

Erotic Word Sexuality Spirituality And The Bible

The Erotic Word David McLain Carr 2023 Historically, the Bible has been used to drive a wedge between the spirit and the body. In this book, David Carr argues that it can - and should - do just the opposite. Sexuality and spirituality, Carr contends, are intricately interwoven: when one is impoverished, the other is warped.

Reclaiming Biblical Heroines Monika Czekanowska-Gutman 2022-11-07 This book examines the iconography of Judith, Esther, and the Shulamite in the last decades of the nineteenth and the first two decades of the twentieth century in the works of the Polish-Jewish artists.

The Banishment of Beverland Karen Eline Hollewand 2019-03-19 Why was scholar Hadriaan Beverland banished from Holland in 1679? This book answers this question by positioning Beverland's sexual studies in their historical context for the first time, examining how his radical works challenged the intellectual, ecclesiastical, and political elite of Dutch Republic.

Feminine by Design John D. Garr 2013-05-23 Women are the product of divine design, the exquisite creation that God fashioned with careful, meticulous, and loving care. Understanding how and why God created woman enables both women and men to recognize the rightful contributions that God designed women to make for the welfare of humanity. Despite millennia of misguided efforts by men to control and dominate them, women were originally designed by God to be coequal with men and to have complete freedom to use any gift and to fulfill any role that he has given to them. That design is still God's ideal for the God-fashioned woman, and includes the following subjects: Designed to Be Feminine, Designed for Beauty, Designed for Purity and

Modesty, Designed for Sexual Fulfillment, Designed for Nurture and Relationship, Designed for Freedom. Whatever your race, ethnicity, gender, faith, or social status, this book and the other volumes in this series will literally set you free from misconceptions that have restricted the roles of women. As you are reconnected with the Hebraic foundations of your faith, you will clearly understand God's original design and purpose for women, and you will begin to help remove obstacles that have kept women from assuming their God-given roles in the family, in society, and especially in the community of faith.

The Oxford Handbook of the Writings of the Hebrew Bible

Donn F. Morgan 2018 "This handbook provides an important resource for the serious study of the Writings of the Hebrew Bible. It addresses historical and literary contexts as well as its roles as scripture and canon in Judaism and Christianity. The volume provides creative presentations of the messages and import of the books and the canonical division as a whole"--

The Long Journey Home Andrew J. Schmutzer 2011-10-01 Maybe the only thing new about sexual abuse is quality discussion from several professions (psychology, theology, and pastoral care). Here are the insights of over two dozen psychologists, theologians, and those in pastoral care, all targeting the issue of sexual abuse. Designed as a resource for Christian educators, therapists, pastors, social workers, group leaders, and survivors, The Long Journey Home combines current research in mental health with rich theological reflection, global concern with fervent pastoral wisdom for the local faith community. Whether you are a counselor, professor, pastor, or spouse of a survivor, you hold in your hand a fresh resource of information and advocacy for those suffering from the devastating effects of sexual abuse and rape. The breadth of material, biblical insight, discussion questions, and helpful resources gathered here just may be the tool of a generation.

Flashes of Fire Elie Assis 2019-07-25 The essence of true love is

in the yearning not in the consummation. This literary analysis of the Song of Songs employs the methods of New Criticism. Each analysis aims to uncover the messages conveyed by the poems and the inner world of the characters. The analysis brings to the fore the highly sophisticated and the original creativity of the love poetry of the Song of Songs. In the introduction, the question is posed as to whether the Song of Songs is an anthology or one literary whole. After discussing the strengths and weakness of the various approaches, the author proposes a novel structure for the Book predicated on the various genres of the love poems. Assis discerns poems of physical description, poems of adoration, and poems of yearning. In addition, he discerns what he takes to be a previously unrecognized genre, poems of rendezvous - a new structure which is based on a psychological understanding of passionate love is now discovered. One of the undisputed dominant features of passionate love is the longing for union with the beloved. Based on this premise, the book is divided into five sections, each of which ends with an attempt to unite or in a union. The structure of the book reflects an emotional and inner development in the psyche of the lovers and in the relationship between them. Throughout the book the interrelationships between the various genres of the love poems, and the development of the characters is spelled out

The Oxford Encyclopedia of the Bible and Gender Studies

Julia M. O'Brien 2014 As the first major encyclopedia of its kind, The Oxford Encyclopedia of the Bible and Gender Studies (OEBGS) is the go-to source for scholars and students undertaking original research in the field. Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies, the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts, cultures, and readers that constitute the world of the Bible. With contributions from leading scholars in gender and biblical studies as well as

contemporary gender theorists, classicists, archaeologists, and ancient historians, this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible. The two-volume Encyclopedia contains more than 160 entries ranging in length from 1,000 to 10,000 words. Each entry includes bibliographic references and suggestions for further reading, as well as a topical outline and index to aid in research. The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible.

Women, Ideology and Violence Cheryl Anderson 2006-01-01

Cheryl Anderson examines the laws relating to women that are found in the Book of the Covenant and the Deuteronomic law. She argues that the laws can be divided into those that treat women similarly to men (defined as 'inclusive' laws) and those that treat women differently ('exclusive' laws). She then suggests that the exclusive laws, which construct gender as male dominance/female subordination, do not just describe violence against women but are inherently violent toward women. As a non-historical critique of ideology, critical theory is used to offer analytical insights that have significant implications for understanding gender constructions in both ancient and contemporary settings.

Sex, Tech, and Faith Kate Ott 2022-08-16 A values-based, shame-free, pleasure-positive discussion of Christian ethics in response to a range of pressing issues in the digital age—including online pornography, dating apps, sexting, virtual-reality hookups, and sex robots. Digital innovation has rapidly changed the landscape of sexual experience in the twenty-first century. Rules-based sexual ethics, subscribed to by many Christians, are unable to keep up with new developments and, more often than not, seem effective at little other than generating shame. Progressive ethicist Kate Ott steps into this void with an expansive yet nuanced approach that prioritizes honesty and discernment over

fear and judgment. Rather than producing a list of don'ts, Ott considers the possibilities alongside the potential harm in everything from the use of internet porn to the practice of online dating to human-robot intimacy. With the aid of thought-provoking anecdotes and illuminating research, Ott invites readers to wrestle with the question of how to practice a just and flourishing sexuality in the digital age—and does so by drawing on core values of the Christian tradition. A rich resource for both individuals and groups, *Sex, Tech, and Faith* includes discussion questions at the end of each chapter for those considering these issues in community, as well as extensive youth study guides for parents, pastors, and teachers in need of age-appropriate means of beginning these difficult conversations with teens. Readers of all backgrounds and identities will be challenged to consider how their choices and habits in the digital world can lead to sexual health, wholeness, dignity, and fulfillment—for themselves and those in relationship with them.

Perspectives on the Song of Songs / Perspektiven der Hoheliedauslegung Anselm C. Hagedorn 2012-02-13 The collection of essays contains nineteen contributions that aim at locating the Song of Songs in its ancient context as well as addressing problems of interpretation and the reception of this biblical book in later literature. In contrast to previous studies this work devotes considerable attention to parallels from the Greek world without neglecting the Ancient Near East or Egypt. Several contributions deal with the use of the Song in Byzantine, Medieval, German Romantic and modern Greek Literature. Due to the interdisciplinary nature of the collection new perspectives and avenues of approach are opened.

Gender in Solomon's Song of Songs Alastair Ian Haines 2016-12-14 The thesis shows that the Song of Songs can be read as a circular sequence of sub-poems, that follow logically from one another if they are understood as contributing to two main points, made in a woman's voice. The woman urges men to take

romantic initiative to be committed exclusively and for life, and urges women three times to wait until they are approached by such men. If this reading is the best explanation of the text of the Song, then the Song is a unified work centered on a woman singing about human romantic love from a woman's perspective.

The Erotic Word David M. Carr 2005-02-24 Historically, the Bible has been used to drive a wedge between the spirit and the body. In this provocative book, David Carr argues that the Bible affirms erotic passion. Sexuality and spirituality, he contends, are intricately interwoven; the journey toward God and the life-long engagement with our own sexual embodiment are inseparable.

Holy Resilience David McLain Carr 2014-01-01 A leading biblical scholar offers a powerful reexamination of the Bible's origins and its connections to human suffering Human trauma gave birth to the Bible, suggests eminent religious scholar David Carr. The Bible's ability to speak to suffering is a major reason why the sacred texts of Judaism and Christianity have retained their relevance for thousands of years. In his fascinating and provocative reinterpretation of the Bible's origins, the author tells the story of how the Jewish people and Christian community had to adapt to survive multiple catastrophes and how their holy scriptures both reflected and reinforced each religion's resilient nature. Carr's thought-provoking analysis demonstrates how many of the central tenets of biblical religion, including monotheism and the idea of suffering as God's retribution, are factors that provided Judaism and Christianity with the strength and flexibility to endure in the face of disaster. In addition, the author explains how the Jewish Bible was deeply shaped by the Jewish exile in Babylon, an event that it rarely describes, and how the Christian Bible was likewise shaped by the unspeakable shame of having a crucified savior.

Wicked Cinema Daniel S. Cutrara 2015-05-01 From struggles over identity politics in the 1990s to current concerns about a clash of civilizations between Islam and Christianity, culture wars

play a prominent role in the twenty-first century. Movies help to define and drive these conflicts by both reflecting and shaping cultural norms, as well as showing what violates those norms. In this pathfinding book, Daniel S. Cutrara employs queer theory, cultural studies, theological studies, and film studies to investigate how cinema represents and often denigrates religion and religious believers—an issue that has received little attention in film studies, despite the fact that faith in its varied manifestations is at the heart of so many cultural conflicts today. *Wicked Cinema* examines films from the United States, Europe, and the Middle East, including *Crimes and Misdemeanors*, *The Circle*, *Breaking the Waves*, *Closed Doors*, *Agnes of God*, *Priest*, *The Last Temptation of Christ*, and *Dogma*. Central to all of the films is their protagonists' struggles with sexual transgression and traditional belief systems within Christianity, Judaism, or Islam—a struggle, Cutrara argues, that positions believers as the Other and magnifies the abuses of religion while ignoring its positive aspects. Uncovering a hazardous web of ideological assumptions informed by patriarchy, the spirit/flesh dichotomy, and heteronormativity, Cutrara demonstrates that ultimately these films emphasize the "Otherness" of the faithful through a variety of strategies commonly used to denigrate the queer, from erasing their existence, to using feminization to make them appear weak, to presenting them as dangerous fanatics.

Report to the 76th General Convention 2009 Church Publishing, Inc. (New York, N.Y.) 2009-03 This document includes the reports of the Committees, Commissions, Agencies and Boards of the General Convention of the Episcopal Church to the 76th General Convention, in Anaheim, California, July 8-17, 2009.

The Multivalence of Biblical Texts and Theological Meanings
Christine Helmer 2006

Public Discourses About Homosexuality and Religion in Europe and Beyond Marco Derks 2020-10-01 This volume

addresses three things many people do not discuss candidly with

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strangers or mere acquaintances: God, sex, and politics. These can easily become topics of fierce debate, particularly when taken together, as has been the case with same-sex marriage legislation, the Vatican's criticism of "gender ideology," or the repeatedly asserted claim that Islam, homosexuality, and gender equality are essentially incompatible. This volume investigates what is at stake in these constructions of religion and homosexuality in public discourses. Starting with the Netherlands as a special case study, it proceeds with contributions on other predominantly postsecular countries in central, northern, and southern Europe as well as several postcommunist and postcolonial countries "beyond Europe." Combining contemporary and historical perspectives and approaches from both the humanities and the social sciences, the contributors explore how national and European identities are constructed and contested in debates on religion and homosexuality. Chapter 2 and Chapter 8 of this book are available open access under a CC BY 4.0 license at link.springer.com.

Where is God in the Megilloth? Brittany Melton 2018-05-23 In *Where is God in the Megilloth?* Brittany Melton constructs a dialogue among Ruth, Esther, Lamentations, Ecclesiastes, and Song of Songs on this question, in order to ascertain how God might be present in biblical texts displaying apparent divine absence.

The Concept of Sexual Pleasure in the Catholic Moral Tradition Shaji George Kochuthara 2007

Sex and Eroticism in Mesopotamian Literature Dr

Gwendolyn Leick 2013-01-11 *Sex and Eroticism in Mesopotamian Literature* is a new contribution to current debates about sex and eroticism. It gives an insight into Mesopotamian attitudes to sexuality by examining the oldest preserved written evidence on the subject - the Sumero-Akkadian cuneiform sources - which were written between the 21st and the 5th centuries B.C. Using these long-neglected and often astonishing data, Gwendolyn Leick

is able to analyse Mesopotamian views of prostitution, love magic and deviant sexual behaviour as well as more general issues of sexuality and gender. This fascinating book sheds light on the sexual culture of one of the earliest literate civilisations.

An Introduction to the Bible David M. Carr 2010-03-08 This groundbreaking introductory textbook explores the emergence and development of the Bible, placing it in the broader context of world history. It particularly focuses on the role of a number of empires in the formation of the Biblical canon. Explores the historical role the Bible has played in subsequent empires, and its enduring influence in the contemporary world, resulting in a balanced overview of the historical forces that shaped the canon. Explores topics including: the formation of the Pentateuch, the development of the earliest Old Testament stories, the historical study of the Gospel traditions surrounding Jesus; the influence of Roman rule in the provinces where Paul spent much of his ministry; and the interpretation of the Biblical texts and their use by different faith communities. Incorporates numerous student-friendly features throughout, including study questions, review sections, bibliographies, timelines, and illustrations and photos.

Authentic Human Sexuality Judith K. Balswick 2008-06-10 Jack and Judith Balswick investigate how human sexuality originates both biologically and socially, lay groundwork for a normative Christian interpretation of sexuality, show how authentic sexuality is necessarily grounded in relationships, and explore forms of "inauthentic sexuality" such as sexual harassment, pornography and rape.

Lamentations, Song of Songs Wilma Bailey 2015-02-09 Lamentations, Song of Songs by Wilma Ann Bailey and Christina Bucher covers the full emotional register of biblical literature: from the anguished sorrow songs of ancient Israel to the passionate, lyric poems of lovers. Wilma Bailey plumbs the interpretive depths of Lamentations, including questions about authorship, images of God, and depiction of a community's

response to exile and its development of an identity in the wake of catastrophe. Christina Bucher then offers multiple perspectives on the Song of Songs and its imagery, characters, and allegorical and literal interpretations by readers and communities across the centuries. Both scholars build sturdy theological scaffolding to help lay readers, pastors, and scholars understand and apply the wisdom contained by these Hebrew writings of desire and exile, love and lament. Volume 27 in the BCBC series About Believers Church Bible Commentary Series Accessible to lay readers, useful in preaching and pastoral care, helpful for Bible study groups and Sunday school teachers, and academically sound, the Believers Church Bible Commentary Series foregrounds an Anabaptist reading of Scripture. Published for all who seek more fully to understand the original message of Scripture and its meaning for today, the series is based on the conviction that God is still speaking to all who will listen, and that the Holy Spirit makes the Word a living and authoritative guide for all who want to know and do God's will.

The Queer Bible Commentary, Second Edition Mona West
2022-09-30 First published over ten years ago, The Queer Bible Commentary brings together the work of several scholars and pastors known for their interest in the areas of gender, sexuality and Biblical studies. Contributors draw on feminist, queer, deconstructionist, utopian theories, the social sciences and historical-critical discourses. The focus is both how reading from lesbian, gay, bisexual and/or transgender perspectives affect the reading and interpretation of biblical texts and how biblical texts have and do affect LGBTQ+ communities. This revised 2nd edition includes updated bibliographies and chapters taking into account the latest literature relating to queer interpretation of scripture.

Divine Communion Jay Emerson Johnson 2013-10-20 First text to place sexual ethics in a sacramental/liturgical context. Designed to meet the General Convention mandate for "theological

reflection” around issues of sexuality and marriage. Appropriate for study regardless of gender or orientation. Before Christian communities try to address sexual ethics, the more fundamental theological question demands attention: What can sexual intimacy tell us about God? This book invites reflection on sexual relationships within a broad theological framework marked by creation, fall, and redemption. These classical hallmarks of Christian faith are proclaimed and enacted at every liturgical celebration of the Eucharist, which offers a compelling way to engage the link between sexual intimacy and the longing for God, or the hoped-for promise of “divine communion.”

The Bible and Asian Culture Nguyen Dinh Anh Nhue
2015-11-23 This collective study, directed and edited by Nguyen Dinh Anh Nhue in collaboration with Tran Thi Ly and Jb Pham Quy Trong, brings together their three contributions examining various aspects of (re) reading the Bible in Asian cultural context, specifically that of Vietnam. The first contribution studies a speech imparting wisdom from a father to his son in the book of Proverbs (Prov 23:15-28) from an intercultural Ancient Near Eastern and Vietnamese perspective. The second work explores the language of love of the Song of Song and compares it with that of the Vietnamese literary tradition. The third study examines the possibility of inculturating the image of Jesus as the Son of God in the cultural context of Vietnam. The present work, adjudged to be included amongst the winners of the inaugural Carlo Maria Martini International award (2013-2014), opens up new horizons of research for a more fruitful dialogue between the World of God in the Bible and the Vietnamese culture as well as the broader Asian cultural tradition. It launches the research activities of the newly founded Franciscan Institute for Asian Theological Studies (FIATS) in Rome

Sexuality and its Queer Discontents in Middle English Literature
T. Pugh 2008-02-04 This book exposes the ways in which ostensibly normative sexualities depend upon queerness to shore

up their claims of privilege. Through readings of such classic texts as *The Canterbury Tales* and *Eger and Grime*, Tison Pugh explains how sexual normativity can often be claimed only after queerness has been rejected.

Writing on the Tablet of the Heart David M. Carr 2005-03-10 This book explores a new model for the production, revision, and reception of Biblical texts as Scripture. Building on recent studies of the oral/written interface in medieval, Greco-Roman and ancient Near Eastern contexts, David Carr argues that in ancient Israel Biblical texts and other texts emerged as a support for an educational process in which written and oral dimensions were integrally intertwined. The point was not incising and reading texts on parchment or papyrus. The point was to enculturate ancient Israelites - particularly Israelite elites - by training them to memorize and recite a wide range of traditional literature that was seen as the cultural bedrock of the people: narrative, prophecy, prayer, and wisdom.

An Introduction to the Old Testament David M. Carr 2011-09-13 This comprehensive, introductory textbook is unique in exploring the emergence of the Hebrew Bible in the broader context of world history. It particularly focuses on the influence of pre-Roman empires, empowering students with a richer understanding of Old Testament historiography. Provides a historical context for students learning about the development and changing interpretations of biblical texts Examines how these early stories were variously shaped by interaction with the Mesopotamian and Egyptian, Assyrian, Babylonian, Persian, and Hellenistic empires Incorporates recent research on the formation of the Pentateuch Reveals how key biblical texts came to be interpreted by Jewish, Christian, and Muslim faiths Includes numerous student-friendly features, such as study questions, review sections, bibliographies, timelines, and illustrations and photos

Love Human and Divine L. William Countryman 2005-03

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Questions around sexuality have been major ones for churches in recent years. In this book, Bill Countryman explores the intersection of sexuality and spirituality and their relationship to the biblical texts, to our relationship to God, and to one another.

The Old Testament John Kaltner 2014-09-08 Designed for readers who have no familiarity with the Old Testament or Hebrew Bible, this introduction provides a complete overview of its development and its continuing interpretation. Each chapter follows the same four-part format: "Content" summarizes the biblical book being treated; "Growth" explains the process behind the book's composition according to the most up-to-date scholarship; "Context" describes the historical, literary, and social settings that were at work in the book's production; and "Interpretation" explores the various ways in which the book has been and continues to be understood in scholarly and religious communities. The Old Testament: Its Background, Growth, and Content is an ideal classroom resource because, even though it presents the biblical books in their canonical order, it can be read in any sequence to meet the needs and aims of a given course.

The Formation of Genesis 1-11 David M. Carr 2020 There is general agreement in the field of Biblical studies that study of the formation of the Pentateuch is in disarray. David M. Carr turns to the Genesis Primeval History, Genesis 1-11, to offer models for the formation of Pentateuchal texts that may have traction within this fractious context. Building on two centuries of historical study of Genesis 1-11, this book provides new support for the older theory that the bulk of Genesis 1-11 was created out of a combination of two originally separate source strata: a Priestly source and an earlier non-Priestly source that was used to supplement the Priestly framework. Though this overall approach contradicts some recent attempts to replace such source models with theories of post-Priestly scribal expansion, Carr does find evidence of multiple layers of scribal revision in the non-P and P sources, from the expansion of an early independent non-Priestly

primeval history with a flood narrative and related materials to a limited set of identifiable layers of Priestly material that culminate in the P-like redaction of the whole. This book synthesizes prior scholarship to show how both the P and non-Priestly strata of Genesis also emerged out of a complex interaction by Judean scribes with non-biblical literary traditions, particularly with Mesopotamian textual traditions about primeval origins. *The Formation of Genesis 1-11* makes a significant contribution to scholarship on one of the most important texts in the Hebrew Bible and will influence models for the formation of the Hebrew Bible as a whole.

Trust Women Rebecca Todd Peters 2018-04-10 As women's reproductive rights are increasingly under attack, a minister and ethicist weighs in on the abortion debate—offering a stirring argument that “the best arbiter of a woman's reproductive destiny is herself” (Cecile Richards, former President of the Planned Parenthood Federation of America) Here's a fact that we often ignore: unplanned pregnancy and abortion are a normal part of women's reproductive lives. Roughly one-third of US women will have an abortion by age forty-five, and fifty to sixty percent of the women who have abortions were using birth control during the month they got pregnant. Yet women who have abortions are routinely shamed and judged, and safe and affordable access to abortion is under relentless assault, with the most devastating impact on poor women and women of color. Rebecca Todd Peters, a Presbyterian minister and social ethicist, argues that this shaming and judging reflects deep, often unspoken patriarchal and racist assumptions about women and women's sexual activity. These assumptions are at the heart of what she calls the justification framework, which governs our public debate about abortion, and disrupts our ability to have authentic public discussions about the health and well-being of women and their families. Abortion, then, isn't the social problem we should be focusing on. The problem is our inability to trust

women to act as rational, capable, responsible moral agents who must weigh the concrete moral question of what to do when they are pregnant or when there are problems during a pregnancy. Ambitious in method and scope, *Trust Women* skillfully interweaves political analysis, sociology, ancient and modern philosophy, Christian tradition, and medical history, and grounds its analysis in the material reality of women's lives and their decisions about sexuality, abortion, and child-bearing. It ends with a powerful re-imagining of the moral contours of pre-natal life and suggests we recognize pregnancy as a time when a woman must assent, again and again, to an ethical relationship with the pre-nate.

Why the Bible Began Jacob L. Wright 2023-07-31 Why did no other ancient society produce a text remotely like the Bible? That a tiny, out of the way community, could have produced a text so determinative for peoples across the globe seems improbable. For Jacob Wright, the Bible is not only a testimony of survival, but also an unparalleled achievement in human history. Forged during Babylonian exile after the shattering destruction of Jerusalem, it makes not victory but total humiliation the foundation of a new idea of belonging. Lamenting the destruction of their homeland, scribes who composed the Bible turned to the golden ages of the past, reflecting deeply on abject failure. More than just religious scripture, the Bible is a resonant blueprint for the inspiring creation of a nation. As a response to catastrophe, it offers a powerful, message of hope and restoration that is unique in the Ancient Near Eastern and Greco-Roman worlds. Wright's Bible is thus a social, political, and even economic roadmap - one that enabled a small and obscure community located on the periphery of leading civilizations and empires, not just to come back from the brink, but ultimately to shape the world's destiny. The Bible speaks ultimately of being a united, yet diverse people, and its pages present a manual of pragmatic survival strategies in response to societal collapse.

Liturgical Liaisons Jamey Heit 2017-08-31 When Jesus offers his body as a promise to his disciples, he initiates a liturgical framework that is driven by irony and betrayal. Through these deconstructive elements, however, the promise invites the disciples into an intimate space where they anticipate the fulfilment of what is to come. The Last Supper, symbol of unfinished life and sacrifice, becomes the common thread between John Donne and Emily Dickinson, whose poetics acquire liturgical - and therefore eschatological - features, and body and text become the same. By tracing the displacing and yet co-ordinating theme of the body as a textual presence, *Liturgical Liaisons* opens into new readings of Donne and Dickinson in a way that enriches how these figures are understood as poets. The result is a risky and rewarding understanding of how these two gurus challenged accepted theological norms of their day.

The Theology of Food Angel F. Méndez-Montoya 2012-04-23

The links between religion and food have been known for centuries, and yet we rarely examine or understand the nature of the relationship between food and spirituality, or food and sin.

Drawing on literature, politics, and philosophy as well as theology, this book unlocks the role food has played within religious tradition. A fascinating book tracing the centuries-old links between theology and food, showing religion in a new and intriguing light. Draws on examples from different religions: the significance of the apple in the Christian Bible and the eating of bread as the body of Christ; the eating and fasting around Ramadan for Muslims; and how the dietary laws of Judaism are designed to create an awareness of living in the time and space of the Torah. Explores ideas from the fields of literature, politics, and philosophy, as well as theology. Takes seriously the idea that food matters, and that the many aspects of eating - table fellowship, culinary traditions, the aesthetic, ethical and political dimensions of food - are important and complex, and throw light on both religion and our relationship to food.

The Old Testament Steven L. McKenzie 2007-11-01 In a straightforward and understandable style, without distortion or oversimplification, Steven L. McKenzie and John Kaltner introduce readers to the content of the Old Testament and to critical methods developed to read it. Utilizing the finest modern scholarship, the authors detail the role of editors in shaping the Old Testament, examine the historical and literary contexts in which it grew, and discuss important interpretive issues in each book. Each chapter introduces the biblical book at hand through the lenses of content, growth, context, and interpretation, and the text moves through the Bible in the order of the Jewish canonical units, Torah, Former Prophets, Latter Prophets, and Writings.

The Formation of Genesis 1-11 David M. Carr 2020-05-04 There is general agreement in the field of Biblical studies that study of the formation of the Pentateuch is in disarray. David M. Carr turns to the Genesis Primeval History, Genesis 1-11, to offer models for the formation of Pentateuchal texts that may have traction within this fractious context. Building on two centuries of historical study of Genesis 1-11, this book provides new support for the older theory that the bulk of Genesis 1-11 was created out of a combination of two originally separate source strata: a Priestly source and an earlier non-Priestly source that was used to supplement the Priestly framework. Though this overall approach contradicts some recent attempts to replace such source models with theories of post-Priestly scribal expansion, Carr does find evidence of multiple layers of scribal revision in the non-P and P sources, from the expansion of an early independent non-Priestly primeval history with a flood narrative and related materials to a limited set of identifiable layers of Priestly material that culminate in the P-like redaction of the whole. This book synthesizes prior scholarship to show how both the P and non-Priestly strata of Genesis also emerged out of a complex interaction by Judean scribes with non-biblical literary traditions, particularly with Mesopotamian textual traditions

about primeval origins. The Formation of Genesis 1-11 makes a significant contribution to scholarship on one of the most important texts in the Hebrew Bible and will influence models for the formation of the Hebrew Bible as a whole.

Earthing the Cosmic Queen Yael Klangwisan 2014-05-12

Earthing the Cosmic Queen explores the connection of poet, world, and text in the Song of Songs based on the process of reading as understood by Relevance Theory. This linguistic theory reveals new insights into the Song of Songs by tracing associations between the poet and her world. The main portion of this book involves a discourse analysis of the entire Song for the purpose of revealing the poet's cognitive environment and communicative intentions. Seven sites of discourse are explored: entreaties, wasf, the daughters, royalty, the brothers, losing and finding, and the Garden. The Garden of Eden strongly figures and could be considered a flashpoint of engagement. There is suggestion in the text that there is a crisis for the poet regarding her place in ancient Hebrew society. Thus, the Garden of Eden texts and the Song of Songs are carefully contrasted to highlight the contours of her radical message.

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aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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