

I Like A Girl That Be On That Ratchet

Sary's Diamonds - Sharon Shipley 2017-04-05
Sarabande Swinford has lost her fortune, swindled by an expert con man from whom she gained in return only a handful of worthless paper and a questionable—and partial—treasure map. Taking ship to Cape Town with her lover Tommy and her son Jude, she pursues more of the map as well as its promised treasure, but encounters potential death in many forms. She is separated from her family by plague-fearing mobs, and so goes alone in search of the diamonds the con man suggested the map would give her. Lost, she wanders across Africa's vast, merciless Great Karroo Desert, accompanied by two men—one a stone-cold killer, the other an enigmatic, charismatic adventurer (but can she

trust him?)—and must fight not only for her honor but for her very life.

No More Secrets - Dricey 2017-01-17
In this mind blowing, cliff hanging trilogy of never ending drama; Melissa, August, Mike, Chantel and the rest of the crew are faced with some life threatening situation. There are going to be times where they will all have to even look each other to see who's being loyal or not. The past is coming back for them and they don't know who's behind all of the crazy incidents that's been happening. With the new birth of baby Autumn all Melissa wants to do is focus on creating a new beginning for her family. One call to August phone changed everything. Will they all start dropping like flies? Or will everyone

finally get their peaceful ending?

The Black Girlhood Studies Collection - Aria S. Halliday 2019-12-17

One of the first volumes dedicated to exploring and developing theories of Black girls and girlhoods, The Black Girlhood Studies Collection foregrounds the experiences of Black girls in Canada, the US, the Caribbean, and the African continent. This timely contributed volume brings together emerging and established scholars to discuss what Black girlhood means historically and in the 21st century, and how concepts of race, gender, sexuality, class, and nationality inform or affect identities of Black girls. From self-care and fan activism to political role models and new media, this interdisciplinary collection engages with Black feminist and womanist theory, hip-hop pedagogy, resistance theory, and ethnography. Featuring chapter overviews, glossaries, and discussion questions, this vital resource will evoke meaningful conversation and provide the theoretical, practical, and

pedagogical tools necessary for the advancement of the field and the imagining of new worlds for Black girls.

Badass Feminist Politics - Sarah Jane Blithe 2022-02-11

In the late 2010s, the United States experienced a period of widespread silencing. Protests of unsafe drinking water have been met with tear gas; national park employees, environmentalists, and scientists have been ordered to stop communicating publicly. Advocates for gun control are silenced even as mass shootings continue. Expressed dissent to political power is labeled as “fake news.” DREAMers, Muslims, Trans military members, women, black bodies, the LGBTQI+ community, Latina/o/x communities, rape survivors, sex workers, and immigrants have all been systematically silenced. During this difficult time and despite such restrictions, advocates and allies persist and resist, forming dialogues that call to repel inequality in its many forms. Addressing the

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oppression of women of color, white women, women with (dis)abilities, and LBTQI+ individuals across cultures and contexts remains a central posit of feminist struggle and requires “a distinctly feminist politics of recognition.” However, as second wave debates about feminism have revealed, there is no single way to express a feminist politic. Rather, living feminist politics requires individual interpretation and struggle, collective discussion and disagreement, and recognizing difference among women as well as points of convergence in feminist struggle. *Badass Feminist Politics* includes a diverse range of engaging feminist political projects to not only analyze the work being done on the ground but provide an overview for action that can be taken on by those seeking to engage in feminist activism in their own communities. Contributors included here are working for equality and equity and resisting violent, racist, homophobic, transphobic, xenophobic, and sexist language

and action during this tension-filled political moment. Collectively, the book explores what it means to live and communicate feminist politics in everyday choices and actions, and how we can facilitate learning by analyzing these examples. Taking up current issues and new theoretical perspectives, the authors offer novel perspectives into what it means to live feminist politics. This book is a testament to resilience, resistance, communication, and forward thinking about what these themes all mean for new feminist agendas. Learning how to resist oppressive structures through words and actions is particularly important for students. *Badass Feminist Politics* features scholars from non-dominant groups taking up issues of marginalization and oppression, which can help people accomplish their social justice goals of inclusivity on the ground and in the classroom. *A Dope Boy's Dream Girl* - Breanna De'shay
2019-04-22

Being a good girl should be easy... unless you're
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twenty-one-year-old Reed. Playing the good girl role as long as she can, it's only a matter of time before her ratchet ways come out full force. Keeping up her act long enough to catch the eye of her newest victim, Los, Reed soon finds herself living a double life that even confuses her. Smooth and sensual, Los has his ear to the streets and his eyes on the prize. Only thinking of one get rich scheme after another, the last thing on his mind is love. Kicking himself for falling for the same shiesty females, he soon prides himself on finally finding a good girl of his own. Take a ride with Reed and Los as they both find out what it's like when life forces their skeletons out.

A Ratchet City Tale 3 - Rashima Wilson

2017-05-28

It's been five years since La-La got locked away - set up by people she trusted and sent away to prison. Even for someone from the wrong side of the tracks, that's a long time to be kept away from your family. A long time to be held in

check. A long time to be locked in a cage like an animal. But when you get on the bad side of someone like La-La, who's straight out the hood, hard as nails, and smart as a whip - you don't give them five years to think about what you did to them. Five years to reflect. Five years to contemplate. Five years to plan. Now she's getting out. Forged by prison life into being not just a survivor but a weapon, the La-La who's coming out is not the same girl who went in. Her enemies won't see her coming and won't know what hit them. All that's certain is that heads will roll...

Cold Hearted Diva - Jessi Bee 2013-11

Kimani Lewis is as cold hearted as they come, at least that's the persona she portrays. She's been hurt one time too many and has decided to play the game she's always losing at. She meets Harrison Williams who is trying to teach her how to love again. Harrison is confident that he can change Kimani and does everything in his power to do so. Only she's rejecting his acts of kindness

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and attempts to push him away. Will Harrison be successful in teaching Kimani how to love again? Or is he just like the other men who's broken her heart in the past? Follow Kimani and Harrison on the quest to learning how to trust after being heart broken.

This Journal Belongs to Ratchet - Nancy J. Cavanaugh 2013-04-02

Move over Diary of a Wimpy Kid—there's a new journal in town and it belongs to Ratchet. "A book that is full of surprises...Triumphant enough to make readers cheer; touching enough to make them cry." —Kirkus, STARRED Review
If only getting a new life were as easy as getting a new notebook. But it's not. It's the first day of school for all the kids in the neighborhood. But not for me. I'm homeschooled. That means nothing new. No new book bag, no new clothes, and no new friends. The best I've got is this notebook. I'm supposed to use it for my writing assignments, but my dad never checks. Here's what I'm really going to use it for: Ratchet's Top

Secret Plan Turn my old, recycled, freakish, friendless life into something shiny and new. This Florida State Book Award gold medal winner is a heartfelt story about an unconventional girl's quest to make a friend, save a park, and find her own definition of normal.

These H*es Doin' Too Much - Tay Mo'nae 2019-06-26

Ratchet, Crazy, Feisty, with a sprinkle of hoeness is the only way to describe the friends, Celine, Aashi, and Zahra. You ever been in a relationship that no matter how toxic it is you refuse to let go? Aashi loves Malik and just wants him to treat her right. When he continues to mess with other girls Aashi's anger overtakes her decisions leading her to trouble. Malik wants his cake and wants to eat it too. Being in love with two woman is never easy, especially when one relationship becomes toxic but you refuse to let it go. Malik continues playing with two girls' hearts but when things go too far will he be able

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to keep both girls happy or will they finally get fed up with sharing. Aashi struggles to let Malik go but when someone walks in her life and shows her better, she tries to let the past go. Will she be able to or are hard habits hard to let go? These hoes doin' too much but you have to read to find out exactly how much.

Caligara - Talitha M Brummel 2023-01-31

Caligara is a fantasy world like no other existing within the galaxy Anatruckamus. Caligara and its creatures are ancient as the planet rotates differently than Earth, being the size of Jupiter. A brutal war the inhabitants of Caligara are calling the Slaughtering of the Beast War has ended. Humanlike creatures called calayin share their victory with one another, hoping for a bright future after the ceremony of crowning honoring the calayin prince into kingship. When a Caligaren month ends after postwar checkups for calayins and their allies, such as the jet hounds, a young calayin soldier named A-rayin comes home and learns he is destined to escape

the life he has always known on a poor farm in a remote village to a higher purpose. However, he runs into trouble with the soulzishou, preventing his way to greatness. This encounter leaves A-rayin behind in catching up with his evil twin brother Ratchet toward a future they both want but only one can fulfill. As news of a series of strange and mysterious attacks in the mountains of Arrow Head alert the wizards of Caligara, A-rayin must learn combat and royal etiquette from his new allies if he is to overcome the obstacles presenting themselves both to calayin and wizard alike. Will Ratchet start a new war that A-rayin needs to stop, or will it be the wizards who once considered themselves allies of the kingdom betray all that is good?

My Ratchet Secret 5 - Midnite Love
2016-02-06

Guess who's baaaack? They thought they could take me out, but you should know you can't keep a good woman down. I've been to hell and back and survived it all. Only this time I'm back with a

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vengeance! Haters beware, if you try and get in my way, you will feel Pebbles' wrath! Tags: ebooks, freebies, urban fiction free, African American, Urban Fiction, African American Romance, Urban Romance, Black Romance, Black Authors, Urban books, black authors, African American books, free books, free full books by Midnite Love, Urban lit, street fiction, hood books

Black Girls Experiencing Their Intersectional Identities in School - Crystal L. Edwards 2019-10-31

Black Girls Experiencing Their Intersectional Identities in School explores the subjective experience of Black girls within the educational context. Based on interviews, diary entries, and focus groups, the author argues that as a result of their intersectional identities, Black girls experience unique challenges and obstacles in the educational setting. Addressing topics ranging from interpersonal relationships, social media, beauty, sexuality,

hypervisibility/invisibility, and microaggressions, this book highlights the voices and experiences of Black girls between the ages of 11 and 15. The Girls provide a narrative account of the challenges they face daily in the educational context, describing in detail, the factors that maintain and perpetuate volatile conditions. Additionally, this book explores the coping strategies that this group of Black girls developed to resist and respond to the daily obstacles. Ultimately, this book not only identifies the unique struggles faced by Black girls in schools as a result of their intersectional identities; but most importantly, this work explores pragmatic strategies that can be implemented to create safe and beneficial spaces for Black Girls. The author argues that through the implementation of Black Feminist Pedagogy, an "Ethic of Caring," and partnerships with Black Girl Empowerment organizations, educational practitioners can mediate the negative experiences and create

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spaces for growth.

Every Sentence Must Come to an End - O. G.

Wiseman 2015-10-16

Kenny Ratchet Walker is born into a cold world. After his mother passes away during his delivery, Ratchet is adopted and raised by his grandmother. But as he grows up in New Jersey, his life is catapulted into chaos one day after school when fourteen-year-old Ratchet commits an unthinkable act. As Ratchet is left dealing with the consequences of his actions, he must come to accept that his life is not turning out the way he imagined. With a family that hates him and the streets just waiting to swallow him, he eventually becomes much more than a nightmare to his adversaries. Even as he is presented with an opportunity to take the right path, Ratchet continues on a dark journey fueled by revenge and unresolved feelings as his mind plays tricks on him and his gun takes the lead. Now only time will tell if Ratchet can escape his pain and find peace before his soul is trapped in

hell for all eternity. In this contemporary urban thriller, a young man forced to face his painful reality discovers the true cost of bad choices as he struggles to find his place in a cruel world.

Caught Up - Amir Abrams 2014-11-25

School's out and sixteen year-old Kennedy Simms is bored. That could be a recipe for disaster. . . Good girls don't go to real parties, like the ones in the hood. Or rock bangin' clothes. Or stay out as long as they want. But I'm sick of my parents' rules and being the perfect little boring suburban princess. It's my life, right? I've decided to have some fun for a change, hitting the streets with my new bestie, Sasha. Best of all, my new gangsta-fine boo, Malik, knows how to treat me right, spoils me like I deserve, and is someone I can finally call my own. Sure, living the life and being with Malik is getting me into mad-crazy trouble. And if I don't tell the truth about him, I could go to prison. But a good ride-or-die girl never snitches. And as long as my friends and my man

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stick by me, nothing can go wrong, right? "A drama-filled cautionary tale about getting in too deep." --Publishers Weekly on Crazy Love
 "Abrams again tantalizes us, getting into the mind-set of the young, gifted and beautiful." --RT Book Reviews on The Girl of His Dreams
No Love Just Sex - Dricey 2016-07-04

Melissa was the quite shy girl that no one noticed. She had a few friends who consisted of her roommate since freshmen year Carissa and Chantel who was the only friend that she's had since her childhood, she was mainly the only thing that she vaguely remembered from her childhood. She's in a relationship with Chantel's fraternal twin brother Mike who later cheats on her. In the beginning of her junior year in college she meets this guy named August, and he's known for only wanting one thing from girls and that's sex but he see's something different in Melissa and he's willing to try committing with her. Melissa's been hurt one too many times that she doesn't want another relationship, so being

the type of person that August is he makes an deal with her. Which is Sex and no Commitment, but at this rate they are both going it's going to be a tough deal to follow through with. And there's something that Melissa forgets to mention to August, will he still want her after she tells him? So many questions, but you gotta read to find out.

Black Female Sexualities - Trimiko Melancon
 2015-01-26

Western culture has long regarded black female sexuality with a strange mix of fascination and condemnation, associating it with everything from desirability, hypersexuality, and liberation to vulgarity, recklessness, and disease. Yet even as their bodies and sexualities have been the subject of countless public discourses, black women's voices have been largely marginalized in these discussions. In this groundbreaking collection, feminist scholars from across the academy come together to correct this omission—illuminating black female sexual

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desires marked by agency and empowerment, as well as pleasure and pain, to reveal the ways black women regulate their sexual lives. The twelve original essays in *Black Female Sexualities* reveal the diverse ways black women perceive, experience, and represent sexuality. The contributors highlight the range of tactics that black women use to express their sexual desires and identities. Yet they do not shy away from exploring the complex ways in which black women negotiate the more traumatic aspects of sexuality and grapple with the legacy of negative stereotypes. *Black Female Sexualities* takes not only an interdisciplinary approach—drawing from critical race theory, sociology, and performance studies—but also an intergenerational one, in conversation with the foremothers of black feminist studies. In addition, it explores a diverse archive of representations, covering everything from blues to hip-hop, from Crash to Precious, from Sister Souljah to Edwidge Danticat. Revealing that

black female sexuality is anything but a black-and-white issue, this collection demonstrates how to appreciate a whole spectrum of subjectivities, experiences, and desires. **Ratchetdemic** - Christopher Emdin 2021-08-10 A revolutionary new educational model that encourages educators to provide spaces for students to display their academic brilliance without sacrificing their identities Building on the ideas introduced in his New York Times best-selling book, *For White Folks Who Teach in the Hood*, Christopher Emdin introduces an alternative educational model that will help students (and teachers) celebrate ratchet identity in the classroom. Ratchetdemic advocates for a new kind of student identity—one that bridges the seemingly disparate worlds of the ivory tower and the urban classroom. Because modern schooling often centers whiteness, Emdin argues, it dismisses ratchet identity (the embodying of “negative” characteristics associated with

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lowbrow culture, often thought to be possessed by people of a particular ethnic, racial, or socioeconomic status) as anti-intellectual and punishes young people for straying from these alleged “academic norms,” leaving young people in classrooms frustrated and uninspired. These deviations, Emdin explains, include so-called “disruptive behavior” and a celebration of hip-hop music and culture. Emdin argues that being “ratchetdemic,” or both ratchet and academic (like having rap battles about science, for example), can empower students to embrace themselves, their backgrounds, and their education as parts of a whole, not disparate identities. This means celebrating protest, disrupting the status quo, and reclaiming the genius of youth in the classroom.

Erotic Testimonies - Julia S. Jordan-Zachery
2022-12-01

Erotic Testimonies draws inspiration from Audre Lorde's "Uses of the Erotic" to explore how Black women access their interiority and use

their feelings to engage in processes of self-actualization and make themselves free. Blending genres and resisting the confines of conventional scholarly analysis, Julia S. Jordan-Zachery undertakes what she characterizes as a performative embodied reading of testimonies by four "wild" women from her own life. Jordan-Zachery takes care not to define what constitutes a wild woman—that's been done enough to oppressive ends—but rather tends to these women's forms and means of self-articulation. Complex accounts of wildness, freedom, femininity, the erotic, and the divine emerge from her field notes. Erotic Testimonies attests to the experience of the individual as well as, and even more importantly, how the individual speaks to a broader collective that here includes Lorde, bell hooks, Toni Morrison, Janet Jackson, the author, her grandmother, and many more.

Investing in the Educational Success of Black Women and Girls - Lori D. Patton

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2023-07-03

“In the powerful essays that make up *Investing in the Educational Success of Black Women and Girls*, Black women and girls are listened to, appreciated and valued in recognition of the unrelenting challenges to our existence in a world that continues to be committed to stifling our voices. What these authors know intimately is that such stifling is not because what Black women and girls are saying isn’t important: It is precisely because it is. This book names the challenges Black women and girls continue to experience as we pursue our education and offers implications and recommendations for practitioners, teachers, administrators, and policymakers. [It] needs to be read widely and deeply studied as much for its formations and beautiful representations of Black women and girls as its recommendations. It is the truth-telling we need today and a groundbreaking resource we need today and beyond.”—Cynthia B. Dillard (Nana Mansa II of Mpeasem, Ghana),

Athens, Georgia; and Cape Coast, Central Region, Ghana) While figures on Black women and girls’ degree attainment suggest that as a group they are achieving in society, the reality is that their experiences are far from monolithic, that the educational system from early on and through college imposes barriers and inequities, pushing many out of school, criminalizing their behavior, and leading to a high rate of incarceration. The purpose of this book is to illuminate scholarship on Black women and girls throughout the educational pipeline. The contributors—all Black women educators, scholars, and advocates—name the challenges Black women and girls face while pursuing their education as well as offer implications and recommendations for practitioners, policymakers, teachers, and administrators to consider in ensuring the success of Black women and girls. This book is divided into four sections, each identifying the barriers Black girls and women encounter at the stages of their

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education and offering strategies to promote their success and agency within and beyond educational contexts. In Part One, the contributors explore the importance of mattering for Black girls in terms of redefining success and joy; centering Black girl literacy pedagogies that encourage them to thrive; examining how to make STEM more accessible to them; and recounting how Black girls' emotions and emotional literacy can either disempower them or promote their sense of agency to navigate educational contexts. Part Two uncovers the violence directed toward and the criminalization of Black women and girls, and how they are situated in educational and justice systems that collude to fail them. The contributors address incarceration and the process of rehabilitation and reentry; the outcomes of disciplinary action in schools on women who pursue college; and describe how the erasure and disregard of Black women and girls leaves them absent from the educational

policies that deeply affect their lives and wellbeing. Part Three focuses on how Black women are left to navigate without resources that could make their collegiate pathways smoother; covers how hair politics impact their acceptance in college leadership roles, particularly at HBCUs; illuminates the importance of social/emotional and mental health for Black undergraduate women and the lack of adequate resources; and explores how women with disabilities navigate higher education. The final part of this book describes transformative approaches to supporting the educational needs of Black women and girls, including the use of a politicized ethic of care, intergenerational love and dialogue, and constructing communities, including digital environments, to ensure they thrive through their education and beyond.

My Ratchet Secret 2 - Midnite Love 2013-11-20
Same book new look! It's me again, Pebbles. And I'm still snatching wigs on these hoes left and

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right. Me and my boo Adrian are finally building our life together. And guess what? We bout to have us a lil crumb snatcher! The only problem is these birds out here can't stand to see another sister on the come up. Well they asses can fall back and have a stadium full of seats if they think a bitch like me will back down. I got my

man, my new home, and bout to have a new baby. That should let you know I won't let nothing stand in the way of our happiness. Yeah... I got a few issues I need to deal with but in the words of Kevin Hart "They gon learn today!" Pebbles is NOT to be fucked with! ATTENTION: This is a short story

I Like A Girl That Be On That Ratchet:

the evolution of economic ideas phyllis deane the fall of icarus the development of the family and marriage in europe jack goody the encyclopedia of seeds by j derek bewley the feminist reader essays in gender and the politics of literary criticism the evolution of gatt wto dispute settlement the devil is a part timer kiss anime the end of the affair latin translation the fangs of lance fred the vampire accountant 4 the fascination of film violence the fire katherine neville free the devops handbook how to create world class agility reliability and security in technology organizations the essentials of beautiful singing a three step kinesthetic approach the fallen keri lake the dynamic ocean study workbook answers the end of the affair graham greene the elite kiera cass online the eczema diet karen fischer the floods by john

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