

# The Integral Relationship With Materiality Vol I

**Abhidharmakosa-Bhasya of Vasuandhu** Gelong Lodro Sangpo 2012-01-01 Vasubandhu's Abhidharmakosa-Bhasya (ca. 380-390), besides its culminating achievement in streamlining the overall structure of the exposition of the preceding Abhidharma manuals, is unmatched by any of the preceding manuals in respect of its comprehensiveness-incorporating all important Vaibhasika doctrines since the time of the Abhidharma-mahavibhasa-of its excellent skill in definition and elucidation, and of its ability to clarify the difficult point involved in doctrinal disputations. Added to these qualities is its great value as a brilliant critique and insightful revaluation of all the fundamental Sar-vastivada doctrines developed up to its time. Since its appearance, it has been used as a standard textbook for the understanding of not only the Abhidharma doctrines but all the fundamental Buddhist doctrines in general. Translated into Chinese by Paramartha in 563 A.D. and by Hsuan-tsang in 651-654 A.D., Hsuan-tsang's disciple P'u-kuang tells us that in India the Abhidharmakosa-Bhasya was hailed as the 'Book of Intelligence'. In China, Japan and the Far-east, too, the Kosa has generally been highly treasured as a textbook of fundamental importance for Buddhist studies. Vasubandhu's brilliant critique of the doctrines of the Vaibhasika was answered by the equally brilliant Samghabhadra - a contemporary staunch defender and expounder of the doctrines of the Vaibhasikas - in his masterwork, the Abhidharmanyayanusara, now extant only in Hsuan-tsang's translation (653-654 A.D.). The Sanskrit text, considered for a long time to be irremediably lost, was discovered by Rahula Samkrtyayana in 1935 in the Tibetan monastery of Ngor and was published by P. Pradhan in 1967 (1st edition).

[The International Encyclopedia of Organizational Communication, 4 Volume Set](#) Craig Scott 2017-03-06 The International Encyclopedia of Organizational Communication offers a comprehensive collection of entries contributed by international experts on the origin, evolution, and current state of knowledge of all facets of contemporary organizational communication. Represents the definitive international reference resource on a topic of increasing relevance, in a new series of sub-disciplinary international encyclopedias Examines organization communication across a range of contexts, including NGOs, global corporations, community cooperatives, profit and non-profit organizations, formal and informal collectives, virtual work, and more Features topics ranging from leader-follower communication, negotiation and bargaining and organizational culture to the appropriation of communication technologies, emergence of inter-organizational networks, and hidden forms of work and organization Offers an unprecedented level of authority and diverse perspectives, with contributions from leading international experts in their associated fields Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association. Online version available at Wiley Online Library Awarded 2017 Best Edited Book award by the Organizational Communication Division, National Communication Association

**Archaeological Theory Today** Ian Hodder 2014-02-27 Now in a revised and updated second edition, this volume provides an authoritative account of the current status of archaeological theory, as presented by some of its major exponents and innovators over recent decades. It summarizes the latest developments in the field and looks to its future, exploring some of the cutting-edge ideas at the forefront of the discipline. The volume captures the diversity of contemporary archaeological theory. Some authors argue for an approach close to the natural sciences, others for an engagement with cultural debate about representation of the past. Some minimize the relevance of culture to societal change, while others see it as central; some focus on the contingent and the local, others on long-term evolution. While few practitioners in theoretical archaeology would today argue for a unified disciplinary approach, the authors in this volume increasingly see links and convergences between their perspectives. The volume also reflects archaeology's new openness to external influences, as well as the desire to contribute to wider debates. The contributors examine ways in which archaeological evidence contributes to theories of evolutionary psychology, as well as to the

social sciences in general, where theories of social relationships, agency, landscape and identity are informed by the long-term perspective of archaeology. The new edition of *Archaeological Theory Today* will continue to be essential reading for students and scholars in archaeology and in the social sciences more generally.

**forum for inter-american research Vol 3** Wilfried Raussert 2023-07-20 Volume 3 of 6 of the complete premium print version of journal forum for inter-american research (fiar), which is the official electronic journal of the International Association of Inter-American Studies (IAS). fiar was established by the American Studies Program at Bielefeld University in 2008. We foster a dialogic and interdisciplinary approach to the study of the Americas. fiar is a peer-reviewed online journal. Articles in this journal undergo a double-blind review process and are published in English, French, Portuguese and Spanish.

Debating with Demons Christina M. Heckman 2020 A consideration of the theme of demons as teachers in early English literature.

**Ways of Following** Katve-Kaisa Kontturi 2018-11-26 *Ways of Following* offers rare, intimate access to artists' studios and exhibitions, where art processes thrive in their material-relational becoming. The book proposes an ethical mode of attending to art-in-process that embraces the more-than-human in artistic practice and foregrounds art's capacity to suggest new futures.

Borders, Mobility, Regional Integration and Development Christopher Changwe Nshimbi 2020-06-22 This book examines social, economic and political issues in West, Eastern and Southern Africa in relation to borders, human mobility and regional integration. In the process, it highlights the innovative aspects of human agency on the African continent, and presents a range of empirical case studies that shed new light on Africa's social, economic and political realities. Further, the book explores cooperation between African nation-states, including their historical socioeconomic interconnections and governance of transboundary natural resources. Moreover, the book examines the relationship between the spatial mobility of borders and development, and the migration regimes of nation-states that share contiguous borders in different geographic territories. Further topics include the coloniality of borders, sociocultural and ethnic relations, and the impact of physical borders on human mobility and wellbeing. Given its scope, the book represents a unique resource that offers readers a wealth of new insights into today's Africa.

Hungarian Book Review 1976

*Body between Materiality and Power* Nasheli Jiménez del Val 2016-09-23 This volume situates and problematizes the points of tension implicated in diverse historical and theoretical conceptualizations of the body through a visual studies framework. By proposing materiality and power as two polarities through which the body is mobilized, it highlights the interstitial function of the body as a mediator between materiality and politics beyond the body/soul-mind dichotomy. Specifically, the book brings together complex analytical approaches to representations of the body in diverse media, such as the visual arts, television, film, literature, architecture, dance, and theatre, among others. As a result, and to highlight the interdisciplinary dimension of this collection of essays, *Body between Power and Materiality* includes texts by scholars in a wide range of fields, from art historians, media studies experts, and sociologists to literary theorists.

Water in Buildings William B. Rose 2005-04-07 The definitive guide to understanding and managing the effects of water on buildings *Water in Buildings: An Architect's Guide to Moisture and Mold* is a detailed and highly useful reference to help architects and other design professionals create dry, healthy environments, without jeopardizing a project with poor liability management. Much more than a book of "quick fixes," this practical guide illuminates an essential understanding of the "whys" of moisture problems, including valuable information on how water behaves and how its performance can be anticipated and managed in building design. With a special emphasis on water's role in creating mold, an issue of growing concern and liability, *Water in Buildings* offers the most up-to-date information on rainwater management, below-grade water management, foundations, wall and roof construction, mechanical systems, moisture, and much more! Providing authoritative guidance to designers and builders, this definitive guide features: \* Clear explanations of how water

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interacts with building materials and equipment \* An in-depth exploration of the paths of leaks \* Numerous case studies on such well-known structures as Mount Vernon, Independence Hall, and Wingspan (Frank Lloyd Wright) \* Numerous descriptive drawings and photographs

**"Ravanisation": The Revitalisation of Ravana among Sinhalese Buddhists in Post-War Sri Lanka** Deborah de Koning This book discusses Ravanisation: the revitalisation of Ravana among Sinhalese Buddhists in post-war (after 2009) Sri Lanka. The Hindu Ramayana generally portrays Ravana as a cruel king. How and why, then, has Ravana gained the interest of Sinhalese Buddhists? This study takes an ethnographic perspective to answer these questions. The book discusses multiple Ravana representations that have emerged at an urban Buddhist site (the Sri Devram Maha Viharaya) and a rural site (Lakegala), and discloses how Ravanisation relates to Sinhalese Buddhist ethno-nationalism. In addition, the material, ritual, and spatial perspectives offer unique insights in the personal and local relevance of Ravana.

**Women, Accounting and Narrative** Rebecca E. Connor 2004-04-22 In the early eighteenth century, the household accountant was traditionally female. Socio-linguistic acts of feminized accounting are examined alongside property, originality, and the development of the early novel.

**The Ethnography of Reading at Thirty** Matthew Rosen 2023-12-25 This edited volume examines what the classic text *The Ethnography of Reading* (Boyarin ed., 1993), and the diverse ethnographies of reading it helped inspire, can offer contemporary scholars interested in understanding the place of reading in social life. *The Ethnography of Reading at Thirty* brings together new research and critical reflections from an international and interdisciplinary group of scholars who have kept their ears tuned to the voices in and around the texts they encountered and constructed in the process of bringing the ethnography of reading into the twenty-first century. Rather than operating from universalist assumptions about how people interact with and make meaning from written texts, each of the present contributors draw in one way or another on the theoretical, methodological, and creative legacies of *The Ethnography of Reading*. Under the broad umbrella of ethnographic reader studies, they collectively explore new relations between texts, social imagination, and social action.

**Cox Architects and Planners** Philip Sutton Cox 2008 From its origins as a leading proponent of the 'Sydney School of Architecture' in the 1960s, COX Architects & Planners, known more commonly as COX, has grown to become one of Australia's largest and most successful practices with hundreds of projects and

**History After Hobsbawm** John Arnold 2018 What does it mean--and what might it yet come to mean--to write "history" in the twenty-first century? *History After Hobsbawm* brings together leading historians from across the globe to ask what being an historian should mean in their particular fields of study. Taking their cue from one of the previous century's greatest historians, Eric Hobsbawm, and his interests across many periods and places, the essays approach their subjects with an underlying sense of what role an historian might seek to play, and attempt to help twenty-first-century society understand "how we got here" They present new work in their sub-fields but also point to how their specialisms are developing, how they might further grow in the future, and how different areas of focus might speak to the larger challenges of history--both for the discipline itself and for its relationship to other fields of academic inquiry. Like Hobsbawm, the authors in this collection know that history matters. They speak to both the past and the present and, in so doing, introduce some of the most exciting new lines of research in a broad array of subjects from the medieval period to the present.

**Perspecta** 1982

**Artistic Integration in Gothic Buildings** Virginia Chieffo Raguin 1995 Sixteen revised papers presented at the conference on [title], held at York University, Toronto, in April 1989. Several essays discuss monuments that have stood at the core of medieval art- historical studies: the cathedrals of Durham, Wells, Chartres, Reims, Poitiers, Strasbourg, and Naumburg; the abbey of Saint-Denis; and the Sainte-Chapelle in Paris. Others are more theoretical studies of the historiography of modern scholarship: the classification of periods, styles, and concepts; and the issue of liturgy in its broadest definition, as the use of the building by those owning and operating it. Includes about 60 bandw

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photos and drawings, but lacks an index. Annotation copyright by Book News, Inc., Portland, OR  
*The Integral Relationship with Materiality* James Courtney 2004-07 The Integral Relationship With Materiality defines and analyzes the System, the philosophy and principles which create it. Volume Two integrates the definition meaning purpose of the Integral Relationship with the Cause Effect Truth Reality Continuum that is Universe its Absolute Principle Freedom. How this Concept and Its Design is Obliterated from Mind creating mind the small arbitrary capricious in its Relative Subjective Value Worth Profit Interest reality. Concisely developing the Stratagem of Domination Manipulation and Control through the creation of the Vast Stimulus Response Behavior Grid the creation of Mass mind controlled completely by Power Force. The Force and Power that competes with Universe for Control Absolute.

*Money, Social Ontology and Law* Angela Condello 2019-03-18 Presenting legal and philosophical essays on money, this book explores the conditions according to which an object like a piece of paper, or an electronic signal, has come to be seen as having a value. Money plays a crucial role in the regulation of social relationships and their normative determination. It is thus integral to the very nature of the “social”, and the question of how society is kept together by a network of agreements, conventions, exchanges, and codes. All of which must be traced down. The technologies of money discussed here by Searle, Ferraris, and Condello show how we conceive the category of the social at the intersection of individual and collective intentionality, documentality, and materiality. All of these dimensions, as the introduction to this volume demonstrates, are of vital importance for legal theory and for a whole set of legal concepts that are crucial in reflections on the relationship between law, philosophy, and society.

**Literacy for Digital Futures** Kathy A. Mills 2022-09-30 The unprecedented rate of global, technological, and societal change calls for a radical, new understanding of literacy. This book offers a nuanced framework for making sense of literacy by addressing knowledge as contextualised, embodied, multimodal, and digitally mediated. In today’s world of technological breakthroughs, social shifts, and rapid changes to the educational landscape, literacy can no longer be understood through established curriculum and static text structures. To prepare teachers, scholars, and researchers for the digital future, the book is organised around three themes – Mind and Materiality; Body and Senses; and Texts and Digital Semiotics – to shape readers’ understanding of literacy. Opening up new interdisciplinary themes, Mills, Unsworth, and Scholes confront emerging issues for next-generation digital literacy practices. The volume helps new and established researchers rethink dynamic changes in the materiality of texts and their implications for the mind and body, and features recommendations for educational and professional practice.

*The Materiality of the Archive* Sue Breakell 2023-10-30 The Materiality of the Archive is the first volume to bring together a range of methodological approaches to the materiality of archives, as a framework for their engagement, analysis and interpretation. Focusing on the archives of creative practices, the book reaches between and across existing bodies of knowledge in this field, including material culture, art history and literary studies, unified by an interest in archives as material deposits and aggregations, in both analogue and digital forms, as well as the material encounter. Connecting a breadth of disciplinary interests in the archive with expanding discourses in materiality, contributors address the potential of a material engagement to animate archival content. Analysing the systems, processes and actions that constitute the shapes, forms and structures in which individual archival objects accumulate, and the underpinnings which may hold them in place as an archival body, the book considers ways in which the inexorable move to the digital affects traditional theories of the physical archival object. It also considers how stewardship practices such as description and metadata creation can accommodate these changes. The Materiality of the Archive unifies theory and practice and brings together professional and academic perspectives. The book is essential reading for academics, researchers and postgraduate students working in the fields of archive studies, museology, art history and material culture.

*The Integral Relationship With Materiality* James Eastwind 2006-05-01 The Integral Relationship With Materiality defines and analyzes human thought and behavior, the philosophy and principles

which create it. Volume Three summarizes both, the definition, meaning and purpose of the Integral Relationship, as the Impulses of Design Universe, and System, Power, Force, Wealth its structure, procedures, policies, as the Dialectic Pattern Formula of fabricated opposites in competition, conflict and cooperation. The Stratagem of Manipulation, Management and Control of human thought behavior and activity through the Vast System Stimulus Response Grid affecting and effecting not only the Cause Effect Mistake Correction Truth Reality Continuum that is this Material Sphere known as Earth, but also Spirit which Infuses it all.

**Discourse, Conversation and Argumentation: Theoretical Perspectives and Innovative Empirical Studies - Volume I** Antonio Bova 2021-12-06

Rethinking Materiality Elizabeth DeMarrais 2004 What is the relationship between mind and ideas on the one hand, and the material things of the world on the other? In recent years, researchers have rejected the old debate about the primacy of the mind or material, and have sought to establish more nuanced understandings of the ways humans interact with their material worlds. In this volume alternative approaches are presented, deriving from a wide variety of theoretical perspectives. Contributors debate the significance of key thresholds in the human past, including sedentism, domestication, and the emergence of social inequality and their impact on changing patterns of human cognition, symbolic expression, and technological innovation. In its global coverage and its broad theoretical scope, this landmark volume offers an innovative and comprehensive assessment of current thinking and future directions.

Designing Knowledge Weidinger, Jürgen 2015-11-18 Entwerfer und Entwurfsdisziplinen reklamieren gegenwärtig selbstbewusst, dass durch Entwerfen neues Wissen generiert wird. Prozessorientierte Abläufe im kreativen Schaffen wie Entwurfsergebnisse in Form realisierter Projekte erweitern ständig den eigenen Wissensstand und den Wissensstand anderer Disziplinen. Wie dieses neue Verhältnis von Wissenserzeugung und Entwerfen sich auf Praxis und Forschung auswirkt und in Modellen erfassbar ist oder wie diese entwurfsbasierte Wissensmehrung für Landschaftsarchitekten systematischer ausgewertet werden kann, beleuchtet Herausgeber Jürgen Weidinger im dritten Band seiner Publikationsreihe. How a design-based knowledge creation offers increasing knowledge about designing, about qualities of (landscape-)architecture and the processes of learning how to design are a focus in third volume of a series published by Professor Jürgen Weidinger.

*Christian Mind in the Emerging World* Peter Tze Ming Ng 2018-10-31 In response to challenges from the emerging world, this book brings together essays that discuss and exemplify various related approaches to academic faith integration and explore how Christian faith should underpin, scaffold, and frame our understanding of academic disciplines, leading to practical implications for work or action in modern society and culture. Written by Christian scholars and practitioners from diverse backgrounds including the USA, the UK, Australia, China, Hong Kong, South Korea, and the Philippines, the contributions here all contribute a global perspective while addressing some specific issue or case in the context of Asia. They represent ingenious endeavors that illustrate the workings of a faith-integrated approach in domains as wide as higher education, business, science, psychology and counseling, politics, environment, media, social services, leadership, research, and technology. This volume will inform and inspire the reader into cross-cultural and inter-disciplinary studies particularly of religion, education, culture, society, and worldview.

**Joining Complexity Science and Social Simulation for Innovation Policy** Petra Ahrweiler 2016-04-26 This book explores how complexity science and social simulation can be used to improve and inform policy-making in both research and innovation. Beginning with an introduction to conceptual definitions of complexity science and social simulation, the book demonstrates the validity of the underlying integrated research framework used throughout. It is then divided into two parts, with the first investigating the effects and impacts of policy making on the structure, composition and outputs of research and innovation networks using the agent-based SKIN platform (Simulating Knowledge Dynamics in Innovation Networks, <http://cress.soc.surrey.ac.uk/SKIN/>). The second half of the book discusses a research initiative funded by the Irish government focusing on innovation policy simulation for economic recovery. This consists of empirical research on Irish

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research and innovation networks, and SKIN-based simulations of technology transfer issues and the commercialization of research in areas with high potential for innovation and economic growth. The book concludes with reflections on the maturity and utility of an approach combining complexity science and social simulation for research and innovation policy. *Joining Complexity Science and Social Simulation for Innovation Policy* will be of particular interest to scientists concerned with innovation and complex systems, including economists, sociologists, and complexity researchers, as well as students and practitioners, such as innovation policymakers and innovation business managers.

*Practicing Materiality* Ruth M. Van Dyke 2015-11-12 *Practicing Materiality* focuses on the job of applying materiality to anthropological investigations. It demonstrates a practical way to focus on the entangled lives of things without losing sight of their political and social implications.

*Historicizing the Enlightenment, Volume 1* Michael McKeon 2023-07-14 The Enlightenment has been blamed for some of the most deadly developments of modern life: racism and white supremacy, imperialist oppression, capitalist exploitation, neoliberal economics, scientific positivism, totalitarian rule. These developments are thought to have grown from principles that are rooted in the soil of the Enlightenment: abstraction, reduction, objectification, quantification, division, universalization. Michael McKeon's new book corrects this defective view by historicizing the Enlightenment--by showing that the Enlightenment has been abstracted from its history. From its past: critics have ignored that Enlightenment thought is a reaction against deadly traditions that precede it. From its present: the Enlightenment extended its reactive analysis of the past to its own present through self-analysis and self-criticism. From its future: much of what's been blamed amounts to the failure of its posterity to sustain Enlightenment principles. To historicize the Enlightenment requires that we conjure what it was like to live through the emergence of concepts and practices that are now commonplace—society, privacy, the public, the market, experiment, secularity, representative democracy, human rights, social class, sex and gender, fiction, the aesthetic attitude. McKeon's book argues the continuity of Enlightenment thought, its consistency and integrity across this broad range of conceptual domains. It also shows how the Enlightenment has shaped our views of both tradition and modernity, and the revisionary work that needs to be done in order to understand our place in the future. In the process, *Historicizing the Enlightenment* exemplifies a distinctive historiography and historical method. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

**Materiality and Social Practice** Joseph Maran 2014-01-31 *Materiality and Social Practice* investigates the transformative potential arising from the interplay between material forms, social practices and intercultural relations. Such a focus necessitates an approach that takes a transcultural perspective as a fundamental methodology and, then a broader understanding of the inter-relationship between humans and objects. Adopting a transcultural approach forces us to change archaeology's approach towards items coming from the outside. By using them mostly for reconstructing systems of exchange or for chronology, archaeology has for a long time reduced them to their properties as objects and as being foreign. This volume explores the notion that the significance of such items does not derive from the transfer from one place to another as such but, rather, from the ways in which they were used and contextualised. The main question is how, through their integration into discourses and practices, new frameworks of meaning were created conforming neither with what had existed in the receiving society nor in the area of origin of the objects.

*Transpersonal Ecosophy, Vol. 1: Theory, Methods and Clinical Assessments* Mark A. Schroll 2016-01-24 The image on the cover of this book represents the idea that brain state alterations at sacred sites allow us to re-experience memories that are woven into the morphogenetic fields of that place, an idea that originates with Paul Devereux's empirical enquiry into dreams at sacred sites in Wales and England. This book examines how this investigation provides us with a new way of understanding consciousness, and a new direction toward a reconciliation of the divorce between matter and spirit. We explore the work of David Lukoff, and Stanislav and Christina Grof, the

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connections between the varieties of transformative experience in dream studies, ecopsychology, transpersonal psychology, and the anthropology of consciousness, as well as the overlap between David Bohm's interpretation of quantum theory and Rupert Sheldrake's hypothesis of formative causation.

**Materiality** Daniel Miller 2005-06-27 Throughout history and across social and cultural contexts, most systems of belief—whether religious or secular—have ascribed wisdom to those who see reality as that which transcends the merely material. Yet, as the studies collected here show, the immaterial is not easily separated from the material. Humans are defined, to an extraordinary degree, by their expressions of immaterial ideals through material forms. The essays in *Materiality* explore varied manifestations of materiality from ancient times to the present. In assessing the fundamental role of materiality in shaping humanity, they signal the need to decenter the social within social anthropology in order to make room for the material. Considering topics as diverse as theology, technology, finance, and art, the contributors—most of whom are anthropologists—examine the many different ways in which materiality has been understood and the consequences of these differences. Their case studies show that the latest forms of financial trading instruments can be compared with the oldest ideals of ancient Egypt, that the promise of software can be compared with an age-old desire for an unmediated relationship to divinity. Whether focusing on the theology of Islamic banking, Australian Aboriginal art, derivatives trading in Japan, or textiles that respond directly to their environment, each essay adds depth and nuance to the project that *Materiality* advances: a profound acknowledgment and rethinking of one of the basic properties of being human. Contributors. Matthew Engelke, Webb Keane, Susanne Küchler, Bill Maurer, Lynn Meskell, Daniel Miller, Hirokazu Miyazaki, Fred Myers, Christopher Pinney, Michael Rowlands, Nigel Thrift

**Photographs Objects Histories** Elizabeth Edwards 2004 This volume explores the idea that photographs are objects as well as images of objects, and that this materiality is integral to their meaning and use.

**Emergent Practices and Material Conditions in Learning and Teaching with Technologies** Teresa Cerratto Pargman 2019-03-21 This book explores the complexities of interacting with digital technologies in the everyday flow of practices in schools, museums, and the home. In particular, the authors pay attention to the material conditions of such practices via the exploration of media discourses on information and communication technologies in the classroom; the ongoing digitization of the school; the use of video chat for language learning; the instantiation of CrossActionSpaces in an urban science classrooms; the development of symbolic technologies such as the Carbon Footprint Calculator; the design of apps and virtual museums for learning science; the use of text message tools for collaborative learning in teacher education and the design, implementation, and evaluation of Augmented Reality apps in outdoor learning. The book is grounded in case studies presented by scholars at the workshop, “Changing Teaching and Learning Practices in Schools with Tablet-Mediated Collaborative Learning: Nordic, European and International Views” and the workshop “Emergent Practices and Material Conditions in Tablet-mediated Collaborative Learning and Teaching” both of which have been held at the Computer-Supported Collaborative Learning conference (CSCL). This volume brings together inspirational and high-quality chapters that raise a range of important ideas and showcase the importance of looking beyond technology-enhanced learning. Taken together, this volume unpacks a variety of everyday situations by engaging with what is really happening with digital technologies rather than what is expected to happen with them in educational settings. The take-away message is a call for research on learning, teaching, and digital technologies that enables engagement with the materiality of educational practices and, in particular, their constitutive relationships that configure the contemporary educational practices of the digital age.

*Aanwinsten van de Centrale Bibliotheek (Queteletfonds)* Bibliothèque centrale (Fonds Quetelet) 2002

**Chronocity** Dimitra Babalis 2011

**Social Matter(s)** Tryfon Bampilis 2014 This book is inspired by material culture studies. Essays

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center on the idea that matter and materiality are integral dimensions of social life. The diversity of their subjects is reflected in the various approaches that bring together archeology, cultural heritage, artifacts, commodities, the human body, and the study of space. United by a common interest in various social matter(s), and coming from diverse schools of thought and academic traditions, the book is by no means an effort to present a clear, cohesive, collective manifesto. On the contrary, there might be differences in the way each of the contributors discusses materiality, matter, thingness, things, and artifacts. There are varied understandings of the terms and there are references to different sources and schools of thought. (Series: Ethnologie: Forschung und Wissenschaft - Vol. 23)

*Book and Text in France, 1400-1600* Malcolm Quanton 2016-12-05 In recent years, literary scholars have come increasingly to acknowledge that an adequate understanding of texts requires the study of books, the material objects through which the meanings of texts are constructed. Focusing on French poetry in the period 1400-1600, contributors to this volume analyze layout, illustration, graphology, paratext, typography, anthologization, and other such elements in works by a variety of writers, among them Charles d'Orléans, Jean Bouchet, Pierre de Ronsard and Louise Labé. They demonstrate how those elements play a crucial role in shaping the relationships between authors, texts, contexts, and readers, and how these relationships change as the nature of the book evolves. An introduction to the volume outlines the methodological implications of studying the materiality of literature in this period; situates the various papers in relation to each other and to the field as a whole; and indicates possible future directions of research in the field. By engaging with issues of major current methodological concern, this volume appeals to all scholars interested in the materiality of the literary text, including the burgeoning field of text-image studies, not only in French but also in other national literatures. In addition, it enables fruitful connections to be made between late-medieval and Renaissance literature, areas still often studied in isolation from each other.

**Politics as Public Art** Martin Zebracki 2022-12-30 *Politics as Public Art* presents a keystone collection that pursues new frameworks for a critical understanding of the relationship between public art and protest movements through the utilization of socially engaged and choreopolitical approaches. This anthology draws from a unique combination of interdisciplinary scholarship and activism where it integrates geographically rich perspectives from political and grassroots community contexts spanning the United States, Europe, Australia, and Southeastern Africa. The volume questions, and reimagines, not only how public art practice can be integral to politics, including forms of surveillance and control of bodily movement. It also probes into how political participation itself can be construed as a form of public artmaking for radical social change and just worlds. This collection advocates for scholar-activist inquiry into how socially engaged public art practices can pave the way for thinking through—and working toward—championing more inclusive futures and, as such, choreographing greater intersectional justice. This book provides a wide appeal to audiences across humanities and social science scholarship, arts practice, and activism seeking conceptual and empirically informed tools for moving from public art and choreopolitical theory into modes of praxis: critical reflection and action.

*Application of Intelligent Systems in Multi-modal Information Analytics* Vijayan Sugumaran 2020-07-23 This book presents the proceedings of the 2020 International Conference on Intelligent Systems Applications in Multi-modal Information Analytics, held in Changzhou, China, on June 18-19, 2020. It provides comprehensive coverage of the latest advances and trends in information technology, science and engineering. It addresses a number of broad themes, including data mining, multi-modal informatics, agent-based and multi-agent systems for health and education informatics, which inspire the development of intelligent information technologies. The contributions cover a wide range of topics such as AI applications and innovations in health and education informatics; data and knowledge management; multi-modal application management; and web/social media mining for multi-modal informatics. Outlining promising future research directions, the book is a valuable resource for students, researchers and professionals, and a useful reference guide for

newcomers to the field.

## The Integral Relationship With Materiality Vol I

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