

Sex Sells Wilbur Soot Meaning

The Heritage Crusade and the Spoils of History David Lowenthal 1998-05-13 Heritage has burgeoned over the past quarter of a century from a small elite preoccupation into a major popular crusade. Everything from Disneyland to the Holocaust Museum, from the Balkan wars to the Northern Irish Troubles, from Elvis memorabilia to the Elgin Marbles bears the marks of the cult of heritage. In this acclaimed book David Lowenthal explains the rise of this new obsession with the past and examines its power for both good and evil. 'Timely and provocative...brilliant and stimulating pyrotechnic...everything from the Pilgrim Fathers to the Inuits, from Homer's Greece to the rainforests of Brazil.' Roy Strong, *The Sunday Times* '...entertaining and enthralling...' Ben Pimlott, *The Guardian*

The Biglow Papers James Russell Lowell 1880

Cowboy Slang Edgar R. Potter 1986

The Big Book of Words You Should Know David Olsen 2008-12-17 Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumatourgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Yankee Lawyer: the Autobiography of Ephraim Tutt Arthur Train 2021-08-31 American lawyer and writer of courtroom intrigues Arthur Train serves up the novel "Yankee Lawyer: the Autobiography of Ephraim Tutt". Tutt was the main character of numerous of Train's novels. The cunning and witty lawyer would be presented with a case so seemingly against his clients that it would at first seem impossible to win. And yet Tutt would somehow manage to get his client off the hook. Train describes him thus, "Not inaptly described as a combination of Robin Hood, Abraham Lincoln, Puck and Uncle Sam, he was beloved by a multitude of his fellow countrymen who knew him as a homespun but distinguished member of the bar, erudite and resourceful, a terror alike to judges and professional opponents, generous, warm of heart, intolerant of sham and of privilege, a doughty champion of the weak, with an impish humor which enabled him to laugh cases out of court and a fertility of invention that often turned what appeared almost certain defeat into victory. The reports of the celebrated trials in which he had taken part had been compiled into many volumes and were widely read. His ramshackly figure in his rusty frock coat and stove-pipe hat, the fringe of white hair overlapping his collar, his corrugated features with their long nose and jimber jaw, his faded but keen old eyes and quizzical glance were familiar in illustration and cartoon, while the antique flavor of his costume had long rendered him as conspicuous upon the streets of the metropolis as did Mark Twain's white Panama suit. Yet to us of his generation it was but the natural continuance of the regulation dress of every lawyer at the turn of the century; he was used to it and it merely did not occur to him to change..."

This is Norman Brokenshire Norman Brokenshire 1954

Right Word Wrong Word L. G. Alexander 1994

Told by the Pioneers Washington Pioneer Project 2013-10 This is a new release of the original 1938 edition.

Media Matters in South Africa Jeanne Prinsloo 1991 This report contains a selection of contributed papers and presentations from a conference attended by 270 educators and media workers committed to formulate a vision for media education in South Africa. Pointing out that media education has been variously described in South Africa as visual literacy, mass media studies, teleliteracy, and film studies, or as dealing with educational technology or educational media, the introduction cites a definition of media education as an exploration of contemporary culture alongside more traditional literary texts. It is noted that this definition raises issues for education as a whole, for traditional language study, for media, for communication, and for understanding the world. The 37 selected papers in this collection are presented in seven categories: (1) Why Media Education? (keynote paper by Bob Ferguson); (2) Matters Educational (10 papers on media education and visual literacy); (3) Working Out How Media Works (4 papers on film studies, film technology, and theory); (4) Creating New Possibilities for Media Awareness (9 papers on film and television and 4 on print media); (5) Training and Empowering (2 papers focusing on teachers and 4 focusing on training producers); (6) Media Developing Media Awareness (2 papers); and (7) Afterthoughts (1 paper). Appendices include the Unesco Declaration on Media Education (1982), Recommendations from the Toulouse Colloquy on New Directions in Media Education (1990), and Resolutions and Conclusions of the First National Media Education Conference (Durban, 1990). Most of the papers provide their own bibliographies. (DB)

Breakfast of Champions Kurt Vonnegut 2009-09-23 "Marvelous . . . [Vonnegut] wheels out all the complaints about America and makes them seem fresh, funny, outrageous, hateful and lovable."—*The New York Times* In *Breakfast of Champions*, one of Kurt Vonnegut's most beloved characters, the aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. "Free-wheeling, wild and great . . . uniquely Vonnegut."—*Publishers Weekly*

A Year's Life James Russell Lowell 1841 The complete manuscript of James Russell Lowell's *A Year's Life*. Includes a few poems that did not appear in the first edition of this poetry collection. The first stanza of "Fourth of July Ode" is lacking.

One Thousand Ways to Make Money Page Fox 2023-11-03 "One Thousand Ways to Make Money" by Page Fox. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Bungo Stray Dogs: Another Story, Vol. 1 2019-11-19 Known for his biting wit and rapid-fire brain cells, Yukito Ayatsuji is a detective and top-ranked skill user who possesses the ability to expose any crime. When a request to investigate a puzzling murder incident hits his desk, Ayatsuji must team up with Mizuki Tsujimura, a spunky agent sent from the Special Division, to tackle the case. Can the unlikely duo get to the bottom of this mystery?!

A Search for America Frederick Philip Grove 2021-11-09 "A Search for America: The Odyssey of an Immigrant" is a semi-autobiographical novel by Frederick Philip Grove, following young Phil Branden as he wanders from Montreal to the American Midwest in his quest for "the real America." The protagonist, born into a high-society European family that went broke, has to forget his Old-World habits to match the new society. Being absorbed into the immigrant underclass, he tries different professions: waiter, salesman, hobo, laborer, and everywhere he meets greed, cruelty, and deceit.

The Real West Marginal Way: A Poet's Autobiography Richard Hugo 1992-06-17 The widow of Anmerican poet Richard Hugo arranges a collection of his personal essays to constitute his autobiography

The Making of Horror Movies Jennifer Selway 2021-06-09 A fascinating journey through society's changing preoccupations as reflected in horror films—plus profiles of the genre's top actors and directors. It wasn't until 1973 that a horror film—*The Exorcist*—was nominated for an Oscar for Best Picture, and critics are still divided today, many regarding them with amused condescension. The public's view is also sharply divided. Some cinema-goers revel in the thought of being made very, very afraid, while others avoid horror films because they don't want to be frightened. This guide, which is for both the fan and the more fainthearted, steers an illuminating path through a genre that has, since the early days of cinema, split off into many subdivisions—folk horror, slasher movies, Hammer, sci-fi horror, psychological thrillers, zombie movies, among others. Times change but moviemakers can always find a way to tap into what we fear and dread, whether it's blood-sucking vampires or radioactive mutations, evil children,

or the living dead. This book also gives concise biographies of the many actors and directors who saw their careers—for better or worse—defined by their association with horror movies, and who created a genre that is instantly recognizable in all its forms and continues to find new and ingenious ways of scaring us in the dark.

Picasso and the War Years, 1937-1945 Steven A. Nash 2003-03 This absorbing book draws upon new research and works that, in some cases were held out of public view in Picasso's own collection, to explore the critically important--but still under-studied--period of his life from the Spanish Civil War through World War II and the Nazi occupation of France. This span of years is marked by some of the most intensely personal and expressive work of his career. The subjects he painted changed dramatically in direct response first to the horrors of war and then the dangers and privations of life in occupied Paris, where, though branded a degenerate artist by the Nazis, he chose to remain until the Liberation.

A Reference Grammar of Syrian Arabic Mark W. Cowell 2016 This reference grammar of the Syrian dialect used in Damascus is considered the model of reference grammars. Same version of the book as published earlier. The audio CD has been removed and the audio contents have been placed on our website as free MP3 downloads. Title and front matter have been adjusted to reflect this change.

In 1926 Hans Ulrich GUMBRECHT 2009-06-30 In this thoroughly innovative work, Hans Ulrich Gumbrecht evokes the year 1926 through explorations of such things as bars, boxing, movie palaces, hunger artists, airplanes, hair gel, bullfighting, film stardom and dance crazes. From the vantage points of Berlin, Buenos Aires, and New York, the reader is allowed multiple itineraries, ultimately becoming immersed in the activities, entertainments, and thought patterns of the citizens of 1926.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

The Death and Life of Great American Cities Jane Jacobs 2016-11-17 In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' *New York Times Book Review*

Level Up Gene Luen Yang 2016 Dennis, the son of Chinese immigrants, yearns to play video games like his friends and, upon his strict father's death, becomes obsessed with them. Later, realizing how his father sacrificed for him, he chooses a nobler path.

Nowhere Boy Katherine Marsh 2018-08-07 "A resistance novel for our time." - *The New York Times* "A hopeful story about recovery, empathy, and the bravery of young people." - *Booklist* "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - *Kirkus*, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp, Who Defied the Stars* Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish and Wonderland*, says "Move *Nowhere Boy* to the top of your to-be-read pile immediately."

The Sunday-school Times 1887

Hand-book of the Law of Torts Edwin Ames Jaggard 1895

Fiske WordPower Edward Fiske 2018-07-03 The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

The Medical Missionary John Harvey Kellogg 2019-03-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Poems of James Russell Lowell J. R. Lowell 2007-10 PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the

water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, - such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

All Fall Down M. J. Arlidge 2020-06-11 FROM THE MIND OF THE MILLION-COPY BESTSELLER M.J. ARLIDGE COMES THE BRAND NEW SERIAL KILLER THRILLER STARRING DETECTIVE INSPECTOR HELEN GRACE... * * * * * "You have one hour to live." Those are the only words on the phone call. Then they hang up. Surely, a prank? A mistake? A wrong number? Anything but the chilling truth... That someone is watching, waiting, working to take your life in one hour. But why? The job of finding out falls to DI Helen Grace: a woman with a track record in hunting killers. However, this is A case where the killer seems to always be one step ahead of the police and the victims. With no motive, no leads, no clues - nothing but pure fear - an hour can last a lifetime... * * * * * PRAISE FOR M. J. ARLIDGE AND THE HELEN GRACE THRILLERS: 'Chilling' THE TIMES 'Gripping' SUNDAY MIRROR 'Addictive' EXPRESS 'Truly excellent' THE SUN 'Amazing' RICHARD MADELEY 'Mesmerizing' LISA GARDNER 'Chills to the bone' DAILY MAIL 'This is going to be as big as Jo Nesbo' JUDY FINNIGAN 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEEVER

Technics and Civilization Lewis Mumford 2010-10-30 Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, Technics and Civilization was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of Technics and Civilization still deserve our attention, nearly three quarters of a century after they were written.”—Journal of Technology and Culture

The Demise of the American Holiness Movement Darius Salter 2019-04-11 Introduction: Born in 1947, I have lived in two worlds. The first world was pre-cell phone, pre- air conditioner, pre-computer, pre-fast food, pre-microwave, pre-travel, pre-mobility, pre-Walmart, pre-secondary education, pre-secularism, pre-mall, pre-middle class, and pre-consolidation. Most of these are self-evident for anyone my age and perhaps several of them are relevant only to me or the individuals raised in my community or similar communities. For instance, until I was sixteen years old I had never been more than 175 miles west of the small fishing village where I grew up on the coast of North Carolina. Until that time, I would not have been out of the state, except for the fact that as a child of a Navy serviceman, I lived my first seven years in Norfolk, Virginia

A Magnificent Farce - And Other Diversions of a Book-Collector A. Edward Newton 2010-03 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

How to Be Rich J. Paul Getty 1986-09-01 Learn J. Paul Getty's secrets on making money and getting rich in this “excellent How To book from a \$\$\$ and sense man” (Kirkus Reviews). There are plenty of books on making money by men who haven't made much. But if J. Paul Getty, who Fortune magazine called “the richest man in the world,” doesn't know how, who does? Here the billionaire businessman discloses the secrets of his success—and provides a blueprint for those who want to follow in his footsteps. And he goes beyond the matter of making money to the question of what to do with it. “Getty says it: ‘You can be rich.’”—New York Herald Tribune “Aimed at the rising young business executive.”—Albany Times-Union

Ethical Issues in Aviation Elizabeth Hoppe 2016-05-13 Applied ethics has been gaining wide attention in a variety of curriculums, and there is growing awareness of the need for ethical training in general. Well-publicized ethical problems such as the Challenger disaster, the Ford Pinto case and the collapse of corporations such as Enron have highlighted the need to rethink the role of ethics in the workplace. The concept of applied ethics originated in medicine with a groundbreaking book published in 1979. Business ethics books began to appear in the 1980s, with engineering ethics following in the 1990s. This volume now opens up a new area of applied ethics, comprehensively addressing the ethical issues confronting the civil aviation industry. Aviation is unique in two major ways: firstly it has a long history of government regulations, and secondly its primary focus is the safety of its passengers and crew. For decades commercial aviation was viewed in the same manner as public utilities, and thus it was highly regulated by the government. Since the Deregulation Act of 1978, aviation has been viewed as any other business while other experts continue to believe that the sudden switch to deregulation has caused problems, especially since many airlines were unprepared for the change. Ethical Issues in Aviation focuses on current concerns and trends, to reflect the changes that have occurred in this deregulated era. The book provides the reader with an overview of the major themes in civil aviation ethics. It begins with theoretical frameworks, followed by sections on the business side of aviation, employee responsibility, diversity in aviation, ground issues regarding airports, air traffic control and security, as well as health and the environment. The contributors to the volume include both academics doing research in the field as well as professionals who provide accounts of the ethical situations that arise in the workplace.

Fads and Fallacies in the Name of Science Martin Gardner 2012-05-04 Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Dianetics, flying saucers, Bridey Murphy, food and medical fads, and much more.

Warlock Wilbur Smith 2001-05-22 Wilbur Smith, one of the world's most acclaimed adventure writers, returns to the world of ancient Egypt with Warlock, the stunning sequel to the New York Times bestselling River God. In the wake of a sixty-year war over the reign of the kingdoms of Egypt, two young pharaohs have risen to claim power, but only one can succeed, deciding the fate of his empire forever... The mission of Prince Nefer, rightful heir to the throne, is to rebuild a magnificent kingdom in the stark and tumbled ruins of the embattled city of Gallala. The desire of Lord Naja is to destroy his rival and rule the land with unholy supremacy. But Nefer has on his side the warlock Taita, a matchless ally and legendary priest of notorious powers... To see their dream come true, Nefer and Taita must stay one step ahead of the depraved assassin, survive the tortuous shadow of her ever-pursuing armies, and outwit the shocking betrayals of his own flesh and blood. As Nefer's courage increases, and as Taita's magic grows more beguiling, so grows stronger the power of their tireless enemies.... Now, with the threat of tyranny and blood thundering closer and closer toward the vulnerable gates of Gallala, the ultimate battle for Egypt will begin...

Of Human Bondage William Somerset Maugham 1974

The History of Southern Drama Charles S. Watson 2021-12-14 Mention southern drama at a cocktail party or in an American literature survey, and you may hear cries for "Stella!" or laments for "gentleman callers." Yet southern drama depends on much more than a menagerie of highly strung spinsters and steel magnolias. Charles Watson explores this field from its eighteenth- and nineteenth-century roots through the southern Literary Renaissance and Tennessee Williams's triumphs to the plays of Horton Foote, winner of the 1994 Pulitzer Prize. Such well known modern figures as Lillian Hellman and DuBose Heyward earn fresh looks, as does Tennessee Williams's changing depiction of the South—from sensitive analysis to outraged indictment—in response to the Civil Rights Movement. Watson links the work of the early Charleston dramatists and of Espy Williams, first modern dramatist of the South, to later twentieth-century drama. Strong heroines in plays of the Confederacy foreshadow the spunk of Tennessee Williams's Amanda Wingfield. Claiming that Beth Henley matches the satirical brilliance of Eudora Welty and Flannery O'Connor, Watson

connects her zany humor to 1840s New Orleans farces. With this work, Watson has at last answered the call for a single-volume, comprehensive history of the South's dramatic literature. With fascinating detail and seasoned perception, he reveals the rich heritage of southern drama.

Cycling and Cinema Bruce Bennett 2019-04-30 A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. Cycling and Cinema explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

Rabbit, Run John Updike 2006 John Updike's Rabbit, Run is a classic story of dissatisfaction and restlessness. Harry 'Rabbit' Angstrom was a star basketball player in high school. Now twenty-six, his life seems full of traps, the biggest being his pregnant wife and two-year-old son. He sets out to escape, but it's not clear if Rabbit is really following his heart or only chasing his tail. Powerfully written, Rabbit, Run gave American literature one of its most enduring characters.

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