

Sex In Elizabethan England

Sex and Satiric Tragedy in Early Modern England - Gabriel A. Rieger 2016-12-05

Drawing upon recent scholarship in Renaissance studies regarding notions of the body, political, physical and social, this study examines how the satiric tragedians of the English Renaissance employ the languages of sex - including sexual slander, titillation, insinuation and obscenity - in the service of satiric aggression. There is a close association between the genre of satire and sexually descriptive language in the period, author Gabriel Rieger argues, particularly in the ways in which both the genre and the languages embody systems of oppositions. In exploring the various purposes which sexually descriptive language serves for the satiric tragedian, Rieger reviews a broad range of texts, ancient, Renaissance, and contemporary, by satiric tragedians, moralists, medical writers and critics, paying particular attention to the works of William Shakespeare, Thomas Middleton and John Webster

Untam'd Desire - Alan Haynes 2001-05

This fully illustrated study examines sexual behavior in the Elizabethan age, approached through the literature & literary personalities of the period. Builds up a vivid picture of the sexual experiences of Elizabethans at all levels of society, from the 'Virgin Queen' herself, who slept alone despite rumors that she was sexually promiscuous, to characters such as Moll Cutpurse, a gutsy female transvestite who shocked & amused generations of Londoners. There is a full examination of the Elizabethan court, which 'seethed with clandestine sexual activity', & chapters on love & marriage, prostitution, homosexuality & sexual diseases. Illustrated.

The Case Books of Simon Forman - Alfred Leslie Rowse 1976

How to Behave Badly in Renaissance Britain - Ruth Goodman 2018-04-05

Historian and popular BBC TV presenter Ruth Goodman, author of *How to Be a Tudor*, offers up a history of Renaissance Britain - the offensive language, insulting gestures, insolent behaviour, brawling and scandal of the sixteenth and seventeenth centuries - with practical tips on just how to horrify the Tudor neighbours. From royalty to peasantry, every age has its bad eggs, those who break all the rules and rub everyone up the wrong way. But their niggling, anti-social and irritating ways not only tell us about what upset people, but also what mattered to them, how their society functioned and what kind of world they lived in. In this brilliantly nitty-gritty exploration of real life in the Tudor and Stuart age, you will discover: - how to choose the perfect insult, whether it be draggletail, varlet, flap, saucy fellow, strumpet, ninny-hammer or stinkard - why quoting Shakespeare was very poor form - the politics behind men kissing each other on the lips - why flashing the inside of your hat could repulse someone - the best way to mock accents, preachers, soldiers and pretty much everything else besides Ruth Goodman draws upon advice books and manuals, court cases and sermons, drama and imagery to outline bad behaviour from the gauche to the galling, the subtle to the outrageous. It is a celebration of drunkards, scolds, harridans and cross dressers in a time when calling a man a fool could get someone killed, and cursing wasn't just rude, it worked! 'Ruth is the queen of living history - long may she reign!' Lucy Worsley

The Elizabethan Secret Services - Alan Haynes 2011-10-24

The England of Elizabeth was a nation under threat, both from factions within and great powers without. Opposition to the Protestant establishment meant that the queen and her court constantly believe themselves menaces by subterfuge and plots. In this fragile climate, spies and spy networks were of cardinal importance. This is an unrivalled and impeccably detailed account of the 'secret services' operated by the great men of Elizabethan England. By stealthy efforts at home and abroad the Elizabethan spy clusters became forces to be feared. Kidnapping, surveillance, conspiracy, counter-espionage, theft and lying were just a few of the methods employed to defeat the ever-present threat of regicide. This book challenges many stale notions about espionage in Renaissance England and presents complex material in

an absorbing way, so that the reign of Elizabeth I is shown in a compellingly new and bold light.

Sex and Sexuality in Tudor England - Carol McGrath 2022-03-08

From the acclaimed author of the Rose Trilogy, "a terrific, informative read for the armchair historian. A fascinating read, packed with juicy details" (Elizabeth Chadwick, New York Times–bestselling author). The Tudor period has long gripped our imaginations. Because we have consumed so many costume dramas on TV and film, read so many histories, factual or romanticized, we think we know how this society operated. We know they "did" romance but how did they do sex? In this affectionate, informative, and fascinating look at sex and sexuality in Tudor times, author Carol McGrath peeks beneath the bedsheets of late fifteenth- and early sixteenth-century England to offer a genuine understanding of the romantic and sexual habits of our Tudor ancestors. Find out the truth about "swiving," "bawds," "shaking the sheets" and "the deed of darkness." Discover the infamous indiscretions and scandals, feast day rituals, the Southwark Stews, and even city streets whose names indicated their use for sexual pleasure. Explore Tudor fashion: the codpiece, slashed hose, and doublets, women's layered dressing with partlets, overgowns, and stomachers laced tightly in place. What was the Church view on morality, witchcraft, and the female body? On which days could married couples indulge in sex and why? How were same sex relationships perceived? How common was adultery? How did they deal with contraception and how did Tudors attempt to cure venereal disease? And how did people bend and ignore all these rules? "[This] fascinating book explores the VERY unsavoury history of sex in Tudor England." —Daily Mail

Sex, Love and Marriage in the Elizabethan Age - R. E. Pritchard 2021-06-30

Most people have always been interested in sex, love and marriage. Now, this entertaining and informative book explores the surprisingly varied and energetic sex and love lives of the women and men of Queen Elizabeth's England. A range of writers, from the famous, such as Shakespeare, John Donne and Ben Jonson, and lesser-known figures popular in their time, provide, in their witty stories, poems and plays, vivid pictures of Elizabethan sexual attitudes and experiences, while sober reports from the church courts tell of seductions, adulteries and rapes. Here we also encounter private journals and scenes from ordinary marriages, with complaints of women's fashions, bossy wives and domineering husbands. Besides this, there are accounts of the busy whores of London brothels, homosexual activity and the Court's amorous carousel of predatory aristocrats, promiscuous ladies and hopeful maids of honour. We conclude with the frustrations of The Virgin Queen herself. This lively review of Elizabethan sexuality, in its various forms, much of it brought together for the first time, should intrigue and amuse anyone with an interest in history, and how love used to be lived, 'in good Queen Bess's golden days'.

Sex in Elizabethan England - Alan Haynes 1997

Although there is much we will never know, poets and playwrights can provide valuable insights into our ancestors' sexual lives. Here, with help from the work of figures such as Shakespeare, Marlowe and Donne, Alan Haynes builds up a vivid picture of the sexual experiences of Elizabethans at all levels of society, from the 'virgin Queen' herself, who slept alone despite rumours that she was as sexually promiscuous as her mother was alleged to have been, to characters such as Moll Cutpurse, a gutsy female transvestite who shocked and amused generations of Londoners in almost equal measures. There is a full examination of the Elizabethan court, which 'seethed with clandestine sexual activity' and revolved round sophisticated rituals of courtship and display, and chapters on love and marriage, prostitution, brothels and bawdy behaviour in the playhouses, as well as impotence, homosexuality and sexual diseases.

Sex, Love & Marriage in the Elizabethan Age - R. E. Pritchard 2021-06-09

The romantic and practical entanglements practiced by the working class, gentry, nobility, and even the Queen—from the author of *Scandalous Liaisons*. Most people have always been interested in sex, love and marriage. Now, this entertaining and informative book explores the surprisingly varied and energetic sex

and love lives of the women and men of Queen Elizabeth's England. A range of writers, from the famous, such as Shakespeare, John Donne and Ben Jonson, and lesser-known figures popular in their time, provide, in their witty stories, poems and plays, vivid pictures of Elizabethan sexual attitudes and experiences, while sober reports from the church courts tell of seductions, adulteries and rapes. Here we also encounter private journals and scenes from ordinary marriages, with complaints of women's fashions, bossy wives and domineering husbands. Besides this, there are accounts of the busy whores of London brothels, homosexual activity and the Court's amorous carousel of predatory aristocrats, promiscuous ladies and hopeful maids of honour. We conclude with the frustrations of The Virgin Queen herself. This lively review of Elizabethan sexuality, in its various forms, much of it brought together for the first time, should intrigue and amuse anyone with an interest in history, and how love used to be lived, "in good Queen Bess's golden days." "A unique look at love and marriage in the late Tudor dynasty." —Adventures of a Tudor Nerd "Informative and, at times, funny . . . stories and accounts that seem to make Elizabethan England jump off the page at you." —Love British History

Shakespeare's Women - William Shakespeare 1986

Serves both as a script for performance and as a text for high school and college theater and English classes. This self-contained script brings together different scenes from Shakespeare's plays to portray women "in all their infinite variety." Two narrators, a man and a woman, introduce and comment on these scenes, weaving together the different characters and situations. This book combines literary and theatrical techniques in examining Shakespeare's women. Its promptbook format provides clear, helpful stage directions on pages facing each of the scenes. Also helpful are concise glosses and footnotes to define difficult words and phrases plus a commentary to explain each scene in its dramatic context. Other features include sheet music for each song in the play, a bibliography on the topic of women in Shakespeare's plays, and suggestions for directors who wish to stage the play.

Sex In The 16th Century - Juliet Landon 2007-08-01

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The Gunpowder Plot - Alan Haynes 2016

Alan Haynes's probing analysis offers the clearest, most balanced view yet of often conflicting evidence regarding what happened November 5th, as he disentangles the threads of disharmony, intrigue, betrayal, terror and retribution. In this new, updated edition he gathers together startling evidence to uncover the depth and extent of the plot, and how close the plotters came to de-stabilizing the government in one of the most notorious terrorist plots of British history. This enthralling book will grip the general reader, while the scope of its detailed research will require historians of the period to consider again the commanding importance of the plot throughout the 17th century.

Shakespeare and Sexuality - Catherine M. S. Alexander 2001-09-20

This book draws together ten important essays which explore the significance of sexuality in Shakespeare's work.

Gender, Sex and Subordination in England, 1500-1800 - Anthony Fletcher 1995-01-01

Fletcher's account draws from a vast range of sources - literary, medical, religious and historical - to investigate the mechanisms through which men and women interpreted and understood their social worlds. He explores the early modern view of the body, of sexual desire and appetites, and of gender difference. He looks at the nature of marital relationships, and shows how subordination was implemented and consolidated through church, school, home and community. And he exposes patriarchy's tragic consequences: smothered opportunity, crushed sexuality, and a pall across many women's lives. *Sex, Subjugation and the Succession* - Maria-Victoria De la Torre 19??

Church Courts, Sex and Marriage in England, 1570-1640 - Martin Ingram 1990-03-29

This is an in-depth, richly documented study of the sex and marriage business in ecclesiastical courts of Elizabethan and early Stuart England. This study is based on records of the courts in Wiltshire, Cambridgeshire, Leicestershire and West Sussex in the period 1570-1640.

Love, Lust, and License in Early Modern England - Johanna Rickman 2016-12-05

Focusing on cases of extramarital sex, Johanna Rickman investigates fornication, adultery and bastard bearing among the English nobility during the Elizabethan and early Stuart period. Since members of the nobility were not generally brought before the ecclesiastical courts, which had jurisdiction over other citizens' sexual offences, Rickman's sources include collections of family papers (primarily letters), state papers, and literary texts (prescriptive manuals, love sonnets, satirical verse, and prose romances), as well as legal documents. Rickman explores how attitudes towards illicit sex varied greatly throughout the period of study, roughly 1560 - 1630. While some viewed it as a minor infraction, others, directed by a religious moral code, viewed it as a serious sin. seeks to illuminate the place of noblewomen in early modern aristocratic culture, both as historical subjects (considering personal circumstances) and as a social group (considering social position and status). She argues that two different gender ideals were in operation simultaneously: one primarily religious ideal, which lauded female silence, obedience, and chastity, and another, more secular ideal, which required noblewomen to be beautiful, witty, brave, and receptive to the games of courtly love.

Enacting Gender on the English Renaissance Stage - Viviana Comensoli 1999

Collection of essays which engages debates over gender in the English Renaissance theater--Cover.

Sex in Elizabethan England Spe - Alan Haynes 1999-10-23

Carnal Knowledge - Martin Ingram 2017-03-23

How was the law used to control sex in Tudor England? What were the differences between secular and religious practice? This major study, based on a wide range of church and secular court archives, explores sexual regulation in London and provincial England before, during and immediately after the Reformation.

Sex In Elizabethan England:

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