

Wrestling With Angels The Sexual Revolution Confronts The Church

Future Shock Alvin Toffler 2022-01-11 NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal *Future Shock* is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

An Introduction to the Study of Sexuality R. Horrocks 1997-04-15 This book examines some of the ways in which sexuality has been described and interpreted in the West. The main models examined are: the Christian view of sex as sinful; the psychoanalytical model, including such notions

as the sexual drive, infantile sexuality, the Oedipus complex, and the distinction between male and female sexuality; the 'social construction' model, which proposes that 'sexuality' is a modern concept; and the links between sexuality and spirituality. There is also some consideration of feminist and gay approaches to sexuality, and the complicated subject of male sexuality.

The Routledge Companion to Postmodernism Stuart Sim 2012-05-23 This fully revised third edition of The Routledge Companion to Postmodernism provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia to global warming. Students interested in any aspect of postmodernism will continue to find this an indispensable resource.

The Fifth Sacred Thing Starhawk 2011-08-10 An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. Declaration of the Four Sacred Things The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, or as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the standards by which our acts, our economics, our laws, and our purposes must be judged. no one has the right to appropriate them or profit from them at the expense of

others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call spirit flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our will, our courage, our silences, and our voices. To this we dedicate our lives. Praise for *The Fifth Sacred Thing* "This is wisdom wrapped in drama."—Tom Hayden, California state senator "Starhawk makes the jump to fiction quite smoothly with this memorable first novel."—Locus "Totally captivating . . . a vision of the paradigm shift that is essential for our very survival as a species on this planet."—Elinor Gadon, author of *The Once and Future Goddess* "This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood."—Library Journal

Steps to an Ecology of Mind Gregory Bateson 2000 Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings.

All that is Solid Melts Into Air Marshall Berman 1983 The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

The Altering Eye Robert Phillip Kolker 2009 *The Altering Eye* covers a "golden age" of international cinema from the end of WWII through to the New German Cinema of the 1970s. Combining

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historical, political, and textual analysis, the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean-Luc Godard and Rainer Maria Fassbinder, focusing along the way on such major figures as Luis Buñuel, Joseph Losey, the Brazilian director Glauber Rocha, and the work of major Cuban filmmakers. Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema. This new and revised edition includes a substantive new Preface by the author and an updated Bibliography.

Ascension And Ecclesia Douglas B. Farrow 2004-05-06 Recent theology offers few attempts to come to grips with the meaning and implications of the ascension of Jesus. Professor Farrow begins with a discussion of the biblical treatment of the ascension and Eucharistic celebration, from which emerges the unique ecclesial worldview. There are chapters on the treatment of these ideas by Irenaeus, Origen and Augustine, and on developments up to the Reformation. He explores the link between ideas of the ascension, cosmology and ecclesiology. Farrow goes on to examine the difficulties faced by the doctrine of ascension in the modern scientific world. In a final chapter he calls for an ecclesiology, which does not marginalise the human Jesus

Expositions of the Psalms 1-32 (Vol. 1) Saint Augustine (of Hippo) 1990 "As the psalms are a microcosm of the Old Testament, so the Expositions of the Psalms can be seen as a microcosm of Augustinian thought. In the Book of Psalms are to be found the history of the people of Israel, the theology and spirituality of the Old Covenant, and a treasury of human experience expressed in prayer and poetry. So too does the work of expounding the psalms recapitulate and focus the experiences of Augustine's personal life, his theological reflections and his pastoral concerns as Bishop of Hippo."--Publisher's website.

Revelation Judith Kovacs 2013-04-01 This ground-breaking commentary on The Revelation to John (the Apocalypse) reveals its far-reaching influence on society and culture, and its impact on the church through the ages. Explores the far-reaching influence of the Apocalypse on society and culture. Shows the book's impact on the Christian church through the ages. Looks at interpretations of the Apocalypse by theologians, ranging from Augustine to late twentieth century liberation theologians. Considers the book's effects on writers, artists, musicians, political figures, visionaries, and others, including Dante, Hildegard of Bingen, Milton, Newton, the English Civil War radicals, Turner, Blake, Handel, and Franz Schmidt. Provides access to material not readily available elsewhere. Will appeal to students and scholars across a wide range of disciplines, as well as to general readers. More information about this series is available from the Blackwell Bible Commentaries website at <http://www.bbibcomm.net/>

The Church Impotent Leon J. Podles 1999 The current preoccupation with the role of women in the church obscures the more serious problem of the perennial absence of men. This provocative book argues that Western churches have become women's clubs, that the emasculation of Christianity is dangerous for the church and society, and that a masculine presence can and must be restored. After documenting the highly feminized state of Western Christianity, Dr. Podles identifies the masculine traits that once characterized the Christian life but are now commonly considered incompatible with it. He contends that though masculinity has been marginalized within Christianity, it cannot be expunged from human society. If detached from Christianity, it reappears as a substitute religion, with unwholesome and even horrific consequences. The church, too, is diminished by its emasculation. Dr. Podles concludes by considering how Christianity's virility might be restored. In the otherwise stale and overworked field of gender studies, *The Church Impotent* is the only book to

confront the lopsidedly feminine cast of modern Christianity with a profound analysis of its historical and sociological roots.

Living in Love and Faith The Church of England 2020-11-09 Issues of gender and sexuality are intrinsic to people's experience: their sense of identity, their lives and the loving relationships that shape and sustain them. The life and mission of the Church of England - and of the worldwide Anglican Communion - are affected by the deep, and sometimes painful, disagreements about these matters, divisions brought into sharper focus because of society's changing perspectives and practices, especially in relation to LGBTBI+ people. *Living in Love and Faith* sets out to inspire people to think more deeply both about what it means to be human, and to live in love and faith with one another. It tackles the tough questions and the divisions among Christians about what it means to be holy in a society in which understandings and practices of gender, sexuality and marriage continue to change. Commissioned and led by the Bishops of the Church of England, the *Living in Love and Faith* project has involved many people across the Church and beyond, bringing together a great diversity and depth of expertise, conviction and experience to explore these matters by studying what the Bible, theology, history and the social and biological sciences have to say. After a Foreword from the Archbishops of Canterbury and York, the book opens with an invitation from the Bishops of the Church of England to embark on a learning journey in five parts: Part One sets current questions about human identity, sexuality, relationships and marriage in the context of God's gift of life. Part Two takes a careful and dispassionate look at what is happening in the world with regard to identity, sexuality, relationships and marriage. Part Three explores current Christian thinking and discussions about human identity, sexuality, and marriage. In the light of the good news of Jesus Christ, how do Christians understand and respond to the trends observed in Part Two? Part Four considers what it

means for us as individuals and as a church to be Christ-like when it comes to matters of identity, sexuality, relationships and marriage. Part Five invites the reader into a conversation between some of the people who have been involved in writing this book who, having engaged with and written Parts One to Four, nevertheless come to different conclusions. Amid the biblical, theological, historical and scientific exploration, each part includes Encounters with real, contemporary disciples of Christ whose stories raise questions which ask us to discern where God is active in human lives. The book ends with an appeal from the Bishops to join them in a period of discernment and decision-making following the publication of Living in Love and Faith. The Living in Love and Faith book is accompanied by a range of free digital resources including films, podcasts and an online library, together with Living in Love and Faith: The Course, a 5-session course which is designed to help local groups engage with the resources, also published by Church House Publishing.

The Spirituality Revolution David John Tacey 2004 The Spirituality Revolution addresses the major social issue of spirituality which requires immediate attention if we are to creatively respond to spiralling outbreaks of depression, suicide, addiction and psychological suffering.

Passionate Politics Jeff Goodwin 2009-03-09 Emotions are back. Once at the center of the study of politics, emotions have receded into the shadows during the past three decades, with no place in the rationalistic, structural, and organizational models that dominate academic political analysis. With this new collection of essays, Jeff Goodwin, James M. Jasper, and Francesca Polletta reverse this trend, reincorporating emotions such as anger, indignation, fear, disgust, joy, and love into research on politics and social protest. The tools of cultural analysis are especially useful for probing the role of emotions in politics, the editors and contributors to Passionate Politics argue. Moral outrage, the shame of spoiled collective identities, or the joy of imagining a new and better society, are not

automatic responses to events. Rather, they are related to moral institutions, felt obligations and rights, and information about expected effects, all of which are culturally and historically variable. With its look at the history of emotions in social thought, examination of the internal dynamics of protest groups, and exploration of the emotional dynamics that arise from interactions and conflicts among political factions and individuals, *Passionate Politics* will lead the way toward an overdue reconsideration of the role of emotions in social movements and politics generally. Contributors: Rebecca Anne Allahyari Edwin Amenta Collin Barker Mabel Berezin Craig Calhoun Randall Collins Frank Dobbin Jeff Goodwin Deborah B. Gould Julian McAllister Groves James M. Jasper Anne Kane Theodore D. Kemper Sharon Erickson Nepstad Steven Pfaff Francesca Polletta Christian Smith Arlene Stein Nancy Whittier Elisabeth Jean Wood Michael P. Young

Proposition 31 Robert H. Rimmer 1999-01-25

Wrestling with Angels Marjorie Coppock 2003-04 At the end of the millenium, religious groups encountered political struggles internally within their own organizations and within the larger society. "*Wrestling With Angels*" documents the challenges to traditional religious sexual and family behaviors and describes responses to changes within Judeo/Christian communities. Marjorie L. Coppock challenges universities and religious organizations to engage in serious discussion and consideration in regard to changing sexual behaviors and family patterns and the consequences of the directions in which we are moving. Book jacket.

The Female Eunuch Germaine Greer 2013

Wonder, Horror, Mystery Morgan Meis 2021-12-22 *Wonder, Horror, Mystery* is a dialogue between two friends, both notable arts critics, that takes the form of a series of letters about movies and religion. One of the friends, J.M. Tyree, is a film critic, creative writer, and agnostic, while the other,

Morgan Meis, is a philosophy PhD, art critic, and practicing Catholic. The question of cinema is raised here in a spirit of friendly friction that binds the personal with the critical and the spiritual. What is film? What's it for? What does it do? Why do we so intensely love or hate films that dare to broach the subjects of the divine and the diabolical? These questions stimulate further thoughts about life, meaning, philosophy, absurdity, friendship, tragedy, humor, death, and God. The letters focus on three filmmakers who challenged secular assumptions in the late 20th century and early 21st century through various modes of cinematic re-enchantment: Terrence Malick, Lars von Trier, and Krzysztof Kieślowski. The book works backwards in time, giving intensive analysis to Malick's *To The Wonder* (2012), Von Trier's *Antichrist* (2009), and Kieślowski's *Dekalog* (1988), respectively, in each of the book's three sections. Meis and Tyree discuss the filmmakers and films as well as related ideas about philosophy, theology, and film theory in an accessible but illuminating way. The discussion ranges from the shamelessly intellectual to the embarrassingly personal. Spoiler alert: No conclusions are reached either about God or the movies. Nonetheless, it is a fun ride.

Biblical Foundations for Manhood and Womanhood Wayne Grudem 2002-10-04 For years a debate has raged over how to define true masculinity and true femininity. While there is agreement that men and women share equally in the privilege of being made in God's image, some views of manhood and womanhood blur God-given gender distinctions. Wayne Grudem assembled a team of distinguished writers to show how egalitarian views destroy God's ideal for your relationships, marriage, and life purposes. The contributors to this book include: John Piper, Pastor of Bethlehem Baptist Church, Minneapolis, Minnesota Bruce A. Ware, Senior Associate Dean of the School of Theology and Professor of Christian Theology at The Southern Baptist Theological Seminary Richard W. Hove, Director of Campus Crusade for Christ at Duke University Daniel Doriani, Dean of the

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Faculty and Professor of New Testament at Covenant Theological Seminary Daniel R. Heimbach, Professor of Christian Ethics at Southeastern Baptist Theological Seminary Peter Jones, Professor of New Testament at Westminster Theological Seminary in California These writers explore key issues, including the interchangeability of male-female roles, the meaning of submission, and the historical novelty of egalitarian interpretations of Scripture. This book will demonstrate how some views of manhood and womanhood tamper with our understanding of God's character and why the extremes of male domination and feminism destroy the beauty of our sexual differences-differences that celebrate the excellence of men and women as God created us.

Sexual Personae Camille Paglia 1990-09-10 From ancient Egypt through the nineteenth century, *Sexual Personae* explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between Lord Byron and Elvis Presley. It ultimately challenges the cultural assumptions of both conservatives and traditional liberals. 47 photographs.

Stuart Hall Julian Henriques 2017-12-08 A contemporary look at one of the founding figures in the field of cultural studies. This volume from Goldsmiths Press examines the career of the cultural studies pioneer Stuart Hall, investigating his influence and revealing lesser-known facets of his work. These essays evaluate the legacies of his particular brand of cultural studies and demonstrate how other scholars and activists have utilized his thinking in their own research. Throughout, Hall's colleagues and collaborators assess his theoretical and methodological standpoints, his commitment to the development of a flexible form of revisionist Marxism, and the contributions of his specific mode of analysis to public debates on Thatcherism, neoliberalism, and multiculturalism. In her contribution, Angela Davis argues that the model of politics, ideology, and race initially developed by Hall and his colleagues in England continues to resonate when applied to America's racialized

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policing. Other essays focus on Hall's contributions to contemporary political debate and questions of race, ethnicity, identity, migrancy, and diaspora, and discuss Hall's continuing involvement in issues of representation and aesthetics in the visual arts, particularly photography and film. With contributions from Britain, Europe, East Asia, and North and Latin America, the book provides a comprehensive look at how, under Hall's intellectual leadership, British cultural studies transformed itself from a form of "local" knowledge to the international field of study we know today.

Contributors John Akomfrah, Avtar Brah, Charlotte Brunsdon, Iain Chambers, Kuan-Hsing Chen, John Clarke, James Curran, Angela Davis, David Edgar, Lawrence Grossberg, Catherine Hall, Dick Hebdige, Tony Jefferson, Robert Lumley, Mahasiddhi (Roy Peters), Doreen Massey, Angela McRobbie, Caspar Melville, Frank Mort, Michael Rustin, Bill Schwarz, Mark Sealy, Liv Sovik, Lola Young

Victory Over the Darkness Neil T. Anderson 2020-06-02 "You will know the truth, and the truth will set you free" (John 8:32 niv). It's Jesus's promise to you--the promise that you will live triumphantly. But what keeps you from really walking in the joy of the Lord? The powers of darkness attack us daily. But, as Dr. Neil Anderson shows in *Victory Over the Darkness*, you can have the power to conquer them by knowing who you are in Christ. In this book, you will learn how to · realize the power of your identity in Christ · find freedom from the burdens of your past · stand against the spiritual forces of this world · win the battle for your mind · become the victorious person you want to be · discover the truth about God's view of you *Victory Over the Darkness* spells out practical ways to experience Christian growth based on Christ's promise. Learn to apply the truths of Scripture as a base from which to renew your mind and become the person Christ empowers you to be. Study guide and DVD also available.

Under the Banner of Heaven Jon Krakauer 2004-06-08 NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. • Now an acclaimed FX limited series streaming on HULU. "Fantastic.... Right up there with *In Cold Blood* and *The Executioner's Song*." —San Francisco Chronicle Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

The Varieties of Religious Experience William James 2009-01-01 Harvard psychologist and philosopher William James' *The Varieties of Religious Experience: A Study in Human Nature* explores the nature of religion and, in James' observation, its divorce from science when studied academically. After publication in 1902 it quickly became a canonical text of philosophy and psychology, remaining in print through the entire century. "Scientific theories are organically conditioned just as much as religious emotions are; and if we only knew the facts intimately enough, we should doubtless see 'the liver' determining the dicta of the sturdy atheist as decisively as it does those of the Methodist under conviction anxious about his soul. When it alters in one way the blood that percolates it, we get the Methodist, when in another way, we get the atheist form of mind."

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For and Against the Bible: A Translation of Sylvain Maréchal's Pour Et Contre La Bible (1801)

Sylvain Maréchal 2021-06-02 In this first translation of Sylvain Maréchal's Bible commentary, Sheila Delany offers an important document in the history of modern European secularization and rationalist Bible criticism. Editor of one of France's best-known radical journals, *Révolutions de Paris*, and author in many genres-drama, poetry, journalism, treatise-Maréchal (1750-1803) embraced the revolutionary egalitarian ideas of François-Noël "Gracchus" Babeuf. As an atheist, he witnessed with dismay the advent of Napoleon and the post-revolutionary return of Catholic fervor. *For and Against the Bible* was his protest, his reminder of what the nation had endured and of what, at the opening of the nineteenth century, it might still accomplish. Delany's introduction and annotated English translation will be of importance to all interested in Jewish or Christian Bible studies, history of Bible criticism, eighteenth century European rationalism, French atheism, modern European secularism.

Resurrection and Moral Order Oliver O'Donovan 2020-05-21 In this truly seminal work, the Regius Professor of Moral and Pastoral Theology at Oxford University illuminates the distinctive nature of Christian ethics with profound thought and massive learning. By grounding Christian ethics in the resurrection of Jesus Christ, he avoids both a revealed ethics that has no contact with the created order and one that is purely naturalistic. For this second edition Professor O'Donovan has added a prologue in which he enters into dialogue with John Finnis, Martin Honecker, Karl Barth and Stanley Hauerwas. Essential reading for advanced students of theology and ethics and their teachers.

The God of Sex Peter Jones 2006 A placard carried in the San Diego Gay Parade said it all: "He's your God. They're your rules. You go to Hell." Clearly, there is no longer any commonly held ultimate

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authority. So merely quoting Bible verses at gays and other "sexual sinners" to prove they are immoral is equally unsuccessful, if not destructive. For the sake of our young people, for the sake of our churches, for the sake of society and our world, Christians must understand the connection of spirituality and sexuality if we are to communicate relevantly to our postmodern culture. Jones gives an objective, honest appraisal of contemporary sexual trends and puts them up against God's clear (and beautiful) design for sex as a spiritual expression. Features and Benefits Helps Christians break out of typical parameters to help them understand and relevantly engage the culture. Nonbelievers will find this book objective and non-offensive, fairly representing postmodern worldviews. Thorough index and bibliography makes this book a powerful resource tool.

The Handbook for Spiritual Warfare Ed Murphy 2022-02-01 Your guide to understanding all dimensions of spiritual warfare! The Handbook for Spiritual Warfare is the most thorough treatment available of biblical and theological foundations and practical concerns for spiritual warfare. Further revised and updated for the 21st century. THE BOOK: Equips leaders and mature believers Comprehensive coverage of all 3 dimensions of spiritual conflict: the World, the Flesh, and the Devil Endorsed by Frank Peretti, Dr. C. Peter Wagner, and others

A God Entranced Vision of All Things John Piper 2004-08-10 "Useful men are some of the greatest blessings of a people. To have many such is more for a people's happiness than almost anything, unless it be God's own gracious, spiritual presence amongst them; they are precious gifts of heaven." Certainly one of the most useful men in evangelical history was the man who preached those words, pastor and theologian Jonathan Edwards. Commemorating his 300th birthday, general editors John Piper and Justin Taylor chose ten essays that highlight different aspects of Edwards's life and legacy and show how his teachings are just as relevant today as they were three centuries

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ago. Even within the church, many people know little more about Edwards than what is printed in American history textbooks-most often, excerpts from his best-known sermon, "Sinners in the Hands of an Angry God." They unjustly envision Edwards preaching only fire and brimstone to frightened listeners. But he knew and preached God's heaven as much as Satan's hell. He was a humble and joyful servant, striving to glorify God in his personal life and public ministry. This book's contributors investigate the character and teachings of the man who preached from a deep concern for the unsaved and a passionate desire for God. Studying the life and works of this dynamic Great Awakening figure will rouse slumbering Christians, prompting them to view the world through Edwards's God-centered lens.

The Unfolding God of Jung and Milton James P. Driscoll 2021-10-21 In this first extensive Jungian treatment of Milton's major poems, James P. Driscoll uses archetypal psychology to explore Milton's great themes of God, man, woman, and evil and offers readers deepened understanding of Jung's profound thoughts on Godhead. The Father, the Son, Satan, Messiah, Samson, Adam, and Eve gain new dimensions of meaning as their stories become epiphanies of the archetypes of Godhead. God and Satan of Paradise Lost are seen as the ego and the shadow of a single unfolding personality whose anima is the Holy Spirit and Milton's muse. Samson carries the Yahweh archetype examined by Jung in Answer to Job, and Messiah and Satan in Paradise Regained embody the hostile brothers archetype. Anima, animus and the individuation drive underlie the psychodynamics of Adam and Eve's fall. Driscoll draws on his critical acumen and scholarly knowledge of Renaissance literature to shed new light on Jung's psychology of religion. The Unfolding God of Jung and Milton illumines Jung's heterodox notion of Godhead as a quarternity rather than a trinity, his revolutionary concept of a divine individuation process, his radical solution to the problem of evil, and his wrestling with

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the feminine in Godhead. The book's glossary of Jungian terms, written for literary critics and theologians rather than clinicians, is exceptionally detailed and insightful. Beyond enriching our understanding of Jung and Milton, Driscoll's discussion contributes to theodicy, to process theology, and to the study of myths and archetypes in literature.

Autobiographical Voices Françoise Lionnet 2018-03-15 Adopting a boldly innovative approach to women's autobiographical writing, Françoise Lionnet here examines the rhetoric of self-portraiture in works by authors who are bilingual or multilingual or of mixed races or cultures. *Autobiographical Voices* offers incisive readings of texts by Zora Neale Hurston, Maya Angelou, Marie Cardinal, Maryse Condé, Marie-Thérèse Humbert, Augustine, and Nietzsche.

Glorify God in Your Body: Human Identity and Flourishing in Marriage Singleness and Friendship Davie Martin 2019-02-28 This book explores a Christian approach to human identity, marriage, singleness, friendship, sex and family life in the light of the worldview that is laid out for us in Scripture and the classical Christian tradition.

Christ and the Common Life Luke Bretherton 2019-05-07 In *Christ and the Common Life* Luke Bretherton provides an introduction to historical and contemporary theological reflection on politics and opens up a compelling vision for a Christian commitment to democracy. In dialogue with Scripture and various traditions, Bretherton examines the dynamic relationship between who we are in relation to God and who we are as moral and political animals. He addresses fundamental political questions about poverty and injustice, forming a common life with strangers, and handling power constructively. And through his analysis of debates concerning, among other things, race, class, economics, the environment, and interfaith relations, he develops an innovative political theology of democracy as a way through which Christians can speak and act faithfully within our current

context. Read as a whole, or as stand-alone chapters, the book guides readers through the political landscape and identifies the primary vocabulary, ideas, and schools of thought that shape Christian reflection on politics in the West. Ideal for the classroom, *Christ and the Common Life* equips students to understand politics and its positive and negative role in fostering neighbor love.

Paradoxes of Gender Judith Lorber 1994-01-01 In this pathbreaking book, a well-known feminist and sociologist--who is also the Founding Editor of *Gender & Society*--challenges our most basic assumptions about gender. Judith Lorber views gender as wholly a product of socialization subject to human agency, organization, and interpretation. In her new paradigm, gender is an institution comparable to the economy, the family, and religion in its significance and consequences. Drawing on many schools of feminist scholarship and on research from anthropology, history, sociology, social psychology, sociolinguistics, and cultural studies, Lorber explores different paradoxes of gender: --why we speak of only two "opposite sexes" when there is such a variety of sexual behaviors and relationships; --why transvestites, transsexuals, and hermaphrodites do not affect the conceptualization of two genders and two sexes in Western societies; --why most of our cultural images of women are the way men see them and not the way women see themselves; --why all women in modern society are expected to have children and be the primary caretaker; --why domestic work is almost always the sole responsibility of wives, even when they earn more than half the family income; --why there are so few women in positions of authority, when women can be found in substantial numbers in many occupations and professions; --why women have not benefited from major social revolutions. Lorber argues that the whole point of the gender system today is to maintain structured gender inequality--to produce a subordinate class (women) that can be exploited as workers, sexual partners, childbearers, and emotional nurturers. Calling into question the

inevitability and necessity of gender, she envisions a society structured for equality, where no gender, racial ethnic, or social class group is allowed to monopolize economic, educational, and cultural resources or the positions of power.

Living in Love and Faith: The Course 2020-11-09 Living in Love and Faith: The Course aims to help Christians think more deeply about what it means to be human. It provides a structured and accessible way for local groups to engage in and reflect on Living in Love and Faith, a major exploration of Christian teaching and learning about identity, sexuality, relationships and marriage. The five sessions of the course each address a key question: • What does it mean to learn together as followers of Jesus Christ? • How does our identity in Christ relate to sex and gender? • What kinds of relationships does God call us to? • Where do our bodies and sex fit in to all of this? • How do diversity and difference affect our life together as a church? Each session includes an opening reflection about learning together, followed by teaching, time for discussion and Bible study. The sessions end with an invitation to reflect on our learning, bringing it to God in prayer. As well as providing notes for those leading groups, the course also signposts the relevant sections of the Living in Love and Faith book as well as recommending films, podcasts and other digital resources available.

The "new Woman" Revised Ellen Wiley Todd 1993-01-01 In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women

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shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

The Power of the Poor in History Gustavo Gutierrez 2004-10-29 Gustavo Gutierrez, the doyen of the Latin American liberation theologians, published his landmark 'A Theology of Liberation' in English in 1973. In 'The Power of the Poor in History' he presents in eight major essays his developing theological insights.

Angels: A Very Short Introduction David Albert Jones 2011-10-27 What are angels? Where were they first encountered? Can we distinguish angels from gods, fairies, ghosts, and aliens? And why do they remain so popular? This Very Short Introduction investigates stories and speculations about angels in religions old and new, in art, literature, film, and the popular imagination.

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