

Extra Ordinary Men White Heterosexual Masculinity And Contemporary Popular Cinema

Men's Cinema - Stella Bruzzi
2013-09-23

Men's Cinema offers a fresh theorisation of men in Hollywood cinema via a theoretical discussion of definitions of masculinity and the close textual analysis of classic and contemporary films. Through an examination of mise-en-scene, Men's Cinema moves beyond discussions of representation and narrative to an exploration of the physical or instinctive effects of cinema and how we are invited to engage with, desire or identify with Hollywood's vision of men and masculinity. By delineating how Hollywood has built up and refined the language of men's cinema through a series

of recurrent, refined tropes, this book critically explores masculinity and the concept of a male aesthetic within film. Films discussed include: The Deer Hunter, Dirty Harry, Goodfellas, Inception, Mission Impossible: Ghost Protocol, Once Upon a Time in the West, Point Break, Raging Bull, Rebel Without A Cause, Reservoir Dogs, Sherlock Holmes, There's Always Tomorrow, The Wild Bunch.

[The Encyclopedia of Sexism in American Films](#) - Salvador Jimenez Murguía 2019-12-15

The treatment—and mistreatment—of women throughout history continues to be a necessary topic of discussion, in order for

progress to be made and equality to be achieved. While current articles and books expose troubling truths of the gender divide, modern cinema continues to provide problematic depictions of such behavior—with a few heartening exceptions. The *Encyclopedia of Sexism in American Films* closely examines the many, pervasive forms of sexism in contemporary productions—from clueless comedies to superhero blockbusters. In more than 130 entries, this volume explores a number of cinematic grievances including: the objectification of women’s bodies the limited character types available for female performers the lack of sexual diversity on the screen the limited range of desirable traits for female performers the use of gratuitous sex the narrow focus on heteronormative depictions of courtship and romance The films discussed here include *As Good as It Gets* (1999), *Beauty and The Beast* (2017), *The Devil Wears Prada*

(2006), *Do the Right Thing* (1989), *Easy A* (2010), *The Forty-Year-Old Virgin* (2005), *Hidden Figures* (2016), *Lost in Translation* (2003), *Mulholland Drive* (2001), *Showgirls* (1995), *The Silence of the Lambs* (1991), *Star Wars* (1977), *Thelma & Louise* (1991), *Tootsie* (1982), *The Witches of Eastwick* (1987), and *9 to 5* (1980). By digging deeply into more insidious forms of sexual/gender discrimination, this book illuminates one more aspect of women’s lives that deserves to be understood. Offering insights and analysis from more than fifty contributors, *The Encyclopedia of Sexism in American Films* will appeal to scholars of cinema, gender studies, women’s studies, and cultural history.

The Performative Representations of Masculinity in Quentin Tarantino's Cinema

- Justin Russell Greene 2023
In this book, Justin Russell Greene argues that Quentin Tarantino's versions of masculinity represented throughout his filmography

replicates the limitations gender binaries place on men and women. Scholars of film studies, gender studies, and popular culture will find this book of particular interest.

Contemporary Action

Cinema - Lisa Purse

2011-04-25

This book is an authoritative account of post-1990s US action cinema.

Are You Watching Closely? -

Seth Friedman 2017-08-16

Identifies a new genre—misdirection films—and explains its appeal to contemporary producers and audiences. *Are You Watching Closely?* is the first book to explore the recent spate of —misdirection films,— a previously unidentified Hollywood genre characterized by narratives that inspire viewers to reinterpret them retrospectively. Since 1990, Hollywood has backed more of these films than ever before, many of which, including *The Sixth Sense* (1999), *A Beautiful Mind* (2001), and *Inception* (2010), were both commercial and critical successes. Seth

Friedman examines this genre in its sociocultural, industrial, and technological contexts to explain why it has become more attractive to producers and audiences. The recent popularity of misdirection films, Friedman argues, is linked to new technologies that enable repeat viewings and online discussion, which makes it enticing to an industry that depends increasingly on the aftermarket, as well as to historically specific cultural developments. That is, in addition to being well suited for shifting industrial and technological conditions, these films are appealing because they suggest that it remains possible to know what —actually— occurred and who was —really— responsible for events at a time when it is also becoming increasingly recognized that —truth— is relative. *Are You Watching Closely?* shows how Hollywood—s effective strategies for these changing circumstances put it at the forefront of a storytelling trend that has increasingly become

important across media.

Through close analyses of how misdirection films have been designed, marketed, and received in relation to their contexts, Friedman demonstrates the ways in which they epitomize a kind of narrative experimentation that has become a crucial facet of twenty-first-century audiovisual storytelling.

The Hollywood Jim Crow -

Maryann Erigha 2019-02-05

The story of racial hierarchy in the American film industry The #OscarsSoWhite campaign, and the content of the leaked Sony emails which revealed, among many other things, that a powerful Hollywood insider didn't believe that Denzel Washington could "open" a western genre film, provide glaring evidence that the opportunities for people of color in Hollywood are limited. In *The Hollywood Jim Crow*, Maryann Erigha tells the story of inequality, looking at the practices and biases that limit the production and circulation of movies directed by racial minorities. She examines over

1,300 contemporary films, specifically focusing on directors, to show the key elements at work in maintaining "the Hollywood Jim Crow." Unlike the Jim Crow era where ideas about innate racial inferiority and superiority were the grounds for segregation, Hollywood's version tries to use economic and cultural explanations to justify the underrepresentation and stigmatization of Black filmmakers. Erigha exposes the key elements at work in maintaining Hollywood's racial hierarchy, namely the relationship between genre and race, the ghettoization of Black directors to black films, and how Blackness is perceived by the Hollywood producers and studios who decide what gets made and who gets to make it. Erigha questions the notion that increased representation of African Americans behind the camera is the sole answer to the racial inequality gap. Instead, she suggests focusing on the obstacles to integration for African American film directors. Hollywood movies

have an expansive reach and exert tremendous power in the national and global production, distribution, and exhibition of popular culture. The Hollywood Jim Crow fully dissects the racial inequality embedded in this industry, looking at alternative ways for African Americans to find success in Hollywood and suggesting how they can band together to forge their own career paths.

The Culture and Politics of Populist Masculinities - Outi

Hakola 2021-04-09

The Culture and Politics of Populist Masculinities offers analyses of articulations and performances that link populism to masculinity.

Drawing on cultural, political, and historical perspectives, the contributors tackle gender-related attitudes, values, and representations in populist cultures and political movements around the globe.

Extra-Ordinary Men - Nicola Rehling 2010-06-21

This book analyzes popular cinematic representations of normative masculinity, exploring the idea that its

positioning as the 'ordinary' identity is a source of not only ideological and political strength but also considerable anxiety. Rehling offers lucid accounts of contemporary theoretical debates on masculinity, whiteness, gender, race, and sexuality in popular cinema, and detailed readings of films as diverse as Fight Club, Boys Don't Cry, and The Matrix.

Representing Royalty - Julia Kinzler 2018-07-27

Since the early days of cinema, filmmakers have been intrigued by the lives and loves of British monarchs. The most recent productions by ITV and Netflix show that the fascination with British royalty continues unabated both in Britain and around the world. This book examines strategies of representing power and the staging of myths of power in seven popular films about British monarchs that were made after the mid-1990s revival of the "royal biopic" genre. By combining approaches from cultural studies with concepts and

theories from the humanities, such as film studies and art history, it offers a comprehensive understanding of the cinematic portraits of royalty. In addition, the volume opens up new perspectives on how meaning is generated in films about the monarchy and on the connections between the biographical narratives. The introductory chapter to the case studies reviews the different academic positions on representations of royalty, provides a toolkit for studying the subject and demonstrates ways to approach the films. The book addresses questions of historical context and goes beyond a mere exploration of historical accuracy to reveal the films' underlying ideological aims. As such, it makes a distinctive new contribution to the growing body of interdisciplinary work on the British monarchy in general and its cinematic representations in particular. It is the first monograph about representational mechanisms of royal identities and British past(s) in royal films such as

Elizabeth, The Queen and The King's Speech.

White Male Nostalgia in Contemporary North American Literature - Tim Engles
2018-07-13

White Male Nostalgia in Contemporary North American Literature charts the late twentieth-century development of reactionary emotions commonly felt by resentful, yet often goodhearted white men. Examining an eclectic array of literary case studies in light of recent work in critical whiteness and masculinity studies, history, geography, philosophy and theology, Tim Engles delineates five preliminary forms of white male nostalgia—as dramatized in novels by Sloan Wilson, Richard Wright, Carol Shields, Don DeLillo, Louis Begley and Margaret Atwood—demonstrating how literary fiction can help us understand the inner workings of deluded dominance. These authors write from identities outside the defensive domain of normalized white masculinity, demonstrating via extended

interior dramas that although nostalgia is primarily thought of as an emotion felt by individuals, it also works to shore up entrenched collective power.

The Camera-Eye Metaphor in Cinema - Christian Quendler
2016-11-18

This book explores the cultural, intellectual, and artistic fascination with camera-eye metaphors in film culture of the twentieth century. By studying the very metaphor that cinema lives by, it provides a rich and insightful map of our understanding of cinema and film styles and shows how cinema shapes our understanding of the arts and media. As current new media technologies are attempting to shift the identity of cinema and moving imagery, it is hard to overstate the importance of this metaphor for our understanding of the modalities of vision. In what guises does the "camera eye" continue to survive in media that is called new?

Gramsci and Media Literacy
- Erika Engstrom 2021-05-11

This book offers a series of analyses of contemporary media texts that illustrate how Antonio Gramsci's theory of hegemony can inform approaches to media literacy.

Masculinities in Theory - Todd W. Reeser 2023-01-25

The new edition of the essential textbook on masculinity and representations of masculinity in the context of gender and cultural studies *Popular dialogues on gender and sexuality* have evolved rapidly in recent decades, and students are finding new and exciting opportunities to examine gender and sexuality from critical perspectives.

Masculinities in Theory: An Introduction, Second Edition synthesizes existing approaches to the study of masculinity and presents new theoretical models that enable a deeper and more nuanced investigation of the diverse forms of masculine identity. In this text, students are invited to investigate the constructs of masculinity they encounter in their own lives, offering a way

for students to parse the varied and conflicting views on masculinity they may encounter in their communities, in the media, and in history. Now in its second edition, *Masculinities in Theory* has been fully updated to bring this overview of masculinity studies up to date with modern views and contemporary contexts. The text shines a light on new cases for examination drawn from popular culture and current events, including the masculinities of Trump and Putin, Indigenous masculinities, and the influence of the Black Lives Matter movement on concepts of masculinity. An entirely new chapter on trans masculinities is complemented by a thoroughly revised chapter on the experience of affective masculinities. This valuable work: Covers key theories applicable to gender studies in interdisciplinary humanities and social science programs Demonstrates the complex nature of masculinity from cultural and theoretical

perspectives Examines how the work of Butler, Derrida, Foucault, and other theorists can be used to interpret and analyze masculinity Discusses feminist, queer, transgender, post-colonial, and ethnic studies in relation to masculinity Offering a clear, concise, and comprehensive introduction to the field, *Masculinities in Theory, Second Edition* is the ideal textbook for courses on masculinity, as well as general courses in gender studies, sexuality studies, and cultural studies. It is also an excellent resource for interdisciplinary courses in literature, art history, film, communications, linguistics, sociology, anthropology, psychology, history, and philosophy programs.

[Cinemas of Boyhood](#) - Timothy Shary 2021-01-01

Drawing from political sociology, pop psychology, and film studies, *Cinemas of Boyhood* explores the important yet often overlooked subject of boys and boyhood in film. This collected volume

features an eclectic range of films from British and Indian cinemas to silent Hollywood and the new Hollywood of the 1980s, culminating in a comprehensive overview of the diverse concerns surrounding representations of boyhood in film.

Postfeminism and Paternity in Contemporary US Film -

Hannah Hamad 2013-10-15

This book interrogates representations of fatherhood across the spectrum of popular U.S. film of the early twenty-first century. It situates them in relation to postfeminist discourse, identifying and discussing dominant paradigms and tropes that emerge from the tendency of popular cinema to configure ideal masculinity in paternal terms. It analyses postfeminist fatherhood across a range of genres including historical epics, war films, westerns, bromantic comedies, male melodramas, action films, family comedies, and others. It also explores recurring themes and intersections such as the rejuvenation of aging masculinities through

fatherhood, the paternalized recuperation of immature adult masculinities, the relationship between fatherhood in film and 9/11 culture, post-racial discourse in representations of fatherhood, and historically located formations of fatherhood. It is the first book length study to explore the relationship between fatherhood and postfeminism in popular cinema.

The Handbook of Gender, Sex, and Media - Karen Ross
2013-12-04

The Handbook of Gender, Sex and Media offers original insights into the complex set of relations which exist between gender, sex, sexualities and the media, and in doing so, showcases new research at the forefront of media and communication practice and theory. Brings together a collection of new, cutting-edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man/woman and instead considers the relationship

between the construction of gender norms, biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender, sex, sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the (re)invention of our sexual selves.

Encyclopedia of Gender in Media - Mary Kosut 2012-05-18
The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society.

The Enemy in Contemporary Film - Martin Löschnigg
2018-08-21

Culture and conflict inevitably go hand in hand. The very idea of culture is marked by the notion of difference and by the creative, fraught interaction between conflicting concepts and values. The same can be said of all key ideas in the study of culture, such as

identity and diversity, memory and trauma, the translation of cultures and globalization, dislocation and emplacement, mediation and exclusion. This series publishes theoretically informed original scholarship from the fields of literary and cultural studies as well as media, visual, and film studies. It fosters an interdisciplinary dialogue on the multiple ways in which conflict supports and constrains the production of meaning, on how conflict is represented, how it relates to the past and projects the present, and how it frames scholarship within the humanities. Editors: Isabel Capeloa Gil, Catholic University of Portugal, Lisbon, Portugal; Paulo de Medeiros, University of Warwick, UK, Catherine Nesci, University of California, Santa Barbara, USA. Editorial Board: Arjun Appadurai, New York University, Claudia Benthien, Universität Hamburg, Elisabeth Bronfen, Universität Zürich, Bishnupriya Ghosh, University of California, Santa Barbara, Joyce Goggin,

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**Fear, Cultural Anxiety, and
Transformation** - Scott A.

Lukas 2010-06-22

This collection was inspired by
the observation that film
remakes offer us the
opportunity to revisit important
issues, stories, themes, and
topics in a manner that is
especially relevant and
meaningful to contemporary
audiences. Like mythic stories
that are told again and again in
differing ways, film remakes

present us with updated
perspectives on timeless ideas.
While some remakes succeed
and others fail aesthetically,
they always say something
about the culture in which_ and
for which_ they are produced.
Contributors explore the ways
in which the fears of death,
loss of self, and bodily violence
have been expressed and then
reinterpreted in such films and
remakes as *Invasion of the
Body Snatchers*, *Night of the
Living Dead*, and *Dawn of the
Dead*. Films such as *Rollerball*,
The Ring, *The Grudge*, *The
Great Yokai Wars*, and
Insomnia are discussed as well
because of their ability to give
voice to collective anxieties
concerning cultural change,
nihilism, and globalization.
While opening on a note that
emphasizes the compulsion of
filmmakers to revisit issues
concerning fear and anxiety,
this collection ends by using
films like *Solaris*, *King Kong*,
Star Trek, *Doom*, and *Van
Helsing* to suggest that
repeated confrontation with
these issues allows the
opportunity for creative and

positive transformation.

Race on the QT - Adilifu Nama
2015-04-15

Known for their violence and prolific profanity, including free use of the n-word, the films of Quentin Tarantino, like the director himself, chronically blurt out in polite company what is extremely problematic even when deliberated in private.

Consequently, there is an uncomfortable and often awkward frankness associated with virtually all of Tarantino's films, particularly when it comes to race and blackness. Yet beyond the debate over whether Tarantino is or is not racist is the fact that his films effectively articulate racial anxieties circulating in American society as they engage longstanding racial discourses and hint at emerging trends. This radical

racial politics—always present in Tarantino's films but kept very much on the quiet—is the subject of *Race on the QT*. Adilifu Nama concisely deconstructs and reassembles the racial dynamics woven into *Reservoir Dogs*, *True Romance*, *Pulp Fiction*, *Jackie Brown*, *Kill Bill: Vol. 1*, *Kill Bill: Vol. 2*, *Death Proof*, *Inglourious Basterds*, and *Django Unchained*, as they relate to historical and current racial issues in America. Nama's eclectic fusion of cultural criticism and film analysis looks beyond the director's personal racial attitudes and focuses on what Tarantino's filmic body of work has said and is saying about race in America symbolically, metaphorically, literally, impolitely, cynically, sarcastically, crudely, controversially, and brilliantly.

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