

Sex Sells Remix Benefit

Let's Go to Hell - James Burns 2015-08-21

The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

The Cambridge Companion to Hip-Hop - Justin A. Williams 2015-02-12

This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

The Art of Video Production - Leonard Shyles 2007-02-09

The Art of Video Production emphasizes the enduring principles and essential skills of the communication process and the new digital technologies that are necessary to create effective video content. Author Leonard C. Shyles uses a unique approach by explaining how things are done and why things are done rather than just that they are done—it is not about concepts versus skills, but about concepts and skills.

The Best of Guerrilla Marketing--Guerrilla Marketing Remix - Jay Conrad Levinson 2011-09-09

Guerrilla Marketing's Greatest Hits—Updated, Adapted, Remastered... The only book to deliver The Best of Guerrilla Marketing—a combination of the latest secrets, strategies, tactics, and tools from more than 35 top-selling Guerrilla Marketing books—updated for a new generation. "When they write the history of marketing thought, Jay doesn't get a page... he gets his own chapter." —Seth Godin, author of *Poke the Box* "This book is the culmination of Guerrilla Marketing's huge footprint on the marketing landscape. Keep it on top of your desk-it will become your marketing bible." —Jill Lublin, international speaker and author, jilllublin.com "For business survival in the 21st century, Guerrilla Marketing ranks right up there with food, water, shelter—and, of course, Internet access." —David Garfinkel, author of *Advertising Headlines That Make You Rich* "21 million entrepreneurs around the world, including me and most of my clients & friends, owe a debt of gratitude to Jay Conrad Levinson for his inspiring Guerrilla Marketing advice and mentoring." —Roger C. Parker, www.PublishedandProfitable.com

"Guerrilla Marketing has always been about helping the 'little guy' market effectively and succeed against big-budget competitors. And now, in the new hyper-connected and hyper-competitive digital age, Guerrilla Marketing is again proving to be an essential key ingredient to help achieve business success." —Stuart Burkow, advisor on making money in business and advocate for free enterprise, www.kingofprofits.com "Jay Levinson wisely guided my partners and me as we built our company from zero to \$60 million in six years - and sold it! His brilliant marketing know-how played a huge role in our dramatic success." —Steve Savage, president, Savage International "Guerrilla Marketing is far more than a brand. It has joined Xerox and Kleenex as part of our language." —Orvel Ray Wilson, CSP, marketing coach, sales trainer and author "Jay's original Guerrilla Marketing validated all the marketing I'd been already doing, and opened my eyes to many new possibilities. Since that time, I've read many books in the series, and was thrilled to bring Guerrilla Marketing to the environmental world with *Guerrilla Marketing Goes Green*. Jay has proven over and over again that there's more to marketing than throwing a lot of money into ads, and that small businesses, nonprofits, and grassroots organizations can market effectively and inexpensively." —Shel Horowitz, award-winning author, speaker, consultant, green/ethical marketing expert "Guerrilla Marketing Reigns Supreme as THE Source for Most Affordable and Effective Marketing...Ever!" —David Fagan, owner, The Icon Builder "In the marketing jungle the Guerrilla is king!" —David Perry, Perry-Martel International "Guerrilla Marketing is the Guerrilla Cream that rises to

the Guerrilla Top. Those that use it, have used it and will use it get the view from the Top!! This book is one more ticket to your trip to your Guerrilla Top." —Al Lautenslager, www.marketforprofits.com "Jay Conrad Levinson's Guerrilla Marketing series helped revolutionize marketing for the entrepreneurs who transformed small business into the powerful engine that drives economic growth in America. That his work keeps evolving but always stresses ethics, creativity, and technology with makes his achievement all the more valuable and remarkable." —Michael Larsen, literary agent, Michael Larsen-Elizabeth Pomada Literary Agents Contributions from 35 Guerrilla hits, including: *The Guerrilla Marketing Handbook* *Guerrilla Publicity* *Guerrilla Marketing in 30 Days* *Guerrilla Marketing for Writers* *Guerrilla Social Media Marketing* *Guerrilla Marketing on the Internet* *Guerrilla Networking* *Guerrilla Negotiating* *Guerrilla Selling* *Guerrilla Public Speaking* *Guerrilla Multilevel Marketing* *Guerrilla Profits* *Guerrilla Financing* *Guerrilla Business Secrets* *Guerrilla Breakthrough Strategies* *Guerrilla Retailing* *Guerrilla Rainmaking* *Guerrilla Marketing for Consultants* *Guerrilla Marketing Goes Green* *Guerrilla Marketing for Nonprofits*

Club Cultures - Sarah Thornton 2018-03-08

This is an innovative contribution to the study of popular culture, focusing on the youth cultures that revolve around dance clubs and raves.

YouTube - Jean Burgess 2013-04-16

YouTube is one of the most well-known and widely discussed sites of participatory media in the contemporary online environment, and it is the first genuinely mass-popular platform for user-created video. In this timely and comprehensive introduction to how YouTube is being used and why it matters, Burgess and Green discuss the ways that it relates to wider transformations in culture, society and the economy. The book critically examines the public debates surrounding the site, demonstrating how it is central to struggles for authority and control in the new media environment. Drawing on a range of theoretical sources and empirical research, the authors discuss how YouTube is being used by the media industries, by audiences and amateur producers, and by particular communities of interest, and the ways in which these uses challenge existing ideas about cultural 'production' and 'consumption'. Rich with both concrete examples and featuring specially commissioned chapters by Henry Jenkins and John Hartley, the book is essential reading for anyone interested in the contemporary and future implications of online media. It will be particularly valuable for students and scholars in media, communication and cultural studies.

Sex - Madonna 1992-01

Read & Burn - Wilson Neate 2013-06-01

Read & Burn is the first serious, in-depth appraisal of Wire, one of the most influential British bands to emerge during the punk era. If Wire were briefly a punk band, however, it was largely by historical accident. Despite the fact that they had complicated and transformed that category almost before they'd begun, they seem never to have quite escaped the label. Be it punk, post-punk, or art-punk, critics have clung onto the p-word in an attempt to capture the essence of Wire's innovative uniqueness. But their story - which honours punk's original yet quickly forgotten commitment to the new - is one of constant remaking and remodelling, one that stubbornly resists reduction to a single identity. As a result, the group's projects have always balanced uneasily between artistic endeavour and the need for commercial sustainability, played out against the backdrop of the musicians' perennially complex creative relationships. Tracing Wire's diverse output from 1977 up until the present, *Read & Burn* seeks to do justice to their highly influential and restlessly inventive body of work.

Billboard - 2010-07-03

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Confessions of a Video Vixen - Karrine Steffans 2009-10-13

Part tell-all, part cautionary tale, this emotionally charged memoir from a former video vixen nicknamed 'Superhead' goes beyond the glamour of

celebrity to reveal the inner workings of the hip-hop dancer industry—from the physical and emotional abuse that's rampant in the industry, and which marked her own life—to the excessive use of drugs, sex and bling. Once the sought-after video girl, this sexy siren has helped multi-platinum artists, such as Jay-Z, R. Kelly and LL Cool J, sell millions of albums with her sensual dancing. In a word, Karrine was H-O-T. So hot that she made as much as \$2500 a day in videos and was selected by well-known film director F. Gary Gray to co-star in his film, *A Man Apart*, starring Vin Diesel. But the film and music video sets, swanky Hollywood and New York restaurants and trysts with the celebrities featured in the pages of *People* and *In Touch* magazines only touches the surface of Karrine Steffans' life. Her journey is filled with physical abuse, rape, drug and alcohol abuse, homelessness and single motherhood—all by the age of 26. By sharing her story, Steffans hopes to shed light on an otherwise romanticised industry and help young women avoid the same pitfalls she encountered. If they're already in danger, she hopes to inspire them to find a way to dig themselves out of what she knows first-hand to be a cycle of hopelessness and despair.

PISA Take the Test Sample Questions from OECD's PISA Assessments - OECD 2009-02-02

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Strange Rites - Tara Isabella Burton 2020-06-16

A sparkingly strange odyssey through the kaleidoscope of America's new spirituality: the cults, practices, high priests and prophets of our supposedly post-religion age. Fifty-five years have passed since the cover of *Time* magazine proclaimed the death of God and while participation in mainstream religion has indeed plummeted, Americans have never been more spiritually busy. While rejecting traditional worship in unprecedented numbers, today's Americans are embracing a kaleidoscopic panoply of spiritual traditions, rituals, and subcultures -- from astrology and witchcraft to SoulCycle and the alt-right. As the Internet makes it ever-easier to find new "tribes," and consumer capitalism forever threatens to turn spirituality into a lifestyle brand, remarkably modern American religious culture is undergoing a revival comparable with the Great Awakenings of centuries past. Faith is experiencing not a decline but a Renaissance. Disillusioned with organized religion and political establishments alike, more and more Americans are seeking out spiritual paths driven by intuition, not institutions. In *Strange Rites*, religious scholar and commentator Tara Isabella Burton visits with the techno-utopians of Silicon Valley; Satanists and polyamorous communities, witches from Bushwick, wellness junkies and social justice activists and devotees of Jordan Peterson, proving Americans are not abandoning religion but remixing it. In search of the deep and the real, they are finding meaning, purpose, ritual, and communities in ever-newer, ever-stranger ways.

More Brilliant than the Sun - Kodwo Eshun 2020-02-04

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Digital Media, Youth, and Credibility - Matthew S. Eastin 2008

The difficulties in determining the quality of information on the Internet--in particular, the implications of wide access and questionable credibility for youth and learning. Today we have access to an almost inconceivably vast amount of information, from sources that are increasingly portable, accessible, and interactive. The Internet and the explosion of digital media content have made more information available from more sources to more people than at any other time in human history. This brings an infinite number of opportunities for learning, social connection, and

entertainment. But at the same time, the origin of information, its quality, and its veracity are often difficult to assess. This volume addresses the issue of credibility--the objective and subjective components that make information believable--in the contemporary media environment. The contributors look particularly at youth audiences and experiences, considering the implications of wide access and the questionable credibility of information for youth and learning. They discuss such topics as the credibility of health information online, how to teach credibility assessment, and public policy solutions. Much research has been done on credibility and new media, but little of it focuses on users younger than college students. *Digital Media, Youth, and Credibility* fills this gap in the literature. Contributors Matthew S. Eastin, Gunther Eysenbach, Brian Hilligoss, Frances Jacobson Harris, R. David Lankes, Soo Young Rieh, S. Shyam Sundar, Fred W. Weingarten

Remix - Lawrence Lessig 2009-01-01

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Lawrence Lessig, the reigning authority on intellectual property in the Internet age, spotlights the newest and possibly the most harmful culture war-a war waged against our children and others who create and consume art. Copyright laws have ceased to perform their original, beneficial role: protecting artists' creations while allowing them to build on previous creative works. In fact, our system now criminalises those very actions. By embracing "read-write culture," which allows its users to create art as readily as they consume it, we can ensure that creators get the support-artistic, commercial, and ethical-that they deserve and need. Indeed, we can already see glimmers of a new hybrid economy that combines the profit motives of traditional business with the "sharing economy" evident in such websites as Wikipedia and YouTube. The hybrid economy will become ever more prominent in every creative realm-from news to music-and Lessig shows how we can and should use it to benefit those who make and consume culture. *Remix* is an urgent, eloquent plea to end a war that harms our children and other intrepid creative users of new technologies. It also offers an inspiring vision of the post-war world where enormous opportunities await those who view art as a resource to be shared openly rather than a commodity to be hoarded.

Black Noise - Tricia Rose 1994-04-24

From its beginnings in hip hop culture, the dense rhythms and aggressive lyrics of rap music have made it a provocative fixture on the American cultural landscape. In *Black Noise: Rap Music and Black Culture in Contemporary America*, Tricia Rose, described by the *New York Times* as a "hip hop theorist," takes a comprehensive look at the lyrics, music, cultures, themes, and styles of this highly rhythmic, rhymed storytelling and grapples with the most salient issues and debates that surround it. Assistant Professor of Africana Studies and History at New York University, Tricia Rose sorts through rap's multiple voices by exploring its underlying urban cultural politics, particularly the influential New York City rap scene, and discusses rap as a unique musical form in which traditional African-based oral traditions fuse with cutting-edge music technologies. Next she takes up rap's racial politics, its sharp criticisms of the police and the government, and the responses of those institutions. Finally, she explores the complex sexual politics of rap, including questions of misogyny, sexual domination, and female rappers' critiques of men. But these debates do not overshadow rappers' own words and thoughts. Rose also closely examines the lyrics and videos for songs by artists such as Public Enemy, KRS-One, Salt N' Pepa, MC Lyte, and L. L. Cool J. and draws on candid interviews with Queen Latifah, music producer Eric "Vietnam" Sadler, dancer Crazy Legs, and others to paint the full range of rap's political and aesthetic spectrum. In the end, Rose observes, rap music remains a vibrant force with its own aesthetic, "a noisy and powerful element of contemporary American popular culture which continues to draw a great deal of attention to itself."

Frankissstein - Jeanette Winterson 2019-05-28

LONGLISTED FOR THE BOOKER PRIZE 2019 **SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE 2020** **LONGLISTED FOR THE POLARI PRIZE 2020** 'Beware, for I am fearless and therefore powerful.' Inspired by Mary Shelley's gothic classic *Frankenstein*, discover this audacious new novel about the bodies we live in and the bodies we desire. As Brexit grips Britain, Ry, a young transgender doctor, is falling in love. The object of their misguided affection: the celebrated AI-specialist, Professor Victor Stein. Meanwhile, Ron Lord, just divorced and living with his Mum again, is set to make his fortune with a new generation of sex dolls for lonely men everywhere. Ranging

from 1816, when nineteen-year-old Mary Shelley pens her radical first novel, to a cryonics facility in present-day Arizona where the dead wait to return to life, *Frankenstein* shows us how much closer we are to the future than we realise. 'Intelligent and inventive...very funny' *The Times*
'One of the most gifted writers working today' *New York Times*

Hip Hop and Inequality -

The Dark Reign of Gothic Rock - Dave Thompson 2002

Macabre tale of one of the darkest and most enduring alternative rock cults.

Pirate Cinema - Cory Doctorow 2013-06-14

When Trent McCauley's obsession for making movies by reassembling footage from popular films causes his home's internet to be cut off, it nearly destroys his family. Shamed, Trent runs away to London. A new bill threatens to criminalize even harmless internet creativity. Things look bad, but the powers-that-be haven't entirely reckoned with the power of a gripping movie to change people's minds...

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