

Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

Gay Cuban Nation Emilio Bejel 2001-09 With *Gay Cuban Nation*, Emilio Bejel looks at Cuba's markedly homoerotic culture through writings about homosexuality, placing them in the social and political contexts that led up to the Cuban Revolution. By reading against the grain of a wide variety of novels, short stories, autobiographies, newspaper articles, and films, he maps out a fascinating argument about the way in which nationalism and other institutions of power struggle for an authoritative stance on homosexual issues. Through close readings of writers such as José Martí, Ofelia Rodríguez Acosta, Carlos Montenegro, José Lezama Lima, Severo Sarduy, Achy Obejas, Sonia Rivera-Valdés, and Reinaldo Arenas, *Gay Cuban Nation* shows ultimately that the specter of homosexuality is always lurking in the shadows of nationalist discourse.

The Oxford Handbook of U.S. Women's Social Movement Activism Holly J. McCammon 2017 Over the course of thirty-seven chapters, including an editorial introduction, this handbook provides a comprehensive examination of scholarly research and knowledge on a variety of aspects of women's collective activism in the United States, tracing both continuities and critical changes over time. Women have played pivotal and far-reaching roles in bringing about significant societal change, and women activists come from an array of different demographics, backgrounds and perspectives, including those that are radical, liberal, and conservative. The chapters in the handbook consider women's activism in the interest of women themselves as well as actions done on behalf of other social groups. The volume is organized into five sections. The first looks at U.S. Women's Social Activism over time, from the women's suffrage movement to the ERA, radical feminism, third-wave feminism, intersectional feminism and global feminism. Part two looks at issues that mobilize women, including workplace discrimination, reproductive rights, health, gender identity and sexuality, violence against women, welfare and employment, globalization, immigration and anti-feminist and pro-life causes. Part three looks at strategies, including movement emergence and resource mobilization, consciousness raising, and traditional and social media. Part four explores targets and tactics, including legislative forums, electoral politics, legal activism, the marketplace, the military, and religious and educational institutions. Finally, part five looks at women's participation within other movements, including the civil rights movement, the environmental movement, labor unions, LGBTQ movement, Latino activism, conservative groups, and the white supremacist movement.

The Routledge Handbook of Critical Resource Geography Matthew Himley 2021-07-13 This Handbook provides an essential guide to the study of resources and their role in socio-environmental change. With original contributions from more than 60 authors with expertise in a wide range of resource types and world regions, it offers a toolkit of conceptual and methodological approaches for documenting, analyzing, and reimagining resources and the worlds with which they are entangled. The volume has an introduction and four thematic sections. The introductory chapter outlines key trajectories for thinking critically with and about resources. Chapters in Section I, "(Un)knowing resources," offer distinct epistemological entry points and approaches for studying resources. Chapters in Section II, "(Un)knowing resource systems," examine the components and logics of the capitalist systems through which resources are made, circulated, consumed, and disposed of, while chapters in Section III, "Doing critical resource geography: Methods, advocacy, and teaching," focus on the practices of critical resource scholarship, exploring the opportunities and challenges of carrying out engaged forms of research and pedagogy. Chapters in Section IV, "Resource-making/world-making," use case studies to illustrate how things are made into resources and how these processes of resource-making transform socio-environmental life. This vibrant and diverse critical resource scholarship provides an indispensable reference point for researchers, students, and practitioners interested in understanding how resources matter to the world and to the systems, conflicts, and debates that make and remake it.

Sexual Politics In Cuba Marvin Leiner 2019-05-28 In this book, Marvin Leiner analyzes the practice of quarantine in the context of the Cuban Revolution. He also focuses on efforts by Cuban educators to introduce sex education in the schools and to change sexist and homophobic attitudes, discussing their successes and failures with candor and examining the explicit and implicit linkages between machismo and homophobia.

Terminology Translation in Chinese Contexts Saihong Li 2021-02-22 *Terminology Translation in Chinese Contexts: Theory and Practice* investigates the theory and practice of terminology translation, terminology management, and scholarship within the distinctive milieu of Chinese and explores the complex relationship between terminology translation (micro level) and terminology management (macro level). This book outlines the contemporary challenges of terminology translation and terminology management within Chinese contexts in specialized fields including law, the arts, religion, Chinese medicine, and food products. The volume also examines how the development and application of new technologies such as big data, cloud computing, and artificial intelligence have brought about major changes in the language service industry. Technology such as machine translation and computer-assisted translation has spawned new challenges in terminology management practices and has facilitated their evolution in contexts of ever greater internationalization and globalization. This book recontextualizes terminology translation and terminology management with a special focus on English-Chinese translation. It is hoped that the volume will enable and enhance dialogue between Chinese and Western scholars and professionals in the field. All chapters have been written by specialists in the different subfields and have been peer-reviewed by the editors.

Feminism, Nation and Myth Rolando Romero 2005-04-30 *Feminism, Nation and Myth* explores the scholarship of La Malinche, the indigenous woman who is said to have led Cortés and his troops to the Aztec city of Tenochtitlán. The figure of La Malinche has generated intense debate among literature and cultural studies scholars. Drawing from the humanities and the social sciences, feminist studies, queer studies, Chicana/o studies, and Latina/o studies, critics and theorists in this volume analyze the interaction and interdependence of race, class, and gender. Studies of La Malinche demand that scholars disassemble and reconstruct concepts of nation, community, agency, subjectivity, and social activism. This volume originated in the 1999 "U.S. Latina/Latino Perspectives on la Malinche" conference that brought together scholars from across the nation. Filmmaker Dan Banda interviewed many of the presenters for his documentary, *Indigenous Always: The Legend of La Malinche and the Conquest of Mexico*. Contributors include Alfred Arteaga, Antonia Castañeda, Debra Castillo, Alicia Gaspar de Alba, Deena González, María Herrera Sobek, Guisela Latorre, Luis Leal, Sandra Messinger Cypess, Franco Mondini-Ruiz, Amanda Nolacea Harris, Rolando J. Romero, and Tere Romo. These academic essays are complemented by the creative work of Alicia Gaspar de Alba and José Emilio Pacheco, both of whom evoke the figure of La Malinche in their work.

Planning Health Promotion Programs L. Kay Bartholomew Eldredge 2011-01-25 This thoroughly revised and updated third edition of *Planning Health Promotion Programs* provides a powerful, practical resource for the planning and development of health education and health promotion programs. At the heart of the book is a streamlined presentation of Intervention Mapping, a useful tool for the planning and development of effective programs. The steps and tasks of Intervention Mapping offer a framework for making and documenting decisions for influencing change in behavior and environmental conditions to promote health and to prevent or improve a health problem. *Planning Health Promotion Programs* gives health education and promotion professionals and researchers information on the latest advances in the field, updated examples and explanations, and new illustrative case studies. In addition, the book has been redesigned to be more teachable, practical, and practitioner-friendly.

Grimoires Owen Davies 2010-09-23 What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as *Buffy the Vampire Slayer* and *Charmed*. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates

many of the most important developments in European history over the last two thousand years.

Perspectives on Discourse Analysis Laura Alba Juez 2009-05-27 *Perspectives on Discourse Analysis: Theory and Practice* provides the student/reader with the basic theoretical knowledge and the empirical tools of some of the most relevant approaches to the analysis of discourse. It has been mainly conceived of as a general (university) course on Discourse Analysis, but it can also be useful for any person or group whose main concern is to acquire the basic necessary knowledge and skills for analyzing any type of discourse. The subject matter of the book could not only be of use for linguists or prospective linguists: given its interdisciplinary character, its findings can be (and in fact are) used and applied by practitioners and scholars from different fields, such as sociology, psychology, medical science, computer science, and so on. Thus the book can be used by any person who, having certain linguistic knowledge, is interested in exploring the fascinating world of discourse. All the chapters contain both a theoretical and an empirical section, the latter containing examples of analysis, as well as exercises (Practice) and self-evaluation questions, whose answers can be found at the end of the book (in the Practice key and Key to self-evaluation questions sections). The book is divided into 12 chapters. The first two introduce basic information about discourse analysis and text linguistics, as well as the necessary techniques for gathering data, including a very brief introduction to corpus linguistics. Chapters 3-11 present and discuss some of the most prominent and well-known approaches to discourse analysis, namely Pragmatics, Interactional Sociolinguistics, Conversation Analysis, The Ethnography of Communication, Variation Analysis and Narrative Analysis, Functional Sentence Perspective, Post-Structuralist Theory and Social Theory, Critical Discourse Analysis and Positive Discourse Analysis, and Mediated Discourse Analysis. Finally, Chapter 12 deals with crucial and further issues, such as the type of discourse chosen for the analysis, the strategies and functions of discourse, or the problem of choosing an appropriate unit of analysis which will suit the aims of research. *Perspectives on Discourse Analysis: Theory and Practice* may prove of value to all those who are professionally involved in the area of discourse and pragmatic studies, or simply to those who wish to acquire the necessary basic knowledge and techniques for analyzing any type of discourse, from medical, journalistic or political discourse to computer-mediated, humoristic, or hegemonic discourse (where the use and abuse of power is an important issue), just to name a few of the innumerable possibilities. A desirable and intended effect of this book is also the development of an open and tolerant mind, which will eventually lead to a better understanding of the different and varied manifestations of language, culture and communication in human society.

Queer Latinidad Juana María Rodríguez 2003 An examination into queer identity in relation to Latino/a America According to the 2000 census, Latinos/as have become the largest ethnic minority group in the United States. Images of Latinos and Latinas in mainstream news and in popular culture suggest a Latin Explosion at center stage, yet the topic of queer identity in relation to Latino/a America remains under examined. Juana María Rodríguez attempts to rectify this dearth of scholarship in *Queer Latinidad: Identity Practices, Discursive Spaces*, by documenting the ways in which identities are transformed by encounters with language, the law, culture, and public policy. She identifies three key areas as the project's case studies: activism, primarily HIV prevention; immigration law; and cyberspace. In each, Rodríguez theorizes the ways queer Latino/a identities are enabled or constrained, melding several theoretical and methodological approaches to argue that these sites are complex and dynamic social fields. As she moves the reader from one disciplinary location to the other, Rodríguez reveals the seams of her own academic engagement with queer latinidad. This deftly crafted work represents a dynamic and innovative approach to the study of identity formation and representation, making a vital contribution to a new reformulation of gender and sexuality studies.

Against the Grain Gillian Ranson 2010-01-01 "An exciting, fresh, and timely look at the experiences of mothers and fathers who challenge dominant cultural expectations in their efforts to care for their children. Ranson's analysis offers a new way of thinking about parenting." - Glenda Wall, Wilfrid Laurier University

Aline-Ali ANDRE. LEO 2020-03-10 *Aline-Ali* is a feminist novel by André Léo, one of the most prolific French women writers of the nineteenth century. A queer novel before its time, *Aline-Ali* challenges the construction of gender identity within nineteenth-century French society.

Conflict, Citizenship and Civil Society Partick Baert 2009-12-16 This book provides readers - students, researchers, academics, policy-makers, activists and interested non-specialists - with a sophisticated understanding of contemporary discussion, analysis and theorizing of issues pertaining to conflict, citizenship and civil society. It does so through thirteen pieces of most recent in-depth sociological research that delve on: challenges to citizenship, civil society and citizenship in early and late modernity, the reflexive imperative in transformations of civil society, social conflict challenges to social science approaches, methodology and explanatory power, gender, minorities-immigrants-refugees and the extension of citizenship, violence in modernity, the place of civil society for sociology, and postcolonialism, trauma, and civil society.

Under The Influence Cynthia Robinson 2005 A volume of eleven innovative essays on cultural production in medieval Castile, blending original archival work with a rigorous consideration of comparative methodology for the study of religions and languages in contact.

The Bent Lens Lisa Daniel 2003 The definitive international guide to gay, lesbian and queer film and video.

Language and Gender Jane Sunderland 2006 Jane Sunderland presents an up-to-date introduction to language and gender, including work from a diverse range of cultural contexts and representing a variety of methodological approaches.

Trends in Radio Research Manuel Fernández-Sande 2018-10-19 This book explores how academia seeks to systematize the changes taking place in radio in its adaptation to the digital era. The individual chapters here investigate the most important issues currently under study by researchers in the medium of radio, tackling such key questions as the future of the radio spectrum, the new commercial radio business models, the function of community radio stations, and the development of university radio stations, amongst others. As such, this volume is integral to an understanding of the compound dimensions of the sound and radio media research currently being carried out in countries as varied as the United Kingdom, Spain, Poland, Finland, Portugal, Brazil and Argentina.

Foreign Bodies Bronwen Douglas 2008-10-01 From the 18th century, Oceania became the principal laboratory of raciology for scholars, voyagers, and colonizers alike. By juxtaposing encounters and theory, this magisterial book explores the semantics of human difference in all its emotional, intellectual, religious, and practical dimensions. The argument developed is subtle, engrossing, and gives the paradigm of 'race' its full use value. *Foreign Bodies* is a model of analysis and erudition from which historians of science and everyone interested in intercultural relations will greatly profit.

Women Artists in Paris, 1850-1900 Laurence Madeline 2017-01-01 Paris was the epicenter of art during the latter half of the nineteenth century, luring artists from around the world with its academies, museums, salons, and galleries. Despite the city's cosmopolitanism and its cultural stature, Parisian society remained strikingly conservative, particularly with respect to gender. Nonetheless, many women painters chose to work and study in Paris at this time, overcoming immense obstacles to access the city's resources. 'Women Artists in Paris, 1850-1900' showcases the remarkable artistic production of women during this period of great cultural change, revealing the breadth and strength of their creative achievements. Guest Curator Laurence Madeline (Chief Curator at Musées d'art et d'histoire, Geneva) has selected close to seventy compelling paintings by women of varied nationalities, ranging from well-known artists such as Berthe Morisot, Mary Cassatt, and Rosa Bonheur, to lesser-known figures such as Kitty Kielland, Louise Breslau, and Anna Ancher.

Critical Perspectives on International Political Economy J. Abbott 2002-08-21 *Critical Perspectives on International Political Economy* considers and revises the progress of critical thinking within IPE and engages with issues such as finance, the practices of health and work, the relevance of new social movements and the political economy of the Internet. In so doing it provides a possible map for the next stage of critical development in the study of International Political Economy.

Engaged Fatherhood for Men, Families and Gender Equality Marc Grau Grau 2022 This aim of this open access book is to launch an international, cross-disciplinary conversation on fatherhood engagement. By integrating perspective from three sectors -- Health, Social Policy, and Work in Organizations -- the book offers a novel perspective on the benefits of engaged fatherhood for men, for families, and for gender equality. The chapters are crafted to engaged broad audiences, including policy makers and organizational leaders, healthcare practitioners and fellow scholars, as

well as families and their loved ones.

The Rhetoric of Conspiracy in Ancient Athens Joseph Roisman 2006-11-07 The Attic orators, whose works are an invaluable source on the social and political history of Classical Athens, often filled their speeches with charges of conspiracy involving almost every facet of Athenian life. There are allegations of plots against men's lives, property, careers, and reputations as well as charges of conspiracy against the public interest, the government, the management of foreign affairs, and more. Until now, however, this obsession with conspiracy has received little scholarly attention. In order to develop the first full picture of this important feature of Athenian discourse, Joseph Roisman examines the range and nature of the conspiracy charges. He asks why they were so popular, and considers their rhetorical, cultural, and psychological significance. He also investigates the historical likelihood of the scenarios advanced for these plots, and asks what their prevalence suggests about the Athenians and their worldview. He concludes by comparing ancient and modern conspiracy theories. In addition to shedding new light on Athenian history and culture, his study provides an invaluable perspective on the use of conspiracy as a rhetorical ploy.

The Exhaustion of Difference Alberto Moreiras 2001-09-26 The conditions for thinking about Latin America as a regional unit in transnational academic discourse have shifted over the past decades. In *The Exhaustion of Difference* Alberto Moreiras ponders the ramifications of this shift and draws on deconstruction, Marxian theory, philosophy, political economy, subaltern studies, literary criticism, and postcolonial studies to interrogate the minimal conditions for an effective critique of knowledge given the recent transformations of the contemporary world. What, asks Moreiras, is the function of critical reason in the present moment? What is regionalistic knowledge in the face of globalization? Can regionalistic knowledge be an effective tool for a critique of contemporary reason? What is the specificity of Latin Americanist reflection and how is it situated to deal with these questions? Through examinations of critical regionalism, restitutional excess, the historical genealogy of Latin American subalternism, testimonio literature, and the cultural politics of magical realism, Moreiras argues that while cultural studies is increasingly institutionalized and in danger of reproducing the dominant ideologies of late capitalism, it is also ripe for giving way to projects of theoretical reformulation. Ultimately, he claims, critical reason must abandon its allegiance to aesthetic-historicist projects and the destructive binaries upon which all cultural theories of modernity have been constructed. *The Exhaustion of Difference* makes a significant contribution to the rethinking of Latin American cultural studies.

Radical Chicana Poetics Ricardo F. Vivancos Pérez 2013-08-28 Offering a transdisciplinary analysis of works by Gloria Anzaldúa, Cherríe Moraga, Ana Castillo, Emma Pérez, Alicia Gaspar de Alba, and Sandra Cisneros, this book explores how radical Chicanas deal with tensions that arise from their focus on the body, desire, and writing.

Parental Leave, Childcare and Gender Equality in the Nordic Countries Nordic Council of Ministers 2011 The Nordic countries are often seen as pioneers in the area of gender equality. It is true that the position of women in Nordic societies is generally stronger than in the rest of the world. There is an explicit drive in most – or perhaps all – areas of society to promote and strengthen equality between women and men. In recent years, some significant changes have occurred on the family front, where men now assume a greater share of childcare, household work and other tasks that used to be primarily women's domain. Occasionally, we hear questions in the context of public debate as to whether the investments we have made to ensure equal opportunities, rights and obligations for women and men have in fact occurred at the expense of children. This concerns particularly the expansion of childcare and the system of shared parental leave. This book addresses some of these questions through an overview of political and policy developments in Nordic parental leave and childcare. In addition, the book describes research on the situation of Nordic children and their wellbeing as viewed through international comparisons.

Second Language Acquisition Kees De Bot 2005 *Second Language Acquisition* : introduces the key areas in the field, including: multilingualism, the role of teaching, the mental processing of multiple languages, and patterns of growth and decline explores the key theories and debates and elucidates areas of controversy gathers together influential readings from key names in the discipline, including: Vivian Cook, William E. Dunn and James P. Lantolf, S.P. Corder, and Nina Spada and Patsy Lightbown. Written by experienced teachers and researchers in the field, *Second Language Acquisition* is an essential resource for students and researchers of applied linguistics.

Introduction to Game Analysis Clara Fernández-Vara 2014-07-17 Game analysis allows us to understand games better, providing insight into the player-game relationship, the construction of the game, and its sociocultural relevance. As the field of game studies grows, videogame writing is evolving from the mere evaluation of gameplay, graphics, sound, and replayability, to more reflective writing that manages to convey the complexity of a game and the way it is played in a cultural context. *Introduction to Game Analysis* serves as an accessible guide to analyzing games using strategies borrowed from textual analysis. Clara Fernández-Vara's concise primer provides instruction on the basic building blocks of game analysis—examination of context, content and reception, and formal qualities—as well as the vocabulary necessary for talking about videogames' distinguishing characteristics. Examples are drawn from a range of games, both digital and non-digital—from Bioshock and World of Warcraft to Monopoly—and the book provides a variety of exercises and sample analyses, as well as a comprehensive ludography and glossary.

The Culture of Gender and Sexuality in the Caribbean Linden Lewis 2003 "A major contribution to the scholarship of gender and sexuality in the Caribbean."--A. Lynn Bolles, University of Maryland This volume provides an engaging interdisciplinary approach to the study of gender and sexual relations in the Caribbean. Essays from sociological, literary, historical, and political science approaches cover the Hispanic-, French-, and English-speaking Caribbean areas and address topics such as sexuality, homosexuality, culture, the body, the status of women, and the wider social relations that inform these subjects. Contents Exploring the Intersections of Gender, Sexuality, and Culture in the Caribbean: An Introduction Part 1.

Theoretical Mediations on Gender in the Caribbean 1. Theorizing Ruptures in Gender Systems and the Project of Modernity in the Twentieth Century Caribbean, by Violet Eudine Barriteau 2. The Globalization of the Discourse on Gender and Its Impact on the Caribbean, by Hilbourne Watson 3. Caribbean Masculinity: Unpacking the Narrative, by Linden Lewis Part 2. The Political Terrain of Gender and Sexuality 4. A Blueprint for Gender in Creole Trinidad: Exploring Gender Mythology through Calypsos of the 1920s and 1930s, by Patricia Mohammed 5. Popular Imageries of Gender and Sexuality: Poor and Working-Class Haitian Women's Discourses on the Use of Their Bodies, by Carolle Charles 6. "The Infamous Crime against Nature": Constructions of Heterosexuality and Lesbian Subversions in Puerto Rico, by Elizabeth Crespo-Kebler Part 3. Sexual Orientation and Male Socialization in the Caribbean 7. The Role of the Street in the Socialization of Caribbean Males, by Barry Chevannes 8. Masculinity and Power in Puerto Rico, by Rafael Ramírez 9. Queering Cuba: Male Homosexuality in the Short Fiction of Manuel Granados, by Conrad James Part 4. Gender, Sexuality, and Historical Considerations 10. Struggling with a Structure: Gender, Agency, and Discourse, by Glyne Griffith 11. "It Hurt Very Much at the Time": Patriarchy, Rape Culture, and the Slave Body-Semiotic, by Joseph C. Dorsey Linden Lewis is associate professor of sociology and anthropology at Bucknell University and the author of numerous articles on the Caribbean.

Fatherhood and Love Alexandra Macht 2019-09-26 This book explores how contemporary men understand love in the realm of family life and how they integrate it into their identity. Drawing from Ian Burkitt's aesthetic theory of emotions, Macht presents rich data from qualitative interviews and observations with Scottish and Romanian involved fathers, to reveal how they maintain closeness to their children, their partners and their own family of origin. Reflecting on distances, separations, power, worry and intergenerational experiences of love *Fatherhood and Love* hypothesizes that fathers' identities and emotionality rely on a variety of social relationships in their intimate environment. A new concept, 'emotional bordering', is introduced, to portray the tensions inherent in fathers' identities and illuminate why gender progress happens slowly. Engaging with literature on love, masculinity, culture and father's involvement from a unique perspective, this book will be of interest to students and scholars across a range of social science disciplines.

Revolutionary Change in Cuba Carmelo Mesa-Lago 1972-01-15 Cuba has been transformed more radically within one decade than almost any society in recent history. Yet the Cuban Revolution is poorly understood abroad because of its physical and political isolation, the controversies between adherents of the old and new regimes, and the murky skirmishes of the cold war. This collection of essays is a comprehensive and authoritative study of almost all major aspects of socialist Cuba. It draws together the talents of the ablest group of Cuban specialists ever represented in a single volume.

Gendered Discourses J. Sunderland 2004-03-26 This advanced textbook critically reviews a range of theoretical and empirical work on gendered discourses, and explores how gendered discourses can be identified, described and named. It also examines the actual workings of discourses in terms of construction and their potential to 'damage'. For upper-level undergraduates and graduate students in discourse analysis, gender studies, social psychology and media studies.

Out of the Closets Karla Jay 1992-05 A series of essays concerning the Gay Liberation Movement, from individuals and groups associated with the movement.

The Canadian Short Story Reingard M. Nischik 2007 Beginning in the 1890s, reaching its first full realization by modernist writers in the 1920s, and brought to its heyday during the Canadian Renaissance starting in the 1960s, the short story has become Canada's flagship genre. It continues to attract the country's most accomplished and innovative writers today, among them Margaret Atwood, Mavis Gallant, Alice Munro, Carol Shields, and many others. Yet in contrast to the stature and popularity of the genre and the writers who partake in it, surprisingly little literary criticism and theory has been devoted to the Canadian short story. This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well-known and often-anthologized Canadian short stories from the genre's beginnings through the twentieth century. A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada, the US, and Great Britain via representative examples completes it. The collection is geared both to specialists in and to students of Canadian literature. For the latter it is of particular benefit that the volume provides not only a collection of interpretations, but a comprehensive introduction to the history of the Canadian short story. Reingard M. Nischik is professor and chair of American Literature at the University of Constance, Germany.

Translation Basil Hatim 2004 Provides support for advanced study of translation. Examines the theory and practice of translation from many angles, drawing on a wide range of languages and exploring a variety of sources. Concludes with readings from key figures.

Arts Based Research Tom Barone 2011-03-28 Designed to be used as both a class text and a resource for researchers and practitioners, Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing.

Ecotourism and Cultural Production V. Davidov 2013-11-19 Ecotourism is a unique facet of globalization, promising the possibility of reconciling the juggernaut of development with ecological/cultural conservation. Davidov offers a comparative analysis of the issue using a case study of indigenous Kichwa people of Ecuador and their interactions with globalization and transnational systems.

Doing Research in Design Christopher Crouch 2013-05-09 Doing Research in Design presents new ways of thinking about the relationship between design and research by positioning design as a social as well as a material practice. This approach emphasises the social consequences of design decisions as well as the importance of the efficient functioning of a design. Doing Research in Design argues that design promotes social change and that, in order to understand that change, designers must turn to social science research methods. The book outlines the relationships between thinking and doing in design - and makes explicit links between design, research, philosophy and sociology - and then examines four central social research methodologies in practice. The aim of Doing Research in Design is to provide anyone involved in the field of design with the knowledge and understanding of the best methods to plan and conduct their research.

A Critical Inquiry into Queer Utopias Angela Jones 2013-08-07 This anthology is a symposium on queer space and queer utopias. Through the presentation of empirical work by contemporary queer theorists this book aims to create a critical dialogue about the emergence of queer spaces and the ways in which they aim to further queer futurity.

Language, Gender and Children's Fiction Jane Sunderland 2011-01-13 Looks at gender in relation to children's fiction And The role that language plays in this relationship.

The Trickster Comes West Babacar M'Baye 2010-02-11 In the past, scholars have looked at narratives of the African diaspora only to discover how these memoirs, poems, and fictions related to the West. The Trickster Comes West: Pan-African Influence in Early Black Diasporan Narratives explores relationships among African American, Afro-Caribbean, and Afro-British narratives of slavery and of New World and British oppression and what African influences brought to these diasporic expressions. Using an interdisciplinary method that combines history, literary theory, cultural studies, anthropology, folklore, and philosophy, the book examines the work of Pan-African trickster icons, such as Leuk (Rabbit), Golo (Monkey), Bouki (Hyena), Mbe (Tortoise), and Anancy (Spider), on the resistance strategies of early black writers who were exposing the evils of slavery, racism, sexism, economic exploitation, and other forms of oppression. Works discussed in this book include Phillis Wheatley's Poems on Various Subjects, Religious and Moral (1773), Quobna Ottobah Cugoana's Thoughts and Sentiments on the Evil of Slavery (1787), Olaudah Equiano's The Interesting Narrative of the Life of Olaudah Equiano (1795), Elizabeth Hart Thwaites's "History of Methodism" (1804), Anne Hart Gilbert's "History of Methodism" (1804), and Mary Prince's The History of Mary Prince: A West Indian Slave, Related By Herself (1831). Analyzing these writings in the context of the black Atlantic struggle for freedom, The Trickster Comes West relocates the beginnings of Pan-Africanism and suggests the strong influence of its theories of communal resistance, racial solidarity, and economic development on pioneering black narratives.

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Table of Contents Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

1. Understanding the eBook Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

- The Rise of Digital Reading Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities
- Advantages of eBooks Over Traditional Books

2. Identifying Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities
- User-Friendly Interface

4. Exploring eBook Recommendations from Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

- Personalized Recommendations
- Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities User Reviews and Ratings
- Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities and Bestseller Lists

5. Accessing Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities Free and Paid eBooks

- Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities Public Domain eBooks
- Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities eBook Subscription Services
- Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities Budget-Friendly Options

6. Navigating Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities eBook Formats

- ePub, PDF, MOBI, and More
- Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities Compatibility with Devices
- Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities
- Highlighting and Note-Taking Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities
- Interactive Elements Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

8. Staying Engaged with Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

9. Balancing eBooks and Physical Books Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

- Setting Reading Goals Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities

- Fact-Checking eBook Content of Ebook Online Negotiating Gendered Discourses Fern Ndez Sexualities
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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