

The Boy With The Topknot A Memoir Of Love Secrets And Lies In Wolverhampton

Sacha Dhawan's biggest pre-Doctor Who roles - Den of Geek

The best-selling author inspired by his childhood - Express & Star

Marriage Material by Sathnam Sanghera - review - *The Guardian*

Writer Sathnam Sanghera on Tapping Into Personal Experiences - VERVE

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What's on TV tonight? Shows to watch on Monday 13 November from The Boy with The TopKnot to Children in N... - The Sun

The Boy With The Topknot cast, release date and what the BBC show is about - *Metro.co.uk*

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WORLD BOOK NIGHT the Boy with the Topknot - Sathnam Sanghera 2014-04-23

The Recovery Letters - Olivia Sagan 2017-07-21

World Book Night 2018 In 2012, The Recovery Letters was launched to host a series of letters online written by people recovering from depression, addressed to those currently affected by a mental health condition. Addressed to 'Dear You', the inspirational and heartfelt letters provided hope and support to those experiencing depression and were testament that recovery was possible. Now for the first time, these letters have been compiled into an anthology for people living with depression and are interspersed with motivating quotes and additional resources as well as new material written specifically for the book. This powerful collection of personal letters from people with first-hand experiences of depression will serve as a comforting resource for anyone on the journey to recovery.

Might Bite - Patrick Foster 2022-02-03

'An electrifying account of gambling addiction ... compelling' The Times'Searingly honest ... should be in the hands of anyone who has eyed a bet' Daily Mail'A remarkable piece of work' The Cricketer'Compulsive' The i'An in-depth testimony' Daily Telegraph'An extraordinary story ... vital stuff' Adrian Chiles, BBC Radio 5 Live'A no-holds-barred journey through gambling addiction and into the hope of recovery' Paul Merson 'Patrick's story will stop you in your tracks' Sam Billings, England cricketer The unputdownable story of a life shattered by a secret gambling addiction - and an uplifting tale of recovery.With a foreword by Marcus Trescothick.For more than 12 years, Patrick Foster lived a double life. Turning 31, a popular and sociable young teacher and former professional cricketer, he had a lovely girlfriend and a supportive family. But he was hiding a secret and debilitating gambling addiction from even those closest to him.Huge bets had led to huge debts, thousands of lies, and consequences for his mental health that pushed him to the edge of the platform at Slough station, where he was moments from taking his own life in March 2018.That month Patrick had turned a £30 bet into £28,000, then lost £50,000 on a single horse, Might Bite, in the Cheltenham Gold Cup, watching the race in a silent classroom as his students undertook a mock exam in front of him. In his desperation, he had taken out every possible loan, and borrowed money from family, friends and even the parents of children he taught. Although his life was unravelling around him, he could not stop. You might think that this is just one man's story. But problem gambling affects one in 200 people in the UK alone. Hundreds lose their lives annually as a result. The industry is worth more than £14 billion.Might Bite is a shocking, cautionary tale of just how easy it is to fall victim to the insidious lure of 'winning big'. And of how recovery is possible from the depths of addiction, no matter how inescapable it seems. 'As a society, we are only just getting to grips with gambling addiction. Patrick Foster is a trailblazer. His work will help many.' Marcus Trescothick

My Son's Not Rainman - John Williams 2016-09-01

This isn't a story about autism. It's a story about a young boy who happens to have autism, and there is a difference. John Williams is a stand-up comedian. He is also a single father and full-time carer for his son, who has autism and cerebral palsy. This is their incredible story. In 2012, John started a blog called My Son's Not Rainman, a heartfelt and uplifting account of everyday life for him and 'The Boy'. Following on from the blog's amazing success, John felt there was still much more of their life, past and present, that he wanted to share. And not only of the challenges of bringing up a child who for too long was just dismissed as 'difficult', but also of the joy of living with someone who looks at the world in a unique way. My Son's Not Rainman radiates warmth, care and

passion, not to mention laugh-out-loud humour, on every page. It is a brilliantly different story about a brilliantly different boy.

If You Don't Know Me by Now - Sathnam Sanghera 2008

When Sathnam Sanghera was twenty-four years old he discovered a secret about his father that would both darken, and illuminate his life. His father had been schizophrenic for almost all his adult life and, in the early years of his marriage to Sathnam's mother, had been terrifyingly violent towards his family.The discovery would set the author on a journey into his family's past: from his father's harsh life in rural Punjab, to the terrifying early years of his parents' marriage in England; from his mother's extraordinary resilience as she brought up her young family in a foreign land, without any knowledge of its language, to the author's happy memories of his own childhood - his obsessions with George Michael and how to have the perfect top knot.And, most affectingly of all, this discovery would finally force Sanghera's own secret life into the glaring light: his longing for romantic love which he had, for fear of family rejection, kept utterly hidden from his beloved mother in the Midlands.

Marriage Material - Sathnam Sanghera 2016-02-16

A London graphic designer is suddenly forced to take over his South Asian family's convenience store in this "hugely enjoyable" novel (The Sunday Express). "Sathnam Sanghera's witty first novel chronicles three generations of a Punjabi Indian family in England. After his father dies, Arjan Banga, a graphic designer in London, returns to the dreary West Midlands to help run the family convenience store. The move causes tension with his white fiancée, Freya, whom his mother regards with passive-aggressive disapproval. Arjan must explain to customers that 'as a Sikh I was not expected to marry my cousin or join Al Qaeda' and smile politely at their interpretations of his name ('Mind if I call you Andy?'). Torn between familial duty and the freedom he enjoys in London, he gains unlikely clarity from his dimwitted friend Ranjit—a pot-smoking devotee of Steven Seagal movies, Xbox and hip-hop. Arjan's woes are comic, but the novel's depth is evident as it sheds light on the economic and political struggles of immigrants." —The New York Times From an author whose work has been shortlisted for Costa and PEN Awards, this novel about a man trapped between British and Punjabi culture is "filled with details of the lives of Sikhs from the late '60s to the riots of 2011. The divisions within the Sikh population are poignantly and comically captured in the protests against the Wolverhampton Transport Department's ban on turbans" (Los Angeles Review of Books). "Sanghera's precise, hilarious rendition of voices and cultural details is the signal pleasure of a novel rich in humor, history, and heart." —Kirkus Reviews (starred review)

Running a Thousand Miles for Freedom (EasyRead Super Large 20pt Edition) - Craft 2013

Hello Mum - Bernardine Evaristo 2010-03-04

Outside a chip shop, around the corner from his school, a teenage boy is stabbed to death. What led up to this terrible event? And what did the witnesses see?

A Dutiful Boy - Mohsin Zaidi 2020-08-20

WINNER of the Polari First Book Prize 2021 WINNER of the LAMBDA 2021 Literary Award for Best Gay Memoir/Biography A Dutiful Boy is Mohsin's personal journey from denial to acceptance: a revelatory memoir about the power of love, belonging, and living every part of your identity. Growing up in a devout Muslim household, it felt impossible for Mohsin to be gay. Unable to be open with his family, and with difficult conditions at school, he felt his opportunities closing around him. Despite the odds, Mohsin's perseverance led him to become the first person from his school to attend Oxford University, where new experiences and

encounters helped him to discover who he truly wanted to be. Mohsin was confronted with the biggest decision he would ever make: to live the life that was expected of him or to live as his authentic self. A Guardian, GQ, and New Statesman Book of the Year 'Genuinely inspiring...

Beautifully written, dignified and ultimately redemptive, this challenging story abounds with light and love' Attitude

Maggie and Me - Damian Barr 2013-01-01

A unique, tender and witty memoir of surviving the tough streets of small town Scotland during the Thatcher years

We're All Mad Here - Claire Eastham 2016-11-21

Anxiety is a crafty shapeshifter that can take on many forms: the tiger that sinks its claws in with physical symptoms and distressing thoughts, the cruel and belittling bully creating insecurity and self-doubt and, worst of all, the frenemy rewarding avoidance of social situations with no physical symptoms, no cruel thoughts... and no life beyond your sofa!

This no-nonsense guide to beating social anxiety covers everything from surviving university and the workplace, through to social media and making it through parties and dates (whilst actually enjoying them!) With honest insights about her own social anxiety and a healthy dose of humour, award-winning blogger Claire Eastham describes what social anxiety is, why it happens, and how you can lessen its effects with lifestyle choices, talking therapies or even a hug from your favourite canine friend!

Too Asian, Not Asian Enough - Khavita Bhanot 2011-10-06

A foodie revenge for a broken marriage; a nosy grandmother takes spying on her neighbours too far; a woman teacher is groomed by an artistic man and his clever son; a brutally short haircut makes a woman reassess her life; a gang-related attack comes back to haunt the perpetrator; a woman revisits the grave of her sister-in-law in Kenya . . . But also: a Roman soldier's lover; a frightened traveller in Jerusalem; a collector of hair in a European country; a teacher in New York is drawn to a girl and her East Asian composer boyfriend; a gay man is swindled during a whirlwind affair; an argument at a coke-fuelled party; three men disappointed at an upmarket sex club; an artist unwittingly precipitates the downfall of David Beckham . . .

The Victory Dogs - Megan Rix 2013-04-04

The Victory Dogs is the incredible story of two puppies who become heroes of the blitz. A heartwarming story for 9+ readers who are fans of Michael Morpurgo's War Horse and Lauren St John. BARK and HOWL are two puppies, born on the London underground SHEBA is an elderly one-eared cat When the Blitz begins, how will they survive? It's the start of the Second World War and Bark and Howl are lost in the dark maze of tunnels under London. With Sheba's help, they learn how to survive. But when the bombs begin to fall, the puppies become separated. As the attacks continue, Bark and Howl are frightened, but they know the tunnels so well - they're the only ones who can lead hundreds of trapped people out of danger. Will Bark and Howl find each other - and be victorious in leading Londoners to safety? 'If you love Michael Morpurgo, you will enjoy this' Express 'A moving tale told with warmth, kindness and lashings of good sense that lovers of Dick King-Smith will especially appreciate' The Times 'Every now and then a writer comes along with a unique way of storytelling . . . Meet Megan Rix . . . her novels are deeply moving and will strike a chord with animal lovers.' LoveReading About the author: Megan Rix lives in England with her husband, and their adorable dogs, Traffy and Bella. Also available by Megan Rix: The Great Escape

Living with a Black Dog - Matthew Johnstone 2012-03-01

As beautifully illustrated as it is touching, this second book from Matthew Johnstone, author of I Had a Black Dog, is written for those who care for those suffering from depression - friends, family members, colleagues, and even therapists. Using wonderful illustrations and the image of Churchill's infamous 'black dog', Matthew and his wife Ainsley offer a moving, inspirational and often humorous portrait of life with depression - not only for those suffering from it themselves, but for those close to them. Living with a Black Dog speaks directly to the carer and offers practical and sometimes tongue-in-cheek tips on helping the depression sufferer, such as 'Socks have little do with mental health. If people could just "snap out of it" they would.' and 'Encourage any form of regular exercise. Fitness robs the Dog of its power'. Based on their own experiences, Matthew and his wife Ainsley treat the subject of depression sympathetically, hopefully and, most importantly, humorously.

The History and Politics of Exhumation - Michael L. Nash 2019-10-21

This book argues that a serious, scholarly study on exhumation is long overdue. Examining more well-known cases, such as that of Richard III,

the Romanovs, and Tutankhamen, alongside the more obscure, Michael Nash explores the motivations beyond exhumation, from retribution to repatriation. Along the way, he explores the influence of Gothic fiction in the eighteenth century, the notoriety of the Ressurrection Men in the nineteenth century, and the archeological heyday of the twentieth century.

I Had a Black Dog - Matthew Johnstone 2012-03-01

'I Had a Black Dog says with wit, insight, economy and complete understanding what other books take 300 pages to say. Brilliant and indispensable.' - Stephen Fry 'Finally, a book about depression that isn't a prescriptive self-help manual. Johnston's deftly expresses how lonely and isolating depression can be for sufferers. Poignant and humorous in equal measure.' Sunday Times There are many different breeds of Black Dog affecting millions of people from all walks of life. The Black Dog is an equal opportunity mongrel. It was Winston Churchill who popularized the phrase Black Dog to describe the bouts of depression he experienced for much of his life. Matthew Johnstone, a sufferer himself, has written and illustrated this moving and uplifting insight into what it is like to have a Black Dog as a companion and how he learned to tame it and bring it to heel.

The Poetical Works of Christina Georgina Rossetti - Christina Georgina Rossetti 1904

With an introduction and notes from her brother William, this volume contains a large part of Christina Rossetti's poetry canon, including her longer verses, juvenilia, devotional poems and general verses.

The Boy with the Topknot - Sathnam Sanghera 2012-11-29

NOW A BBC DRAMA The Boy With the Topknot: A Memoir of Love, Secrets and Lies in Wolverhampton is a hilarious and heart-rending tale of what it is like to grow up different in modern Britain. "It's 1979, I'm three years old, and like all breakfast times during my youth it begins with Mum combing my hair, a ritual for which I have to sit down on the second-hand, floral-patterned settee, and lean forward, like I'm presenting myself for execution." For Sathnam Sanghera, growing up in Wolverhampton in the eighties was a confusing business. On the one hand, these were the heady days of George Michael mix-tapes, Dallas on TV and, if he was lucky, the occasional Bounty Bar. On the other, there was his wardrobe of tartan smocks, his 30p-an-hour job at the local sewing factory and the ongoing challenge of how to tie the perfect top-knot. And then there was his family, whose strange and often difficult behaviour he took for granted until, at the age of twenty-four, Sathnam made a discovery that changed everything he ever thought he knew about them. Equipped with breathtaking courage and a glorious sense of humour, he embarks on a journey into their extraordinary past - from his father's harsh life in rural Punjab to the steps of the Wolverhampton Tourist Office - trying to make sense of a life lived among secrets. Praise for The Boy with the Topknot: 'I absolutely loved it. Heartbreaking and wonderful. He writes beautifully' Maggie O'Farrell 'Could not be more enjoyable, engaging or moving' Observer 'Tragic, funny and disturbing. It will challenge you, and may even change you' Carole Angier, Independent Sathnam Sanghera was born in 1976. He is an award-winning journalist who was previously chief feature writer at The Financial Times and now works for The Times. He lives in London. Published in hardback as If You Don't Know Me by Now

The Old Wives' Tale - Arnold Bennett 2019-06-09

The Old Wives Tale deals with the lives of two very different sisters, Constance and Sophia Baines, following their stories from their youth, working in their mother's draper's shop, through the period of separation and quite different lives, into old age. It covers a period of about 70 years from roughly 1840 to 1905, and is set in Paris and Burslem, a town in the Potteries district of North Staffordshire.

Empireland - Sathnam Sanghera 2021-01-28

WINNER OF THE 2022 BRITISH BOOK AWARD FOR NARRATIVE NONFICTION ***THE BOOK THAT INSPIRED THE CHANNEL 4 DOCUMENTARY 'EMPIRE STATE OF MIND'*** THE SUNDAY TIMES BESTSELLER 'The real remedy is education of the kind that Sanghera has embraced - accepting, not ignoring, the past' Gerard deGroot, The Times EMPIRE explains why there are millions of Britons living worldwide. EMPIRE explains Brexit and the feeling that we are exceptional. EMPIRE explains our distrust of cleverness. EMPIRE explains Britain's particular brand of racism. Strangely hidden from view, the British Empire remains a subject of both shame and glorification. In his bestselling book, Sathnam Sanghera shows how our imperial past is everywhere: from how we live and think to the foundation of the NHS and even our response to the COVID-19 crisis. At a time of great division, when we are arguing about

what it means to be British, Empireland is a groundbreaking revelation - a much-needed and enlightening portrait of contemporary British society, shining a light on everything that usually gets left unsaid.

_____ 'Empireland takes

a perfectly-judged approach to its contentious but necessary subject' Jonathan Coe 'I only wish this book has been around when I was at school' Sadiq Khan, Mayor of London 'This remarkable book shines the brightest of lights into some of the darkest and most misunderstood corners of our shared history' James O'Brien

The Boy With The Topknot A Memoir Of Love Secrets And Lies In Wolverhampton:

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