

Comic Book Sexuality

The New Mutants Ramzi Fawaz 2016-01-22 2017 The Association for the Studies of the Present Book Prize Finalist Mention, 2017 Lora Romero First Book Award Presented by the American Studies Association Winner of the 2012 CLAGS Fellowship Award for Best First Book Project in LGBT Studies How fantasy meets reality as popular culture evolves and ignites postwar gender, sexual, and race revolutions. In 1964, noted literary critic Leslie Fiedler described American youth as “new mutants,” social rebels severing their attachments to American culture to remake themselves in their own image. 1960s comic book creators, anticipating Fiedler, began to morph American superheroes from icons of nationalism and white masculinity into actual mutant outcasts, defined by their genetic difference from ordinary humanity. These powerful misfits and “freaks” soon came to embody the social and political aspirations of America’s most marginalized groups, including women, racial and sexual minorities, and the working classes. In *The New Mutants*, Ramzi Fawaz draws upon queer theory to tell the story of these monstrous fantasy figures and how they grapple with radical politics from Civil Rights and The New Left to Women’s and Gay Liberation Movements. Through a series of comic book case studies—including *The Justice League of America*, *The Fantastic Four*, *The X-Men*, and *The New Mutants*—alongside late 20th century fan writing, cultural criticism, and political documents, Fawaz reveals how the American superhero modeled new forms of social belonging that counterculture youth would embrace in the 1960s and after. *The New Mutants* provides the first full-length study to consider the relationship between comic book fantasy and radical politics in the modern United States.

What Does Consent Really Mean? Pete Wallis 2017-11-21 "Consent is not the absence of 'NO', it is an enthusiastic YES!!" While seemingly straightforward, Tia and Bryony hadn't considered this subject too seriously until it comes up in conversation with their friends and they realise just how important it is. Following the sexual assault of a classmate, a group of teenage girls find themselves discussing the term consent, what it actually means for them in their current relationships, and how they act and make decisions with peer influence. Joined by their male friends who offer another perspective, this rich graphic novel uncovers the need for more informed conversations with young people around consent and healthy relationships. Accompanying the graphics are sexual health resources for students and teachers, which make this a perfect tool for broaching the subject with teens.

Permitted and Prohibited Desires Anne Allison 2023-11-10 This provocative study of gender and sexuality in contemporary Japan investigates elements of Japanese popular culture including erotic comic books, stories of mother-son incest, lunchboxes—or obentos—that mothers ritualistically prepare for schoolchildren, and children's cartoons. Anne Allison brings recent feminist psychoanalytic and Marxist theory to bear on representations of sexuality, motherhood, and gender in these and other aspects of Japanese culture. Based on five years of fieldwork in a middle-class Tokyo neighborhood, this theoretically informed, accessible ethnographic study provides a provocative analysis of how sexuality, dominance, and desire are reproduced and enacted in late-capitalistic Japan.

Drawn to Sex Vol. 1 Erika Moen 2018-11-06 The first volume in a planned, 3-volume, sex-education series. Erika and Matthew are ready to talk about sex! Have you ever had a question about sex, but didn't know who to ask? Well, Erika and Matthew have spent years learning, talking, and creating informative comics about all aspects of sex. Using comics, jokes, and frank communication, they're here to demystify the world of sex and answer your questions—including ones you might not even know you had! In this first book of the *Drawn to Sex* series, they explore the practical side of sex, from the basics of what defines sex, to barriers and testing, masturbation, and the ins-and-outs of having sex with other people. Pick up this fun book if you're looking to learn something new, understand sexuality better, or know someone (maybe you!) who might benefit from some judgment-free education. Erika and Matthew are here to help you out

No Straight Lines Justin Hall 2013-08-03 *No Straight Lines* showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europe’s most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. *No Straight Lines* also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay erotic art, punk zines, and the biting commentaries of drag queens, bull dykes, and other marginalized queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. *No Straight Lines* has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection.

Rainbow Reflections: Body Image Comics for Queer Men Stephanie Gauvin 2019-09-17

A Quick & Easy Guide to Sex & Disability A. Andrews 2020-05-05 A quick, easy, and educational comic book guide that will help change the way we talk about sex and sexuality for all bodies. "This guide can help disabled people (and their partners) on their journey toward self-love, better communication, and confidence." -- Alice Wong, Founder and Director, Disability Visibility Project All different kinds of bods want to connect with other bods, but lots of them get left out of the conversation when it comes to S-E-X. As explained by disabled cartoonist A. Andrews, this easy-to-read guide covers the basics of disability sexuality, common myths about disabled bodies, communication tips, and practical suggestions for having the best sexual experience possible. Whether you yourself are disabled, you love someone who is, or you just want to know more, consider this your handy starter kit to understanding disability sexuality, and your path to achieving accessible (and fulfilling) sex. Part of the bestselling and critically acclaimed *A Quick & Easy Guide* series from Limerence Press, an imprint of Oni Press.

Not Your Mother's Meatloaf 2009

The Trouble with Normal Mary Louise Adams 1997-01-01 In the years after the Second World War, economic and social factors combined to produce an intense concern over the sexual development and behaviour of young people. In a context where heterosexuality and 'normality' were understood to be synonymous and assumed to be necessary for social and national stability, teenagers were the target of a range of materials and practices meant to turn young people into proper heterosexuals. In this study, Mary Louise Adams explores discourses about youth and their place in the production and reproduction of heterosexual norms. She examines debates over juvenile delinquency, indecent literature, and sex education to show not why heterosexuality became a peculiar obsession in English Canada following the Second World War as much as how it came to hold such sway. Drawing on feminist theory, cultural studies, and lesbian/gay studies, *The Trouble with Normal* is the first Canadian study of 'youth' as a sexual and moral category. Adams looks not only at sexual material aimed at teenagers but also at sexual discourses generally, for what they had to say about young people and for the ways in which 'youth,' as a concept, made those discourses work. She argues that postwar insecurities about young people narrowed the sexual possibilities of both young people and adults. While much of the recent history of sexuality examines sexuality 'from the margins,' *The Trouble with Normal* is firmly committed to examining the 'centre,' to unpacking normality itself. As the first book-length study of the history of sexuality in postwar Canada, it will make an important contribution to the growing international

literature on sexual regulation.

SFSX (Safe Sex) Vol. 1 Tina In a draconian America where sexuality is bureaucratized and policed, a group of queer sex workers keep the magic alive in an underground club called the Dirty Mind. Using their unique bondage skills, they resolve to infiltrate the mysterious government Pleasure Center, free their friends, and fight the power!

This Is Not A Sex Book Chusita Fashion Fever 2017-07-13 YouTube sensation Chusita Fashion Fever explores every aspect of sexuality for teenagers, covering everything from how to tell if he or she likes you, to sexual orientation, kissing, your first time and the difference between on-screen sex and what to expect #IRL (in real life). And this is real life – Chusita is addressing the actual questions and concerns posed by her teenage fans. This is no ordinary old school sex book – its a bright, bold and uncensored manual for all things intimate. Every page looks sensational with hot hand-drawn comic book illustrations, checklists, tips, quizzes, glossaries and naughty emojis that will leave you laughing out loud. Satisfaction 100% guaranteed!

The Politics of Race, Gender and Sexuality in The Walking Dead Dawn Keetley 2018-08-22 From the beginning, both Robert Kirkman's comics and AMC's series of The Walking Dead have brought controversy in their presentations of race, gender and sexuality. Critics and fans have contended that the show's identity politics have veered toward the decidedly conservative, offering up traditional understandings of masculinity, femininity, heterosexuality, racial hierarchy and white supremacy. This collection of new essays explores the complicated nature of relationships among the story's survivors. In the end, characters demonstrate often-surprising shifts that consistently comment on identity politics. Whether agreeing or disagreeing with critics, these essays offer a rich view of how gender, race, class and sexuality intersect in complex new ways in the TV series and comics.

It's So Amazing! Robie H. Harris 2014-09-09 "An outstanding book. . . . Meets the needs of those in-between or curious kids who are not ready, developmentally or emotionally, for It's Perfectly Normal." —Booklist (starred review) How does a baby begin? What makes a baby male or female? How is a baby born? Children have plenty of questions about reproduction and babies—and about sex and sexuality, too. It's So Amazing! provides the answers—with fun, accurate, comic-book-style artwork and a clear, lively text that reflects the interests of children age seven and up in how things work, while giving them a healthy understanding of their bodies. Created by the author and illustrator of It's Perfectly Normal, this forthright and funny book has been newly updated for its fifteenth anniversary.

Calling Dr. Laura Nicole J. Georges 2013 After discovering that who she thought was her father was indeed not, Portland-based "zinester" Nicole Georges embarks upon a journey of identity.

Luisa - Now and Then Carole Maurel 2018-06-20 At 32, Luisa encounters her 15-year-old self in this sentimental and bold story about self-acceptance and sexuality.

Wait, What? Heather Corinna 2019-09-03 From Heather Corinna, founder and director of Scarleteen.com, and Isabella Rotman, cartoonist and sex educator, comes a graphic novel guide that covers essential topics for preteens and young teens about their changing bodies and feelings. Join friends Malia, Rico, Max, Sam and Alexis as they talk about all the weird and exciting parts of growing up! This supportive group of friends are guides for some tricky subjects. Using comics, activities and examples, they give encouragement and context for new and confusing feelings and experiences. Inclusive of different kinds of genders, sexualities, and other identities, they talk about important topics like: - Bodies, including puberty, body parts and body image - Sexual and gender identity - Gender roles and stereotypes - Crushes, relationships, and sexual feelings - Boundaries and consent - The media and cultural messages, specifically around bodies and sex - How to be sensitive, kind, accepting, and mature - Where to look for more information, support and help A fun and easy-to-read guide from expert sex educators that gives readers a good basis and an age-appropriate start with sex, bodies and relationships education! The perfect complement to any school curriculum.

The Story of Sex Philippe Brenot 2017 The first graphic history of sex chronicles sexuality and human intimacy through the ages, from our primate pasts to our robotic futures. Humans have had sex on the brain since pre-civilization either for pleasure, power, revenge, a desire for children, or simply because it isn't allowed. Today, sex is all around us but it's rarely explained and almost never taught. In *The Story of Sex*, sexologist Phillipe Brenot combines anthropology, sociology, psychology and history with witty comics by Latetita Coryn for an in-depth explanation of this essential aspect of humanity. Organized chronologically into sections like Babylon: Free Love, The Middle Ages: Heaven and Hell, and The 20th Century: Sexual Liberation, Brenot explores what eroticism really is, how our ancestors behaved sexually, when the first couple was established, how superstition and morality laws shaped sexuality, the use of pornography in the digital age, and how some ancient civilizations were far ahead of their time when it came to gender equality. Full of fascinating details like Cleopatra's invention of the vibrator and a Dutch shopkeeper's accidental discovery of the existence of sperm—all accompanied by hilarious comics and dialogue—*The Story of Sex* is informative, unique, and entertaining book.

Queer about Comics Darieck Scott 2018 This special issue explores the intersection of queer theory and comics studies. The contributors provide new theories of how comics represent and reconceptualize queer sexuality, desire, intimacy, and eroticism, while also investigating how the comic strip, as a hand-drawn form, queers literary production and demands innovative methods of analysis from the fields of literary, visual, and cultural studies. Contributors examine the relationships among reader, creator, and community across a range of comics production, including mainstream superhero comics, independent LGBTQ comics, and avant-garde and experimental feminist narratives. They also address queer forms of identification elicited by the classic X-Men character Rogue, the lesbian grassroots publishing networks that helped shape Alison Bechdel's oeuvre, and the production of black queer fantasy in the Black Panther comic book series, among other topics. Contributors andr carrington, Anthony Michael D'Agostino, Ramzi Fawaz, Margaret Galvan, Yetta Howard, Joshua Abraham Kopin, Kate McCullough, Darieck Scott, Jessica Q. Stark, Shelley Streeby, Rebecca Wanzo

Supersex Anna Peppard 2020-12-08 From Superman, created in 1938, to the transmedia DC and Marvel universes of today, superheroes have always been sexy. And their sexiness has always been controversial, inspiring censorship and moral panic. Yet though it has inspired jokes and innuendos, accusations of moral depravity, and sporadic academic discourse, the topic of superhero sexuality is like superhero sexuality itself—seemingly obvious yet conspicuously absent. *Supersex: Sexuality, Fantasy, and the Superhero* is the first scholarly book specifically devoted to unpacking the superhero genre's complicated relationship with sexuality. Exploring sexual themes and imagery within mainstream comic books, television shows, and films as well as independent and explicitly pornographic productions catering to various orientations and kinks, *Supersex* offers a fresh—and lascivious—perspective on the superhero genre's historical and contemporary popularity. Across fourteen essays touching on Superman, Batman, the X-Men, and many others, Anna F. Peppard and her contributors present superhero sexuality as both dangerously exciting and excitingly dangerous, encapsulating the superhero genre's worst impulses and its most productively rebellious ones. *Supersex* argues that sex is at the heart of our fascination with superheroes, even—and sometimes especially—when the capes and tights stay on.

Let's Talk About It Erika Moen 2021-03-09 Is what I'm feeling normal? Is what my body is doing normal? Am I normal? How do I know what are the right choices to make? How do I know how to behave? How do I fix it when I make a mistake? Let's talk about it. Growing up is complicated. How do you find the answers to all the questions you have about yourself, about your identity, and about your body? *Let's Talk About It* provides a comprehensive, thoughtful, well-researched graphic novel guide to everything you need to know. Covering relationships, friendships, gender, sexuality, anatomy, body image, safe sex, sexting, jealousy, rejection, sex education, and more, *Let's Talk About It* is the go-to handbook for every teen, and the first in graphic novel form.

SFSX (Safe Sex) Vol. 1: Protection Tina Horn 2020-07-22 From notorious kink writer TINA HORN and featuring a diverse group of artists comes SFSX (SAFE SEX), a social thriller about sex, love, and torture. It's SEX CRIMINALS in Gilead, Hustlers with a SUNSTONE twist. In a draconian America where sexuality is strictly bureaucratized and policed, a group of queer sex workers keep the magic alive in an underground club called the Dirty Mind. Using their unique talents for bondage and seduction, they resolve to infiltrate the mysterious government Pleasure Center, free their incarcerated friends, and fight the power! "SFSX shoves its sparkly

stiletto heel right in the face of anyone who has ever tried to keep sex workers down. TINA HORN's work reminds us how important sexual freedom is to the American spirit." —Stormy Daniels Collects SFSX (SAFE SEX) #1-7

How to Be Ace Rebecca Burgess 2020-10-21 Selected as a 2020 LGBTQIA+ Graphic Novel for Young Readers by Publishers Weekly "When I was in school, everyone got to a certain age where they became interested in talking about only one thing: boys, girls and sex. Me though? I was only interested in comics." Growing up, Rebecca assumes sex is just a scary new thing they will 'grow into' as they get older, but when they leave school, start working and do grow up, they start to wonder why they don't want to have sex with other people. In this brave, hilarious and empowering graphic memoir, we follow Rebecca as they navigate a culture obsessed with sex - from being bullied at school and trying to fit in with friends, to forcing themselves into relationships and experiencing anxiety and OCD - before coming to understand and embrace their asexual identity. Giving unparalleled insight into asexuality and asexual relationships, *How To Be Ace* shows the importance of learning to be happy and proud of who you are.

Batman and the Joker Chris Richardson 2020-10-27 This cultural analysis of visual and narrative elements within Batman comics provides an important exploration of the ways readers and creators negotiate gender, identity, and sexuality in popular culture. Thematic chapters investigate how artists, writers, and fans engage with, challenge, and interpret gendered and sexual representations by focusing on one of the most popular and heated fictional rivalries ever inked: that of Batman and the Joker. The monograph provides critical insights into ways queer reading practices can open new forms of understanding that have generally remained implicit and unexplored in mainstream comics studies. This accessible and interdisciplinary approach to the Caped Crusader and the Clown Prince of Crime engages diverse fields of scholarship such as Comics Studies, Critical Theory, Cultural Studies, Gender Studies, Literature, Psychoanalysis, Media Studies, and Queer Theory.

The Times I Knew I Was Gay Eleanor Crewes 2020-10-06 A charming, highly relatable graphic memoir about one woman's coming out and coming of age that "brims with hope, and the joy that arises when one is finally ready to step out into the world" (OprahMag.com). Ellie always had questions about who she was and how she fit in. As a girl, she wore black, obsessed over Willow in *Buffy the Vampire Slayer*, and found dating boys much more confusing than many of her friends did. As she grew older, so did her fears and a deep sense of unbelonging. From her first communion to her first girlfriend via a swathe of self-denial, awkward encounters, and everyday courage, Ellie offers a fresh and funny self-portrait of a young woman becoming herself. This "heartwarming, delightful memoir of self-discovery" (Kirkus Reviews, starred review) reminds us that people sometimes come out not just once but again and again; that identity is not necessarily about falling in love with others, but about coming to terms with oneself. Full of vitality and humor, *The Times I Knew I Was Gay* will ring true for anyone who has taken the time to discover who they truly are.

Heroes, Heroines, and Everything in Between CarrieLynn D. Reinhard 2017-09-20 Current characters in children's entertainment media illustrate a growing trend of representations that challenge or subvert traditional notions of gender and sexuality. From films to picture books to animated television series, children's entertainment media around the world has consistently depicted stereotypically traditional gender roles and heterosexual relationships as the normal way that people act and engage with one another. *Heroes, Heroines, and Everything in Between: Challenging Gender and Sexuality Stereotypes in Children's Entertainment Media* examines how this media ecology now includes a presence for nonheteronormative genders and sexualities. It considers representations of such identities in various media products (e.g., comic books, television shows, animated films, films, children's literature) meant for children (e.g., toddlers to teenagers). The contributors seek to identify and understand characterizations that go beyond these traditional understandings of gender and sexuality. By doing so, they explore these nontraditional representations and consider what they say about the current state of children's entertainment media, popular culture, and global acceptance of these gender identities and sexualities.

The Oxford Handbook of Comic Book Studies Frederick Luis Aldama 2020 The *Oxford Handbook of Comic Book Studies* examines the history and evolution of the visual narrative genre from a global perspective. The Handbook brings together readable, jargon-free essays written by established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds.

Love, Sex, Gender, and Superheroes Jeffrey A. Brown 2021-11-12 With examples taken from both the Golden Ages of DC and Marvel comics, as well as more recent superhero comics, films, television, and merchandising, this study provides a comprehensive look at the contradictory messages the superhero genre sends about love, sexuality, and gender.

Sexual Ideology in the Works of Alan Moore Todd A. Comer 2012-02-28 Alan Moore, the idiosyncratic, controversial and often shocking writer of such works as *Watchmen*, *The League of Extraordinary Gentlemen*, and *V for Vendetta*, remains a benchmark for readers of comics and graphic novels. This collection investigates the political, social, cultural, and sexual ideologies that emerge from his seminal work, *Lost Girls*, and demonstrates how these ideologies relate to his larger body of work. Framed by Moore's insistence upon deconstructing the myth of the superhero, each essay attends to the form and content of Moore's comics under the rubric of his pervasive metaphor of the "politics of sexuality/the sexing of politics."

House of Women Sophie Goldstein 2017-10-04 In this graphic novel, science fiction meets psychosexual drama when four women try to bring "civilization" to the natives of a remote planet on the fringes of the known universe. Something dark is growing in Mopu. The only question is whether the danger that will undo the women's delicate camaraderie is outside the gates—or within. *House of Women* is Goldstein's second solo graphic novel, following 2015's *The Oven* (AdHouse Books), which appeared on many year-end "Best of" lists, including *Publisher's Weekly* and *Slate*.

The Routledge Companion to Gender, Sex and Latin American Culture Frederick Luis Aldama 2018-05-24 The *Routledge Companion to Gender, Sex and Latin American Culture* is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Americas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up the Americas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card games, news, web, and digital media.

Sex is a Funny Word Cory Silverberg 2015-07-28 2016 Winner of the Norma Fleck Award for Canadian Children's Non-Fiction 2016 ALA Stonewall Book Award, Honor Book 2016 ALA Notable Children's Book A comic book for kids that includes children and families of all makeups, orientations, and gender identities, *Sex Is a Funny Word* is an essential resource about bodies, gender, and sexuality for children ages 8 to 10 as well as their parents and caregivers. Much more than the "facts of life" or "the birds and the bees," *Sex Is a Funny Word* opens up conversations between young people and their caregivers in a way that allows adults to convey their values and beliefs while providing information about boundaries, safety, and joy. The eagerly anticipated follow up to Lambda-nominated *What Makes a Baby*, from sex educator Cory Silverberg and artist Fiona Smyth, *Sex Is a Funny Word* reimagines "sex talk" for the twenty-first century.

Sex for Beginners Errol Selkirk 1994

The Story of Sex Philippe Brenot 2017-10-31 The first graphic history of sex chronicles sexuality and human intimacy through the ages, from our primate pasts to our robotic futures. Humans have had sex on the brain since pre-civilization either for pleasure, power, revenge, a desire for children, or simply because it isn't allowed. Today, sex is all around us but it's rarely explained and almost never taught. In *The Story of Sex*,

sexologist Phillipe Brenot combines anthropology, sociology, psychology and history with witty comics by Latetita Coryn for an in-depth explanation of this essential aspect of humanity. Organized chronologically into sections like Babylon: Free Love, The Middle Ages: Heaven and Hell, and The 20th Century: Sexual Liberation, Brenot explores what eroticism really is, how our ancestors behaved sexually, when the first couple was established, how superstition and morality laws shaped sexuality, the use of pornography in the digital age, and how some ancient civilizations were far ahead of their time when it came to gender equality. Full of fascinating details like Cleopatra's invention of the vibrator and a Dutch shopkeeper's accidental discovery of the existence of sperm--all accompanied by hilarious comics and dialogue -- The Story of Sex is informative, unique, and entertaining book.

Sexuality Meg-John Barker 2021-02-05 'Sexuality delivers the goods, making the history and theory of sexuality downright sexy ... I learned more in one session with this book than I've figured out in a lifetime.'

Christine Burns MBE, author of Trans Britain They're back! Writer Meg-John Barker and artist Jules Scheele once again team up in this cheeky and informative comic-book follow-up to Queer and Gender. Sex is everywhere. It's in the stories we love - and the stories we fear. It defines who we are and our place in society ... at least we're told it ought to. Sex and sexuality can seem like a house of horrors, full of monsters and potential pitfalls. We often live with fear, shame and frustration when it comes to our own sexuality, and with judgement when it comes to others'. Sex advice manuals, debates over sex work and stories of sexual "dysfunction" only add to our anxiety. With compassion, humour, erudition and a touch of the erotic, Meg-John Barker and Jules Scheele shine a light through the darkness and unmask the monsters. 'The art introduces a set of reoccurring characters, tongue-in-cheek references to the Scooby-Doo gang, who journey through a haunted house confronting and unmasking the villains: patriarchy, white supremacy, ableism, and capitalism personified ... The sum: accessible, compassionate reading for readers wanting to think more deeply about sex, society, and how they intersect.' Publishers Weekly

Queer: A Graphic History Meg-John Barker 2016-09-08 'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, Queer explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' - Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play Wicked, or moments in Casino Royale when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

Not Your Mother's Meatloaf Saiya Miller 2013-07-30 As teenagers today navigate increasingly fluid identities and choices, there is a demand for an accessible, interactive tool to help share knowledge about sex and sexual health; one that demystifies the facts and speaks frankly about experiences whose lessons often fall into the grey areas. Since 2008, Miller and Bley have held an open call for young people to create comics that address a variety of topics involved with sex education. We have since produced several issues of a sex-ed comic called Not Your Mother's Meatloaf. The work is chosen from a vastly varied group of submissions and attempts to challenge hetero and gender normative practices in sex education. The comics address topics like body image, safer sex, consent, and relationships, from positions that have historically been left out of sex education. These graphically illustrated personal narratives address different themes, such as "Firsts," "Bodies," "Health," "Age," and "Endings." The book will bring together the best of the material from the Not Your Mother's Meatloaf comics, along with new graphic stories and writing by the editors providing personal and sociological background.

A Quick & Easy Bundle Archie Bongiovanni 2021-10-05 For the first time, the best-selling and critically acclaimed guides to sexual wellness are available in a Quick & Easy Bundle! This collection includes all four Quick & Easy Guide comics to date—A Quick & Easy Guide to They/Them Pronouns, Queer & Trans Identities, Sex & Disability, and Consent--all in one colorfully designed box. A conscious and charming gift for any loved one and a must-have for your own bookshelf. A Quick & Easy Guide to They/Them Pronouns Archie, a snarky genderqueer artist, is tired of people not understanding gender neutral pronouns. Tristan, a cisgender dude, is looking for an easy way to introduce gender neutral pronouns to his increasingly diverse workplace. The longtime best friends team up in this short and fun comic guide that explains what pronouns are, why they matter, and how to use them. They also include what to do if you make a mistake, and some tips-and-tricks for those who identify outside of the binary to keep themselves safe in this binary-centric world. A quick and easy resource for people who use they/them pronouns, and people who want to learn more! A Quick & Easy Guide to Queer & Trans Identities In this quick and easy guide to queer and trans identities, cartoonists Mady G and Jules Zuckerberg guide you through the basics of the LGBTQ+ world! Covering essential topics like sexuality, gender identity, coming out, and navigating relationships, this guide explains the spectrum of human experience through informative comics, interviews, worksheets, and imaginative examples. A great starting point for anyone curious about queer and trans life, and helpful for those already on their own journeys! A Quick & Easy Guide to Sex & Disability All different kinds of bods want to connect with other bods, but lots of them get left out of the conversation when it comes to S-E-X. As explained by disabled cartoonist A. Andrews, this easy-to-read guide covers the basics of disability sexuality, common myths about disabled bodies, communication tips, and practical suggestions for having the best sexual experience possible. Whether you yourself are disabled, you love someone who is, or you just want to know more, consider this your handy starter kit to understanding disability sexuality, and your path to achieving accessible (and fulfilling) sex. A Quick & Easy Guide to Consent How do you tell someone you want to do stuff with them? How do you ask if they want to do stuff with you? How do you know what stuff you want to do with each other? Enter: Sergeant Yes Means Yes from the Consent Cavalry, a beacon of clarity in a fuzzy minefield of questions. Sarge drops in on a diverse range of folks deciding whether to engage in sexual activity in this short and fun comic guide to communicating what you want, don't want, and how you want it!

The Routledge Companion to Gender and Sexuality in Comic Book Studies Frederick Luis Aldama 2020-08-17 The Routledge Companion to Gender and Sexuality in Comic Book Studies is a comprehensive, global, and interdisciplinary examination of the essential relationship between Gender, Sexuality, Comics, and Graphic Novels. A diverse range of international and interdisciplinary scholars take a closer look at how gender and sexuality have been essential in the evolution of comics, and how gender and sexuality in comics demand that we re-frame and re-view comics history. Chapters cover a wide array of intersectional topics including Queer Underground and Alternative comics, Feminist Autobiography, re-drawing disability, Latina testimony, and re-evaluating the critical whiteness and masculinity of superheroes in this first truly global reference text to gender and sexuality in comics. Comics have always been an important place for the radical exploration of feminist and non-binary sexualities and identities, and the growth of non-normative comic book traditions as a field of inquiry makes this an essential text for upper-level undergraduates, postgraduates, and researchers studying Comics Studies, Women's and Gender Studies, Literary Studies, and Cultural Studies.

Beyond Bombshells Jeffrey A. Brown 2015-09-09 Beyond Bombshells analyzes the cultural importance of strong women in a variety of current media forms. Action heroines are now more popular in movies, comic books, television, and literature than they have ever been. Their spectacular presence represents shifting ideas about female agency, power, and sexuality. Beyond Bombshells explores how action heroines reveal and reconfigure perceptions about "how" and "why" women are capable of physically dominating roles in modern fiction, indicating the various strategies used to contain and/or exploit female violence. Focusing on a range of successful and controversial recent heroines in the mass media, including Katniss Everdeen from The Hunger Games books and movies, Lisbeth Salander from The Girl with the Dragon Tattoo novels and films, and Hit-Girl from the Kick-Ass movies and comic books, Brown argues that the role of action heroine reveals evolving beliefs about femininity. While women in action roles are still heavily sexualized and objectified, they also challenge preconceived myths about normal or culturally appropriate gender behavior. The ascribed sexuality of modern heroines remains Brown's consistent theme, particularly how objectification intersects with issues of racial stereotyping, romantic fantasies, images of violent adolescent and preadolescent girls, and neoliberal feminist revolutionary parables. Individual chapters study the gendered dynamics of torture in action

films, the role of women in partnerships with male colleagues, young women as well as revolutionary leaders in dystopic societies, adolescent sexuality and romance in action narratives, the historical import of non-white heroines, and how modern African American, Asian, and Latina heroines both challenge and are restricted by longstanding racial stereotypes.

Drawn to Sex Vol. 2 Erika Moen 2020-11-24 "This is a sex-positive gulp of fresh air." - Publishers Weekly Erika and Matthew are here to talk about bodies and sexual health! Have you ever wanted to learn exactly how pregnancy works? How about what to expect at your next doctor's visit? Or even just really understanding what's "down there"? Erika and Matthew are ready to help out with their second book in the Drawn to Sex series. Utilizing their many years of experience and the input of some amazing guest experts, they've jam-packed this book with funny, sex-positive, inclusive, judgment-free comics all about your body and its sexual health. They explore the details of reproductive health, from STIs to anatomy, abortion to pregnancy, and as many other topics they could fit in! Pick up this fun book if you're looking to improve upon your initial sex education, or need a book to help someone new along. This is a great introduction to your body and health, and an approachable resource to learn more about yourself!

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