as statements by the artist, an illustrated chapter on technique, a chronology, lists of exhibitions and public collections, an annotated bibliography, and an index. Every art lover, from the casual museum goer to the serious student, teacher, critic, or curator, will be eager to collect these Modern Masters. And with such a low price, they can afford to collect them all.

Women Artists in the 20th and 21st Century Ilka Becker 2001 Taschen's inventive layout is effective in presenting the provocative works, words, and biographies of the nearly 100 women artists gathered here. Grosenick, a freelance art historian in Germany, has selected women artists working in Germany, the US, South Africa, Japan, Poland, France, Scandinavia, and Spain, among other countries. The entry for each artist is six pages, with much of the space devoted to good-quality color photos of her work. c. Book News Inc.

Solving Problems with Microscopy John A. Reffner 2024-01-29 Solving Problems with Microscopy Comprehensive resource, based on real case examples, on the ability of the microscope for solving problems This book takes a "why to" rather than the common "how to" approach to demonstrate the capabilities of microscopy to solve problems. It provides entertaining and informative case examples and lessons regarding the unique value the microscope brings to problem solving by experienced scientists in various industries, including criminal and civil forensic science, manufacturing, environmental science, pharmaceutical science, cultural heritage, and biological sciences. Sample topics covered in this learning resource include: History of problem solving with microscopy Fortune favors the prepared mind The value of multiple associations The importance of context Knowing your limitations (i.e. knowing what you don't know) Microscopists and other professional scientists who use microscopy can harness the information in this book to make better and more informed decisions by improving their problem-solving strategies and processes.

More than a Muse Katie McCabe 2020-03-05 How many times have you seen a woman artist solely referred to as the wife, girlfriend, muse, or 'mistress' of a man in the public eye? Throughout history, the achievements of women working across artistic disciplines - from visual artists to writers to filmmakers - have been largely undervalued, with the title of 'genius' reserved mainly for men. More than a Muse unpacks the complex romantic relationships that left women overshadowed, anonymous

or underestimated in their work. Katie McCabe shines a light on the stories of talents like photographer Dora Maar, pioneering film editor and Hitchcock-collaborator Alma Reville, jazz pianist Lil Hardin Armstrong and many more. Exploring a broad scope of art movements and moments from Surrealism to early British silent film, Katie reexamines the contributions of women that have too often been ignored. More than a Muse views our history through the lens of artistic partnership, and positions women solidly in the foreground.

Lee and Me Ruth Appelhof 2020 * Lee Krasner is one of the major women artists of the 20th century* This memoir is full of firsthand material based on interviews with Krasner and with her friends, fellow artists, gallerists, and curators* Often seen in her role as Pollock's companion and then widow, Krasner made important contributions to the development of American Abstract Expressionism Angry, outrageous, defiant, and courageous are some of the words that describe the American Abstract Expressionist artist Lee Krasner (1908-1984) - the subject of this very personal memoir inspired by Ruth Appelhof's 1974 summer with her in East Hampton, Long Island. Best remembered by many as Jackson Pollock's widow, she is regarded more by 'art-world insiders' as the producer of a major body of work that influenced the evolution of contemporary art - in particular, that made by women in the 20th and 21st centuries. As a scholar and a friend, Appelhof re-examines Krasner's contributions in light of the intellectual and emotional experiences that she so candidly shared with her in weeks of interviews. In addition, Appelhof explores Lee Krasner's relationships with others - friends, art-world luminaries, artists, and other 'summer sitters' allowed into her private sanctuary - through interviews. Those recollections will offer a window into the artist's intense and idiosyncratic personal life as well as into her contributions through the groundbreaking work she produced over the course of more than six decades. Published to accompany the Lee Krasner Retrospective at the Barbican Art Gallery, London, from Thursday 30 May-Sunday 1 September 2019, and at Schirn Kunsthalle, Frankfurt, from Thursday 10 October 2019-Sunday 12 January 2020, and at Zentrum Paul Klee, Bern, from Friday 7 February-Sunday 10 May 2020, and at the Guggenheim Bilbao, from Friday 29 May-Sunday 6 September 2020.

Pollock and After Francis Frascina 2000 This revised edition of *Pollock and After* features ten new articles and is fully updated to take account of new critical approaches to post-war American art.

Krasner/Pollock Barbara Rose 1981

Jackson Pollock Jackson Pollock 1999 Published to accompany the exhibition Jackson Pollock held at the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

Top 101 Artists Shalini Saxena 2014-01-01 The influence of art on culture and society at large is irrefutable, and the 101 artists included in this book are some of the most recognizable names in the history of Western art. These biographies will help readers gain entry to the lives of many of the individuals who have defined art in its various mediums throughout the ages. Photographers, painters, and sculptors are among those included, making these profiles a must-read for fans of any genre of the visual arts. Photographs of the artists and images of their pieces serve as visually stunning complements to the details of their personal stories, influences, and their contributions to the world of art.

Lee Krasner Lee Krasner 1995

Lee Krasner Gail Levin 2012-03-13 Lee Krasner is best known as the artist-wife of Jackson Pollock, the renowned abstract expressionist painter. Yet in this riveting biography, the first full-length account of her colorful life, Krasner emerges as a significant artist who deserves her place in the twentieth century's cultural lexicon. In this captivating book, art historian Gail Levin probes Krasner's relationship with Pollock, examining how this strong woman struggled to meet the challenges of their poverty, as well as her husband's alcoholism and extramarital affair, all the while encouraging his art. Drawing on new sources and numerous personal interviews—including with Krasner herself—Levin has written a dynamic and moving portrait of a brilliant woman, a most welcome work that recovers Krasner's voice and allows us to understand how her life intersected with and informed her art.

Lee Krasner - the Unacknowledged Equal Carter Ratcliff 2020-08-20 In "Lee Krasner: The

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Unacknowledged Equal," published by the Pollock-Krasner Foundation, critic and scholar Carter Ratcliff investigates Krasner's life and practice from her early days as Hans Hofmann's student to the production of her late masterworks. Through meticulous research and careful analysis, Ratcliff provides detailed insight into the evolution of Krasner's work, worldview, and relationship with Jackson Pollock-definitively bringing her out of Pollock's shadow. Ratcliff goes beyond giving Krasner her rightful due, he sheds new light on her accomplishments and argues that Krasner was as much the inventor of "allover" painting as Pollock.

Lee Krasner Jackson Pollock A Working Relationship

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