

Art And Sexual Politics

Radical Eroticism - Rachel Middleman 2018-01-16

In the 1960s, the fascination with erotic art generated a wave of exhibitions and critical discussion on sexual freedom, visual pleasure, and the nude in contemporary art. *Radical Eroticism* examines the importance of women's contributions in fundamentally reconfiguring representations of sexuality across several areas of advanced art—performance, pop, postminimalism, and beyond. This study shows that erotic art made by women was integral to the profound changes that took place in American art during the sixties, from the crumbling of modernist aesthetics and the expanding field of art practice to the emergence of the feminist art movement. Artists Carolee Schneemann, Martha Edelheit, Marjorie Strider, Hannah Wilke, and Anita Steckel created works that exemplify these innovative approaches to the erotic, exploring female sexual subjectivities and destabilizing assumptions about gender. Rachel Middleman reveals these artists' radical interventions in both aesthetic conventions and social norms.

Damn Fine Art by New Lesbian Artists - Cherry Smyth 1996

Engaging with a wide range of international artists from Mexico to Ireland, Cherry Smyth traces the increasing visibility and confidence of lesbian artists in mainstream art and draws on extensive research and interviews with many of the artists themselves. The work is not only situated within art historical and feminist traditions, but the author also shows how recent dyke artists have subverted and appropriated those conventions with the grand irony of burgeoning 'dyke camp'.

Art and sexual politics - Nochlin

Defiant Daughters: 21 Women on Art, Activism, Animals, and The Sexual Politics of Meat - Kara Davis 2013

Vision and Difference - Griselda Pollock 2015-08-27

Griselda Pollock provides concrete historical analyses of key moments in the formation of modern culture to reveal the sexual politics at the heart of modernist art. Crucially, she not only explores a feminist re-reading of the works of canonical male Impressionist and Pre-Raphaelite artists including Edgar Degas and Dante Gabriel Rossetti, but also

The Art of the Animal - L. A. Watson 2015

Featuring work by the editors, Nava Atlas, Sunaura Taylor, Yvette Watt, Angela Singer, Hester Jones, Suzy Gonzalez, Renee Lauzon, Olaitan Callender- Scott, Patricia Denys, Maria Lux, and Lynn Mowson, *The Art of the Animal* explores contemporary women artists' engagement with how women and animals are depicted and treated. The book was inspired by *The Sexual Politics of Meat: A Feminist Vegetarian Critical Theory* by Carol J. Adams, who has written an afterword. The foreword is by Keri Cronin, Associate Professor in the Visual Arts Department at Brock University, Canada. Carolyn Merino Mullin, director of the Museum of Animals and Society in Los Angeles, for which the book serves as a catalogue for an exhibition of the artists' work in Fall 2015, has also contributed an essay.

Gender, Politics, and Allegory in the Art of Rubens - Lisa Rosenthal 2005-09-05

Gender, Politics, and Allegory in the Art of Peter Paul Rubens examines the intertwined relationship between paintings of family and marriage, and of war, peace, and statehood by the Flemish master. Drawing extensively upon recent critical and gender theory, Lisa Rosenthal reshapes our view of Rubens' works and of the interpretive practices through which we engage them. Close readings offer new interpretations of canonical images, while bringing into view other powerful works

which are less familiar. The focus on gender serves as a catalyst that enables an original way of reading visual allegory, giving it a dynamic multivalence undiscovered by traditional iconographic methods.

Sexual Politics of Desire and Belonging - Nick Rumens 2007-01

Designed for students, academics and the general reader alike, *Sexual Politics of Desire and Belonging* provides theoretical and empirical insights into the linkages between sexualities and forms of desire, and ways of belonging and relating to others in specific contexts and moments in time. Opening with a substantial introduction by one of the editors, this collection of thirteen essays is organised into three parts, each section making important contributions to contemporary debates regarding the sexual politics of citizenship, marriage, friendship, pornography, intimacies, eroticism and desire. As such, the essays introduce fresh perspectives for thinking about how individuals construct senses of belonging and modes of relating to others in their everyday lives, within the disciplinary frameworks of sociology, organisational analysis and cultural studies. As well, the volume analyses representations of desire and eroticism in British Pop Art, trauma and feminist fiction, polyamory self-help literature, Hollywood films, and sociological and psychoanalytic theory. Analytical insights offered within these essays will do much to stimulate debate about aspects of the socially and historically constituted relationship between desire and sexuality. Because of the diverse approaches and conclusions it contains, the volume will be essential reading for anyone interested in engaging with inter- and multidisciplinary perspectives in order to understand the dynamics between constructions of desire and belonging, and discourses of gender, sex and sexuality.

Politics, Gender, and the Arts - Ronald L. Dotterer 1992

The first of three volumes in a series on women, the arts, and society, this collection of essays examines the full range of political consequences inherent in women's art. Bringing together important new perspectives on music, the visual arts, theatre, film, television, literature, philosophy, and psychology, the contributors to this volume present a cohesive revisionist look at the arts. The first two essays discuss feminist

aesthetics, giving several models for new critical readings of the arts. Suffrage art and an important nineteenth-century feminist utopian novel are examined from the genres they revise, as do essays focusing on a long-running television series and a social activist actress. Childhood and womanhood are explicitly compared in one essay. Breastfeeding and housewifery in the visual arts and music in American women's organizations are the subjects of three other essays. Finally, political implications within the fiction of Jane Austen, Fanny Fern, Eudora Welty, and Mary Lee Settle offer divergent historical perspectives and applications of artistry of women.

Art and Sexual Politics - Thomas B. Hess 1978

The "new Woman" Revised - Ellen Wiley Todd 1993-01-01

In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

Sexual Politics - Amelia Jones 1996

The essays in this volume, which is published in conjunction with an exhibition organized by UCLA at the Armand Hammer Museum of Art

and Cultural Center, provide a major reevaluation of The Dinner Party and the debates that it has prompted, placing it within the broader context of art history and theory. Presenting works dating from the early 1960s to the present by other feminist artists, the book explores important issues raised in feminist art history and practice over the last thirty-five years. The works included make clear that The Dinner Party was produced within, and takes its meanings from, a historical matrix in which explorations of female sexuality, ideals of beauty, domesticity, violence against women, the questioning of male authority, the diversity of female experience, and other concerns have served as means of addressing issues of identity, oppression, and personal and social power.

Aubrey Beardsley and Victorian Sexual Politics - Linda Gertner Zatlin
1990

In the first serious examination of Aubrey Beardsley's drawings, poetry, and unfinished erotic novel, this book looks beyond dismissals of Beardsley's work, and offers a stimulating reconsideration of his artistic perspective. By examining Beardsley's work within the social, artistic, and literary context of the 1890's, Zatlin demonstrates that behind the choice of his subject matter there was more than simply a desire for sexual exploration: there was also a serious protest against hypocrisy and against the sexist social conventions that fostered that hypocrisy. She explores the various types of women revealed in his art, and argues convincingly that gender relations were Beardsley's overwhelming concern, and that his main achievement emerged as an erotic art which challenged public sexual morality.

Art Labor, Sex Politics - Siona Wilson 2015-02-01

Contrary to critics who have called it the “undecade,” the 1970s were a time of risky, innovative art—and nowhere more so than in Britain, where the forces of feminism and labor politics merged in a radical new aesthetic. In *Art Labor, Sex Politics* Siona Wilson investigates the charged relationship of sex and labor politics as it played out in the making of feminist art in 1970s Britain. Her sustained exploration of works of experimental film, installation, performance, and photography maps the intersection of feminist and leftist projects in the artistic

practices of this heady period. Collective practice, grassroots activism, and iconoclastic challenges to society's sexual norms are all fundamental elements of this theoretically informed history. The book provides fresh assessments of key feminist figures and introduces readers to less widely known artists such as Jo Spence and controversial groups like COUM Transmissions. Wilson's interpretations of two of the best-known (and infamous) exhibitions of feminist art—Mary Kelly's *Post-Partum Document* and COUM Transmissions' *Prostitution*—supply a historical context that reveals these works anew. Together these analyses demonstrate that feminist attention to sexual difference, sex, and psychic formation reconfigures received categories of labor and politics. How—and how much—do sexual politics transform our approach to aesthetic debates? What effect do the tropes of sexual difference and labor have on the very conception of the political within cultural practice? These are the questions that animate *Art Labor, Sex Politics* as it illuminates an intense and influential decade of intellectual and artistic experimentation.

Art and Sexual Politics - Susan Ogilvy 1973

Sexual Politics - Kate Millett 2016-02-16

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the *New Yorker* correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

Paula Rego's Map of Memory - Maria Manuel Lisboa 2017-10-23

This title was first published in 2003. The artist Paula Rego was born in Portugal but has lived in Britain since 1951. In this well-illustrated book,

Maria Manuel Lisboa explores the background behind Rego's decision to leave the land of her birth and, in doing so, provides fascinating insights into Rego's persistent portrayal of uneasy and predatory relations between men and women. Looking back over the national, religious and sexual politics of Portugal during Rego's childhood under the shadow of the Salazar dictatorship and subsequently, Lisboa locates the origins of the artist's preoccupation with power and powerlessness, violence and abuse within the political and ideological status quo of Portugal, past and present. The author's clear and thoughtful analysis offers an ambitious contribution to the study of patriarchy, Catholicism and Fascism and their expression in the work of this artist.

Art and Sexual Politics - Thomas B. Hess 1973

The Art of the Animal - Kathryn Eddy 2015-06-30

Featuring work by the editors, Nava Atlas, Sunaura Taylor, Yvette Watt, Angela Singer, Hester Jones, Suzy Gonzalez, Renee Lauzon, Olaitan Callender- Scott, Patricia Denys, Maria Lux, and Lynn Mowson, *The Art of the Animal* explores contemporary women artists' engagement with how women and animals are depicted and treated. The book was inspired by *The Sexual Politics of Meat: A Feminist Vegetarian Critical Theory* by Carol J. Adams, who has written an afterword. The foreword is by Keri Cronin, Associate Professor in the Visual Arts Department at Brock University, Canada. Carolyn Merino Mullin, director of the Museum of Animals and Society in Los Angeles, for which the book serves as a catalogue for an exhibition of the artists' work in Fall 2015, has also contributed an essay.

Art and Sexual Politics - Elizabeth C. Baker 1975

Art And Sexual Politics:

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