

# Sailors And Sexual Identity Crossing The Line Between Straight And Gay In The U S Navy

*Twenty Million New Customers!* Steven M Kates 2013-12-19 Most of the world's population is in the dark when it comes to the consumer patterns of gay men. But in *Twenty Million New Customers!: Understanding Gay Men's Consumer Behavior*, you'll leave all the dark, homophobic myths behind where they belong--in the closet--and come out into the light. In its colorful and informative chapters, you'll see why gay men are a vital consumer lifeline to today's clothing industries as you tap into revealing psychological characteristics that will benefit any business manager. A scholarly yet personal, poignant study, *Twenty Million New Customers!* is a mixed shopping bag, taking you on a day-in-the-life tour of the buying patterns of 44 gay men. As an up-to-date catalog of scholarly data, it helps you see how "mainstream" businesses can tailor their marketing methods to this rapidly expanding demand in a competent, professional, and ethical manner. As a commentary on lifestyle, it transports you to unexplored consumer behavior territory that most people still consider "deviant." Specifically, you'll read about: in-depth, personal interviews from gay consumers real-life problems and market needs of gay men consumer behavior as political protest self-concept, identity, community, and culture the creation and maintenance of gay consumer subculture research methods and managerial implications of the study A recent survey estimates that over six percent of U.S. consumers openly acknowledges themselves as gay--clearly a priceless niche. So if you're a gay man trying to get the skinny on the latest bodysuit trends, a marketing scholar involved in quantitative methods research, or a manager interested in retiring your old, outdated business savvy to the closet and exchanging it for a flashy, new, informed sense of marketing pizzazz, read *Twenty Million New Customers!* It'll shut the closet on the harmful myths surrounding gay consumerism and open the door to success.

Acts of Disclosure Marc E. Vargo 2019-01-22 Confronting the psychological, social, sexual, legal, and political issues at stake in the coming-out process, *Acts of Disclosure: The Coming-Out Process of Contemporary Gay Men* uses research findings and first-hand accounts to help gay adolescents and men accept and embrace their sexual identity as an integral part of their being. Offering helpful advice and specific suggestions that will guide you through the coming-out process, this text also teaches family, friends, and colleagues how they can support and encourage you in this challenge. A roadmap through the confusing process of coming to terms with your sexuality both privately and publicly, *Acts of Disclosure* walks you step-by-step through the stages of coming out, the emotions involved, the potential pitfalls, and the kinds of receptions you may meet. It points out both healthy and self-destructive coping strategies and teaches you how to take responsibility for your sexuality. You will find its discussions straightforward, honest, and direct, as it broaches the following topics: coming out in American schools expressing your sexual identity on the job the harmful effects of involuntary public exposure why some parents adjust better than others to the fact that they have a gay child the damaging effects of social myths attached to homosexuality the emotional and behavioral reactions wives have after discovering that their husbands are gay how to anticipate a possible "outing" against oneself and the advantages of coming out to prevent such an act compulsory social programming that may be deeply injurious to gay adolescents disclosing your sexual identity after the onset of AIDS Gay males of all ages, parents, friends, children, therapists, psychologists, social workers, and educators who read *Acts of Disclosure* will realize their error in treating gay sexual identity as undesirable, shameful, or second-rate. As you turn the last page of this comprehensive and enlightening book, you will likely find yourself with an appreciation of gay male sexuality as well as with a better understanding of the complexities of human nature.

**A Few Good Gays** Cati Connell 2022-12-06 The US military has done an about-face on gender and sexuality policy over the last decade, ending Don't Ask, Don't Tell, restrictions on women in combat, and transgender exclusion. Contrary to expectations, servicemembers have largely welcomed

cisgender LGB individuals—yet they continue to vociferously resist trans inclusion and the presence of women on the front lines. In the minds of many, the embodied “deficiencies” of cisgender women and trans people of all genders puts others—and indeed, the nation—at risk. In this book, Cati Connell identifies the homonormative bargain that underwrites these uneven patterns of reception—a bargain that comes with significant concessions, upholding and even exacerbating race, class, and gender inequality in the pursuit of sexual equality. In this handshake deal, even the widespread support for open LGB service is highly conditional, revocable upon violation of the bargain. Despite the promise of inclusivity, in practice, the military has made room only for a “few good gays,” to the exclusion of all others. But should equal access be the goal? How did we get from there to here? And where do we go next? In analyzing inclusion as a social movement aspiration, Connell shows that its steep price is exacted through the continued abjection of queered Others, both at home and abroad.

Still Straight Tony Silva 2021-03-23 Why some straight men have sex with other men Why do some straight men in rural America have sex with other men? In *Still Straight*, Tony Silva convincingly argues that these men—many of whom enjoy hunting, fishing, and shooting guns—are not gay, bisexual, or “just experimenting.” As he shows, these men can enjoy a range of relationships with other men, from hookups to sexual friendships to secretive loving partnerships, all while strongly identifying with straight culture. Drawing on riveting interviews with straight white men who live in rural America, Silva explores the fascinating, and unexpected, disconnect between sexual behavior and identity. Some use sex with men to bond with other men in an acceptably masculine way; some are not particularly attracted to men, but are wary of emotional attachment with women; and others view sex with men—as opposed to women—as a more acceptable form of extramarital sexual behavior. Taking us inside the lives of straight white men who have sex with other men, *Still Straight* shows us that heterosexuality in rural America is not always, in fact, what it seems.

*Just Between Us* Guillermo Nu-éz Noriega 2014-05-15 “Just Between Us, set in the context of Mexico's cultural codes, challenges norms in thinking about men's identities, their pleasures, and their sense of belonging. Author Guillermo Náuñez Noriega offers a groundbreaking study that contests patriarchal concepts limiting male relationships and masculinity”--Provided by publisher.

*Sailors and Sexual Identity* Steven Zeeland 2013-08-21 In *Sailors and Sexual Identity*, author Steven Zeeland talks with young male sailors--both gay- and straight-identified--about ways in which their social and sexual lives have been shaped by their Navy careers. Despite massive media attention to the issue, there remains a gross disparity between the public perception of “gays in the military” and the sexual realities of military life. The conversations in this book reveal how known “gay” and “straight” men can and do get along in the sexually tense confines of barracks and shipboard life once they discover that the imagined boundary between them is not, in fact, a hard line. The stories recounted here in vivid detail call into question the imagined boundaries between gay and straight, homosexual and homosocial, and suggest a secret Pentagon motivation for the gay ban: to protect homoerotic military rituals, buddy love, and covert military homosexuality from the taint of sexual suspicion. Zeeland’s interviews explore many aspects of contemporary life in the Navy including: gay/straight friendship networks the sexual charge to the Navy/Marine Corps rivalry the reality behind sailors’ reputations as sexual adventurers in port and at sea men’s differing interpretations of homoerotic military rituals and initiations sex and gender stereotypes associated with military job specialities how sailors view being seen as sex objects Everyone interested in the issue of gays in the military, along with a general gay readership, gay veterans, and gay men for whom sailors represent a sexual ideal, will find *Sailors and Sexual Identity* an informative and entertaining read. Visit Steven Zeeland at his home page: <http://www.stevenzeeland.com>

Youths Living with HIV G Cajetan Luna 2014-02-04 In this enlightening book, you’ll explore the life struggles and adaptations leading up to and following HIV infection in young Americans. The cases presented in *Youths Living with HIV* envisage a variety of experiences of youths living with HIV and AIDS, including individuals of different races, of each gender, and of different sexual preferences. This discussion of the private “troubles” and experiences of youths helps you understand and

identify dependent and larger public issues surrounding HIV infection and AIDS, and demonstrates the need for comprehensive and targeted intervention and preventive measures. This book is the result of the first federally funded multi-site study to research, develop, and provide HIV education and prevention specifically to young Americans. Detailed narrative descriptions were collected by ethnographers of the Joven Project, which started in October 1992, and explored and documented the lives of youths living with HIV and AIDS over a two-year period. This ethnographic exploratory study was one component of a larger National Institute on Drug Abuse (NIDA) supported Secondary AIDS Education and Prevention Program. Youths Living with HIV reconstructs the past and present struggles that young people living with HIV and AIDS face(d), employing qualitative field interviews. Larger and interrelated developmental, social, cultural, and political factors are also illustrated and discussed. As you read through the chapters, you'll gain insight into: youth development--coming of age, sexual development, and risk-taking behaviors gay development and activity--coming out, establishing relationships, and power-imbalanced/cross-generational relationships self-harmful behaviors--drug use, sex, and poverty notification and reaction to infection impression management and disclosure of infection status adaptation to HIV status and necessary life changes sexual activity and relationships after infection social worlds and support networks/pathological or destructive networks availability and success of existing AIDS-related services future orientation and life expectations Whether you're a counselor, teacher, policymaker, physician, mental health professional, social worker, or advocate who specializes in or focus on youth development, gay youths, field methodology (qualitative research), public health, women's health, drug use, sex work, and/or AIDS, you will find Youths Living with HIV essential to understanding and helping this affected population.

Love and Anger Peter F Cohen 2014-01-14 Love and Anger: Essays on AIDS, Activism, and Politics is one of the first books to take an interdisciplinary approach to AIDS activism and politics by looking at the literary response to the disease, class issues, and the AIDS activist group ACT UP. Containing both literary analysis and interviews with activists, Love and Anger will help you understand the unique struggle of a certain class of gay men, why the author challenges the belief that ACT UP is a radical group, and why the love story is a central part of the literary response to AIDS. Examining ACT UP in relation to class issues, Love and Anger discusses how, for certain middle-to upper-middle-class men in the group, ACT UP represented a political response not to fundamental social inequalities, but to the fact that their class position could not benefit them in the absence of an AIDS cure. In addition, you will gain insight into the political methods and goals of ACT UP through interviews with ACT UP members, and find out why the group is sometimes misperceived as being radical, "too gay, " or "not gay enough." Different from many other recent works, Love and Anger also combines literary analysis with fieldwork in order to examine the literary response to AIDS from historical and sociological contexts, not just a literary context. Drawing on the fields of anthropology, sociology, political science, history, and literary studies, this text provides you with an original interpretation of a number of novels and plays, including: Afterlife, a novel by Paul Monette, and The Normal Heart, a play by Larry Kramer, both of which envision the return of the class privileges that certain gay men had before AIDS emerged People in Trouble, a novel by Sarah Schulman, which challenges gay men to stop striving for the privileges of straight males and instead to focus on an AIDS movement that will support all groups affected by the epidemic Angels in America, a play by Tony Kushner, which demonstrates the incompatibility of love and political struggle in literature about AIDS By examining AIDS activism and politics through the love story and through real-life examples such as ACT UP, Love and Anger integrates fact and fiction in a scholarly, yet comprehensible manner. It will give you a clearer understanding of the issues surrounding AIDS activism and politics, as well as give you insight into the attitudes and feelings of those affected by the disease.

Gay and Gray Raymond Berger 2013-04-03 In the absence of accurate information, American culture has upheld a distorted view of what it means to be an older gay man. Gay and Gray is the first and only scholarly full-length treatment of older gay men in America today. It breaks the stereotype that

older gay men are strange, lonely creatures and reveals that most older gay men are well-adjusted to their homosexuality and the aging process. This second edition contains four new chapters that present additional perspectives on the reality of gay aging. Dr. Minnigerode's study shows that older gay men do not perceive themselves as growing old faster than their heterosexual counterparts, and that forty is the age at which most gay men believe that the label "young" no longer applies--this finding led Berger and other researchers to define "older" gay men as those over forty. Pope and Schulz confirm Berger's finding that for most older gay men a continuation of sexual activity and sexual enjoyment is the norm. John Grube's paper on the interaction of older gay men with younger gay liberationists explores the cultural divide between today's older gay man and his younger counterpart, filling a gap left in the first edition. And a concluding chapter by Richard Friend on a theory of successful gay aging summarizes much of the current thinking about this topic. The true situation of the older homosexual male presented in *Gay and Gray* challenges preconceptions about what it means to be old and gay. It asserts that in most ways, older gay men are indistinguishable from other older people. Because the book portrays older gay men in a realistic and sympathetic light, it is therapeutic for the many gay men who have been burdened with society's negative and distorted views about them. These men may compare their own lives to those of the respondents described in the book. *Gay and Gray* offers younger gay men a rare glimpse into their futures and enlightens and comforts those who count older gay men among their family and friends. The conclusions drawn in the book will change people's perspectives and offer new ways of thinking for and about older gay men. *Gay and Gray* is filled with rich case histories and treats its subject with dignity and compassion. Topics of focus include: love relationships social and psychological adjustment gay community self-acceptance being "in the closet" and "coming out" as a gay person intergenerational attitudes popular stereotypes As the first intensive interview and questionnaire study of gay men aged 40 and older in America, *Gay and Gray* examines the lives of these men in light of cultural stereotypes. Author Berger asks about the social lives of these men, their involvement in both the heterosexual and homosexual communities, their "coming out" experiences, their attitudes about younger gays, their experiences in growing older, and their strategies for adapting to life's challenges. In the study, Berger reveals that, contrary to stereotypic views, most older gay men are well-integrated into social networks and lead active and generally satisfying lives. He found that few live alone; most scored as well as younger gays on measures of psychological adjustment, such as self-acceptance; many are open about their homosexuality with family, friends, and colleagues; and the most well-adjusted older gay men were integrated into a homosexual community, associated with younger gay men, and were unwilling to change their sexual orientation.

**Bisexual Characters in Film** Wayne M Bryant 2013-10-23 How far have we progressed from the days when showing a film such as Jack Smith's *Flaming Creatures* landed the cinema's programmer, projectionist, and ticket taker in jail? What are some of the hidden clues modern audiences are overlooking in older films that suggest a character's bisexuality? Which famous actors, actresses, directors, and screenwriters were attracted to people of both sexes? In *Bisexual Characters in Film*, the first book to focus on the role of bisexual characters in film, you'll find answers to these questions and many more as you explore, analyze, and celebrate 80 years of bisexual movie characters (and the people who have created them) from around the world. A lively, entertaining, and informative commentary, this book examines the treatment of bisexual film characters and shows you how that treatment has been affected by societal forces such as censorship, politics, religious prejudices, homophobia, and sexual stereotypes. *Bisexual Characters in Film* looks at the contribution of bisexual people (and others who have had lovers of varying sexes) to the body of work available on film today. These include the directors, writers, actors, composers, and designers whose sexual orientation has informed their work. An analysis of the Motion Picture Production Code and its devastating effect on bisexual and homosexual screen images forms an important part of the book. You learn how, specifically, it eradicated gay, lesbian, and bisexual characters from Hollywood films as well as the role of bisexual, lesbian, and gay filmmakers in finally defeating it. Other questions you'll find answers to include: Who, or what, is a bisexual? How were bisexual

characters represented in silent film, before the forces of censorship banned them from the screen? What bisexual myths and stereotypes are portrayed on film? What is the role of "camp" in bisexual film? *Bisexual Characters in Film* is a unique resource for researchers; librarians; film festival planners; the queer media; professors and students of lesbian, gay, and bisexual studies; bisexual activists; and general bisexual, gay, lesbian, and transgendered readers. It provides a much-needed view of bisexual representations in a major segment of our popular culture.

*The Bear Book* Les Wright 2013-12-02 *The Bear Book* brings together an impressive range of bear--usually big, hairy men who favor full-face beards and prefer to wear jeans and flannel shirts--viewpoints to explore this unique social and cultural phenomenon that stretches from America to western Europe to Australia! On the personal level, you learn what beardom means to different people in their daily lives, and on a broader level, its cultural implications for not only the gay community, but also society as a whole. As this book moves across the wide spectrum of bear identities, you learn about the defining forces of identity, the significance of differences among masculinities, and the shapings of the bear movement from different viewpoints. *The Bear Book* is the first compilation of sociological and cultural analytical investigations of the contemporary gay bear phenomenon. To this end, Editor Les Wright brings together both objective and subjective viewpoints to create a forum where bears can speak for themselves. Through their voices, you'll learn about: bears and sexual identity gay male iconography socializing on the Internet sexual politics (gender, class, "looks-ism," and body image) gay mass media, the single most powerful force in the current construction of "bears" bears, power, and glamor bear-as-image vs. bear-as-attitude Gays, lesbians, lesbigay scholars, bears, and social scientists are sure to find *The Bear Book* thought-provoking and insightful as it broaches questions such as: Are bears caught up in a utopian-romantic impulse to reinvent themselves? What was radical lesbianism's impact on the bear movement? To what extent are bears only another group of exploited consumers in a fragmented market system? And, is it possible to establish social liberation through enslavement to your sexual passions? For both your pleasure and your education, *The Bear Book* examines nearly every corner of beardom, including bear history, identity, social spaces, iconography, and its constituency abroad.

**Handbook of Affirmative Psychotherapy with Lesbians and Gay Men** Kathleen Ritter 2002-01-16 Grounded in current research, this comprehensive volume lays the foundations for effective, affirmative therapeutic practice with lesbian, gay, and bisexual clients. Addressed are family of origin issues; couple problems, including sex therapy with same-sex partners; vocational and workplace issues; and more. The extensive appendix lists a broad array of publications, advocacy groups, and Web-based resources for both professionals and consumers. 12/01.

**The Boswell Thesis** Mathew Kuefler 2006-03 Few books have had the social, cultural, and scholarly impact of John Boswell's *Christianity, Social Tolerance, and Homosexuality*. Arguing that neither the Bible nor the Christian tradition was nearly as hostile to homoeroticism as was generally thought, its initial publication sent shock waves through university classrooms, gay communities, and religious congregations. Twenty-five years later, the aftershocks still reverberate. *The Boswell Thesis* brings together fifteen leading scholars at the intersection of religious and sexuality studies to comment on this book's immense impact, the endless debates it generated, and the many contributions it has made to our culture. The essays in this magnificent volume examine a variety of aspects of Boswell's interpretation of events in the development of sexuality from Classical Antiquity through the Middle Ages, including a Roman emperor's love letters to another man; suspicions of sodomy among medieval monks, knights, and crusaders; and the gender-bending visions of Christian saints and mystics. Also included are discussions of Boswell's career, including his influence among gay and lesbian Christians and his role in academic debates between essentialists and social constructionists. Elegant and thought-provoking, this collection provides a fitting twenty-fifth anniversary tribute to the incalculable influence of *Christianity, Social Tolerance, and Homosexuality* and its author.

*Sailors and Sexual Identity* Steven Zeeland 2013 In *Sailors and Sexual Identity*, author Steven Zeeland talks with young male sailors--both gay- and straight-identified--about ways in which their



social and sexual lives have been shaped by their Navy careers. Despite massive media attention to the issue, there remains a gross disparity between the public perception of "gays in the military" and the sexual realities of military life. The conversations in this book reveal how known "gay" and "straight" men can and do get along in the sexually tense confines of barracks and shipboard life once they discover that the imagined boundary between them is not, in fact, a hard line. The stories recounted here in vivid detail call into question the imagined boundaries between gay and straight, homosexual and homosocial, and suggest a secret Pentagon motivation for the gay ban: to protect homoerotic military rituals, buddy love, and covert military homosexuality from the taint of sexual suspicion. Zeeland's interviews explore many aspects of contemporary life in the Navy including: gay/straight friendship networks the sexual charge to the Navy/Marine Corps rivalry the reality behind sailors' reputations as sexual adventurers in port and at sea men's differing interpretations of homoerotic military rituals and initiations sex and gender stereotypes associated with military job specialities how sailors view being seen as sex objects Everyone interested in the issue of gays in the military, along with a general gay readership, gay veterans, and gay men for whom sailors represent a sexual ideal, will find *Sailors and Sexual Identity* an informative and entertaining read. Visit Steven Zeeland at his home page: <http://www.stevenzeeland.com>.

*In Love with a Handsome Sailor* Richard M. Berrong 2003-01-01 Writing at first anonymously and later under the pen name Pierre Loti, French author Julien Viaud (1850-1923) produced a series of fictions that sympathetically portrayed male same-sex desire and its accompanying societal conflicts. Due to the constraints of the time, Viaud had to develop various strategies for discussing his subject covertly; his success in doing so is demonstrated by the great critical and commercial success he enjoyed during his lifetime, which included his election to the French Academy at age forty-one. Richard Berrong presents a gay reading of the novels and novellas of Julien Viaud, chronologically tracing his development of a distinct homosexual identity and the strategies that he employed to discuss it in a way that would not be obvious to the general public. In so doing, Berrong asserts that Viaud's development of a homosexual identity undermined and realigned dominant constructions of masculinity, presented the need for gay community, and elaborated the role of literature for gay men. The first book-length gay reading of Viaud's corpus, this work will make an important contribution not only to the study of Viaud, but also to the study of gay and lesbian history, culture, and literature.

*The Mentor* Jay Quinn 2014-04-23 Examine a moving, personal narrative about growing up gay in the south! Students, teachers, and anyone interested in gay studies and experiences will find that *The Mentor: A Memoir of Friendship and Gay Identity* (a 2001 Lambda Literary Foundation Gay Male Biography/Autobiography Award finalist) delivers a captivating and honest look into the challenges of growing up gay through the context of firsthand experiences, revelations, and realizations. This unique book is an intelligent and personal narrative that considers the social, religious, and emotional aspects of what it is like to grow up as a gay male in the south and examines the enormous social changes regarding homosexuality that have taken place in America during the last half of the century. Written to reveal the importance of the author's mentor in helping him form his self-identity and educating him about being gay, this book challenges the stereotypical idea that, unlike heterosexuals, gay men are not able to form nurturing, fulfilling bonds between themselves. *The Mentor* delivers an inspiring story about accepting and understanding your sexuality with the help and guidance of other men who have traveled the road to a successful gay identity. This unique book offers the courage, strength, and support of a mentor to help guide you through the trials that many young gay men experience, such as: recognizing the possibilities of exploitation by older gay men due to a lack of emotional and social experience creating a loyal relationship with a man that does not include sex but which satisfies emotional needs that many gay men need and long for discovering the importance of a mentor to gay youths, since there are few homosexual role models to learn from Sincere and well-written, *The Mentor* provides insight into everything from the author's experience with intolerance of homosexuality by certain religions to struggles with fidelity and infidelity, illustrating the difficult yet universal challenges of life

relationships. The Mentor contains suggestions that will help you recognize that your feelings of desire and love and your quest for human connection as a gay man are not the distorted reflections of a heterosexual image, but a healthy gay identity. With this unique book, you will discover how to make the shift from confusion to full acceptance of your gay identity, you will understand that you are not alone, and perhaps you will be encouraged to pass on the legacy of a mentor to other young gay men.

**Longtime Companions** Alfred Lees 2018-10-24 Longtime Companions: Autobiographies of Gay Male Fidelity provides a sophisticated alternative to “anything goes” gay literature. Challenging the stereotype that gay men are incapable of lasting and successful relationships, 15 long-term gay couples share slices of their own lives to give you insight into their present relationships, while some discuss life after their mates have passed on. You will find that their stories offer an inspirational and richly fulfilling alternative to an empty life of promiscuity that lacks true love. Through a treasury of autobiographical essays, Longtime Companions documents how committed gay male unions can be as enduring, nurturing, and diverse as heterosexual marriages and proves that loving commitments and life-sharing are not exclusive to heterosexual unions. A celebration of gay diversity, this book offers you insights from contributors of different ages, professions, geographic locations, and attitudes. You will learn the intimate details of the couples’ lives, including: how they met their partners how soon they committed to each other how long the couples have been together--from 14 years to over 50 years their keys to leading successful, happy lives the ways in which their relationships fulfill their personal needs and contribute to community life You will come to realize the true strength of these men’s relationships as you share in their struggles within a society that offers them little recognition or support for their successful relationships. Co-editor Alfred Lees explains in the introduction to Longtime Companions, “We’ve all worked diligently to make our partnerships sound, nurturing, and enduring. We’ve done this without any social motivation, largely without role models, in the face of ‘official’ disapproval or contempt. We’ve told our stories here to refute--by the simple facts of our experience--the grotesque misrepresentation of gays as being incapable of stable, committed relationships.” Will add more. . . Through a treasury of autobiographical essays, Longtime Companions documents how committed gay-male unions can be as enduring, nurturing, and diverse as heterosexual marriages and proves that loving commitment and life-sharing are not exclusive to heterosexual unions. A celebration of gay diversity, contributors vary in age, profession, geographic location, and attitudes. You will learn the intimate details of the couples’ lives, including: how they met their partners how soon they committed to each other how they managed to collaborate on successful, fulfilling lives how some have maintained their commitment as part of an open relationship You will come to realize the true strength of these men’s relationships as you share in their struggles within a society that offers them little recognition or support for their successful relationships. Co-Author Alfred Lees explains in the Introduction to Longtime Companions, “We’ve all worked diligently to make our partnerships sound, nurturing, and enduring. We’ve done this without any social innovation, largely without role models, in the face of ‘official’ disapproval or contempt. We’ve told our stories here to refute--by the simple facts of our experience--the grotesque misrepresentation of gays as being incapable of stable, committed relationships.”

**Gay and Lesbian Literature Since World War II** Sonya L. Jones 1998 Gay and Lesbian Literature Since World War II chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century. Encompassing a wide range of subject matter and a balance of gay and lesbian concerns, it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation. The contributors’ examinations of this rich literary period make it easy to view the half-century from 1948 to 1998 as the Queer Renaissance. Included in Gay and Lesbian Literature Since World War II are critical and social analyses of literary movements, novels, short fiction, periodicals, and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history. Specific chapters in this groundbreaking work trace the development of gay poetry in America after World

War II; examine how AIDS is represented in the first four Latino novels to deal with the subject matter; and chronicle the birth of lesbian-feminist publishing in the 1970s--showing how it created a flourishing gay literature in the 1980s and 1990s. Other chapters: outline the history of *The Ladder* from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin's 1962 novel *Another Country* and discuss the complicated critical history of this work and its relation to Baldwin's literary reputation--racial, sexual, and political factors are taken into account chart how *Other Voices, Other Rooms*, by Truman Capote, and *The House of Breath*, by William Goyen, reveal contradictory genderings of male homosexuality--suggesting an absence of a unified model of mid-twentieth-century male homosexuality argue that the 1976 novel *Lover*, by Bertha Harris, can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory. (The author calls for Harris to be added to the group of writers such as Wittig, Anzaldúa, Lorde, and Winterson, who are discussed within the context of a postmodern lesbian narrative.) examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck's novel *Martin and John* as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives, one of the first lesbian-specific collections in the world, from its birth in the early 1970s to the present.

And the Flag was Still There Lois Shawver 1995 Argues that the ban against homosexuals can be lifted without lowering morale, discusses the current policy, and examines the animosity towards homosexuals

**Sleaze Artists** Jeffrey Sconce 2007-10-24 *Bad Girls Go to Hell. Cannibal Holocaust. Eve and the Handyman.* Examining film culture's ongoing fascination with the low, bad, and sleazy faces of cinema, *Sleaze Artists* brings together film scholars with a shared interest in the questions posed by disreputable movies and suspect cinema. They explore the ineffable quality of "sleaze" in relation to a range of issues, including the production realities of low-budget exploitation pictures and the ever-shifting terrain of reception and taste. Writing about horror, exploitation, and sexploitation films, the contributors delve into topics ranging from the place of the "Aztec horror film" in debates about Mexican national identity to a cycle of 1960s films exploring homosexual desire in the military. One contributor charts the distribution saga of Mario Bava's 1972 film *Lisa and the Devil* through the highs and lows of art cinema, fringe television, grindhouse circuits, and connoisseur DVD markets. Another offers a new perspective on the work of Doris Wishman, the New York housewife turned sexploitation director of the 1960s who has become a cult figure in bad-cinema circles over the past decade. Other contributors analyze the relation between image and sound in sexploitation films and Italian horror movies, the advertising strategies adopted by sexploitation producers during the early 1960s, the relationship between art and trash in Todd Haynes's oeuvre, and the ways that the *Friday the 13th* series complicates the distinction between "trash" and "legitimate" cinema. The volume closes with an essay on why cinephiles love to hate the movies. Contributors. Harry M. Benshoff, Kay Dickinson, Chris Fujiwara, Colin Gunckel, Joan Hawkins, Kevin Heffernan, Matt Hills, Chuck Kleinhans, Tania Modleski, Eric Schaefer, Jeffrey Sconce, Greg Taylor

Growth and Intimacy for Gay Men Christopher J Alexander 2014-04-04 *Growth and Intimacy for Gay Men: A Workbook* is an educational workbook for gay men that covers a variety of topics, including family of origin, addiction, self-image, dating and relationships, AIDS and multiple loss, and spirituality. Each chapter provides an overview of the mental health concerns of gay men, as well as exercises the reader can do to facilitate his personal understanding of the issues covered. While the book is written in nontechnical language, making it useful to the general public, its wide selection of workbook exercises makes it useful for psychotherapists and counselors working with gay men. *Growth and Intimacy for Gay Men* is written to the reader--with brief examples from the author's



work as a clinical psychologist helping gay men. A central goal of the book is to normalize the feelings and experiences the reader has, as many gay men feel like they're the only ones with their feelings or experiences. The book's problem-solving approach addresses: family of origin--provides exercises to identify and examine gay men's role in the family, examine their childhood perceptions of being different, and help them map out family patterns and dynamics self-image--includes self-image assessment questionnaires and written exercises that challenge the reader to look at how they're affected by societal perceptions addiction--explores why gay men are vulnerable to addictive behavior and offers strategies for change and self-assessment exercises dating and relationships--covers the unique challenges faced by gay men, with exercises for single as well as coupled men AIDS and mental health--provides exercises to help the reader examine the impact of AIDS on his own life and to assess the impact of multiple loss and prolonged grief Readers can do the workbook exercises on their own, or therapists can assign chapters and exercises as homework, with clients bringing the completed assignment to therapy for more in-depth exploration and discussion. By providing informative chapters and useful exercises, *Growth and Intimacy for Gay Men* becomes an avenue through which gay men can understand their identity, experiences, and goals.

**Ask and Tell** Steve Estes 2009-11-30 *Don't Ask, Don't Tell* was the directive of President Clinton's 1993 military policy regarding gay and lesbian soldiers. This official silence continued a collective amnesia about the patriotic service and courageous sacrifices of homosexual troops. *Ask and Tell* recovers these lost voices, offering a rich chronicle of the history of gay and lesbian service in the U.S. military from World War II to the Iraq War. Drawing on more than 50 interviews with gay and lesbian veterans, Steve Estes charts the evolution of policy toward homosexuals in the military over the past 65 years, uncovering the ways that silence about sexuality and military service has affected the identities of gay veterans. These veteran voices--harrowing, heroic, and on the record--reveal the extraordinary stories of ordinary Americans, men and women who simply did their duty and served their country in the face of homophobia, prejudice, and enemy fire. Far from undermining national security, unit cohesion, or troop morale, Estes demonstrates, these veterans strengthened the U.S. military in times of war and peace. He also examines challenges to the ban on homosexual service, placing them in the context of the wider movement for gay rights and gay liberation. *Ask and Tell* is an important compilation of unheard voices, offering Americans a new understanding of the value of all the men and women who serve and protect them.

**Not Gay** Jane Ward 2015-07-31 A different look at heterosexuality in the twenty-first century A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? *Not Gay* thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.

**Gay and Gray** Raymond Mark Berger 1996 In the absence of accurate information, American culture has upheld a distorted view of what it means to be an older gay man. *Gay and Gray* is the first and only scholarly full-length treatment of older gay men in America today. It breaks the stereotype that older gay men are strange, lonely creatures and reveals that most older gay men are well-adjusted to their homosexuality and the aging process. This second edition contains four new chapters that present additional perspectives on the reality of gay aging. Dr. Minnigerode's study shows that older gay men do not perceive themselves as growing old faster than their heterosexual counterparts, and that forty is the age at which most gay men believe that the label "young" no longer applies--this finding led Berger and other researchers to define "older" gay men as those over forty. Pope and Schulz confirm Berger's finding that for most older gay men a continuation of sexual activity and sexual enjoyment is the norm. John Grube's paper on the interaction of older gay men with younger gay liberationists explores the cultural divide between today's older gay man and his younger counterpart, filling a gap left in the first edition. And a concluding chapter by Richard Friend on a theory of successful gay aging summarizes much of the current thinking about this topic. The true situation of the older homosexual male presented in *Gay and Gray* challenges preconceptions about what it means to be old and gay. It asserts that in most ways, older gay men are indistinguishable from other older people. Because the book portrays older gay men in a realistic and sympathetic light, it is therapeutic for the many gay men who have been burdened with society's negative and distorted views about them. These men may compare their own lives to those of the respondents described in the book. *Gay and Gray* offers younger gay men a rare glimpse into their futures and enlightens and comforts those who count older gay men among their family and friends. The conclusions drawn in the book will change people's perspectives and offer new ways of thinking for and about older gay men. *Gay and Gray* is filled with rich case histories and treats its subject with dignity and compassion. Topics of focus include: love relationships social and psychological adjustment gay community self-acceptance being "in the closet" and "coming out" as a gay person intergenerational attitudes popular stereotypes As the first intensive interview and questionnaire study of gay men aged 40 and older in America, *Gay and Gray* examines the lives of these men in light of cultural stereotypes. Author Berger asks about the social lives of these men, their involvement in both the heterosexual and homosexual communities, their "coming out" experiences, their attitudes about younger gays, their experiences in growing older, and their strategies for adapting to life's challenges. In the study, Berger reveals that, contrary to stereotypic views, most older gay men are well-integrated into social networks and lead active and generally satisfying lives. He found that few live alone; most scored as well as younger gays on measures of psychological adjustment, such as self-acceptance; many are open about their homosexuality with family, friends, and colleagues; and the most well-adjusted older gay men were integrated into a homosexual community, associated with younger gay men, and were unwilling to change their sexual orientation.

*Sailors and Sexual Identity* Steven Zeeland 2013-08-21 In *Sailors and Sexual Identity*, author Steven Zeeland talks with young male sailors--both gay- and straight-identified--about ways in which their social and sexual lives have been shaped by their Navy careers. Despite massive media attention to the issue, there remains a gross disparity between the public perception of "gays in the military" and the sexual realities of military life. The conversations in this book reveal how known "gay" and "straight" men can and do get along in the sexually tense confines of barracks and shipboard life once they discover that the imagined boundary between them is not, in fact, a hard line. The stories recounted here in vivid detail call into question the imagined boundaries between gay and straight, homosexual and homosocial, and suggest a secret Pentagon motivation for the gay ban: to protect homoerotic military rituals, buddy love, and covert military homosexuality from the taint of sexual suspicion. Zeeland's interviews explore many aspects of contemporary life in the Navy including: gay/straight friendship networks the sexual charge to the Navy/Marine Corps rivalry the reality behind sailors' reputations as sexual adventurers in port and at sea men's differing interpretations of homoerotic military rituals and initiations sex and gender stereotypes associated with military job specialities how sailors view being seen as sex objects Everyone interested in the issue of gays in the

military, along with a general gay readership, gay veterans, and gay men for whom sailors represent a sexual ideal, will find *Sailors and Sexual Identity* an informative and entertaining read. Visit Steven Zeeland at his home page: <http://www.stevenzeeland.com>

**Brothers and Others in Arms** Danny Kaplan 2003 Based on their gripping stories, the author unveils the inner workings of military life, exploring the territory surrounding the thin line between brothers in arms and brothers in bed."--BOOK JACKET.

Autopornography Scott O'Hara 1997 In this provocative book, retired porn star Scott O'Hara (known as "Spunk" by many of his fans from an early punk photospread) gives a backstage look at the world of pornography, revealing why he loved it, what he got out of it, and why he left it. In an autobiographical style, he considers and poses answers to some fascinating questions: What is sex? What makes a porn star? And why does pornography really upset people? You'll really get to know this noted gay porn star as you get a firsthand look at his life experiences and sexual journeys from his boyhood days of locker room fantasies and sexual experimentation to his years as a porn star and then to his experiences as an individual facing the realities of being HIV-positive. As O'Hara puts it in his Introduction: "This book was written as a last-ditch effort: a way to open up all my closets, let you in on all the dark corners of my life, and give you a better picture of what goes into the making of a porn star. Because if there's one profession that arouses people's curiosity, it's that one." As you read through the pages of *Autopornography*, you'll see how O'Hara's personality reflects his sexuality, that is, how they have melded into one. His vivid descriptions of personal relationships (with family, friends, lovers, and casual acquaintances) and his many sexual encounters as he traveled the world reveal his love of sex and his desire to live without inhibitions, secrets, or sexual constraints. Reading *Autopornography* may cause you to reexamine your own sexual boundaries, realize new sexual potential, and discover sexual desires not previously aroused. Listed #14 on *Books Bought Mainly by Men* 1997 Top 100 Bestsellers as rated by A Different Light Bookstore!

**Unfinished Lives** Stephen V. Sprinkle 2011-01-20 Over 13,000 Americans have been murdered in the late twentieth and early twenty-first centuries because of their sexual orientation and gender presentation. In *Unfinished Lives: Reviving the Memory of LGBTQ Hate Crimes Victims*, Stephen Sprinkle puts a human face on the outrage and loss suffered when people die from anti-gay hatred. Beginning with new developments in the story of Matthew Shepard's murder in Laramie, Wyoming, Sprinkle tells the stories of fourteen representative LGBTQ victims whose lives were savagely cut short due to homophobia and transphobia. These are stories about people who could be your neighbor, classmate, co-worker, or friend-real, everyday people whose love was foreclosed, relationships brutally terminated, and future contributions stolen from us by outrageous, irrational hatred. Told lovingly yet unflinchingly, *Unfinished Lives* lifts the stories of these LGBTQ victims from undeserved obscurity, allowing their memory to live again. Relying on personal interviews and visits to the locations where these people lived, loved, and died, Sprinkle records the raw emotions, powerful movements for social change, and unexpectedly hopeful communities that arise from the ruins of those people whose only "offense" was to live as they were born to be. Part portraiture, part crime narrative, and part ethnography, *Unfinished Lives* is poised to change the conversation on hate crimes in the United States.

**The Masculine Marine** Steven Zeeland 2013-04-03 This exciting book was listed as #1 on The Advocate's (ital) bestseller list for December 1996! In *The Masculine Marine*, author Steven Zeeland records, for the first time ever, what active-duty Marines have to say about what it means to be a man, to be a Marine, and to desire other men. As the foremost surviving icon of traditional masculinity, Marines are often considered the opposite of "gay." Yet in contemporary gay culture, Marines are stereotyped as likely to play the passive role in sexual encounters with other men. By vividly illustrating some of the startling ways in which gay and Marine attributes can coincide, *The Masculine Marine* uncovers the wild sexual contradictions built into military hypermasculinity. From ordinary grunts to a major who flies a combat jet, Zeeland's Marine interviewees provide thoughtful and articulate insight into aspects of this rarely documented culture, including: homoerotic bonding among Marines how gay Marines reconcile their sexual identity with the ethos of "hard" Marine

supermasculinity how some Marines eroticize the pain and humiliation of Marine Corps boot camp Marines in all-male pornography male attitudes toward women in the Marine Corps hazing and institutional violence These Marines talk candidly about what motivated them to join the United States' most elite fighting force, and they reveal how becoming Marines has shaped their sexual and gender identities. For the student of gay or military studies or anyone sexually intrigued by men in uniform, *The Masculine Marine* must reading. Visit Steven Zeeland at his home page:

<http://www.stevenzeeland.com>

*The Bear Handbook* Ray Kampf 2000

**Does the Bible Support Same-Sex Marriage?** Preston M. Sprinkle 2023-08-01 Many arguments are made for and against same-sex marriage that end with divisiveness and confusion instead of thoughtful conversation. New York Times–bestselling author Dr. Preston Sprinkle provides a resource that will encourage respectful and thoughtful conversations around the question “Does the Bible support same-sex marriage?” Equipped with thorough research, history, and biblical context, this book will enable you to wade into some of the main arguments against the historically Christian view of marriage: The biblical writers didn’t know about sexual orientation. Jesus never mentions homosexuality. Biblical teachings about women, slavery, and same-sex are on the same trajectory. Since some people are born gay, then being gay must be okay. The Bible has been mistranslated. Preston carefully answers 21 of the strongest cases for same-sex marriage and offers a humanizing and thoughtful response to each one.

**Men, Homosexuality, and the Gods** Ronald Long 2013-02-01 Compare worldwide religious regulations involving gay sex and masculinity! *Men, Homosexuality, and the Gods: An Exploration into the Religious Significance of Male Homosexuality in World Perspective* is an eye-opening look at the traditions of particular religions and their edicts concerning gay sex. This book examines the origins of holy directives involving homosexuality—whether forbidden, tolerated, or mandatory—and establishes a link between theology, sex roles, and the sensitive issue of masculinity. This text draws a parallel between homosexuality and the idea of religion, suggesting that gay rights can be understood as a freedom of religion issue. While most readers are familiar with the traditional Islamic, Christian, and Hebrew prohibitions against sex between two males, this book also reveals other historic religions from around the world that neither opposed nor looked down on homosexuality. *Men, Homosexuality, and the Gods* argues that masculinity is the universal theme that formed historical interpretation—warriors and men of high status could not be sexually receptive or “feminine” and still be called “men.” This intriguing text shows how the modern homophile movements are in effect redefining masculinity to obliterate the stigma of being a sexually receptive man. *Men, Homosexuality, and the Gods* examines the significance of homosexuality in such religions as: the Sambians of New Guinea the Taoists of Ancient China Plato and the later Stoics Islamic Sufism Native American culture Hebrew Scriptures early Christianity Buddhism *Men, Homosexuality, and the Gods* is an enlightening book that honors homosexual claims to moral integrity and appreciates religion and religious figures without rancor. Easy-to-read and free of technical language, this volume is for anyone who has an academic, professional, or personal interest in theology and homosexuality. The author is available for speaking engagements and can be contacted at [Ronldlong@aol.com](mailto:Ronldlong@aol.com)

*Looking Queer* Dawn Atkins 2012-10-12 *Looking Queer: Body Image in Lesbian, Bisexual, Gay, and Transgender Communities* contains research, firsthand accounts, poetry, theory, and journalistic essays that address and outline the special needs of sexual minorities when dealing with eating disorders and appearance obsession. *Looking Queer* will give members of these communities hope, insight, and information into body image issues, helping you to accept and to love your body. In addition, scholars, health care professionals, and body image activists will not only learn about queer experiences and identity and how they affect individuals, but will also understand how some of the issues involved affect society as a whole. Dismantling the myth that body image issues affect only heterosexual women, *Looking Queer* explores body issues based on gender, race, class, age, and disability. Furthermore, this groundbreaking book attests to the struggles, pain, and triumph of



queer people in an open and comprehensive manner. More than 60 contributors provide their knowledge and personal experiences in dealing with body image issues exclusive to the gay and transgender communities, including: exploring and breaking down the categories of gender and sexuality that are found in many body image issues finding ways to heal yourself and your community discovering what it means to "look like a dyke" or to "look gay" fearing fat as a sign of femininity determining what race has to do with the gay ideal discussing the stereotyped "double negative"--being a fat lesbian learning strategies of resistance to societal ideals critiquing "the culture of desire" within gay men's communities that emphasizes looks above everything else Revealing new and complex dimensions to body image issues, Looking Queer not only discusses the struggles and hardships of gay, lesbian, bisexual, and transgendered persons, but looks at the processes that can lead to acceptance of oneself. Written by both men and women, the topics and research in Looking Queer offer insight into the lives of people you can relate to, enabling you to learn from their experiences so you, too, can find joy and happiness in accepting your body. Visit Dawn Atkin's website at: [http://home.earthlink.net/~dawn\\_atkins/](http://home.earthlink.net/~dawn_atkins/)

Homosexual Rites of Passage Marie Mohler 2000 Homosexual Rites of Passage: A Road to Visibility and Validation will help you, as a gay or lesbian individual, work through identity issues, come out, and become visible in a healthy and safe manner. You will find this unique book to be an excellent resource for validation and support during your courageous acts of personal growth. Furthermore, you will discover a positive affirmation of homosexual identities as well as issues that impede or prevent your positive homosexual identity formation. Homosexual Rites of Passage facilitates your journey toward visibility and personal validation by naming fear and shame as obstacles of your growth and describing affirming homosexual rites of passage so that you will not feel alone in your journey through life. Throughout Homosexual Rites of Passage, you will explore the essential relationship between homosexual identity development and rites of passage, or life experiences or events that mark emotional, familial, and growth transitions in your life and that they are different for homosexuals than for heterosexuals. Compelling and informative, this important book discusses how homophobia and homosexuals' internalized shame often cause these rites of passage to be ignored or not considered valid rituals for gay men and lesbians. You will find helpful and insightful ideas in this informative book to help you affirm your homosexual identity, such as: discovering the definitions of the stages of homosexual identity formation and their significance in defining your view of self and others examining outlines and descriptions of obstacles that prevent positive homosexual identity development, such as fear, shame, and guilt learning to address the role and significance of rites of passage in creating personal identity and space analyzing the description of rites of passage that is specific to the homosexual community and that covers developmental milestones from birth to death, such as coming out or choosing a life partner Homosexual Rites of Passage will assist your homosexual identity development through the celebration of homosexual rituals and rites of passage in a positive effective way. This valuable book addresses the issues that may impede your positive homosexual identity development and provides you with strategies to heal wounded and shamed identities, as well as providing you with a thorough description of homosexual rites of passage to help you understand and validate your homosexual identity.

**The Gay Males' Odyssey in the Corporate World** Gerald V. Miller 1995 American corporate culture has a low tolerance for diversity which may create problems for gay males moving their way through corporate networks. The Gay Male's Odyssey in the Corporate World explores the workplace experiences of gay managers and executives, describing how they survived and thrived and how you can too. Author Gerald V. Miller examines the stages of personal transition from powerlessness to empowerment that gay males move through when confronted with the issue of being a gay manager or executive. He asserts that "playing it safe" is the most dangerous thing a gay manager or executive can do and provides a step-by-step action plan for being successful while maintaining your dignity and integrity. He also discusses six concrete developmental stages that gay men go through on their journey to empowerment and explores steps you can take to move toward more positive behavior patterns.

*Gay Rights, Military Wrongs* Craig A. Rimmerman 2013-10-15 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**Don't Ask, Don't Tell** Aaron Belkin 2003 Conservatives and liberals agree that President Bill Clinton's effort to lift the military's gay ban was perhaps one of the greatest blunders of his tenure in office. In this text, experts of both persuasions come together to debate the critical aspects of the gays-in-the-military issue.

**Crossing the Line** Simon J. Bronner 2006 For centuries, new sailors from European and North American countries have been subjected to an elaborate hazing at sea called "crossing the line." Typically initiated upon a crossing of the equator, the beatings, dunkings, sexual play, and drinking displays that constitute crossing the line have in recent decades been banned by some fleets— but they have also been the subject of staunch defenses and fond reminiscences. *Crossing the Line* studies the purpose and the changing meaning of the ceremony, substantially revising long-held assumptions.

**Sober Men and True** Christopher McKee 2002 McKee scours sailors' diaries, letters, memoirs, and oral interviews to uncover the lives and secret thoughts of British men of the lower deck. From working-class childhoods to the hardships of finding civilian employment after leaving the navy, the former sailors speak with candor about the naval life. Illustrations.

**International Encyclopedia of Men and Masculinities** Michael Flood 2007-08-07 The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia's coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men's personal and social lives as shaped by gender covers masculinity politics, the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The Encyclopedia of Men and Masculinities is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

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