

In The Company Of Animals A Study Of Human Animal Relationships

Interactions between Animals and Humans in Graeco-Roman Antiquity Thorsten Fögen
2017-08-21 The seventeen contributions to this volume, written by leading experts, show that animals and humans in Graeco-Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures, 'networks' and communities or at least from finding themselves together in a certain setting, context or environment - wittingly or unwittingly. Papers explore the concrete categories of interaction between animals and humans that can be identified, in what contexts they occur, and what types of evidence can be productively used to examine the concept of interactions. Articles in this volume take into account literary, visual, and other types of evidence. A comprehensive research bibliography is also provided.

Our Children and Other Animals Matthew Cole 2016-05-23 Focusing on the socialization of the human use of other animals as resources in contemporary Western society, this book explores the cultural reproduction of human-nonhuman animal relations in childhood. With close attention to the dominant practices through which children encounter animals and mainstream representations of animals in children's culture - whether in terms of the selective exposure of children to animals as pets or as food in the home or in school, or the representation of animals in mass media and social media - Our Children and Other Animals reveals the interconnectedness of studies of childhood,

culture and human-animal relations. In doing so it establishes the importance of human-animal relations in sociology, by describing the sociological importance of animals in children's lives and children in animals' lives. Presenting a new typology of the various kinds of human-animal relationship, this conceptually innovative book constitutes a clear demonstration of the relevance of sociology to the interdisciplinary field of human-animal relations and will appeal to readers across the social sciences with interests in sociology, childhood studies, cultural and media studies and human-animal interaction.

In the Company of Animals James Serpell 1996-08-13 What purpose, if any, do pets really serve? Are they simply an outlet for misplaced love? Or four-legged friends who help us to satisfy vital emotional needs? Whatever they are, when we elevate pets to the status of social companions, we undermine the distinction between human and non-human. In other words, pets force us to confront the moral contradictions inherent in our treatment of animals in general. Pursuing this idea to its logical conclusion, the author uncovers a fascinating and disturbing trail of myths, evasions and double standards which humans have used since earliest times to justify their subjugation of nature and other life forms. Through an exploration of the phenomenon of pet-keeping across history and between cultures, this thought-provoking study reassesses our relationships with animals and the natural world. This new edition of *In the Company of Animals* has been substantially revised and updated to take into account developments in research since the first edition was published in 1986.

Animals and Ourselves Kathy Merlock Jackson 2020-09-25 The relationship between humans and animals has always been strong, symbiotic and complicated. Animals, real and fictional, have been a mainstay in the arts and entertainment, figuring prominently in literature, film, television, social media, and live performances. Increasingly, though, people are anthropomorphizing animals,

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assigning them humanoid roles, tasks and identities. At the same time, humans, such as members of the furry culture or college mascots, find pleasure in adopting animal identities and characteristics. This book is the first of its kind to explore these growing phenomena across media. The contributors to this collection represent various disciplines, to include the arts, humanities, social sciences, and healthcare. Their essays demonstrate the various ways that human and animal lives are intertwined and constantly evolving.

The Historical Animal Susan Nance 2015-09-22 The conventional history of animals could be more accurately described as the history of human ideas about animals. Only in the last few decades have scholars from a wide variety of disciplines attempted to document the lives of historical animals in ways that recognize their agency as sentient beings with complex intelligence. This collection advances the field further, inviting us to examine our recorded history through an animal-centric lens to discover how animals have altered the course of our collective past. The seventeen scholars gathered here present case studies from the Pacific Ocean, Africa, Europe, and the Americas, involving species ranging from gorillas and horses to salamanders and orcas. Together they seek out new methodologies, questions, and stories that challenge accepted historical assumptions and structures. Drawing upon environmental, social, and political history, the contributors employ research from such wide-ranging fields as philosophy and veterinary medicine, embracing a radical interdisciplinarity that is crucial to understanding our nonhuman past. Grounded in the knowledge that there has never been a purely human time in world history, this collection asks and answers an incredibly urgent question for historians and others interested in the nonhuman past: in an age of mass extinctions, mass animal captivity, and climate change, when we know much of what animals have done in the past, which of our activities will we want to change in the future?

Oxford Textbook of Nature and Public Health Matilda van den Bosch 2018 Human beings have always been affected by their surroundings. There are various health benefits linked to being able to access to nature; including increased physical activity, stress recovery, and the stimulation of child cognitive development. The Oxford Textbook of Nature and Public Health provides a broad and inclusive picture of the relationship between our own health and the natural environment. All aspects of this unique relationship are covered, ranging from disease prevention through physical activity in green spaces to innovative ecosystem services, such as climate change adaptation by urban trees. Potential hazardous consequences are also discussed including natural disasters, vector-borne pathogens, and allergies. This book analyses the complexity of our human interaction with nature and includes sections for example epigenetics, stress physiology, and impact assessments. These topics are all interconnected and fundamental for reaching a full understanding of the role of nature in public health and wellbeing. Much of the recent literature on environmental health has primarily described potential threats from our natural surroundings. The Oxford Textbook of Nature and Public Health instead focuses on how nature can positively impact our health and wellbeing, and how much we risk losing by destroying it. The all-inclusive approach provides a comprehensive and complete coverage of the role of nature in public health, making this textbook invaluable reading for health professionals, students, and researchers within public health, environmental health, and complementary medicine.

Ethnozooarchaeology Umberto Albarella 2011 This book examines how the study of human-animal relations can help us interpret archaeological evidence. An international range of contributors examines fishing, hunting and husbandry, slaughtering and butchering, ceremonial and ritual practices and techniques of deposition and disposal in traditional societies. Topics covered include

the theoretical potential of ethnographic research for zooarchaeology, the use of comparative analogies in the ethnographic and zooarchaeological records, the historical developments of ethnozooarchaeology and specific case studies selected from across the world. This broad geographic approach encompasses examples from different types of societies, ranging from hunter-gatherers to urban populations and from horticulturalists to traditional farmers and pastoralists. This book will be of interest to researchers in a range of fields, including anthropology, ethnohistory and zooarchaeology.

New Perspectives on Human-Animal Interactions Sarah Knight 2009-09-01 Animals are important in human psychological and cultural life, and our relationships with other species are psychological and morally complicated. This special issue presents a series of original research articles concerning attitudes towards animals, the ethics of their treatment, the effects of companion animals on human health and psychological well-being, and the role that culture plays in our interactions with other species. The articles illustrate the scope of the new field of human-animal relationships, the variety of research approaches, and the implications of research findings for social policy.

Shared Lives of Humans and Animals Tuomas Räsänen 2017-04-21 Animals are conscious beings that form their own perspective regarding the lifeworlds in which they exist, and according to which they act in relation to their species and other animals. In recent decades a thorough transformation in societal research has taken place, as many groups that were previously perceived as being passive or subjugated objects have become active subjects. This fundamental reassessment, first promoted by feminist and radical studies, has subsequently been followed by spatial and material turns that have brought non-human agency to the fore. In human-animal relations, despite a power imbalance,

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animals are not mere objects but act as agents. They shape our material world and our encounters with them influence the way we think about the world and ourselves. This book focuses on animal agency and interactions between humans and animals. It explores the reciprocity of human-animal relations and the capacity of animals to act and shape human societies. The chapters draw on examples from the Global North to explore how human life in modernity has been and is shaped by the sentience, autonomy, and physicality of various animals, particularly in landscapes where communities and wild animals exist in close proximity. It offers a timely contribution to animal studies, environmental geography, environmental history, and social science and humanities studies of the environment more broadly.

Animal Ethics in the Age of Humans Bernice Bovenkerk 2016-09-21 This book provides reflection on the increasingly blurry boundaries that characterize the human-animal relationship. In the Anthropocene humans and animals have come closer together and this asks for rethinking old divisions. Firstly, new scientific insights and technological advances lead to a blurring of the boundaries between animals and humans. Secondly, our increasing influence on nature leads to a rethinking of the old distinction between individual animal ethics and collectivist environmental ethics. Thirdly, ongoing urbanization and destruction of animal habitats leads to a blurring between the categories of wild and domesticated animals. Finally, globalization and global climate change have led to the fragmentation of natural habitats, blurring the old distinction between in situ and ex situ conservation. In this book, researchers at the cutting edge of their fields systematically examine the broad field of human-animal relations, dealing with wild, liminal, and domestic animals, with conservation, and zoos, and with technologies such as biomimicry. This book is timely in that it explores the new directions in which our thinking about the human-animal relationship are

developing. While the target audience primarily consists of animal studies scholars, coming from a wide range of disciplines including philosophy, sociology, psychology, ethology, literature, and film studies, many of the topics that are discussed have relevance beyond a purely theoretical one; as such the book also aims to inspire for example biologists, conservationists, and zoo keepers to reflect on their relationship with animals.

Animals in the Anthropocene Edited by the Human Animal Research Network Editorial Collective 2015-06-16 Much of the discussion on the Anthropocene has centred upon anthropogenic global warming and climate change and the urgency of political and social responses to this problem. *Animals in the Anthropocene: critical perspectives on non-human futures* shows that assessing the effects of human activity on the planet requires more than just the quantification of ecological impacts towards the categorisation of geological eras. It requires recognising and evaluating a wide range of territories and terrains, full of non-human agents and interests and meanings, exposed to the profound forces of change that give their name to the Anthropocene. It is from the perspective of 'the animal question' - asking how best to think and live with animals - that *Animals in the Anthropocene* seeks to interrogate the Anthropocene as a concept, discourse, and state of affairs. The term Anthropocene is a useful device for drawing attention to the devastations wreaked by anthropocentrism and advancing a relational model for human and non-human life. The effects on animals of human political and economic systems continue to expand and intensify, in numerous domains and in ways that not only cause suffering and loss but that also produce new forms of life and alter the very nature of species. As anthropogenic change affects the more-than-human world in innumerable ways, we must accept responsibility for the damage we have caused, and the debt we owe to non-human species.

Entangled Empathy Lori Gruen 2015-02-01 In *Entangled Empathy*, scholar and activist Lori Gruen argues that rather than focusing on animal “rights,” we ought to work to make our relationships with animals right by empathetically responding to their needs, interests, desires, vulnerabilities, hopes, and unique perspectives. Pointing out that we are already entangled in complex and life-altering relationships with other animals, Gruen guides readers through a new way of thinking about—and practicing—animal ethics. Gruen describes entangled empathy as a type of caring perception focused on attending to another’s experience of well-being. It is an experiential process involving a blend of emotion and cognition in which we recognize we are in relationships with others and are called upon to be responsive and responsible in these relationships by attending to another. When we engage in entangled empathy we are transformed and in that transformation we can imagine less violent, more meaningful ways of being together.

How Animals Affect Us Peggy D. McCardle 2011 The findings in this volume deepen our understanding of human and animal behavior, including the impact that pets can have on children's development and the efficacy of animal-assisted therapies.

Human-Animal Studies: Anthropology Margo DeMello 2010-10-01 One in the series of Human-Animal Studies ebooks produced as a result of the (printed) publication of the definitive HAS handbook, *Teaching the Animal: Human-Animal Studies across the Disciplines*. This chapter focuses on anthropology, includes three course syllabi, and has a full resources section covering all disciplines. Contains "Anthropology's Animals" by Molly Mullin.

Human-Animal Relationships in Equestrian Sport and Leisure Katherine Dashper 2016-10-04 Riding, training and caring for horses are visceral experiences that require the immersion of both body and mind. This book provides an in-depth understanding of human-horse relationships and

interactions as embodied in equestrian sport and leisure. As a closely focused ethnographic study of the horse world, it explores the key themes of partnership and collaboration in human-horse communication, the formation of individual and collective identities performed through involvement in the horse world, and human-horse interaction as an embodied way of being. This book argues that encounters between humans and horses can reveal the ways that human society has been and continues to be structured through intersection with nonhuman others. Equestrian sport and leisure provides an apt context for considering how such concepts of interspecies communication and collaboration are negotiated, managed, (mis)understood and performed, resulting in a uniquely embodied way of knowing and being in the world. *Human-Animal Relationships in Equestrian Sport and Leisure* is fascinating reading for anyone interested in equestrianism, human-animal studies, theories of embodiment, the sociology of sport, or sport and social theory.

Human-Animal Interactions in the Eighteenth Century 2021-12-13 How did humans respond to the eighteenth-century discovery of countless new species of animals? This book explores the gamut of human-animal interactions: from love to cultural identifications, moral reflections, philosophical debates, classification systems, mechanical copies, insults and literary creativity.

Perceptions of Human-Animal Relationships and their Impacts on Animal Ethics, Law and Research Cédric Sueur 2021-02-09

Animals and their Relation to Gods, Humans and Things in the Ancient World Raija Mattila 2019-03-11 While Human-Animal Studies is a rapidly growing field in modern history, studies on this topic that focus on the Ancient World are few. The present volume aims at closing this gap. It investigates the relation between humans, animals, gods, and things with a special focus on the structure of these categories. An improved understanding of the ancient categories themselves is a

precondition for any investigation into the relation between them. The focus of the volume lies on the Ancient Near East, but it also provides studies on Ancient Greece, Asia Minor, Mesoamerica, the Far East, and Arabia.

Animal Attractions Elizabeth Hanson 2004-02-15 "Examines the meaning of nature in the city by looking at the ways zoos have assembled and displayed their animal collections."--Cover.

Made for Each Other Meg Daley Olmert 2010-02-23 Nothing turns a baby's head more quickly than the sight or sound of an animal. This fascination is driven by the ancient chemical forces that first drew humans and animals together. It is also the same biology that transformed wolves into dogs and skittish horses into valiant comrades that would carry us into battle. *Made for Each Other* is the first book to explain how this chemistry of attraction and attachment flows through -- and between -- all mammals to create the profound emotional bonds humans and animals still feel today. Drawing on recent discoveries from neuroscience, evolutionary biology, behavioral psychology, archeology, as well as her own investigations, Meg Daley Olmert explains why the brain chemistry humans and animals trigger in each other also has a profound effect on our mental and physical well being. This lively and original investigation asks what happens when the bond is severed. If thousands of years of caring for animals infused us with a biology that shaped our hearts and minds, do we dare turn our back on it? Daley Olmert makes a compelling and scientific case for what our hearts have always known, that we were, and always will be, made for each other.

Experiencing Animal Minds Julie Ann Smith 2012 In these multidisciplinary essays, academic scholars and animal experts explore the nature of animal minds and the methods humans conventionally and unconventionally use to understand them. The collection features chapters by scholars working in psychology, sociology, history, philosophy, literary studies, and art, as well as

chapters by and about people who live and work with animals, including the founder of a sanctuary for chickens, a fur trapper, a popular canine psychologist, a horse trainer, and an art photographer who captures everyday contact between humans and their animal companions. Divided into five sections, the collection first considers the ways that humans live with animals and the influence of cohabitation on their perceptions of animals' minds. It follows with an examination of anthropomorphism as both a guide and hindrance to mapping animal consciousness. Chapters next examine the effects of embodiment on animals' minds and the role of animal-human interembodiment on humans' understandings of animals' minds. Final sections identify historical representations of difference between human and animal consciousness and their relevance to pre-established cultural attitudes, as well as the ways that representations of animals' minds target particular audiences and sometimes produce problematic outcomes. The editors conclude with a discussion of the relationship between the book's chapters and two pressing themes: the connection between human beliefs about animals' minds and human ethical behavior, and the challenges and conditions for knowing the minds of animals. By inviting readers to compare and contrast multiple, uncommon points of view, this collection offers a unique encounter with the diverse perspectives and theories now shaping animal studies.

Field and Laboratory Methods in Animal Cognition Nereida Bueno-Guerra 2018-07-31 Would you ask a honeybee to point at a screen and recognise a facial expression? Or ask an elephant to climb a tree? While humans and non-human species may inhabit the same world, it's likely that our perceptual worlds differ significantly. Emphasising Uexküll's concept of 'umwelt', this volume offers practical advice on how animal cognition can be successfully tested while avoiding anthropomorphic conclusions. The chapters describe the capabilities of a range of animals - from ants, to lizards to

chimpanzees - revealing how to successfully investigate animal cognition across a variety of taxa. The book features contributions from leading cognition researchers, each offering a series of examples and practical tips drawn from their own experience. Together, the authors synthesise information on current field and laboratory methods, providing researchers and graduate students with methodological advice on how to formulate research questions, design experiments and adapt studies to different taxa.

French Thinking about Animals Louisa Mackenzie 2015-04-01 Bringing together leading scholars from Belgium, Canada, France, and the United States, French Thinking about Animals makes available for the first time to an Anglophone readership a rich variety of interdisciplinary approaches to the animal question in France. While the work of French thinkers such as Jacques Derrida, Gilles Deleuze, and Felix Guattari has been available in English for many years, French Thinking about Animals opens up a much broader cross-cultural dialogue within animal studies. These original essays, many of which have been translated especially for this volume, draw on anthropology, ethology, geography, history, legal studies, phenomenology, and philosophy to interrogate human-animal relationships. They explore the many ways in which animals signify in French history, society, and intellectual history, illustrating the exciting new perspectives being developed about the animal question in the French-speaking world today. Built on the strength and diversity of these contributions, French Thinking about Animals demonstrates the interdisciplinary and internationalism that are needed if we hope to transform the interactions of humans and nonhuman animals in contemporary society.

In the Company of Animals James Serpell 1996

Interspecies Interactions Sarah Cockram 2017-09-14 Interspecies Interactions surveys the rapidly

developing field of human-animal relations from the late medieval and early modern eras through to the mid-Victorian period. By viewing animals as authentic and autonomous historical agents who had a real impact on the world around them, this book concentrates on an under-examined but crucial aspect of the human-animal relationship: interaction. Each chapter provides scholarly debate on the methods and challenges of the study of interspecies interactions, and together they offer an insight into the part that humans and animals have played in shaping each other's lives, as well as encouraging reflection on the directions that human-animal relations may yet take. Beginning with an exploration of Samuel Pepys' often emotional relationships with the many animals that he knew, the chapters cover a wide range of domestic, working, and wild animals and include case studies on carnival animals, cattle, dogs, horses, apes, snakes, sharks, and invertebrates. These case studies of human-animal interactions are further brought to life through visual representation, by the inclusion of over 20 images within the book. From 'sleeve cats' to lion fights, *Interspecies Interactions* encompasses a broad spectrum of relationships between humans and animals. Covering topics such as use, emotion, cognition, empire, status, and performance across several centuries and continents, it is essential reading for all students and scholars of historical animal studies.

Teaching the Animal

The Domestic Dog James Serpell 1995 A scientific analysis of dogs, their behaviour, and their relationships with humans.

Why the Wild Things Are Gail F. Melson 2009-06-30 This is the first book to examine children's many connections to animals and to explore their developmental significance. Gail Melson looks not only at the therapeutic power of pet-owning for children with emotional or physical handicaps, but also the ways in which zoo and farm animals, and even certain television characters, become

confidants or teachers for children--and sometimes, tragically, their victims.

Companion Animals and Us Anthony L. Podberscek 2005-07-21 Over the past 30 years there has been a tremendous growth in interest in the multidisciplinary field of human-companion animal interactions and relationships. This is not surprising considering that pets are kept in at least half of the households in Western societies. What then, is so special about the relationships people have with their pets? Are we very different from our ancestors in the ways we feel about animals? What does pet-keeping tell us about ourselves and our relationships with people? Can pets be good for our health? Do they help promote empathy for other humans? These questions and more are explored in this book. *Companion Animals and Us* brings together some of the newest research from a wide variety of disciplines including anthropology, history, psychology, sociology, human and veterinary medicine. This book will make fascinating reading for anyone interested in understanding more about the human-pet relationship.

The Domestic Dog James Serpell 2017 Second edition of a classic text on canine science and behavior, incorporating two decades of new evidence and discoveries.

Human/Animal Relationships in Transformation Augusto Vitale 2022-02-11 The ethics of human/animal relationships is a growing field of academic research and a topic for public discussion and regulatory interventions from law-makers, governments and private institutions. Human/animal relationships are in transformation and understanding the nature of this process is crucial for all those who believe that the enlargement of moral and legal recognition to nonhuman animals is part of contemporary moral and political progress. Understanding the nature of this process means analysing and critically discussing the philosophical, scientific and legal concepts and arguments embedded in it. This book contributes to the discussion by bringing together the ideas and

reflections of leading experts from different disciplinary backgrounds and with a range of scientific perspectives. This book both provides an up-to-date examination of the transformation of human/animal relationships and presents ideas to foster this process.

Considering Animals Carol Freeman 2011 *Considering Animals* draws on the expertise of scholars trained in the biological sciences, humanities, and social sciences to investigate the complex and contradictory relationships humans have with nonhuman animals. Taking their cue from the specific "animal moments" that punctuate these interactions, the essays engage with contemporary issues and debates central to human-animal studies: the representation of animals, the practical and ethical issues inseparable from human interactions with other species, and, perhaps most challengingly, the compelling evidence that animals are themselves considering beings. Case studies focus on issues such as animal emotion and human "sentimentality"; the representation of animals in contemporary art and in recent films such as *March of the Penguins*, *Happy Feet*, and *Grizzly Man*; animals' experiences in catastrophic events such as Hurricane Katrina and the SARS outbreak; and the danger of overvaluing the role humans play in the earth's ecosystems. From Marc Bekoff's moving preface through to the last essay, *Considering Animals* foregrounds the frequent, sometimes uncanny, exchanges with other species that disturb our self-contained existences and bring into focus our troubled relationships with them. Written in an accessible and jargon-free style, this collection demonstrates that, in the face of species extinction and environmental destruction, the roles and fates of animals are too important to be left to any one academic discipline.

Hunters, Herders, and Hamburgers Richard W. Bulliet 2005 A sweeping perspective on the complex and dynamic relationship between humans and animals from prehistory to the present.

Virtual Human-Animal Interactions Christine Yvette Tardif-Williams 2023-07-14 Interest in the

field of human-animal interactions is burgeoning, and researchers and educators are keen to understand the science undergirding research that helps us understand interactions between people and animals. Recently, exciting and innovative research is focusing on how people's virtual interactions with animals can enhance their learning, social interactions, and well-being. This research aims to answer questions such as, "What types of interactions do people have with animals in a virtual context? How do people access and experience their virtual interactions with animals? Do virtual interactions with animals hold potential to enhance people's well-being and learning in the same way that in-person interactions with animals have been documented? What educational strategies could be employed to enhance people's virtual interactions with animals? How can we respect animals as research participants within a virtual context?" Drawing from seminal and cutting-edge research in the field of human-animal interactions, these questions and others are answered in *Virtual Human-Animal Interactions*. Research-informed and grounded in critical discussions of theory and practice, this book challenges readers to reconceptualize their understanding of research and practice exploring the complexities inherent in, and arising from, people's virtual interactions with animals. Further, with an eye to the future, this book illuminates readers' thinking around the empirical and practical implications of facilitating interactions between people and animals within virtual contexts. Researchers and educators from across disciplines will find *Virtual Human-Animal Interactions* both scientifically savvy and practical.

Human-livestock Interactions Paul H. Hemsworth 2011 The second edition of this book contains chapters that discuss the role of the stockperson in animal welfare, including attitudes, human-animal interactions, human and animal behaviour and improvement of human-animal interactions in animal production. This book is intended for those with an interest in human-animal interactions,

including trainers, livestock farm managers, students and academics.

Applied Psychology E. Scott Geller 2016-02-24 Integrating humanism and behaviorism, this volume presents evidence-based techniques for improving health, safety, and well-being in all walks of life.

The Social Neuroscience of Human-animal Interaction Lisa S. Freund 2016 Our relationships with animals, as anyone with a beloved dog or cat knows, can be among the most significant in our lives. But why are we so attached to our pets? What kind of health, developmental, and psychological impacts do animals have on us? And what practical benefits -- for animals and humans alike -- can be gained from a deeper understanding of human-animal interactions? In this volume, a cross-disciplinary group of authors that includes behavioral psychologists, neuroscientists, geneticists, ethicists and veterinarians seek to understand human-animal interactions by applying research in the neurobiology and genetics that underlie human social functioning. Chapters describe the concepts and methodologies that social neuroscientists use to understand human social relationships, functioning, and the social bases of cognition, and apply these to understanding the role of animals in our lives. Authors present evolutionary and developmental perspectives, and weigh the implications of human-animal interactions research for animal welfare. Clinical applications include animal-assisted therapies for people with disabilities, acute or chronic health conditions, and social or emotional difficulties. Clear and accessible, this book is intended for a broad readership that includes clinicians, teachers, and anyone interested in how and why animals affect us the way they do.

Anthrozoology Geoff Hosey 2018-11-30 Anthrozoology, the study of human-animal interactions (HAIs), has experienced substantial growth during the past 20 years and it is now timely to

synthesise what we know from empirical evidence about our relationships with both domesticated and wild animals. Two principal points of focus have become apparent in much of this research. One is the realisation that the strength of these attachments not only has emotional benefits for people, but confers health benefits as well, such that a whole area has opened up of using companion animals for therapeutic purposes. The other is the recognition that the interactions we have with animals have consequences for their welfare too, and thus impact on their quality of life. Consequently we now study HAIs in all scenarios in which animals come into contact with humans, whether as pets/companions, farm livestock, laboratory animals, animals in zoos, or in the wild. This topical area of study is of growing importance for animals in animal management, animal handling, animal welfare and applied ethology courses, and also for people within psychology, anthropology and human geography at both the undergraduate and postgraduate level. It will therefore be of interest to students, researchers, and animal managers across the whole spectrum of human-animal contact.

Human-Animal Studies Margo DeMello 2012-04-01 An exhaustive listing of books, journals, articles, films, conferences, college programs, organizations, and websites from the new and exciting discipline of Human-Animal studies. The information was gathered by leading academics in the humanities, the social sciences, and the natural sciences--this is the only reference of its kind. This project was completed in conjunction with the book "Teaching the Animal."

The Oxford Handbook of Animal Studies Linda Kalof 2017 Part I. Animals in the landscape of law, politics, and public policy. Animal rights / Gary Francione and Anna Charlton -- Animals in political theory / Sue Donaldson and Will Kymlicka --, Animals as living property / David Favre -- The human-animal bond / James Serpell -- Animal sheltering / Leslie Irvine -- Roaming dogs / Arnold Arluke and

Kate Atema -- Misothery : contempt for animals and nature, its origins, purposes, and repercussions / James B. Mason -- Continental approaches to animals and animality / Ralph Acampora -- Animals as legal subjects / Paul Waldau -- The struggle for compassion and justice through critical animal studies / Carol Gigliotti -- Interspecies dialogue and animal ethics : the feminist care perspective / Josephine Donovan -- Part II. Animal intentionality, agency, and reflexive thinking. Cetacean cognition / Lori Marino -- History and animal agencies / Chris Pearson -- Animals as sentient commodities / Rhoda WilPart I.kie -- Animal work / Jocelyne Porcher -- Animals as reflexive thinkers : the Aponoian paradigm / Mark Rowlands and Susana Monsó -- Part III. Animals as objects in science, food, spectacle, and sport. The ethics of animal research / Bernard Rollin -- The ethics of food animal production / Paul Thompson -- Animals as scientific objects / Mike Michael -- The problem with zoos / Randy Malamud -- Wolf hunting and the ethics of predator control / John Vucetich and Michael P. -- Nelson -- Part IV. Animals in cultural representations. Practice and ethics of the use of animals in contemporary art / Joe Zammit-Lucia -- Animals in folklore / Boria Sax -- Part V. Animals in ecosystems. Archaeozoology / Juliet Cluton-Brock -- Animals and ecological science / Anita Guerrini -- Staging privilege, proximity, and "extreme animal tourism" / Jane Desmond -- Commensal species / Terry O'Connor -- Lively cities : people, animals, and urban ecosystems / Marcus Owens and Jennifer Wolch -- Animals in religion / Stephen R.L. Clark.

In The Company Of Animals

A Study Of Human Animal Relationships

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