

# **Seduction Of The Mediterranean Writing Art And Homosexual Fantasy**

**Homosexuality in French History and Culture** Jeffrey Merrick 2013-09-13 Deconstruct changing representations of homosexuality with this important new work of cultural criticism! Homosexuality in French History and Culture explores episodes, patterns, and images of same-sex attraction in France from the sixteenth to the twenty-first century, from the essays of Michel de Montaigne to pride parades in contemporary Paris. This groundbreaking book documents the ways homosexuality has been named, experienced, regulated, understood, and imagined. During these centuries, homosexuality has been stigmatized as a sin, crime, or disease, and denounced as a threat to social order and national identity. Yet the rhetoric of condemnation has always co-existed with the reality of toleration. This groundbreaking collection analyzes the ways in which persecutions, as well as differences within minority sexual subcultures, have highlighted stereotypes and anxieties about class and age differences, gendered roles, and separatism. Homosexuality in French History and Culture offers historical and literary studies based on a wide variety of sources, including: novels, plays, and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs Homosexuality in French History and Culture combines fresh, creative re-interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures. It is a landmark of meticulous scholarship and rigorous theoretical analysis, and a vital resource for scholars of queer theory, French history and culture, and literary criticism.

**Looters, Photographers, and Thieves** Pasquale Verdicchio 2011-04-01 What do we 'see' when we think of Italy? How is our sense of that country, its people and culture formed, what conditions it? *Looters, Photographers, and Thieves* suggests that our visualization and relationship to a place like Italy is the result of a long and complex series of constructed images that have their origins in the ideology of nation building.

**Gay Histories and Cultures** George E. Haggerty 2000 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

*Ancient Rome and the Construction of Modern Homosexual Identities* Jennifer Ingleheart 2015 This volume analyses the importance of ancient Rome in the construction of post-classical homosexual identities. Essays by leading and emerging scholars explore the contested history of responses to Roman homosexuality, in areas including literature, the visual arts, popular culture, scholarship, and pornography. Much has been written about the contribution of ancient Greek homosexuality to modern discourses of homosexuality, but this volume argues that Rome has been largely overlooked in this respect.

**Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone 2007 Publisher description

*Landscape and Film* Martin Lefebvre 2007-05-07 First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

**Transatlantic Conversations** Beth L. Lueck 2016-12-06 This unique interdisciplinary essay collection offers a fresh perspective on the active involvement of American women authors in the nineteenth-century transatlantic world. Internationally diverse contributors explore topics ranging from women's social and political mobility to their authorship and activism. While a number of essays focus on such well-known writers as Margaret Fuller, Catharine Maria Sedgwick, Harriet

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Beecher Stowe, George Eliot, Louisa May Alcott, and Charlotte Perkins Gilman, other, perhaps lesser-known authors are also included, such as E. D. E. N. Southworth, Elizabeth Stuart Phelps, Elizabeth Peabody, Jeannette Hart, and Laura Richards. These essays show the spectrum of interests and activities in which nineteenth-century women were involved as they moved, geographically and metaphorically, toward gaining their independence and the right to control their lives. Traveling far and wide - to Italy, France, Great Britain, and the Bahamas - these writers came into contact with realities far different from their own. On topics ranging from homeopathy and literary endeavors to politics and revolution, they conversed with others, reaching and inspiring transnational audiences with their words and deeds, and creating a space for self-expression in the rapidly changing transatlantic world.

*Cultural Encounters and Homoeroticism in Sri Lanka* Robert Aldrich 2014-10-17 Ceylon, or Sri Lanka, was long known to travellers for its luxuriant landscapes, colourful temples and friendly inhabitants - the island once named Serendip. This book explores the sojourns of gay visitors from the late 1800s to the modern day, providing a history of homosexuality, travel and cultural encounter on the island. The book offers profiles of major figures in Sri Lankan culture and of homosexual visitors, both famous and infamous, to the island. It discusses the experiences of sojourners including the Victorian social reformer Edward Carpenter and the German naturalist Ernst Haeckel, such British and American writers as Paul Bowles and Arthur C. Clarke, and the Australian painter Donald Friend. It also pays particular attention to Lionel Wendt, one of the most important modernist photographers outside Europe. For these figures, an erotic appreciation of young men whom they encountered mixed with interest in Sinhalese art, Buddhist and Hindu spirituality, and the flora and fauna of the island. Their experiences influenced modern writing, art

and dance. Cultural influences moved in both directions, however, and Sri Lankans also found inspiration from abroad. The book argues that homosexuals played a major role in the transmission of cultural influences from Sri Lanka to the rest of the world, and from the wider world to this Indian Ocean island. Providing an original analysis of gay cultures in Sri Lanka from Victorian encounters to the present day, this book is the first study of Sri Lanka as a site of gay travel. An excellent study of trans-national cultural exchange, sexuality and the relationships between them, it will be of interest to academics in the field of Asian Studies, Colonial History and Gay and Queer Studies.

**The A to Z of Homosexuality** Brent L. Pickett 2009-09-02 The history of sexuality is central to social history, the history of ideas, the realization or repression of human rights, and other areas of focus. This is also true about those who have had, or do have, what could be called minority sexualities. Same-sex attraction has generally been a minority sexuality; it has been the object of tremendous repression and vociferous complaint but also one of praise by talented poets and philosophers. The A to Z of Homosexuality provides a comprehensive survey of same-sex relations from ancient China and Greece to the contemporary world. It covers the gay rights movement from its origins in 19th century Europe to the nascent global network today. Philosophic treatments, such as natural law and queer theory, along with legal issues and court decisions are included. Global in its coverage of the variety of same-sex relations, their legal treatment, and social norms concerning same-sex attraction, this reference includes a chronology, an introductory essay, a bibliography, and cross-referenced dictionary entries on specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions.

*Reader's Guide to Lesbian and Gay Studies* Timothy Murphy 2013-10-18 The Reader's Guide to

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Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

**Encyclopedia of Lesbian and Gay Histories and Cultures** Bonnie Zimmerman 2021-06-13 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

**An Open Secret** Nicholas L. Syrett 2021-04-30 "An Open Secret traces the history of philanthropist Robert Allerton and his companion, John Wyatt Gregg, whom Allerton formally adopted as his son in

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1960, after decades of living together. Yet why did these two men, who appear to be a gay couple from our view today, choose to project a father/son relationship? Syrett argues that in a period of both rising homosexual openness and social disapproval, the men had to find an alternative public logic for their situation. Whether or not Allerton and Gregg had sex with each other, they were undoubtedly a queer union: two high-society men who did not affirm traditional notions of partnership or couplehood"--

*The Victorian Idyll in Art and Literature* Thomas Hughes 2023-12-29 Resonating with contemporary ecological and queer theory, this book pioneers the theorization of the Victorian idyll, establishing its nature, lineaments, and significance as a formal mode widely practised in nineteenth-century British culture across media and genre. Chapters trace the Victorian idyll's emergence in the 1830s, its flourishing in the 1860s, and its evolution up to the century's close, drawing attention to the radicalism of idyllic experiments with pictorial, photographic, dramatic, literary, and poetic form in the work of canonical and lesser-known figures. Approaching the idyll through three intersecting categories—subject, ecology, and form—this book remaps Victorian culture, reshaping thinking about artistic form in the nineteenth century, and recalibrating accepted chronologies. In the representations by a host of Victorian artists and writers engaging with other-than-human forms, and in the natures of the subjectivities animated by these encounters, we find versions of Victorian ecology providing provocative imaginative material for ecocritics, scholars, writers, and artists today. This book will be of interest to scholars working in art history, English literature, Victorian studies, British history, queer and trans\* theory, musicology, and ecocriticism, and will enliven debates pertaining to the environmental across periods.

**Encyclopedia of Gay Histories and Cultures** George Haggerty 2013-11-05 First Published in

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2000. Routledge is an imprint of Taylor & Francis, an informa company.

**AIDS and American Apocalypticism** Thomas L. Long 2005-07-05 Looks at how both anti-gay and AIDS activists use apocalyptic language to describe the AIDS crisis.

*De-Centering Sexualities* Richard Phillips 2005-08-19 This book of critical rural geography breaks new ground by drawing attention to sex and sexualities outside the metropolis. It explores sexualities and sexual experiences in a variety of rural and marginal spaces with international contributions from a wide range of disciplines. These include: literary and cultural studies, lesbian and gay studies, geography, history and law. Among the topics uncovered are: \* a lesbian in rural England \* sexual life in rural Wales \* sexuality in rural South Africa \* scandal in the American South: sex, race and politics \* nature and homosexuality in literature \* Derry/Londonderry as a sexual space \* how 'country folk' are sexualised in popular culture.

Thamyris Vol 1.2 Nanny M. W. de Vries, Jan Best

**Mediterranean Modernisms** Marinos Pourgouris 2016-04-22 Engaging with the work of Nobel Prize-winning poet Odysseus Elytis within the framework of international modernism, Marinos Pourgouris places the poet's work in the context of other modernist and surrealist writers in Europe. At the same time, Pourgouris puts forward a redefinition of European Modernism that makes the Mediterranean, and Greece in particular, the discursive contact zone and incorporates neglected elements such as national identity and geography. Beginning with an examination of Greek Modernism, Pourgouris's study places Elytis in conversation with Albert Camus; analyzes the influence of Charles Baudelaire, Gaston Bachelard, and Sigmund Freud on Elytis's theory of analogies; traces the symbol of the sun in Elytis's poetry by way of the philosophies of Heraclitus and Plotinus; examines the influence of Le Corbusier on Elytis's theory of architectural poetics; and takes

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up the subject of Elytis's application of his theory of Solar Metaphysics to poetic form in the context of works by Freud, C. G. Jung, and Michel Foucault. Informed by extensive research in the United States and Europe, Pourgouris's study makes a compelling contribution to the comparative study of Greek modernism, the Mediterranean, and the work of Odysseus Elytis.

**Gay Life and Culture** Robert Aldrich 2006 Publisher description

**Historical Dictionary of Homosexuality** Brent Pickett 2022-04-04 Historical Dictionary of Homosexuality, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on important historical figures, philosophic, artistic, and literary treatments of same-sex love, historical terms, and contemporary events.

*Homosexuality in Italian Literature, Society, and Culture, 1789-1919* Elisa Bianco 2017-05-11 Homosexuality, bisexuality, transvestitism, and trans-genders represented new ideas, customs, and mentalities which shattered nineteenth-century Italy. At this time, Italy was a state in the making, with a growing population, a fading aristocracy, and new urban classes entering the scene. While still an extremely Catholic country, atheism and secularization slowly undermined the old, traditional morality, with literature and poetry endorsing innovative fashions coming from abroad. Laxity mixed with perversion, while new forms of sexuality mirrored the immense changes taking place in a society that, since time immemorial, was dominated by the Church and by a rigid class system. This was a revolution, parallel to the political movements that brought about the Unification of Italy in 1861, and was tormented, intense, and occasionally tragic. This collection of essays offers a rather comprehensive overview of this phenomenon. Personalities and places, ideas and novels, poetry and tragedy, law and customs, are the subject of ten essays, written by leading international

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experts in Italian history, the history of sexuality, literature and poetry. The Italian nineteenth century is a time of a number of rapid changes, visible and invisible revolutions, often given less attention than the unification process. This book makes a substantial contribution to Italian studies and modern European history.

**A Guide to Gay and Lesbian Writing in Australia** Michael Hurley 1996 The first guide to gay and lesbian writing in Australia.

**Nineteenth-Century Writings on Homosexuality** Chris White 2012-10-12 Nineteenth-Century Writings on Homosexuality is a comprehensive collection which provides, for the first time in one volume, many texts unavailable outside specialised academic libraries. Chris White has brought together a wide range of primary source material, including prose, poetry, fiction, history and polemic from 1810 to 1914. Nineteenth-Century Writings on Homosexuality includes writing on: \* trials and scandals \* censorship and homophobia \* cultural and personal history \* love and friendship \* lesbianism \* aestheticism and decadence \* sexual tourism and colonialism \* cross-class desire \* sodomy and sadomasochism. Containing a general introduction, section headnotes, a bibliography of primary and secondary source material, this book is extraordinarily well researched.

**Queer Kinship after Wilde** Kristin Mahoney 2022-10-06 Focuses on figures who saw themselves as part of a Decadent tradition as they revised the concept of the family in the early 20th century.

*The Frail Social Body* Carolyn J. Dean 2000 Following World War I, cultural critics in France worked to rehabilitate what was perceived as an unhealthy social body. This study shows how these critics attempted to reconstruct the "bodily integrity" of the nation by pointing to the dangers of homosexuality and pornography.

**Who's Who in Contemporary Gay and Lesbian History Vol.2** Robert Aldrich 2005-07-25 Who's

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Who in Contemporary Gay and Lesbian History: From World War II to the Present Day provides a comprehensive modern biographical survey of homosexuality in the Western world. Among those included are: \* Controversial political activists - Peter Tatchell; Guy Hocquenghem; Harvey Milk \* Pop icons - David Bowie; k d lang; Boy George \* Groundbreaking artists, writers and filmmakers - Pier Paolo Pasolini; Derek Jarman; David Hockney \* Intellectuals who have shaped and changed the modern understanding of sexuality - Michel Foucault; Simone de Beauvoir; Alfred Kinsey \* Over 500 entries - clear, informative and enjoyable to read - build up a superbly thorough overview of gay and lesbian life in our time.

Encyclopedia of Italian Literary Studies Gaetana Marrone 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Cities of Pleasure Alan Collins 2013-09-13 This book contains a collection of cutting-edge chapters that explore various connections between urban living, sexuality and sexual desire around the world. The key themes featured address a number of topical issues including: the controversies and debates

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raging around the evolution, defining patterns and appropriate regulation of commercial sex zones and markets in the urban landscape how gay public spaces, districts and 'gay villages' emerged and developed in various towns and cities around the world how changing attitudes to, and the usage of urban sexual spaces, as depicted in iconic television series such as *Sex and the City* and *Queer as Folk*, reflect the reality of working women's or gay men's changing life experiences. With detailed case studies, and a strong interdisciplinary appeal, this book will be a valuable reference for postgraduates and advanced students in the fields of cultural studies as well as human, urban and social geography. This book was previously published as a special issue of the journal *Urban Studies*.

**Male Bonds in Nineteenth-Century Art** Thijs Dekeukeleire 2022-01-10 Masculinities in nineteenth-century art through the lens of gender and queer history Male bonds were omnipresent in nineteenth-century European artistic scenes, impacting the creation, presentation, and reception of art in decisive ways. Men's lives and careers bore the marks of their relations with other men. Yet, such male bonds are seldom acknowledged for what they are: gendered and historically determined social constructs. This volume shines a critical light on male homosociality in the arts of the long nineteenth century by combining art history with the insights of gender and queer history. From this interdisciplinary perspective, the contributing authors present case studies of men's relationships in a variety of contexts, which range from the Hungarian Reform Age to the Belgian fin de siècle. As a whole, the book offers a historicizing survey of the male bonds that underpinned nineteenth-century art and a thought-provoking reflection on its theoretical and methodological implications.

**Under English Eyes** Jopi Nyman 2000 British fictions of the early twentieth century appear obsessed with Europe. Various texts from E.M. Forster and D.H. Lawrence to Bram Stoker and the period's travel writing explore European spaces, constructing the European as an Other threatening

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the position of the English. What they constantly repeat is England's difference and the secondary role of European spaces, whose representation resembles that of colonial lands. By reading selected texts, both canonized and popular, published between 1894 and 1916, this study argues that this xenophobic construction is a sign of the pervading presence of concerns related to the maintenance of English national identity, Englishness, allegedly threatened by the European Other. By drawing on current postcolonial theory, the case studies in the volume show that the discourse on the Other produced in British writings on Europe contributes more than has been understood to the making and promoting of Englishness. The authors studied include D.H. Lawrence, Katherine Mansfield, Anthony Hope, Arnold Bennett, Mrs Alec Tweedie, Erskine Childers, and Joseph Conrad. The study will renew our understanding of the role of Europe in the period's cultural imagination, showing that the identities of the English are formed in encounters with different internal and external Others.

The Seduction of the Mediterranean Robert Aldrich 2002-09-11 Through an explanation of forty figures in European culture, ^The Seduction of the Mediterranean argues that the Mediterranean, classical and contemporary, was the central theme in homoerotic writing and art from the 1750s to the 1950s. Episodes of exile, murder, drug-taking, wild homosexual orgies and court cases are woven into an original study of a significant theme in European culture. The myth of a homoerotic Mediterranean made a major contribution to general attitudes towards Antiquity, the Renaissance and modern Italy and Greece.

**Italian Sexualities Uncovered, 1789-1914** Valeria P. Babini 2015-03-24 Bringing together an interdisciplinary group of scholars, this volume explores nineteenth-century Italian sexualities from a variety of viewpoints, illuminating in particular personal and political relationships, same-sex desires, gender roles that defy societal norms, sexual behaviours of different classes and

transnational encounters.

### **Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West**

Beerte C. Verstraete 2014-05-01 New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions.

Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to

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the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more

Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

**Sex in Antiquity** Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies.

**Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray 2013-05-13 In 850

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analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

**The Routledge Companion to Travel Writing** Carl Thompson 2015-12-22 As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, *The Routledge Companion to Travel Writing* examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dúnlaith Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles

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Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.

*Literature and Homosexuality* Michael J. Meyer 2000 Contains 13 essays, mostly written by American university-based professors of English, Hispanic language and literature, and women's studies, focusing on a variety of themes relating to lesbian and gay literature and the work of gay and lesbian authors. Lacks a subject index. Annotation copyrighted by Book News Inc., Portland, OR

**Immigrants on Grindr** Andrew DJ Shield 2019-11-07 This book examines the role of hook-up apps in the lives of gay, bi, trans, and queer immigrants and refugees, and how the online culture of these platforms promotes belonging or exclusion. Within the context of the so-called European refugee crisis, this research focuses on the experiences of immigrants from especially Muslim-majority countries to the greater Copenhagen area, a region known for both its progressive ideologies and its anti-immigrant practices. Grindr and similar platforms connect newcomers with not only dates and sex, but also friends, roommates and other logistical contacts. But these socio-sexual platforms also become spaces of racialization and othering. Weaving together analyses of real Grindr profile texts, immigrant narratives, political rhetoric, and popular media, *Immigrants on Grindr* provides an in-depth look at the complex interplay between online and offline cultures, and between technology and society.

**Reimagining the Italian South** Goffredo Polizzi 2022-03-25 Images of southern Italy as a place of arrival for migrants with different origins and backgrounds have in recent years proliferated in

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Italian media as well as in contemporary Italian literature and cinema. The unprecedented perspective which presents the mezzogiorno as a place where people arrive, and not only as a place of departure, constitutes a major change in the collective imaginary on the region and fosters new engagements with its migratory histories. This book presents one of the first studies to focus entirely, through in-depth readings of a range of contemporary literary and cinematic texts, on the representation of contemporary migration to southern Italy, and on the concomitant changes in the tradition of representation of the region. Informed by translation theory, and by decolonial, queer and feminist critique, this innovative study zeroes in on the mutual construction of race, gender and sexuality, and on the translation and hybridization of languages and cultures at the southern border. By giving a rich and compelling account of texts which tell multiple stories of mobility from, to and through the South, this book traces the emergence of a transnational imaginary of the mezzogiorno which offers useful tools for an urgent reconfiguration of collective and individual identities.

*Gordon Merrick and the Great Gay American Novel* Joseph M. Ortiz 2022-05-23 Gordon Merrick and the Great Gay American Novel is the first biography of Gordon Merrick, the ubiquitous and controversial novelist who inaugurated the tradition of gay romance. The book is a fascinating account of a neglected major figure in gay literary history.

## Seduction Of The

## **Mediterranean Writing Art And Homosexual Fantasy**

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