

# John Lennon And Yoko Ono Relationship

Lennon On Lennon: Conversations With John Lennon Jeff Burger 2017-05-15 The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

**John Lennon: The Life** Philip Norman 2009-09-03 The final word on music's greatest legend, in which Philip Norman reveals a John Lennon the world has never seen. With ground-breaking insight into the pain, beauty and frustration that shaped the genius of modern music, John Lennon: The Definitive Biography redefines a legend.

The Search for John Lennon Lesley-Ann Jones 2023-08-28 Pulling back the many hidden layers of John Lennon's life, Lesley-Ann Jones closely tracks the events and personality traits that led to the rock star living in self-imposed exile in New York-where he was shot dead outside his apartment on that fateful autumn day forty years ago. Late on December 8th, 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved musician had been gunned down in cold blood in New York City. The most iconic Beatle left behind an unrivaled body of music and legions of faithful disciples-yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death, and, ultimately, his legacy. Using fresh first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones's search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. The Search for John Lennon delves deep into psyche of the world's most storied musician-the good, the bad and the genius-forty years on from his tragic death.

**Lennon Remembers** Jann Wenner 1971 Rolling Stone interviews conducted in 1970 and published in 1971.

**Imagine John Yoko** John Lennon 2018-10-09 Personally compiled and curated by Yoko Ono, Imagine John Yoko is the definitive inside story-told in revelatory detail-of the making of the legendary album and all that surrounded it: the locations, the creative team, the artworks and the films, in the words of John & Yoko and the people who were there. Features 80% exclusive, hitherto-unpublished archive photos and footage sequences of all the key players in situ, together with lyric sheets, Yoko's art installations, and exclusive new insights and personal testimonies from Yoko and over forty of the musicians, engineers, staff, celebrities, artists and photographers who were there-including Julian Lennon, Klaus Voormann, Alan White, Jim Keltner, David Bailey, Dick Cavett and Sir Michael Parkinson. "A lot has been written about the creation of the song, the album and the film of Imagine, mainly by people who weren't there, so I'm very pleased and grateful that now, for the first time, so many of the participants have kindly given their time to 'gimme some truth' in their own words and pictures" -Yoko Ono Lennon, 2018 In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's "event scores" in her 1964 book Grapefruit, and she was officially co-credited as writer in June 2017. Imagine John Yoko tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments showcasing Yoko's closely guarded archive of

photos and artifacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks-including the creative process behind the double exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history.

*John Lennon Vs. the USA* Leon Wildes 2016 New York immigration attorney Leon Wildes tells the incredible story of this landmark case --John Lennon vs. The USA --- that set up a battle of wills between John Lennon, Yoko Ono, and President Richard Nixon. Although Wildes did not even know who John Lennon and Yoko Ono were when he was originally retained by them, he developed a close relationship with them both during the eventual five-year period while he represented them and thereafter.

**The Beatles, Lennon, and Me** Pete Shotton 1984-02-01 Biography of John Lennon told by his "best friend."

*Loving John* May Pang 1983 Presents a candid and intimate memoir by the other woman in John Lennon's life

*Yoko Ono Talking* Nick Johnstone 2010-10 Yoko Ono is the world's most famous widow, the often maligned, largely mysterious Japanese avant-garde artist whose relationship with John Lennon turned them into a single entity: JohnandYoko. It took the death of John for the world to finally warm to her, yet Yoko Ono remains controversial and confrontational, an icon of unpredictability, and the most misunderstood figure in the ongoing saga of the greatest pop group the world has ever known. This (unofficial and unauthorized) book presents Yoko Ono in her own words. It is a compilation of quotations from Ono about herself and her art, her life with John, the Beatles, Yoko and John's political activism, and many other topics. Photos.

*Nowhere Man* Robert Rosen 2001-04 Shortly after John Lennon's murder in 1980, Robert Rosen was given access to Lennon's personal journals chronicling the reclusive last five years of his life. Haunted by the journals, Rosen interviewed key figures from Lennon's final years, visited the important locations from his life story, and pieced together the historical record to interpret his personal reflections from the Dakota years. The portrait that emerges is a life in turmoil, as Lennon vacillates between fame and reclusiveness, indulgence and asceticism. Each chapter offers a glimpse into different aspects of Lennon's life, including parenthood, drug use, his relationship with Yoko Ono, and esoteric and religious explorations. "Entertainingly salacious." - Booklist "Nowhere Man is a gripping read that no Lennon fan will be able to resist." - The Times (London)

*John Lennon* Tom Stockdale 2001 John Lennon found everlasting superstardom as a member of the Beatles rock group of the 1960s. The second eldest of the group, John Lennon grew up in Liverpool, England, living with his Aunt Mimi.

*The Playboy Interviews with John Lennon and Yoko Ono* John Lennon 1981 Tekst van de interviews gehouden met de Engelse popmusicus (1940-1980) en zijn vrouw.

*Last Interview* John Lennon 2000 On the 21st anniversary of his death, a poignant John Lennon document back in print Lennon's last interview before his assassination on December 8, 1980, was first published in Playboy in a 20,000 word format in November that year. It saw limited distribution in the US in its full form as a 200-page book, reflecting 20 hours of tapes made that September, but was never seen elsewhere, and is now a collector's item. This new, revised edition is published with the rare participation of Yoko Ono.

**John Lennon and the Mercy Street Café** William Hammett 2007-09-01 A work of magical realism in which Lennon returns to New York City to exorcise his demons and begin a road trip to once again give peace a chance.

**In Lennon's Garden** Michael "tree" Medeiros 2020-05-12 Forty years after John Lennon's untimely death, his former gardener and assistant Michael Medeiros celebrates the Beatles legend with this

honest and insightful recollection of the time he shared with John during his final, reclusive years and days at the Dakota. Nearly a half-century after his sudden, untimely death, John Lennon's gentle spirit and otherworldly talent live on in the hearts and minds of countless fans across the globe. The Beatles, which he cofounded with Paul McCartney in 1960, is the bestselling band in history, with more than 600 million records sold worldwide to date. And the witty, mercurial John--frequently cited among the best songwriters in history--was credited with writing many of the band's most beloved hits. From his ingenious musical compositions, to his political activism, to his quirky relationship with Yoko Ono, the indefinable cultural icon that is John Lennon never ceases to amaze and confound, and his influence has reached across generations. Now, four decades after his murder shocked the world, yet another side of John is revealed: one witnessed by Michael Medeiros, a gardener he and Yoko hired in 1977 to tend to their indoor garden. It was Michael who observed John's parenting skills first-hand, who sailed with John in Bermuda, and who, on December 8, 1980, exchanged kind words with John before unwittingly shaking hands with his killer. A heartfelt tribute to Lennon, this book also ponders the artist's evolution and insecurities, while uncovering new details of his unusual partnership with the ever-ambitious Yoko. Candidly recounting intimate conversations and encounters with Lennon in the last four years of his life, Michael's story is a fresh, stirring perspective on a complex and brilliant man.

*Lennon on Lennon* Jeff Burger 2016-11-01 John Lennon was a highly opinionated and controversial figure with a commanding personality and quick wit. He spoke candidly about his intense, sometimes tumultuous relationship with Yoko Ono, his split with the Beatles, his squabbles with Paul McCartney, and just about everything else, baring his emotional ups and downs for all to see. By the time he granted his—and this book's—final interview, only hours before his death, he had become one of the most famous people on the planet. *Lennon on Lennon* is an authoritative anthology of some of Lennon's most illuminating interviews. The majority have not been previously available in print, and several of the most important have not been widely available in any format. This material paints a revealing picture of the artist in his own words and offers a window into the cultural atmosphere of the sixties and seventies.

**Lennon Remembers** Jann S. Wenner 2001-12-17 In this 1970 Rolling Stone interview, Lennon discusses the break-up of the Beatles, his favourite tracks with the group and how they were made, fellow musicians, his attitude towards revolution and drugs, and his relationship with Yoko Ono.

*John* Cynthia Lennon 2012-02-16 Cynthia and John Lennon's relationship spanned ten crucial years of the Beatles phenomenon. But as well as new insight into the Beatles years, Cynthia has a compelling personal story of marriage, motherhood and the man who was to become the most idolised and admired of all the Beatles. Cynthia is candid about the cruel and the loving sides of John. She tells of the end of their marriage and the beginning of his relationship with Yoko Ono in more detail than ever before, and reveals the many difficulties estrangement from John - and then his death - brought for herself and Julian. Cynthia is a remarkable survivor and this is her extraordinary story and unique insight into a man loved and idolised all over the world.

**Imagine John Yoko** John Lennon 2018-11-13 In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album *Imagine* at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's "event scores" in her 1964 book *Grapefruit*, and she was officially co-credited as writer in June 2017. *Imagine John Yoko* tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments showcasing Yoko's closely guarded archive of photos and artifacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floor plans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks - including the creative process behind the double exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when

the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. Featuring a bookplate signed by Yoko Ono, this special signed collector's edition is clothbound, debossed with tipped in "polaroids" front and back, and has a ribboned portfolio containing a numbered print exclusive to the special signed collector's edition. Personally signed by Yoko Ono in a numbered edition of 300. Expanded: an additional 128 pages from the trade edition, more than 150 new illustrations, more artworks from the "This Is Not Here" exhibition, an entirely new chapter devoted to the singles from the period, and six, almost 1 meter-long gatefolds of panoramas stitched together from rare film outtakes. Features even more exclusive, previously unpublished archive photos of all the key players in situ, together with lyric sheets, Yoko's art installations, and more new insights and personal testimonies.

*John Lennon Yoko Ono* 1983

**The Lives of John Lennon** Albert Goldman 1989 Profiles John Lennon from his childhood to his death, reveals the offstage Lennon and the violence that shaped his tortured life, discusses Lennon's hidden existence with Yoko, and assesses his impact as a cultural hero

*Nowhere Man* Robert Rosen 2002 An intimate journey through John Lennon's final years. Including photos of Lennon and family.

**John Lennon, 1980** Kenneth Womack 2020 For Lennon, 1980 had begun as a ceaseless shopping spree in which he and wife Yoko Ono fell into the doldrums of purchasing blue-chip real estate and indulging their every whim. But for John, that pivotal year would climax in several moments of creative triumph as he rediscovered his artistic self in dramatic fashion, only to be cut down by an assassin's bullets on Monday, December 8th, 1980, in the prime of a new life that was only just beginning to blossom.

**The John Lennon Letters** John Lennon 2012-10-09 A lifetime of letters, collected for the first time, from the legendary The Beatles musician and songwriter John Lennon John Lennon is one of the world's greatest-ever song writers, creator of 'Help!', 'Lucy in the Sky with Diamonds', 'Imagine' and dozens more. Now, his letters have been collected and published, illuminating as never before the intimate side of a private genius. Hunter Davies, author of the only authorised biography of The Beatles, has tracked down almost three hundred of Lennon's letters and postcards - to relations, friends, fans, strangers, lovers and even to the laundry. Some of the letters are tender, informative, funny, angry and abusive, and some are simply heart-breaking - from his earliest surviving thank-you note, written when he was ten, to his last scribbled autograph given on 8 December 1980, the day he was shot, aged forty.

Lennon on Lennon Jeff Burger 2017-05-15 Lennon on Lennon is an authoritative, anthology of some of Lennon's most illuminating interviews, spanning the years 1964 to 1980. The majority have not been previously available in print, and several of the most important have not been widely available in any format.

*Lennon Revealed* Larry Kane 2007-08-17 A quarter of a century after his death, the questions remain: what was John Lennon really like, what drove him to the heights of creativity and the depths of despair, and why do his music and message still resonate for millions around the world? Now acclaimed broadcast journalist and author Larry Kane uncovers the mysteries of Lennon's life and implodes the myths surrounding it. Kane definitely has the right credentials for the job. He was the only American reporter to travel in the Beatles' official entourage to every stop on their history-making first American tours, and he stayed in touch with Lennon until an assassin ended the former Beatles' life in 1980. *Lennon Revealed* is filled with revelations about John Lennon's path from public glory to personal crisis, and ultimately to his inspiring rebirth and the triumph of his spirit. Drawing on extensive personal accounts and extraordinary new interviews with more than 100 confidants - most notably, Yoko Ono - Kane presents stunning revelations and brings the reader closer than ever to the man who, in life and in death, has had an incalculable impact on humanity. Includes an exclusive DVD featuring the final interview with Lennon and Paul McCartney, conducted by Larry Kane.

**All We Are Saying** John Lennon 2020-12-10 The last major interview with John Lennon and Yoko

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Ono, conducted by New York Times bestselling author David Sheff, featuring a new introduction that reflects on the fortieth anniversary of Lennon's death. Originally published in Playboy in 1981 just after John Lennon's assassination, *All We Are Saying* is a rich, vivid, complete interview with Lennon and Yoko Ono, covering art, creativity, the music business, childhood beginnings, privacy, how the Beatles broke up, how Lennon and McCartney collaborated (or didn't) on songs, parenthood, money, feminism, religion, and insecurity. Of course, at the heart of the conversation is the deep romantic and spiritual bond between Lennon and Ono. Sheff's insightful questions set the tone for Lennon's responses and his presence sets the scene, as he goes through the kitchen door of Lennon and Yoko's apartment in the Dakota and observes moments at Lennon's famous white piano and the rock star's work at the stove, making them grilled cheese sandwiches. Sheff's new introduction looks at his forty-year-old interview afresh, and examines how what he learned from Lennon has resonated with him as a man and a parent. This is a knockout interview: unguarded, wide-ranging, alternately frisky and intense.

*John & Yoko/Plastic Ono Band* Yoko Ono 2020-11-17 A definitive, in-depth, revelatory exploration of John Lennon's intensely personal first major solo album after the breakup of the Beatles. Described by Lennon as "the best thing I've ever done," and widely regarded as his best solo album, *John Lennon/Plastic Ono Band* was released on 11 December 1970. With first-hand commentary by Lennon, Ono, and other members of the band, and packed with previously unseen photographs by those who documented their lives, this incisive volume offers new insights into the raw emotions and open mindset of Lennon after marriage to Ono and the breakup of the Beatles, to the making of the album and revealing interview with Jann Wenner in December 1970. Primal therapy had a huge impact on Lennon's songwriting, resulting in the creation of intensely personal, soul-baring tracks. This book takes his lyrics as a starting point and explores Lennon's life, career, and self-perception, from "performing flea" with the Beatles to authenticity as a solo artist.

*Limitless Undying Love* Hedi J. Jaouad 2015-12 A Parallel Tale of Twin Souls Yearning to Be One The iconic modern couple, John Lennon and Yoko Ono, believed they were reincarnations of another iconic couple: Victorian poets Robert and Elizabeth Barrett Browning. For the general public of 150 to 50 years ago, the Brownings came to represent particularly for the middle class, especially for women a modern model of a union based not on beauty or wealth but on equality and mutual respect. Their relationship was even cited as exceptional by literati and artists, who generally didn't place much faith in the institution of marriage. Their secret? Robert Browning celebrated his wife's genius and never felt threatened by her popularity. She, in turn, recognized him as the greater poet and never tired of proclaiming his talent. In sum, they respected and rejoiced in each other's achievements. Alas, there have been almost no such exemplary artistic marriages since - except for that of John Lennon and Yoko Ono. This is the strange, half-forgotten tale of "limitless un-dying love" that linked and enhanced the legends of both couples.

**The Last Days of John Lennon** Fred Seaman 1992-09-01 An account of the late Beatle's last days discusses Lennon's relationship with Yoko Ono, Yoko's heroin use and extramarital affairs, Lennon's virtual self-imprisonment in the Dakota, his battles with Yoko, and more. Reprint.

[A Twist of Lennon](#) Cynthia Lennon 1980

[Yoko Ono 55 Success Facts - Everything You Need to Know about Yoko Ono](#) Lillian Serrano 2014-06-02 A new benchmark in Yoko Ono. Is a Japanese creator, singer-songwriter and tranquility militant. She is the second spouse and griever of John Lennon and is as well familiar for her work in innovative handcraft, tunes and movie making. This book is your ultimate resource for Yoko Ono. Here you will find the most up-to-date 55 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Yoko Ono's Early life, Career and Personal life right away. A quick look inside: Yoko Ono - Collaborations, Hold Me (Yoko Ono song), Yoko Ono - Actress or as self, Break-up of the Beatles - Yoko Ono, Yoko Ono - Early life and family, Yoko Ono - Association with Fluxus, Yoko Ono - John Lennon, Yoko Ono - 2000s, Yoko Ono - Recognition and retrospectives, Yoko Ono - The Plastic Ono Band, Fly (Yoko Ono album) - Track listing, Kiss Kiss Kiss (Yoko Ono song), Kiss Kiss Kiss (Yoko Ono song) - Track listing,

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*Being John Lennon* Ray Connolly 2018-10-04 John Lennon was a rock star, a school clown, a writer, a wit, an iconoclast, a sometime peace activist and finally an eccentric millionaire. He was also a Beatle - his plain-speaking and impudent rejection of authority catching, and eloquently articulating, the group's moment in history. Chronicling a famously troubled life, *Being John Lennon* analyses the contradictions in the singer-songwriter's creative and destructive personality. Drawing on many interviews and conversations with Lennon, his first wife Cynthia and second Yoko Ono, as well as his girlfriend May Pang and song-writing partner Paul McCartney, Ray Connolly unsparingly reassesses the chameleon nature of the perpetually dissatisfied star who just couldn't stop reinventing himself.

**Dreaming the Beatles** Rob Sheffield 2017-04-25 NPR Best Book of 2017 Winner of the 2017 Virgil Thomson Award for Outstanding Music Criticism "This is the best book about the Beatles ever written" —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

**Yoko i John** Jonathan Cott 2013-01 A decades-long friend of John Lennon and Yoko Ono presents an intimate account of the couple's relationship that reveals the profoundly positive influence of Ono on Lennon and the ways they inspired each other creatively before the latter's death. The author, as London correspondent for *Rolling Stone* magazine, met John Lennon in 1968 and remained friends with him and Yoko Ono until John's death in 1980. He has kept in touch with Yoko since that time, and is one of the few writers who understand her relationship with Lennon. This deeply personal book recounts the course of these friendships over the decades and provides an intimate look at two of the most astonishing cultural figures of our time. The book contains the many interviews the author had with the couple; most appeared in *Rolling Stone* originally, but in shortened form. Here, they appear in their previously unpublished full-length versions, including Lennon's last interview on December 5, 1980.

**Instamatic Karma** May Pang 2008-03-04 Pang, John Lennon's girlfriend from 1973 to 1975, presents these never-before-seen images of the music icon. She has written rich captions to

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accompany her photos--taken together, they tell a simple story of the time she and Lennon spent together.

*Yoko Ono Nell Beram* 2013-02-01 This lyrical biography explores the life and art of Yoko Ono, from her childhood haiku to her avant-garde visual art and experimental music. An outcast throughout most of her life, and misunderstood by every group she was supposed to belong to, Yoko always followed her own unique vision to create art that was ahead of its time and would later be celebrated. Her focus remained on being an artist, even when the rest of world saw her only as the wife of John Lennon. Yoko Ono's moving story will inspire any young adult who has ever felt like an outsider, or who is developing or questioning ideas about being an artist, to follow their dreams and find beauty in all that surrounds them.

**Grapefruit** Yoko Ono 2000-10-10 "With a new introduction by the author"--Jkt.

*Days That I'll Remember: Spending Time With John Lennon & Yoko Ono* Jonathan Cott 2013-07-16 Offering new insight into Lennon and Ono as individuals, artists and lovers, *Days That I'll Remember* is a gifted music journalist's memoir of a seismic time in music, politics and culture and one of the most incisive and affectionate portraits ever written about this world-altering couple. In this rich account of their relationship, Cott tells his own story alongside his many interviews with the couple. While most originally appeared in *Rolling Stone*, they usually did so in shortened form; the full-length versions here contain previously unpublished and often revealing material. Also featured is a recent Cott interview with Yoko Ono as well as images from her private archive. Jonathan Cott's relationship with two of the most iconic figures of our time began in 1968 when, as London correspondent for the fledgling *Rolling Stone*, he went to interview John Lennon and Yoko Ono in their London flat. A friendship was born that lasted for the rest of Lennon's life and still continues today between Cott and Yoko Ono. It was Jonathan Cott who interviewed the couple about their *Double Fantasy* album on December 5, 1980 in their apartment at the Dakota in New York. It would be Lennon's last major interview.

[Lennon in America](#) Geoffery Giuliano 2001-07-02 John Lennon was a legend in his own time. Deprived of life at a young age, Lennon has become a symbol of the '60s and '70s peace movement. But what do we really know about him as a person?

## John Lennon And Yoko Ono Relationship

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