

Sex Crime And Literature In Victorian England

Daisy Hay · Rare, Obsolete, New, Peculiar: Dictionary People - London Review of Books

Summer Reading List: 100 Books All Runners and Track Fans ... - Citius Mag

Meet the 10 best new novelists for 2023 - The Guardian

Love, Death, and Magic: 22 Gorgeous Victorian Poems - Book Riot

Features | Subscriber Area | Low Culture Essay: Harry Sword On ... - The Quietus

The City of the Living — a murder that shocked Rome - Financial Times

Victorian Life: The Dangers Of Living In 19th-Century London - BBC History Magazine

After the Party: A Walking Tour of Manchester with Andy Spinoza - lareviewofbooks

Her Bounty Is Boundless - JSTOR Daily

October 16, 2023 - Arts Etc. - The International Examiner

D.H. Lawrence Festival 2023: a feast of literature, art, music ... - Broxtowe Borough Council

Bill Boggs, Satirist of America's Addiction to Celebrity, Drugs, Sex ... - Literary Hub

25 Must-Read Morbid Nonfiction Books - Book Riot

Death Goes Drag: How the Queer Experiences of Mystery Writers ... - CrimeReads

Victorian Morality - INSIGHTSIAS - Insights IAS

Dorothy L. Sayers and the Enduring Legacy of a Marriage of True ... - CrimeReads

Alice's Evolution: Chicago 70 and the Revolutionary

Awakening of Lewis Carroll's Victorian Heroine - Bright Lights Film Journal

Prime Minister's Literary Awards - creative.gov.au

The Five Devils is a Cinematic Gothic Novel for the Contemporary Age - Literary Hub

[Five philosophers on the philosophy of sex - Big Think](#)

[For Sarah Bakewell, Nothing Human is Alien - The New York Times](#)

[So you think Victorians were prudes? - Daily Mail](#)

[On Drinking, the Devil, and Paradise Lost - Literary Hub](#)

Summer books: Zadie Smith, Ian Rankin, Richard Osman and others pick their favourites - The Guardian

Features - Frankfurt 2023: agents' hotlists - The Bookseller

The Fraud by Zadie Smith - Foyles

Perma-noon: On Light Pollution and the Way We Talk

About the ... - lareviewofbooks

The Problematic Myth of Florence Nightingale < Literary Hub - Literary Hub

Kate Saunders obituary - The Guardian

Why Cate Blanchett's Lesbian Fandom Matters to TÁR - Literary Hub

[The Best Books of 2023 \(So Far\): This Year's Must-Reads - Vulture](#)

Where to start with: George Eliot - The Guardian

[Top 10 aunts in fiction - The Guardian](#)

The 75 best books for summer 2023 - what to read on holiday - The Telegraph

Susie Steinbach - JSTOR Daily

[Books of the year II: more choices of reading in 2023 - The Spectator](#)

[Death of the celebrity novelist: what the Granta list tells us about fiction - The Times](#)

[New crime fiction for March 2023 — Donna Leon returns, plus a ... - The Times](#)

[Rebecca F Kuang rejects idea authors should not write about other races - The Guardian](#)

The new off-Broadway play Dracula: A Comedy of Terrors is

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silly, not ... - Literary Hub

10 Colonial Punishments We Thankfully Ended - Listverse

222 Best Books of All Time - Parade Magazine

On the Romance and Wonder of Victorian Science - Literary Hub

Gender Criticism Versus Gender Abolition: On Three

Recent Books ... - Iareviewofbooks

Jilly Cooper: 'Upper classes are unbelievable, they just love sex' - The Times

English Food by Diane Purkiss review - a mouthwatering history - The Guardian

The New Black Canon: Books, Plays and Poems That Everyone ... - The New York Times

The Most Anticipated Crime Books of 2022: Summer Reading Edition - CrimeReads

America's trend of disposing of bodies in unconventional ways - USC Dornsife College of Letters, Arts and Sciences

The Best Books of 2022 - The New Yorker

The Most Anticipated LGBTQ+ Books for Fall 2023 -

Electric Literature

Book review: Richmond author blends fact and fiction to tell history ... - Richmond Times-Dispatch

A tale of 14th-century rape that never was - The Times

Geoffrey Chaucer note asking for time off work identified as his handwriting - The Guardian

"The Future Belonged to the Showy and the Promiscuous." How ... - Literary Hub

Beyond the pall ... how London fog seeped into fiction - The Guardian

31 Nonfiction Books for the 31 Days of Women's History Month - Carnegie Library of Pittsburgh

Mapped - the Victorian disease making a comeback across England - Plymouth Live

End-to-End Rape Review Report on Findings and Actions - GOV.UK

The big idea: do we need to dismantle the literary canon? - The Guardian

Edmonds Booktalk: All the great books coming our way this fall - My Edmonds News

Lisa Gardner, the Thriller Writer Who Loves Historical Romance ... - The New York Times

Bed rotting: the social media trend the Victorians would love, especially writer Elizabeth Gaskell - Yahoo News UK

The best novels of 2023 - book reviews - The Week

Judy Blume's Unfinished Endings - The New Yorker

Silvia Garcia-Moreno on Dracula's Depictions and Descendants - Literary Hub

On the Absolute Pleasure of British Historical Reality TV Shows - Literary Hub

Current Trans-Hysteria Mirrors Jekyll and Hyde - CrimeReads

The Best Books of 2023 - The New Yorker

Holiday Gift Guide 2023: Fiction, Poetry & Comics - Publishers Weekly

100 best books for summer 2023 - The Times

A love story from a more innocent time - Smoky Mountain News

2023 in books: highlights for the year ahead - The Guardian

Visions of love: Erotic art throughout the ages - Sky

HISTORY

The Conversation: Why Fitzgerald's 'Gatsby,' but not Parrott's 'Ex-Wife' - News-Register

Reading in the Time of Books Bans and A.I. - The New York Times

Annie Proulx on the Lost Ecological Paradise of the English

Fenlands - Literary Hub

Now AI is helping ban books. < Literary Hub - Literary Hub

Nothing "Proto" About It: More on MIT Press's New Radium Age Series - lareviewofbooks

13 Adaptations Better Than the Books They're Based On - Literary Hub

New Fiction to Read This Fall - The New York Times

Daniel Trilling · Stamford Hill to Aldgate - London Review of Books

Anne Perry, crime writer who as a teen killed friend's mum - HeraldScotland

Tech Panics, Generative AI, and the Need for Regulatory Caution - Center for Data Innovation

[The 100 best novels written in English: the full list - The Guardian](#)

Who Was Anthony Comstock? - History

Top 10 elderly heroines in fiction - The Guardian

Meet Elinor Glyn, "Shocker of Grandmothers" and Founder of the ... - Literary Hub

Heather Levy On Writing Sex, Kink, and Agency - CrimeReads

[How Ian Fleming Wrote Casino Royale and Changed Spy Fiction ... - CrimeReads](#)

Books we're reading and loving this week: The House of Doors by ... - The Globe and Mail

NEW YEAR, NEW READS: A sneak preview of the novels to devour in 2023 - Daily Mail

'Victorian' sexual exploitation of poor girls isn't history - The Guardian

EZ - Everythingzoomer.com

What to Watch for in the Supreme Court's Mifepristone Ruling - The New Republic

Writing Sex in Arabic Literature: Ahmed Naji Narrates His Own ... - Literary Hub

[Michael Dirda on why we should read the classics and old, forgotten ... - The Washington Post](#)

The humanities can lead the belated discussion of the menopause - Times Higher Education

Victorian Murderesses -

Mary S. Hartman 2014-06-18

Riveting combination of true crime and social history examines a dozen famous cases, offering illuminating details of the accused women's backgrounds, deeds, and trials. "Vividly written, meticulously researched." — Choice.

Sex Scandal - William A.

Cohen 1996

"Never has the Victorian novel appeared so perverse as it does in these pages - and never has its perversity seemed so fundamental to its accomplishment. By viewing this fiction alongside the most alarming public scandals of the day, Cohen exposes both the scandalousness of this literature and its sexiness." "In narratives ranging from Great Expectations to the Boulton and Park sodomy scandal of 1870-71, from Eliot's and Trollope's novels about scandalous women to Oscar Wilde's writing and his trials for homosexuality. Cohen shows how, in each instance, sexuality appears couched in coded terms. He identifies an

assortment of cunning narrative techniques used to insinuate sex into Victorian writing, demonstrating that even as such narratives air the scandalous subject, they emphasize its unspeakable nature. Written with an eye toward the sex scandals that still whet the appetites of consumers of news and novels, this work is suggestive about our own modes of imagining sexuality today and how we arrived at them."--BOOK JACKET.

Catholic Sensationalism and Victorian Literature - Maureen Moran 2007-01-01

Exotic, corrupt, and dangerous, Roman Catholicism functioned in the popular Victorian imagination as a highly sensationalized and implacably anti-English enemy. Maureen Moran's lively study considers a wide range of key authors—including Charlotte Brontë, Robert Browning, Wilkie Collins, and George Eliot, as well as a number of non-canonical writers—to give a detailed account of the cultural tensions between

Catholics and Protestants. Moran shows that rather than representing a traditional religious schism, the demonizing of Catholics resulted from secular fears over crime, sex, and violence.

Writing the Victorian Constitution - Ian Ward
2018-08-21

This book charts the writing of the English constitution through the work of four of the most influential jurists in the history of English constitutional thought—Edmund Burke, Thomas Babington Macaulay, Walter Bagehot and Albert Venn Dicey. Stretching from the French Revolution to the death of Queen Victoria, their writing is both representative of and formative to the Victorian constitution. Ian Ward traces how constitutional writing changed over the course of the long nineteenth century, from the poetics of Burke and the romance of Macaulay, to the pragmatism of Bagehot and the jurisprudence of Dicey. A century on, our perception of

the English constitution is still shaped by this contested history.

City of Dreadful Delight -

Judith R. Walkowitz 2013-06-14

From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London.

Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain.

An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution. Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolitan life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural

history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

Motherhood, Respectability and Baby-Farming in Victorian and Edwardian

London - Joshua G. Stuart-Bennett 2022-11-10

Motherhood, Respectability and Baby-Farming in Victorian and Edwardian London explores a largely obscured marketplace of motherhood that provided ways for women to manage the stigma of illegitimacy and their respectable identities within Victorian and Edwardian society. It focuses on the extent of women's 'dirty work', when maternal problem management was fundamental to the general maintenance of respectability and, by extension, to Empire and Civilisation. Despite its intrigue, history has struggled to understand and represent an uncomfortable but significant artefact of Western modernising society: 'baby-farming'. During a period when ideologies of respectability and civilisation arguably mattered

most, the 'right' kind of parenthood - especially motherhood - became paramount. As the 'wrong' offspring could jeopardise a woman's chances of being respectable, a wholesale, informal, and somewhat clandestine marketplace emerged that catered to various maternal difficulties. Within this marketplace, a pregnancy or newborn child who may have compromised a woman's respectability could be 'disposed' of through different means, for a fee. From the Victorian period to the present, the commercialised maternal practices associated with baby-farming have become firmly established within collective consciousness as being synonymous with child murder, female pathology, and 'infanticide for hire'. This book provides a revised, far more complex, and nuanced narrative history which reveals all that was associated with baby-farming - including all possible outcomes - to be entirely natural, rational, and

even necessary products of their time; an understandable outcome of the period's 'civilising offensive'.

Motherhood, Respectability and Baby-Farming in Victorian and Edwardian London will be of great interest to students and scholars of criminology, sociology, history, and gender studies.

Violent Women and Sensation Fiction - A.

Mangham 2007-08-16

This book explores ideas of violent femininity across generic and disciplinary boundaries during the nineteenth century. It aims to highlight how medical, legal and literary narratives shared notions of the volatile nature of women. Mangham traces intersections between notorious legal trials, theories of female insanity, and sensation novels.

[Gender, Crime, and Murder in Victorian England](#) - Anna Kay
2023-09-25

Gender, Crime, and Murder in Victorian England seeks to provide a comprehensive examination of the notorious

Mannings' 'Bermondsey murder', and its wider implications in Victorian criminal narrative and popular culture. Exploring the ongoing textual afterlife of Maria Manning, including significant literary contributions by Charles Dickens through his characters Mademoiselle Hortense and Madame Defarge, this volume illuminates representations both echoed and challenged in mid-nineteenth-century conceptions of gender, sexuality, class, nationality, religion, and criminality. This volume also examines the five largely forgotten cases of female homicide from the same year and the imagined discourse perpetuated in fictional personifications. Utilising a wide breadth of literary and historical research, this volume provides readers with a thorough understanding of the various cultural implications of crime and gender in the Victorian period to be read, remembered, and reinterpreted today. Located simultaneously in the fields of

feminist, historical, and literary criticism, this volume is invaluable to students of nineteenth-century literature and culture, and researchers with an interest in criminology and media culture.

Impassioned Jurisprudence - Nancy E. Johnson 2015-06-05

This collection of essays by scholars of the law and literature movement explores the place of the passions in English law of the eighteenth and nineteenth centuries. While some of the essays elucidate the forces of emotion in legal texts, others consider the representation of impassioned jurisprudence in literary texts. Together these essays provide insight into the foundations of modern juridical thought.

The Play of Law in Modern British Theatre - Ian Ward 2022-11-30

This book assesses the credibility of this arresting claim in the immediate context of contemporary British theatre by investigating the place and purpose of law in a range of modern dramatic settings and

writings.

Outrages - Naomi Wolf

2020-11-19

The bestselling author of *The Beauty Myth*, *Vagina* and *The End of America* chronicles the struggles and eventual triumph of John Addington Symonds, a Victorian-era poet, biographer, and critic who penned what became a foundational text on our modern understanding of human sexual orientation and LGBTQ+ legal rights. In *Outrages*, Naomi Wolf chronicles the struggles and eventual triumph of John Addington Symonds, a Victorian-era poet, biographer, and critic who penned what became a foundational text on our modern understanding of human sexual orientation and LGBTQ+ legal rights, despite writing at a time when anything interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Wolf's book is extremely relevant today for what it has to say about the vital importance of freedom of speech and the courageous

roles of publishers and booksellers in an era of growing calls for censorship and ever-escalating state violations of privacy. At a time when the American Library Association, the Guardian, and other observers document national and global efforts from censoring LGBTQ+ voices in libraries to using anti-trans and homophobic sentiments cynically to win elections, the story of how such hateful efforts evolved from the past, to reach down to us now, is more important than ever. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in ever-changing, targeted ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, all the while,

Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, Symonds kept trying, stubbornly, to find a way to express his message-that love and sex between men were not 'morbid' and deviant, but natural and even ennobling. He wrote a strikingly honest secret memoir written in code to embed hidden messages-which he embargoed for a generation after his death - and wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and is now rightfully understood as one of the first gay rights manifestos in the English language. Equal parts insightful historical critique and page-turning literary detective story, *Wolf's Outrages* is above all an uplifting testament to the triumph of romantic love.

Victorian Crime, Madness and Sensation - Andrew Maunder 2017-03-02

Beginning with Victoria's enthronement and an exploration of sensationalist accounts of attacks on the Queen, and ending with the notorious case of a fin-de-siècle killer, *Victorian Crime, Madness and Sensation* throws new light on nineteenth-century attitudes toward crime and 'deviance'. The essays, which draw on both canonical and liminal texts, examine the Victorian fascination with criminal psychology and pathology, engaging with real life cases alongside fictional accounts by writers as diverse as Ainsworth, Stevenson, and Stoker. Among the topics are shifting definitions of criminality and the ways in which discourses surrounding crime changed during the nineteenth century, the literal and social criminalization of particular sex acts, and the gendering of degeneration and insanity. As fascinated as they were with criminality, the Victorians were equally concerned with solving crime, and this collection also focuses on the forces of law

enforcement and nineteenth-century attempts to "read" the criminal body as revealed in Victorian crime fiction and reportage. Contributors engage with the detective figure and his growing professionalization, while examining the role of science and technology - both at home and in the Empire - in solving cases.

Performing the Renaissance Body - Sidia Fiorato

2016-03-21

The volume analyses the concept of the "body" in the Renaissance period and its articulations and interpretations both in the legal field and the theatre. The body emerges as a site of regulation, shaped by social and political ideologies and specific networks of power, as well as a site of resistance to the codification of individual identity and the medium for its re-assertion in strict connection to the concept of the juridical persona.

Sex and Sexuality in Victorian Britain - Violet Fenn

2020-05-30

"Dull this book is not, and it gives an insight into the many scandals not spoken about in polite Victorian drawing rooms." —Glasgow & West of Scotland Family History Society Peek beneath the bedsheets of nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reign of Queen Victoria. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Victorian times live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new

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lens, leaving the reader uplifted and with a new regard for the ingenuity and character of our great-great-grandparents. "I would say this book gives you the information on relationships, genders and very much behavior that doesn't usually come across in history books. Therefore this is an excellent book indeed, certainly one that more people should be aware of and learn from." —UK Historian "The writing is joyous and it is clear the author enjoys her subject and is fairly knowledgeable on things Victorian." —Rosie Writes "Fenn's writing is so readable and it's clear this is a book written by a historian who loves her subject and is very knowledgeable about the research being carried out by other historians."

—Jessticulates

Sex, Crime and Literature in Victorian England - Ian Ward
2014-11-01

The Victorians worried about many things, prominent among their worries being the 'condition' of England and the 'question' of its women. Sex,

Crime and Literature in Victorian England revisits these particular anxieties, concentrating more closely upon four 'crimes' which generated especial concern amongst contemporaries: adultery, bigamy, infanticide and prostitution. Each engaged questions of sexuality and its regulation, legal, moral and cultural, for which reason each attracted the considerable interest not just of lawyers and parliamentarians, but also novelists and poets and perhaps most importantly those who, in ever-larger numbers, liked to pass their leisure hours reading about sex and crime. Alongside statutes such as the 1857 Matrimonial Causes Act and the 1864 Contagious Diseases Act, Sex, Crime and Literature in Victorian England contemplates those texts which shaped Victorian attitudes towards England's 'condition' and the 'question' of its women: the novels of Dickens, Thackeray and Eliot, the works of sensationalists such as Ellen Wood and Mary Braddon, and

the poetry of Gabriel and Christina Rossetti. Sex, Crime and Literature in Victorian England is a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime, sexuality and the family.

Morality and the Law in British Detective and Spy Fiction, 1880-1920

- Kate Morrison 2020-05-08

Who decides what is right or wrong, ethical or immoral, just or unjust? In the world of crime and spy fiction between 1880 and 1920, the boundaries of the law were blurred and justice called into question humanity's moral code. As fictional detectives mutated into spies near the turn of the century, the waning influence of morality on decision-making signaled a shift in behavior from idealistic principles towards a pragmatic outlook taken in the national interest. Taking a fresh approach to Sir Arthur Conan Doyle's popular protagonist, Sherlock Holmes, this book examines how Holmes and his rival maverick

literary detectives and spies manipulated the law to deliver a fairer form of justice than that ordained by parliament. Multidisciplinary, this work views detective fiction through the lenses of law, moral philosophy, and history, and incorporates issues of gender, equality, and race. By studying popular publications of the time, it provides a glimpse into public attitudes towards crime and morality and how those shifting opinions helped reconstruct the hero in a new image.

Masculinity, Crime and Self-Defence in Victorian Literature

- E. Godfrey 2010-12-03

Now in paperback, this book considers crime fighting from the perspective of the civilian city-goer, from the mid-Victorian garotting panics to 1914. It charts the shift from the use of body armour to the adoption of exotic martial arts through the works of popular playwrights and novelists, examining changing ideals of urban, middle-class heroism.

Respectability, Bankruptcy and Bigamy in Late

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Nineteenth- and Early Twentieth-Century Britain -

John Benson 2022-09-30
Respectability, Bankruptcy and Bigamy in Late Nineteenth and Early Twentieth-Century Britain explores the vexed question of middle-class respectability in Victorian and Edwardian Britain. It focuses upon the life of London solicitor Hamilton Pawley (1860-1936), who was barred from working by the Law Society, twice declared bankrupt, and in 1919 was sentenced to eighteen months' imprisonment with hard labour for bigamously marrying a woman practically forty years his junior. If Pawley did not suffer the revenge of respectable society, it is difficult to think who would. Drawing upon the fact that the disgraced and the disreputable have always tended to attract a disproportionate amount of attention, the book ranges widely, exploring such important issues as middle-class education, career choices, the dynamics of family life, and the workings of the late

nineteenth and early twentieth-century legal system. It shows that Pawley was able to hold on to his professional - and even gentlemanly - status for far longer than seemed likely. This all suggests, the book concludes, that although respectability was as important to the middle class as we have always been told, it was both easier to acquire and easier to retain than we have generally been led to believe. This book will appeal to all those interested in British society in the late nineteenth and early twentieth centuries.

Death at the Priory - James Ruddick 2002

Details the unsolved murder of successful attorney Charles Bravo, a cruel man who tormented his wife Florence, in a mystery that paints a portrait of Victorian culture and one woman's fight to exist in this repressive society.

[The Trials of Charles I](#) - Ian Ward 2022-09-08

One of the iconic moments in English history, the trial and execution of King Charles I has yet to be studied in-depth from

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a contemporary legal perspective. Professor Ian Ward brings his considerable legal and historical acumen to bear on the particular constitutional issues raised by the regicide of Charles, and not only analyses the unfolding of events and their immediate historical context, but also draws out their wider importance and legacy for the generations of historians, politicians, and writers over the ensuing three and a half centuries. This is a book about constitutional history and thought, but also about the writing of constitutional history

and thought and the forms they have taken -whether as scholarship, polemics, or literary experiments - in collective British memory. Chapters range from the events leading up to and through the trial and execution of Charles; to their theatricality, legality, and constitutionality; to the political writings such as Milton's *Tenure of Kings* and Hobbes' *Leviathan* that followed; and finally trace the various subsequent histories and trials of Charles I that presented him either as martyr, Tory or -- in the 18th and 19th centuries -- the Whig.

Sex Crime And Literature In Victorian England:

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