

Love Habit The Sexual Odyssey Of An Older Woman

Product Digest 1973

Merely Being There Is Not Enough Heike Mlakar 2008-05 Despite the advent of second wave feminism in the late 1960s, it took more than twenty years before feminist literary criticism started to pay attention to the complex role of women Beat writers. *Merely Being There Is Not Enough* theorizes the memoirs of Diane di Prima, Joyce Johnson, Hettie Jones, and Brenda Frazer, and analyzes their contributions to the Beat movement. Among the writings of female Beat authors, the memoir has become the most commonly used literary genre. At the height of the Beat movement, Frazer published *Troia: Mexican Memoirs* in 1969, the same year that saw the publication of di Prima's *Memoirs of a Beatnik*. Most female Beat voices, however, remained astonishingly silent until 1983, when Johnson published *Minor Characters: A Young Woman's Coming of Age in the Beat Generation*. Johnson's long-time friend Jones followed with *How I Became Hettie Jones* in 1990. The memoirs of Beat women chronicle the Beat-1950s and the intimate relationships with icons of the time: Jack Kerouac, Allen Ginsberg, LeRoi Jones/Amiri Baraka, and Ray Bremser. Being there at a crucial moment in history validates female Beats' stories as indispensable social documents of the 1950s. To make women Beat writers visible and to categorize their memoirs, this work immerses in the almost paradoxical project of defining a category of female Beat writing when it is the nature of Beat literature and its rebellious aesthetics to dismiss any kind of labeling. *Women Beats unsettle the categories of Beat writing and culture: Therefore, a revision and re-examination of Beat history is inevitable to understand the movement's literary expression.*

Sappho's Sweetbitter Songs Lyn Hatherly Wilson 2013-07-04 This study recreates and examines a voice that sings of the dreams and interactions of women and tells of the bodies, rhythms and desires of the women of Sappho's circle.

TV Guide 2006

Everywoman's Health June Jackson Christmas 1980

In One Person John Irving 2013 The author's most political novel since *The Cider House Rules* and *A Prayer for Owen Meany*, this novel is an intimate and unforgettable portrait of the solitariness of a bisexual man who is dedicated to making himself "worthwhile."

My Mother/my Self Nancy Friday 1994 Nancy Friday shows that the key to a woman's character lies in her relationship with her mother - that first binding relationship which becomes the model for so much of women's adult relationships with men, and whose fetters constrain her sexuality, independence and very selfhood.

Books Out-of-print 1981

Library Journal 1978

A Sexual Odyssey Kenneth E. Maxwell 2013-11-11 The Brave New World of Sex We've seen in less than a generation a swift revolution in human sexual behavior, attitude, and consequences so dramatic that some people are left in a state of stunned dismay and the public at large in aimless confusion. Much of the trend, if you can call a revolution a trend, is fueled by, or at least made possible by, technological innovations dating back to the middle of the twentieth century. The birth control pill opened the gate to promiscuity with little fear of pregnancy; marriage became an annoyance; divorce became an opportunity; two working parents became a necessity; and teenage sex became nearly as socially acceptable as holding hands or going to the movies. The copulation explosion resulted in a spiraling epidemic of children giving birth to children, many of them on welfare. Girls seeking relief through abortions were sometimes forced to have their unwanted offspring despite the inevitability of some of them living in poverty and a desperate dead-end environment of squalor and crime. Some misguidedly wanted babies and ended up the same way. To top it all, discipline 2 *A Sexual Odyssey* became a lost art, leaving schools and neighborhoods infested with gun-toting, knife-wielding teenage delinquents-even in middle-class areas-who engaged in contests to see who could get the most girls knocked up. The chaotic state of fornication, mating,

and birthing may be a throwback to the past.

New York Magazine 1981-12-28 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

From the Best to the Worst-A Personal Odyssey with 12 American Presidents David N.

Campbell 2009-01-01 A personal history with 12 American presidents from Roosevelt to Bush.

Adolescence and Emerging Adulthood Jeffrey Jensen Arnett 2013 Helps students understand how culture impacts development in adolescence and emerging adulthood. Grounded in a global cultural perspective (within and outside of the US), this text enriches the discussion with historical context and an interdisciplinary approach, including studies from fields such as anthropology and sociology, in addition to the compelling psychological research on adolescent development. This book also takes into account the period of "emerging adulthood" (ages 18-25), a term coined by the author, and an area of study for which Arnett is a leading expert. Arnett continues the fifth edition with new and updated studies, both U.S. and international. With Pearson's MyDevelopmentLab Video Series and Powerpoints embedded with video, students can experience a true cross-cultural experience. A better teaching and learning experience This program will provide a better teaching and learning experience-- for you and your students. Here's how: Personalize Learning - The new MyDevelopmentLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Students learn to think critically about the influence of culture on development with pedagogical features such as Culture Focus boxes and Historical Focus boxes. Engage Students - Arnett engages students with cross cultural research and examples throughout. MyVirtualTeen, an interactive simulation, allows students to apply the concepts they are learning to their own "virtual teen." Explore Research - "Research Focus" provides students with a firm grasp of various research methods and helps them see the impact that methods can have on research findings. Support Instructors - This program provides instructors with unbeatable resources, including video embedded PowerPoints and the new MyDevelopmentLab that includes cross-cultural videos and MyVirtualTeen, an interactive simulation that allows you to raise a child from birth to age 18. An easy to use Instructor's Manual, a robust test bank, and an online test generator (MyTest) are also available. All of these materials may be packaged with the text upon request. Note:

MyDevelopmentLab does not come automatically packaged with this text. To purchase MyDevelopmentLab, please visit: www.mydevelopmentlab.com or you can purchase a ValuePack of the text + MyDevelopmentlab (at no additional cost): ValuePack ISBN-10: 0205911854/ ValuePack ISBN-13: 9780205911851. Click here for a short walkthrough video on MyVirtualTeen!

<http://www.youtube.com/playlist?list=PL51B144F17A36FF25&feature=plcp>

Canadian Fantasy and Science-fiction Writers Douglas Ivison 2002 Essays on the writers and works of Canadian fantasy and science-fiction that have made this genre an important component of Canadian literature, one that must be considered by Canadian literary scholars. Documents the rapid development of Canadian fantasy and science-fiction from the early 1980s to the beginning of the twenty-first century.

The Love Quest Anne Cumming 1991 In this extraordinary volume of autobiography, the author of *The Love Habit* looks back on her travels and love affairs between the years 1952 and 1965. From a Parisian orgy attended by two Very Important Persons, to a passionate romance with a ruthless Tunisian gangster, she recounts her exotic adventures in colorful detail and with disarming candor. She also writes perceptively about growing older and about her relationships with her children, husbands, lovers, and friends, including the writer and artist Brion Gysin, the only man she loved but never slept with. Witty, wise, and sensual, this is the compelling story of a remarkable woman.

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The British National Film Catalogue 1983

The Art Of Seduction Robert Greene 2010-09-03 Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

New York Magazine 1981-12-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Library Journal Book Review 1979

The Summer Without Men Siri Hustvedt 2011-03-03 FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF WHAT I LOVED 'An astoundingly joyful read . . . a book that shines with intellectual curiosity and emotional integrity' Guardian 'By turns funny, moving and erudite, playfully reminding us of a contemporary Jane Austen' Daily Mail After Mia Fredricksen's husband of thirty years asks for a pause - so he can indulge his infatuation with a young French colleague - she cracks up (briefly), rages (deeply), then decamps to her prairie childhood home. There, gradually, she is drawn into the lives of those around her: her mother's circle of feisty widows; the young woman next door; and the diabolical teenage girls in her poetry class. By the end of the summer without men, Mia knows what's worth fighting for - and on whose terms. Provocative, mordant, and fiercely intelligent, this is a gloriously vivacious tragi-comedy about women and girls, love and marriage, and the age-old war between the sexes. A rich and intelligent meditation on female identity, written in beguiling lyrical prose . . . heady and intoxicating' Sunday Times PRAISE FOR SIRI HUSTVEDT: 'Hustvedt is that rare artist, a writer of high intelligence, profound sensuality and a less easily definable capacity for which the only word I can find is wisdom' Salman Rushdie 'One of our finest novelists' Oliver Sacks 'Reading a Hustvedt novel is like consuming the best of David Lynch' Financial Times 'Few contemporary writers are as satisfying and stimulating to read as Siri Hustvedt' Washington Post *Sensuality Captured by the Great Photographers of the World* 1983

The Publishers Weekly 1978

Kushiel's Dart Jacqueline Carey 2011-07-06 Winner of the Locus Award for Best First Novel. 'Rich, intricate worldbuilding meets swoonworthy romance. . . Phèdre and Joscelin's story is the beating heart of every romantasy to follow' Olivie Blake Servant. Seductress. Spy. All Phèdre n6 Delaunay has known is a life of servitude - until now. When her bond is purchased by a nobleman, Anafiel Delaunay, he transforms her into a charming courtesan and skillful spy. He's also the first to recognize what she is: one touched by the god Kushiel's dart, chosen to forever experience pain and pleasure as one. But when Phèdre uncovers a plot that threatens the very foundations of her homeland, she's thrown into a world of deadly courtiers, heroic traitors and one truly Machiavellian villainess. Her journey will take her to the edge of despair and beyond. For false friends, loving

enemies and beloved assassins all wear the same glittering masks - and Phèdre will get but one chance to save all that she holds dear. 'Sophisticated fantasy, intricately plotted and a fascinating read' Robert Jordan 'Superbly detailed . . . sometimes unbearably intense' Kirkus Reviews 'Brilliant and daring . . . an assured and magnificent book' Publishers Weekly Kushiel's Dart is an intoxicating fantasy of intrigue, betrayal and desire - perfect for fans of Sarah J. Maas and Jennifer L. Armentrout. Continue the journey with Kushiel's Chosen by Jacqueline Carey.

I'm Too Young to Get Old Judith Reichman 1996 If you're a woman over forty, you probably have questions and concerns about your health. Unlike your mother or grandmother, you do not want to go passively (or silently) through the next half of your life. "No one seems to care about out forty-something contraceptive needs. Pregnancy is the last thing I want at this point. What are my options?" "If I take the Pill and I'm over forty, am I at increased risk for cancer?" Or: "I know I've put it off, but I'm ready now, and I want to be pregnant--yesterday!" What are my chances--and the risks involved?" "I'm going through menopause, and I'm not sure I like the idea of taking hormone replacement therapy for the rest of my life. How do I know if it's right for me? What other choices do I have?" "I'm too busy to consult a score of specialists to keep on the 'proper' health track. Is there a single checklist I can follow so I know what tests to take and when?" In I'm Too Young to Get Old, renowned gynecologist Judith Reichman, M.D., creator of two acclaimed PBS series on menopause and health, gives women over forty the information they need to make their health care choices. Yes, we need to know what happens to our hormones, but that doesn't mean we should be defined in terms of our reproductive system. As Dr. Reichman writes: "My patients have matured with me, and most of us are now over forty. Many have struggled with their health as they aged, while other seemed to mature with vibrancy, pleasure, and an increasing appreciation of their lives. What explains these differences? We traverse a complicated passage: our hormones fluctuate, and so do our moods, body temperatures, and sleep patterns. We have to make choices about birth control, then hormone control. We should be concerned about cancer prevention and detection, heart disease, osteoporosis, joint problems, and thyroid problems. We want to control our weight and our wrinkles. And in the midst of all this, we are taking care of aging parents, aging children, or dealing with our mates' midlife problems (both physical and psychological) or possibly going through divorce, getting back in the job market, or leaving it, and wondering how we reached forty so fast." Dr. Reichman addresses all these concerns and more with clarity and wit. She tackles subjects often given short shrift: avoiding hysterectomy, coping with urinary incontinence, exploring sexuality from forty to ninety (see the chapter on "Sex, Hormones, and Rock 'n' Roll"), preparing for a health second half of life despite our abuses of the first half, and more. Written in a warm, accessible style and laced with the humorous perspective of someone who's gone through this stage of life herself, I'm Too Young to Get Old has all the authoritative, up-to-date information you need to take control of your future health.

West Coast Review of Books 1985

Feminist Bookstores Newsletter 1976

The Love Habit Anne Cumming 1978

The Benefits of Doubt Frederic Raphael 2003 In Frederic Raphael's essays we meet familiar faces, known names, but the way he reintroduces them to us, with a ruthless clarity which seeks to conceal nothing, makes us revalue them. Doubt is what keeps us from accepting the nostrums of a journalised and televised culture.

New York Times Saturday Review of Books and Art 1969

Media Review Digest C. Edward Wall 2002

Sadie Courtney Summers 2018-09-04 Look for Courtney Summers's groundbreaking new thriller, I'm the Girl, September 13th 2022 "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of The Woman in the Window A New York Times bestseller! An Edgar Award Winner! Appearing on over 30 Best Book of 2018 lists including The Boston Globe, Bustle, Buzzfeed, Globe and Mail, Good Morning America, NPR, Publishers Weekly, and more! A YALSA Top 10 Quick Pick 4 Starred Reviews from Kirkus,

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School Library Journal, Booklist, Publishers Weekly! "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "Sadie is an electrifying, high-stakes road trip. Clear your schedule. You're not going anywhere until you've reached the end." —Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House* and *Anna and the French Kiss* "A haunting, gut-wrenching, and relentlessly compelling read." —Veronica Roth, #1 New York Times bestselling author of *Carve the Mark* and the *Divergent* series A missing girl on a journey of revenge. A Serial—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about. "Today, WNRK is launching the first episode of our new serialized podcast, *The Girls*, created and hosted by West McCray." When popular radio personality West McCray receives a desperate phone call from a stranger imploring him to find nineteen-year-old runaway Sadie Hunter, he's not convinced there's a story there; girls go missing all the time. But when it's revealed that Sadie fled home after the brutal murder of her little sister, Mattie, West travels to the small town of Cold Creek, Colorado, to uncover what happened. Sadie has no idea that her journey to avenge her sister will soon become the subject of a blockbuster podcast. Armed with a switchblade, Sadie follows meager clues hoping they'll lead to the man who took Mattie's life, because she's determined to make him pay with his own. But as West traces her path to the darkest, most dangerous corners of big cities and small towns, a deeply unsettling mystery begins to unfold—one that's bigger than them both. Can he find Sadie before it's too late? Alternating between Sadie's unflinching voice as she hunts the killer and the podcast transcripts tracking the clues she's left behind, *Sadie* is a breathless thriller about the lengths we go to protect the ones we love and the high price we pay when we can't. It will haunt you long after you reach the final page.

The Transformation of Intimacy Anthony Giddens 2013-04-23 The sexual revolution: an evocative term, but what meaning can be given to it today? How does 'sexuality' come into being and what connections does it have with the changes that have affected personal life on a more general plane? In answering these questions, Anthony Giddens disputes many of the dominant interpretations of the role of sexuality in modern culture. The emergence of what the author calls plastic sexuality - sexuality freed from its intrinsic relation to reproduction - is analysed in terms of the long-term development of the modern social order and social influences of the last few decades. Giddens argues that the transformation of intimacy, in which women have played the major part, holds out the possibility of a radical democratization of the personal sphere. This book will appeal to a large general audience as well as being essential reading for students and professionals.

EveryWoman's Health Douglass S. Thompson 1985 Offers advice and information to women of all ages on total health care.

The Only Woman in the Room Eileen Pollack 2016-09-06 ONE OF WASHINGTON POST'S NOTABLE NONFICTION BOOKS OF THE YEAR "Beautifully written and full of important insights," this is a bracingly honest exploration of why there are still so few women in the hard sciences, mathematics, engineering, and computer science (Washington Post) In 2005, when Lawrence Summers, then president of Harvard, asked why so few women, even today, achieve tenured positions in the hard sciences, Eileen Pollack set out to find the answer. A successful fiction writer, Pollack had grown up in the 1960s and '70s dreaming of a career as a theoretical astrophysicist. Denied the chance to take advanced courses in science and math, she nonetheless made her way to Yale. There, despite finding herself far behind the men in her classes, she went on to graduate summa cum laude, with honors, as one of the university's first two women to earn a bachelor of science degree in physics. And yet, isolated, lacking in confidence, starved for encouragement, she abandoned her ambition to become a physicist. Years later, spurred by the suggestion that innate differences in scientific and mathematical aptitude might account for the dearth of tenured female faculty at Summer's institution, Pollack thought back on her own experiences and wondered what, if anything, had changed in the intervening decades. Based on six years interviewing her former teachers and classmates, as well as dozens of other women who had dropped out before completing their degrees in science or found their careers less rewarding than they had hoped, *The Only*

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Woman in the Room is a bracingly honest, no-holds-barred examination of the social, interpersonal, and institutional barriers confronting women—and minorities—in the STEM fields. This frankly personal and informed book reflects on women's experiences in a way that simple data can't, documenting not only the more blatant bias of another era but all the subtle disincentives women in the sciences still face. The Only Woman in the Room shows us the struggles women in the sciences have been hesitant to admit, and provides hope for changing attitudes and behaviors in ways that could bring far more women into fields in which even today they remain seriously underrepresented.

Ebony 2001-07 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Best Life 2007-11 Best Life magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life.

Books in Print 1991

Romance on the Road Jeannette Belliveau 2006 "Romance on the road is the most complete look ever at women who travel to love foreign men, from beach boys to maharajas. Wild, shocking, yet tender and hopeful, love journeys by women tell a story of a worldwide Affection Defection Disorder, a revolution in mating behavior, and a poignant search for traditional romance."--Publisher description.

The Rocks Peter Nichols 2015-01-29 Three generations, two families and the dangerous delights of a Mediterranean island, *The Rocks* is a bittersweet chronicle of unresolved feuds. Set on the island of Mallorca, *The Rocks* is a double love story told in reverse. Opening in 2005 with a dramatic event that seems to seal the mystery of two lives, the story moves backwards in time, unravelling over sixty years, amid the olive groves and bars, the boats and poolside parties, the lives and relationships of two intertwined families within an expat community of endearing and flawed characters. As one story is revealed, another, sweeter one, a love story of a couple from the younger generation, arises in the wake of their elder's failures. *The Rocks* is a darkly comic, bittersweet, finally heartbreaking novel, that slips back in time to reveal the shocking incident that marked and altered these lives for ever.

The Advocate 2002-09-17 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Love Habit The Sexual Odyssey Of An Older Woman

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Love Habit The Sexual Odyssey Of An Older Woman Introduction

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