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Catalogue of the Library of the Royal Society Royal Society (Great Britain). Library 1825

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The National Union Catalog, Pre-1956 Imprints 1968

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Calderón y la máquina barroca Javier Aparicio Maydeu 1999 Calderón y la máquina barroca se vale de un drama calderoniano de enorme interés por su sincretismo, El José de las mujeres, que se da a conocer en edición crítica y anotada, para asediar la cultura del Barroco desde una perspectiva pluridisciplinar. El lector descubrirá la interacción de códigos que operan en el teatro del seiscientos haciendo de éste una máquina barroca, un mecanismo de integración cultural que crea un polisistema formado por varios códigos literarios -oratoria sagrada, petrarquismo o disputatio escolástica-, códigos mixtos -emblemática o textos diagramáticos de propaganda fide- y códigos no verbales como la música, la escenografía y la pintura, y manifestaciones de metateatro y de transtextualidad que ilustran la seductora complejidad del Barroco en manos de Calderón. Pero el libro es también un estudio del género de la comedia de santos barroca, situándolo en el conjunto de la obra calderoniana, valorando su carácter de evangelización y de especulación teológica a un tiempo, y analizando sus métodos escénicos de control del sentimiento religioso en un espectáculo de conjunto más propicio para la carnavalización. Por último, Calderón y la máquina barroca le proporciona al lector del teatro español del Siglo de Oro una edición del drama con anotación escenográfica en la que se solventan los problemas de la puesta en escena en cada caso, y se pormenoriza el funcionamiento de cada tramoya y movimiento escénico, facilitándole al lector la reconstrucción de un montaje imaginario. Un libro para estudiosos de la cultura del Siglo de Oro y para interesados en el entramado de manifestaciones culturales del Barroco, que se dan de modo

simultáneo en El José de las mujeres, una pieza que también revela la mirada moderna con la que Calderón vio el mundo.

La Estatua de Prometeo Juan Hidalgo 1986

Biblioteca de autores españoles 1850

Calderón Luciano García Lorenzo 1983

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Mágico prodigioso Pedro Calderón de la Barca 1982

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Estudios bibliográficos sobre la Edad de Oro, 1474-1699 Joseph L. Laurenti 1997

Bernard Quaritch Bernard Quaritch (Firm) 1874

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