

# Libertines And Radicals In Early Modern London Sexuality Politics And Literary Culture 1630 1685

Early Modern English  
Literature - Jason Scott-Warren  
2005-10-07

Providing comprehensive background material on the contexts in which early modern literary texts were produced and consumed, this work unlocks the distinctive social practices, economic structures and modes of behaviour that give these texts their meaning. **Politics, Transgression, and Representation at the Court of Charles II** - Julia Marciari Alexander 2007

This volume brings together ten distinguished scholars of history, literature, music, theatre, and art to explore the political and cultural implications of the court's

transgressive new character. **Libertines and Radicals in Early Modern London** - James Grantham Turner 2002  
Analyses English sexual culture between the Civil Wars and the death of Charles II.

**"And Never Know the Joy"** -  
2016-08-29

"And Never Know the Joy" : Sex and the Erotic in English Poetry promises the reader much to enjoy and to reflect on: riddles and sex games; the grammar of relationships; the cunning psychology of bodily fantasies; sexuality as the ambiguous performance of words; the allure of music and its instruments; the erotics of death and remembrance, are just a few of the initial themes

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~~that emerge from the twenty- and eighteenth centuries.~~

five articles to be found in this volume, with many an invitation "to seize the day". Reproduction, pregnancy, and fear; discredited and degraded libertines; the ventriloquism of sexual objects; the ease with which men are reduced to impotence by the carnality of women; orgasm and melancholy; erotic mysticism and religious sexuality; the potency and dangers of fruit and flowers; the delights of the recumbent male body and of dancing girls; the fertile ritual use of poetic texts; striptease and revolution; silent women reclaimed as active vessels, are amongst the many engaging topics that emerge out of the ongoing and entertaining scholarly discussion of sex and eroticism in English poetry.

**The Secret History of Domesticity** - Michael McKeon  
2006-12-06

Taking English culture as its representative sample, *The Secret History of Domesticity* asks how the modern notion of the public-private relation emerged in the seventeenth

Treating that relation as a crucial instance of the modern division of knowledge, Michael McKeon narrates its pre-history along with that of its essential component, domesticity. This narrative draws upon the entire spectrum of English people's experience. At the most "public" extreme are political developments like the formation of civil society over against the state, the rise of contractual thinking, and the devolution of absolutism from monarch to individual Subject. The middle range of experience takes in the influence of Protestant and scientific thought, the printed publication of the private, the conceptualization of virtual publics -- society, public opinion, the market -- and the capitalization of production, the decline of the domestic economy, and the increase in the sexual division of labor. The most "private" pole of experience involves the privatization of marriage, the family, and the household, and

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the complex entanglement of femininity, interiority, Subjectivity, and sexuality. McKeon accounts for how the relationship between public and private experience first became intelligible as a variable interaction of distinct modes of being -- not a static dichotomy, but a tool to think with. Richly illustrated with nearly 100 images, including paintings, engravings, woodcuts, and a representative selection of architectural floor plans for domestic interiors, this volume reads graphic forms to emphasize how susceptible the public-private relation was to concrete and spatial representation. McKeon is similarly attentive to how literary forms evoked a tangible sense of public-private relations -- among them figurative imagery, allegorical narration, parody, the author-character-reader dialectic, aesthetic distance, and free indirect discourse. He also finds a structural analogue for the emergence of the modern public-private relation in the conjunction of what

contemporaries called the "secret history" and the domestic novel. A capacious and synthetic historical investigation, *The Secret History of Domesticity* exemplifies how the methods of literary interpretation and historical analysis can inform and enrich one another.

**Collective Understanding, Radicalism, and Literary History, 1645-1742** - Melissa Mowry 2022-01-13

Political, literary, and cultural historians of the early modern Anglophone world have long characterized the crucial century between 1642 and 1742 as the period when absolutist theories of sovereignty yielded their dominance to shared models of governance and a burgeoning doctrine of unalienable, individual rights. Yet even the most cursory glance at the cultural record, reveals that individualism was largely a footnote to a conflict over the production of political and cultural authority that erupted around the middle of the seventeenth century between

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sovereignty and collectivity. Collective Understanding, Radicalism, and Literary History reaches back to the English civil wars (1642-46, 1648) when a distinctive and anti-authoritarian hermeneutic emerged from the dissident community known as the Levellers. Active between 1645 and 1653, the Levellers argued that a more just political order required that knowledge, previously structured by the epistemology of singularity upon which sovereignty had built its authority, be reorganized around the interpretive principles and practices of affiliation and collectivity. Collective Understanding contends that late Stuart and eighteenth-century literature played a central role in marginalizing the non-elite methods of interpretation and knowledge production that had emerged in the 1640s. While pamphlets and other readily available texts ridiculed members of the commonalty, it was the longer narrative arcs of drama and fiction that were uniquely able

to foreground the collaborative methods civil war dissidents and the Levellers in particular had used to advance their opposition to sovereignty's epistemological paradigm. Writers such as William Davenant, Aphra Behn, Edward Sexby, Algernon Sidney, and Daniel Defoe repeatedly exposed these dissident methods as a profound and potentially catastrophic challenge to the political privileges of the ancien régime as well as its ancestral monopoly on the production of new knowledge.

*Lothario's Corpse* - Daniel Gustafson 2020-06-12

Introduction: The long-running Restoration -- Corpsing Lothario -- Debating Dorimant - - Stuarts without end -- Libertines and liberalism.

*Society in Early Modern England* - Phil Withington 2010-09-20

The sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change, so much so that they have often

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been described as 'early modern' - an epoch separate from 'the medieval' and 'the modern'. Paying particular attention to England, this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society. The book traces the forgotten history of the phrase 'early modern' to its coinage as a category of historical analysis by the Victorians and considers when and why words like 'modern' and 'society' were first introduced into English in the sixteenth and seventeenth centuries. In so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today. A major contribution to our understanding of European history before 1700 and its resonance for social thought today, the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present.

*The Cambridge History of Early Modern English Literature* - Muller Janel 2002  
This 2003 book is a full-scale history of early modern English literature, offering perspectives on English literature produced in Britain between the Reformation and the Restoration. While providing the general coverage and specific information expected of a major history, its twenty-six chapters address recent methodological and interpretive developments in English literary studies. The book has five sections: 'Modes and Means of Literary Production, Circulation, and Reception', 'The Tudor Era from the Reformation to Elizabeth I', 'The Era of Elizabeth and James VI', 'The Earlier Stuart Era', and 'The Civil War and Commonwealth Era'. While England is the principal focus, literary production in Scotland, Ireland and Wales is treated, as are other subjects less frequently examined in previous histories, including women's writings and the literature of the English

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Reformation and Revolution.

sixteenth- through mid-

This history is an essential resource for specialists and students.

eighteenth-century British and French literature. The author

#### **Early Modern Nationalism and Milton's England**

- David Loewenstein 2008-01-01

Early Modern Nationalism and Milton's England features fifteen essays by leading international scholars who illuminate the significance of the nation as a powerful imaginative construct in his writings.

also uncovers and analyzes long-term continuities in the representation of same-sex love, sex, and desire between the classical, early modern, eighteenth-century, and even modern periods. Among the seventeenth- and eighteenth-century authors and texts examined here are Mme de Murat, *Les Memoires De Madame La Comtesse De M\*\*\**

#### **Democracy and Anti-Democracy in Early Modern England 1603-1689**

- Cesare Cuttica 2019-07-18

This volume offers a new and cross-disciplinary approach to the study of democratic ideas and practices in early modern England.

(1697); John Cleland, *Memoirs of a Woman of Pleasure* (1748-49); Tobias Smollett, *The Adventures of Roderick Random* (1748); Nicolas Chorier and Jean Nicolas, *L'Academie des dames* (1680); Delarivier Manley, *The New Atalantis* (1709); and Isaac de Benserade, *Iphis et Iante* (1637). Classical texts brought into the discussion include Juvenal's *Satires*, Lucian's *Erotes*, and, most importantly, Ovid's *Metamorphoses*. Casting its net broadly yet exploring deeply-poems, plays, novels, and more; from the serious to the satiric, the polite to the

#### *Closeted Writing and Lesbian and Gay Literature* - David M. Robinson 2017-05-15

Arguing for renewed attention to covert same-sex-oriented writing (and to authorial intention more generally), this study explores the representation of female and male homosexuality in late

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pornographic, well-known and little-known; written in English, French, and Latin; published in early modern and eighteenth-century Britain and France; plus key classical texts—this study engages with the historiography of sexuality as a whole.

#### **Labors of Innocence in Early Modern England** - Joanna Picciotto 2010-06-15

"Joanna Picciotto's *Labors of Innocence in Early Modern England* is a splendid study of the origins, development, and eventual decline of the Experimentalist tradition in seventeenth- and early eighteenth-century English letters. In tracing out the arc of this intellectual and professional trajectory, Picciotto engages productively with the crucial religious, socio-economic, philosophical, and literary movements associated with the ongoing labors of the "innocent eye". --- Eileen Reeves, Princeton University --

#### **Lord Rochester in the Restoration World** - Matthew C. Augustine 2015-04-23

~~Essays by leading scholars~~

explore the work, life and times of the notorious libertine poet John Wilmot, Earl of Rochester.

#### **The Jewish Ghetto and the Visual Imagination of Early Modern Venice** - Dana E. Katz 2017-08-18

This book explores how the Jewish ghetto engaged the sensory imagination of Venice in complex and contradictory ways to shape urban space and reshape Christian-Jewish relations.

#### Actions and Objects from Hobbes to Richardson - Jonathan Kramnick 2010-08-30

How do minds cause events in the world? How does wanting to write a letter cause a person's hands to move across the page? *Actions and Objects* examines the literature and philosophy of action during the late seventeenth and early eighteenth centuries, when philosophers, novelists, poets, and scientists were all concerned with the place of the mind in the world. They wondered whether belief, desire, and emotion were part of nature—and thus subject to

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laws of cause and effect—or in a special place outside the natural order. The book emphasizes writers who tried to make actions compatible with external determination and to blur the boundary between mind and matter. This kind of externalism has often been overlooked in the effort to make psychological depth and interiority arise in the eighteenth century. Kramnick follows a long tradition of examining the close relation between literary and philosophical writing, but he fundamentally revises the terrain, situating literature alongside philosophy as jointly interested in discovering how minds work.

Women, Property, and the Letters of the Law in Early Modern England - Margaret W. Ferguson 2004-01-01

Women, Property, and the Letters of the Law in Early Modern England turns to these points of departure for the study of women's legal status and property relationships in the early modern period.

**The Routledge History of**

~~Sex and the Body~~ - Sarah

Toulalan 2013-03-20

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body.



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The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this groundbreaking collection is essential reading for all those interested in the history of sexuality and the body.

#### **Gentility and the Comic**

### **Theatre of Late Stuart**

**London** - Mark S. Dawson  
2005-06-17

The book examines how gentility was portrayed at London's theatres during the early modern era.

#### **Beholding Disability in Renaissance England** -

Allison P. Hobgood 2021-03-30  
How disability and ableism took shape in Renaissance England

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