

# Goodnight Jim Bob On The Road With Carter The Unstoppable Sex Machine

Words Without Pictures Charlotte Cotton 2010 Words Without Pictures was originally conceived of by curator Charlotte Cotton as a means of creating spaces for thoughtful and urgent discourse around current issues in photography. Every month for a year, beginning in November 2007, an artist, educator, critic, art historian, or curator was invited to contribute a short, un-illustrated, and opinionated essay about an aspect of photography that, in his or her view, was either emerging or in the process of being rephrased. Each piece was available on the Words Without Pictures website for one month and was accompanied by a discussion forum focused on its specific topic. Over the course of its month-long life, each essay received both invited and unsolicited responses from a wide range of interested parties: students, photographers active in the commercial sector, bloggers, critics, historians, artists of all kinds, educators, publishers, and photography enthusiasts alike all coming together to consider the issues at hand. All of these essays, responses, and other provocations are gathered together in a volume designed by David Reinfurt of Dexter Sinister. Previously issued as a print-on-demand title, Aperture is pleased to present Words Without Pictures to the trade for this first time as part of the Aperture Ideas series.

Crossover the Edge Alexandros Anesiadis 2019-06-03 During the 1980s, a time of conflict among alternative and increasingly tribal musical subcultures, an interesting compromise began to take form - partly out of necessity, partly born of the ongoing search for further unexplored extremes in the hardcore, punk and metal worlds. Blending the musical and visual elements of all three, this scene within several scenes came to be known as Crossover. Crossover The Edge contains in-depth features on over a hundred key bands from the scene's 1980s heyday, with another five hundred bands also featured.

*The Trouser Press Record Guide* Ira A. Robbins 1991

**Lighters in the Sky** Corbin Reiff 2017-10-10 Music lovers know there's something magical about seeing the right band at the right time. Some phenomenal gigs showcase a key artist on the rise or a mega-star at the top of their game. Others capture the cultural zeitgeist or bring together multiple heavy-hitters. Lighters in the Sky features transcendent moments from music legends, from the King of Rock 'n' Roll and the King of Pop to Queen and Queen Bey. These shows made jaws drop and changed music history. Each concert narrative makes readers feel as if they're at the show, experiencing the excitement as it happened. Have you ever wondered what it'd be like to witness the Beatles at Shea Stadium, Madonna in Rome, or Kanye West at Coachella? There are heaping servings of classic rock, rap, and pop, but the scope of artists and genres is vast and there's something for music fans of all stripes. There are dozens of music icons, including Bob Dylan, Jimi Hendrix, Bruce Springsteen, the Rolling Stones, Led Zeppelin, Prince, Nirvana, Green Day, and Jay-Z. Relive festivals that changed music history, including Monterey Pop, Woodstock, and Lollapalooza. Stick up your devil horns and get ready to rock! Corbin Reiff is the managing editor of Real Talk on Uproxx. He has written for some of the biggest music publications, including Rolling Stone, Spin, Pitchfork, The A.V. Club, Ultimate Classic Rock, and Guitar World.

Marley & Me John Grogan 2011-12-01 A worldwide bestseller with over 5 million copies sold, Marley & Me also inspired the hit movie starring Jennifer Aniston and Owen Wilson. Marley & Me is the heart-warming and unforgettable story of a family in the making and the wondrously neurotic dog who taught them what really matters in life. John and Jenny were young and deeply in love, with a perfect little house and not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley quickly grew into an uncontrollable 44-kilogram steamroller of a Labrador retriever. Expelled from obedience school, even the tranquillisers prescribed by the vet couldn't stop him. Yet

through the chaos and the hilarity he won hearts and remained a steadfast model of devotion to his family, even when they were at their wits' end. Unconditional love, they would learn, comes in many forms. If you love Marley & Me, don't miss The Longest Trip Home, John Grogan's warm and moving memoir about the power of family and love. PRAISE for Marley & Me: 'Mr. Grogan knew the workings of Marley's mind. He makes that abundantly clear in Marley and Me, a very funny valentine to all those four-legged "big, dopey, playful galumphs that seemed to love life with a passion not often seen in this world.'" It's a book with intense but narrow appeal, strictly limited to anyone who has ever had, known or wanted a dog.' The New York Times 'A must for anyone who's ever had a canine pal - and even for those cat lovers who might be persuaded by the merits of man's best friend.' Sunday Herald Sun 'a sweet, funny tale' The Age 'Labrador retrievers are generally considered even-tempered, calm and reliable - and then there's Marley, the subject of this delightful tribute to one Lab who doesn't fit the mold. ... Grogan's chronicle of the...overly energetic but endearing dog is delivered with great humor. Dog lovers will love this account of Grogan's much loved canine.' Publisher's Weekly 'Grogan ... offers a humorous and loving tribute to Marley (after Bob Marley), his late 100-pound yellow Labrador ... Readers will delight in this tribute; recommended.' Library Journal

**The Extra Ordinary Life of Frank Derrick, Age 81** J.B Morrison 2014-06-05 "Kelly Christmas made Frank feel like getting out of bed in the morning. She was like a replacement hip. His half an Aspirin a day. She was his stair lift and his Zimmer frame, Kelly was his grab rail and his large button telephone. She was his bath hoist. She was his easy to grip scissors, his one touch battery operated jar opener and his long handled shoehorn. Kelly was all the vitamin supplements he needed." Frank Derrick is eighty-one. And he's just been run over by a milk float. It was tough enough to fill the hours of the day when he was active. But now he's broken his arm and fractured his foot, it looks set to be a very long few weeks ahead. Frank lives with his cat Bill (which made more sense before Ben died) in the typically British town of Fullwind-on-Sea. The Villages in Bloom competition is the topic of conversation amongst his neighbours but Frank has no interest in that. He watches DVDs, spends his money frivolously at the local charity shop and desperately tries to avoid the cold callers continuously knocking on his door. Emailing his daughter in America on the library computer and visiting his friend Smelly John used to be the highlights of his week. Now he can't even do that. Then a breath of fresh air comes into his life in the form of Kelly Christmas, home help. With her little blue car and appalling parking, her cheerful resilience and ability to laugh at his jokes, Kelly changes Frank's life. She reminds him that there is a big wide-world beyond the four walls of his flat and that adventures, however small, come to people of all ages.

**Greed and Good** Sam Pizzigati 2004 Should we care that wealth in the United States is unequally distributed " and getting more so every year? Should we worry that America's most wealthy, in just a generation, have more than doubled their share of the nation's wealth? Our nation's highest leaders certainly don't think so. They either ignore, or dismiss, the huge gaps in income and wealth that divide us. But these gaps, author Sam Pizzigati shows in his compelling new book, are undermining nearly every aspect of our lives, from our health to our happiness, from our professions to our pastimes, from our arts to our Earth. Greed and Good both reveals the horrific price we pay for tolerating inequality and dissects the case for greed, the old saws that apologists for inequality regularly trot out to justify the mammoth concentrations of wealth that tower all around us. These concentrations, Greed and Good argues, can and must be cut down to democratic size. And Greed and Good, in clear-headed and fascinating prose, even shows how.

Alan Lomax Ronald Cohen 2004-03-01 Alan Lomax is a legendary figure in American folk music circles. Although he published many books, hundreds of recordings and dozens of films, his contributions to popular and academic journals have never been collected. This collection of writings, introduced by Lomax's daughter Anna, reintroduces these essential writings. Drawing on the Lomax Archives in New York, this book brings together

articles from the 30s onwards. It is divided into four sections, each capturing a distinct period in the development of Lomax's life and career: the original years as a collector and promoter; the period from 1950-58 when Lomax was recording throughout Europe; the folk music revival years; and finally his work in academia.

**1968 Mark Kurlansky 2005** It was the year of sex and drugs and rock and roll; it was also the year of the Martin Luther King and Bobby Kennedy assassinations, the Prague Spring, the Chicago convention, the Tet offensive in Vietnam and the anti-war movement, the student rebellion t  
**The Gaslight Effect** Dr. Robin Stern 2007-05-01 In this groundbreaking guide, the prominent therapist Dr. Robin Stern shows how the Gaslight Effect works, how you can decide which relationships can be saved and which you have to walk away from—and how to gasproof your life so you'll avoid gaslighting relationship. Your husband crosses the line in his flirtations with another woman at a dinner party. When you confront him, he asks you to stop being insecure and controlling. After a long argument, you apologize for giving him a hard time. Your mother belittles your clothes, your job, and your boyfriend. But instead of fighting back, you wonder if your mother is right and figure that a mature person should be able to take a little criticism. If you think things like this can't happen to you, think again. Gaslighting is an insidious form of emotional abuse and manipulation that is difficult to recognize and even harder to break free from. Are you being gaslighted? Check for these telltale signs: 1) Does your opinion of yourself change according to approval or disapproval from your spouse? 2) When your boss praises you, do you feel as if you could conquer the world? 3) Do you dread having small things go wrong at home—buying the wrong brand of toothpaste, not having dinner ready on time, a mistaken appointment written on the calendar? 4) Do you have trouble making simple decisions and constantly second guess yourself? 5) Do you frequently make excuses for your partner's behavior to your family and friends? 6) Do you feel hopeless and joyless?

**Frank Derrick's Holiday of a Lifetime** J. B. Morrison 2015-06-04 Frank Derrick is eighty-two. He lives with his cat, Bill, in a cluttered flat in the typically English seaside town of Fullwind-on-Sea. Every morning Frank is wakened by aeroplanes passing overhead on the way to far more exciting destinations, leaving him behind to spend another day searching for giraffe figurines in the charity shop to add to what was already Britain's 'fourth largest mantelpiece zoo '. When Frank receives a telephone call from his daughter Beth informing him that her life is falling apart on the other side of the Atlantic, Frank is determined to go to her rescue. After and an unexpected and timely change in fortune he buys a plane ticket and leaves the monotony of his life behind to visit his beloved family in America. Deftly navigating the obstacle course provided by airport security checks and suitcases on wheels, and after surviving his first long-distance flight, Frank arrives in LA dressed in an appropriately bright tourist shirt, ready to embrace everything Hollywood has to offer. This is his opportunity for the holiday of a life time. While taking in the sights, Frank joins forces with his feisty granddaughter Laura and together they begin work on The Reunion Project in an attempt to bring some happiness back into Beth's life.

**Jim Bob From Carter: In The Shadow Of My Former Self** Jim Bob 2019-03-21 This is a funny music book - the funniest music book ever written, according to the author - about Jim Bob's extended gap year between the acrimonious break-up of Carter in 1997 to their eventual reformation in 2007 (and crinomious break-up again in 2014). Find out how bands choose their names, what it's like to be sworn at by Ian Dury, how it feels to discover yourself on a pub trivia machine under the category 'Where are they Now?' and why there isn't a prime time Saturday night TV show called 'Britain's Got Authors.'

**Goodnight Jim Bob** Jim Bob 2004 Carter USM were a duo, trio and eventually sextet formed by South London friends Jim Morrison (aka Jim Bob) and Les Carter (aka Fruitbat), who made their name with a mix of social commentary, puns, loud guitars and electronic pop music. They had 14 top 40 singles in the UK and released seven studio albums, one of which reached #1 in the UK charts. During their ten year career Carter USM played nearly 800 live gigs all over the world. Ten years of riots, strip searches, murder accusations and more. This is their fascinating story.

*Bright Lights, Dark Shadows: The Real Story of ABBA* Carl Magnus Palm 2009-10-28 Revel in the bright lights of ABBA's show-stopping musical career, and hear the whispers from the shadows that lurked behind. *Bright Lights Dark Shadows: The Real Story of Abba* is the first true, full-scale biography ever written about the band. With lucid prose and an inquisitive eye, author, Carl Palm, covers all aspects of the band's lives and careers. The period before the group formed; their global domination throughout the 1970s; their marriages and divorces; their business empire and; their eventual, inevitable split.

**A History of Modern Britain** Andrew Marr 2009-07-03 *A History of Modern Britain* by Andrew Marr confronts head-on the victory of shopping over politics. This edition also includes an extra chapter charting the course from Blair to Brexit. It tells the story of how the great political visions of New Jerusalem or a second Elizabethan Age, rival idealisms, came to be defeated by a culture of consumerism, celebrity and self-gratification. In each decade, political leaders think they know what they are doing, but find themselves confounded. Every time, the British people turn out to be stroprier and harder to herd than predicted. Throughout, Britain is a country on the edge - first of invasion, then of bankruptcy, then on the vulnerable front line of the Cold War and later in the forefront of the great opening up of capital and migration now reshaping the world. This history follows all the political and economic stories, but deals too with comedy, cars, the war against homosexuals, Sixties anarchists, oil-men and punks, Margaret Thatcher's wonderful good luck, political lies and the true heroes of British theatre.

**The Extra Ordinary Life of Frank Derrick, Age 81: Frank Derrick Book 1** J. B. Morrison 2014-06-01 "Kelly Christmas made Frank feel like getting out of bed in the morning. She was like a replacement hip. His half an Aspirin a day. She was his stair lift and his Zimmer frame, Kelly was his grab rail and his large button telephone. She was his bath hoist. She was his easy to grip scissors, his one touch battery operated jar opener and his long handled shoehorn. Kelly was all the vitamin supplements he needed." Frank Derrick is eighty-one. And he's just been run over by a milk float. It was tough enough to fill the hours of the day when he was active. But now he's broken his arm and fractured his foot, it looks set to be a very long few weeks ahead. Frank lives with his cat Bill (which made more sense before Ben died) in the typically British town of Fullwind-on-Sea. The Villages in Bloom competition is the topic of conversation amongst his neighbours but Frank has no interest in that. He watches DVDs, spends his money frivolously at the local charity shop and desperately tries to avoid the cold callers continuously knocking on his door. Emailing his daughter in America on the library computer and visiting his friend Smelly John used to be the highlights of his week. Now he can't even do that. Then a breath of fresh air comes into his life in the form of Kelly Christmas, home help. With her little blue car and appalling parking, her cheerful resilience and ability to laugh at his jokes, Kelly changes Frank's life. She reminds him that there is a big wide-world beyond the four walls of his flat and that adventures, however small, come to people of all ages. Frank and Kelly's story is sad and funny, moving, familiar, uplifting. It is a small and perfect look at a life neither remarkable nor disastrous, but completely extraordinary nonetheless.

*Songs of Place and Time* 2021-02-28 There is an established understanding that birdsong is rooted on the premise that each singing bird is only, or predominantly, concerned with intra-specific communication. Yet, on listening to the mass of birds singing at dawn we have intuitively described the phenomenon as a 'chorus'. A close analysis of the whole auditory scene suggests inter-specific structure as well as intra-specific relationships, giving rise to the 'chorus' impression, rather than random cacophony. This publication explores how the arts can represent bird song in general and the dawn chorus in particular through ways that underline each chorus' specific nature of space and place, whilst avoiding the trap of projecting human phenomena onto the more-than-human world.

*Waterways* Kyell Gold 2010-12 Kory was having enough trouble in high school. His girlfriend just dumped him, his poetry made him a target for ridicule, and college applications were looming. The very last thing he needed was to fall in love with another boy. *Waterways* is the complete novel

from award-winning author Kyell Gold that includes his beloved story "Aquifers". Join Kory as his feelings and faith collide, washing away the life he knew. His brother Nick, friends Samaki and Malaya, and Father Joe are there to help, but it's Kory who has to navigate the thrills and perils of the new waterways that make up his life. At stake? Nothing much -- just a chance at true love and happiness. And he still has to graduate from high school...

**Gigs from Hell** Sleazegrinder 2003 Foreword by Vadge Moore, drummer for the Dwarves From the darkest rat hole basements to flash arenas, here is a wild ride through Rock's worst moments. Rife with confessionals, Gigs from Hell strips the mythology and starry-eyed allure of life on the road to its barest essentials - puke, rip-offs, come-downs and the odd stab at glory. Collected and translated from drunken rock-speak by music writer Sleazegrinder, this book offers a rare glimpse at what it's really like to tour, record and survive in the cut-throat music industry. Illustrated.

**Bartholomew Fair** Ben Jonson 1663 Jonson's most ambitious and flamboyant comedy, often considered the culmination of his career.

The Choice Humorous Works, Ludicrous Adventures, Bons Mots, Puns and Hoaxes of Theodore Hook Theodore Edward Hook 1883

*A Cause for Our Times* Maggie Black 1992 Maggie Black gives a wide-ranging, sometimes critical, account of Oxfam's first 50 years. In doing so, she projects Oxfam's own development against a backcloth of changing ideas in international affairs and charitable giving, of which its growth is both an inspiration and an expression.

*Driving Jarvis Ham* Jim Bob 2012-05-10 A brilliantly witty story of unconventional, unwavering, and regularly exasperating friendship.

**We Can be the New Wind** Alexandros Anesiadis 2022-02-04 We can be the new wind: The interaction of punk, hardcore punk, power pop and neo-garage with alternative rock in the 1980's. The hardcore punk scene had two major crossovers, one with heavy metal and one with pop influenced independent rock. A significant number of early hardcore punk bands incorporated more melodic, challenging and experimental elements in their music while retaining their punk backbone and by doing so, they went on to create something new. This book focuses on the crossover of Punk, Hardcore Punk, Garage Revival and Power Pop with the Alternative Rock scene and reports on many of the main bands in the genre. This book's structure is organised according to country, and then regionally. The USA obviously has the lion's share, since it was source of this new sounds melting pot, but the UK is also present as is the rest of the world. More than 160 bands were interviewed and even more reviewed, resulting in a total of more than 1000 bands. Flyers and pictures were obtained with permission from the bands, and many of them that have never seen the light of day. Until now. The first band interviewed was 7 Seconds, so put New Wind on and turn it up, because it's time to begin the journey...

**The Cambridge Companion to Blues and Gospel Music** Allan Moore 2003-03-13 From Robert Johnson to Aretha Franklin, Mahalia Jackson to John Lee Hooker, blues and gospel artists figure heavily in the mythology of twentieth-century culture. The styles in which they sang have proved hugely influential to generations of popular singers, from the wholesale adoptions of singers like Robert Cray or James Brown, to the subtler vocal appropriations of Mariah Carey. Their own music, and how it operates, is not, however, always seen as valid in its own right. This book provides an overview of both these genres, which worked together to provide an expression of twentieth-century black US experience. Their histories are unfolded and questioned; representative songs and lyrical imagery are analysed; perspectives are offered from the standpoint of the voice, the guitar, the piano, and also that of the working musician. The book concludes with a discussion of the impact the genres have had on mainstream musical culture.

The Extra Ordinary Life of Frank Derrick, Age 81 J.B. Morrison 2014-06-05 Frank Derrick is eighty-one. And he's just been run over by a milk float. It was tough enough to fill the hours of the day when he was active. But now he's broken his arm and fractured his foot, it looks set to be a very long few weeks ahead. Frank lives with his cat Bill (which made more sense before Ben died) in the typically British town of Fullwind-on-Sea. He watches

DVDs, spends his money frivolously at the local charity shop and desperately tries to avoid cold callers continually knocking on his door. Then a breath of fresh air comes into his life in the form of Kelly Christmas, home help. With her little blue car and appalling parking, her cheerful resilience and ability to laugh at his jokes, Kelly changes Frank's extra ordinary life. She reminds him that there is a world beyond the four walls of his flat and that adventures, however small, come to people of all ages. Frank and Kelly's story is sad and funny, moving, familiar, uplifting. It is a small and perfect look at a life neither remarkable nor disastrous, but completely extraordinary nonetheless. For fans of *The Unlikely Pilgrimage of Harold Fry*, *The Extra Ordinary Life of Frank Derrick, Age 81* by J. B. Morrison is a quirky, life-affirming story that has enormous appeal. And it's guaranteed to make you laugh.

God Under Howard Marion Maddox 2005-02-01 The first sustained examination of the impact of religion on contemporary Australian politics reveals the growing influence of the religious right on John Howard and his government. 'God is working for the Liberal Party and this fine, disturbing book arrives just in time to tell us how. An eye-opening exploration of the real politics of Australia.' - David Marr ' a convincing and disturbing picture of the capacity of John Howard, and some of his friends, to co-opt God for their own political agenda.' - Dorothy McRae-McMahon '[spells] out the complicated place of religion in Australian politics today' - Professor John Hewson In the 2004 federal election campaign religion seemed to spring out of nowhere to take centre stage. In fact it was just the latest act in a drama that has been quietly developing for over a decade in Australian politics. Assiduously cultivated by John Howard, an extreme form of conservative Christianity now has real influence on our politicians and their policies. How has American-style evangelicalism become so prominent in secular Australia? Why are abortion, creationism and family values now on the political agenda? Why is religion no longer a private matter for public figures? In *God Under Howard* Marion Maddox explains how John Howard has harnessed the conservative social agenda and market-based ideology of American fundamentalists in order to stay in power. As a result, she argues that Australia's democratic, egalitarian culture is now under serious assault.

The Outsider Stephen King 2018-05-22 King's crime thriller featuring Holly Gibney and Detective Ralph Anderson is now released with a stunning new cover look. Now you see him. Now you don't. A horrifying crime. Water-tight evidence points to a single suspect. Expect he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

**Against Expression** Craig Dworkin 2011-01-17 Charles Bernstein has described conceptual "poetry pregnant with thought." *Against Expression*, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny, provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using found, appropriated, and randomly generated texts to explore the possibilities of non-expressive language. --Book Jacket.

Music, Lyrics, and Life Mike Errico 2021-11-15 *Music, Lyrics, and Life* is the songwriting class you always wish you'd taken, taught by the professor you always wish you'd had. It's a deep dive into the heart of questions asked by songwriters of all levels, from how to begin journaling to when you know that a song is finished. With humor and empathy, acclaimed singer-songwriter Mike Errico unravels both the mystery of songwriting and the logistics of life as a songwriter. For years, this set of tools, prompts, and ideas has inspired students on campuses including Yale, Wesleyan, Berklee, Oberlin, and NYU's Clive Davis Institute of Recorded Music. Alongside his own lessons, Errico interviews the writers, producers, and A&R executives behind today's biggest hits and investigates the larger questions of creativity through lively conversations with a wide range of innovative thinkers:

astrophysicist Janna Levin explains the importance of repetition, both in choruses and in the exploration of the universe; renowned painter John Currin praises the constraints of form, whether it's within a right-angled canvas or a three-minute pop song; bestselling author George Saunders unpacks the hidden benefit of writing, and revising, authentically; and much more. The result is that *Music, Lyrics, and Life* ends up revealing as much about the art of songwriting as it does about who we are, and where we may be going. This is a book for songwriters, future content creators, music lovers, and anyone who wants to understand how popular art forms are able to touch us so deeply. Mike Errico has honed these lessons over years of writing, performing, teaching, and mentoring, and no matter where you are on your songwriting journey, *Music, Lyrics, and Life* will help you build a creative world that's both intrinsic to who you are, and undeniable to whoever is listening.

**The Complete Book of 2010s Broadway Musicals** Dan Dietz 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

*Postfemininities in Popular Culture* Stéphanie Genz 2009-03-31 Addressing the contradictions surrounding modern-day femininity and its complicated relationship with feminism and postfeminism, this book examines a range of popular female and feminist icons and paradigms. It offers an innovative and forward-looking perspective on femininity and the modern female self.

**The Resonance of Unseen Things** Susan Lepselter 2016-03-03 *The Resonance of Unseen Things* offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan

*Digital Disconnect* Robert W. McChesney 2013-03-05 Celebrants and skeptics alike have produced valuable analyses of the Internet's effect on us and our world, oscillating between utopian bliss and dystopian hell. But according to Robert W. McChesney, arguments on both sides fail to address the relationship between economic power and the digital world. McChesney's award-winning *Rich Media, Poor Democracy* skewered the assumption that a society drenched in commercial information is a democratic one. In *Digital Disconnect* McChesney returns to this provocative thesis in light of the advances of the digital age, incorporating capitalism into the heart of his analysis. He argues that the sharp decline in the enforcement of antitrust violations, the increase in patents on digital technology and proprietary systems, and other policies and massive indirect subsidies have made the

Internet a place of numbing commercialism. A small handful of monopolies now dominate the political economy, from Google, which garners an astonishing 97 percent share of the mobile search market, to Microsoft, whose operating system is used by over 90 percent of the world's computers. This capitalistic colonization of the Internet has spurred the collapse of credible journalism, and made the Internet an unparalleled apparatus for government and corporate surveillance, and a disturbingly anti-democratic force. In *Digital Disconnect* Robert McChesney offers a groundbreaking analysis and critique of the Internet, urging us to reclaim the democratizing potential of the digital revolution while we still can.

*Grown Up Digital: How the Net Generation is Changing Your World* Don Tapscott 2008-11-16 SELECTED AS A 2008 BEST BUSINESS BOOK OF THE YEAR BY THE ECONOMIST The Net Generation Has Arrived. Are you ready for it? Chances are you know a person between the ages of 11 and 30. You've seen them doing five things at once: texting friends, downloading music, uploading videos, watching a movie on a two-inch screen, and doing who-knows-what on Facebook or MySpace. They're the first generation to have literally grown up digital--and they're part of a global cultural phenomenon that's here to stay. The bottom line is this: If you understand the Net Generation, you will understand the future. If you're a Baby Boomer or Gen-Xer: This is your field guide. A fascinating inside look at the Net Generation, *Grown Up Digital* is inspired by a \$4 million private research study. New York Times bestselling author Don Tapscott has surveyed more than 11,000 young people. Instead of a bunch of spoiled "screenagers" with short attention spans and zero social skills, he discovered a remarkably bright community which has developed revolutionary new ways of thinking, interacting, working, and socializing. *Grown Up Digital* reveals: How the brain of the Net Generation processes information Seven ways to attract and engage young talent in the workforce Seven guidelines for educators to tap the Net Gen potential Parenting 2.0: There's no place like the new home Citizen Net: How young people and the Internet are transforming democracy Today's young people are using technology in ways you could never imagine. Instead of passively watching television, the "Net Geners" are actively participating in the distribution of entertainment and information. For the first time in history, youth are the authorities on something really important. And they're changing every aspect of our society--from the workplace to the marketplace, from the classroom to the living room, from the voting booth to the Oval Office. The Digital Age is here. The Net Generation has arrived. Meet the future.

*A Godawful Small Affair* J. B. Morrison 2020

**Friction** Anna Lowenhaupt Tsing 2011-10-23 A wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world. She focuses on one particular "zone of awkward engagement"--the rainforests of Indonesia--where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others--all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out. Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.

*Frank Derrick's Holiday of A Lifetime* J.B. Morrison 2015-06-04 Frank Derrick is eighty-two. And apparently that makes him old. But he just doesn't



feel old. Sure, his limbs ache, he can't sleep more than a few hours a night and it takes him a while to get going in the morning. But he's still Frank. A dad, a granddad, a friend to Bill the cat. So when he receives a phone call from Los Angeles with news that his grown-up daughter's life is falling apart, his natural instinct is to drop everything to be with her. Unfortunately for Frank, that means using his life savings and putting himself in danger of losing his home. But then, Frank's never been one for long-term plans. He can sort out where he and Bill the cat will live when he's back. And so Frank gets on a plane for the first time in his life. He was never much good at helping his daughter through crises when she was growing up. He left all that to his wife Sheila, who died nearly ten years ago. Now it's time to step up to his role of father to Beth. Joining forces with his determined granddaughter Laura, they begin The Reunion Project in an attempt to bring some happiness back into Beth's life and to bring the family back together again for one happy family holiday. Filled with moments of great sadness, joy and humour Frank Derrick's Holiday of A Lifetime reminds us all to make the most of every day and to appreciate those closest to us.

Constituent Imagination Stephen Shukaitis 2007 From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

**Close the Coalhouse Door** Alan Plater 1976

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