

Body Packaging A Guide To Human Sexual Display

From Television to the Internet Wiley Lee Umphlett 2006 This book complements and expands on the commentary and conclusions of the author's initial inquiry into the modern era of media-made culture in *The Visual Focus of American Media Culture in the Twentieth Century* (FDUP, 2004). From the 1890s on to the 1920s and the Depression and World War II years, society's pervasively communal focus demanded idealized images and romanticized interpretations of life. But the communal imperative, as it was impacted on by evolving social change, harbored the seeds of its own disintegration.

The Meanings of Dress 2nd Edition Mary Lynn Damhorst 2005 This revised collection of articles from magazines, newspapers, books and journals expands the reader's awareness and understanding of what dress is all about. The essays in *The Meanings of Dress, 2nd Edition*, illustrate essential topics, such as dress and sociology, cultural studies, gender, religion, modesty and technological changes. Design and merchandising students will gain insight into how and why consumers buy clothing and other products related to dress and will grasp ways to forecast future trends. The book serves all interdisciplinary and multidisciplinary course needs.

The Bulletin 1988-11

The Visual Focus of American Media Culture in the Twentieth Century Wiley Lee Umphlett 2004 This is a sociocultural history of the visually oriented mass media forms that beguiled American society from the 1890s to the end of World War II. The purpose of the work is to show how revolutionary technological advances during these years were instrumental in helping create a

unique culture of media-made origins. By focusing on the communal appeal of both traditional and new modes of visual expression as welcome diversions from the harsh realities of life, this book also attends to the American people's affinity for those special individuals whose talent, vision, and lifestyle introduced daring new ways to avoid the ordinariness of life by fantasizing it. Also examined is the sociocultural impact of an ongoing democratization process that through its nurturing of a responsive media culture gradually eroded the polar postures of the elite and mass cultures so that by the mid-1940s signs of a coming postmodern alliance were in the air. Illustrated. Before his retirement Wiley Lee Umphlett served as an administrator/professor at the University of West Florida for more than twenty-five years.

The TV-TS Tapestry 1992

Contemporary Authors 1999

The Naked Man Desmond Morris 2012-08-31 Following on from the international success of The Naked Woman, bestselling zoologist Desmond Morris turns his attention to the human male. The Naked Man is a study of the masculine body from head to toe, exploring how biological features have been modified, suppressed or exaggerated by customs and changes in social fashions. Packed full of scientific fact, engaging anecdote and thought-provoking conclusions, including a controversial chapter examining male sexuality, The Naked Man is a must-read for anyone interested in this far from rare, but nevertheless endangered species.

Australian Books in Print 1990

Small Press Record of Books in Print Len Fulton 1994

Contemporary Australian Feminism Kate Pritchard Hughes 1994 Text for undergraduate women's studies students. Consists of 9 articles, by a range of writers and academics, addressing issues such

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as the relationships between gender, ethnicity and class, body image, the ideology of the family, gender roles, reproductive technology and the history of the women's liberation movement in Australia during the 1970s and 1980s. Includes chapter notes, references and an index. The editor teaches women's studies at Victoria University of Technology.

Whitaker's Books in Print 1998

History of World Dress and Fashion, Second Edition Daniel Delis Hill 2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China, Japan, India, Africa, the Islamic Empire, and the Ancient Americas. This extensive study features descriptions and analysis of men's, women's and children's clothing, accessories, and cultural styles from prehistory into the twenty-first century. Lavishly illustrated in color throughout, it features more than 1600 images - and is a valuable resource for fashion designers, theater costumers, textile researchers, costume collectors and curators, and anyone interest in clothing and style customs of the world.

The Importance of Wearing Clothes Lawrence Langner 1991

A Blessing for the Heart James E. Sheridan 2004-06 The faith community spends much of its time dancing around the real issue of sex that concerns every married couple: What can they do in the privacy of their marriage to make their relationship leap with the joy God has in mind for it? A great deal written about what not to do, but little is available explaining the positive side of what is permissible. God's incredible message about sex and romance in marriage has to be the best-kept secret in religion for the past 1900 years. This book lets out the secret through a comprehensive description of how Scripture depicts sexual intimacy and romance in marriage, with detailed suggestions on how to apply Biblical principles to marriage.

Barthé Margaret Rose Vendryes 2008 A celebration of the acclaimed African American modern sculptor

Body Packaging Julian Robinson 1988 An examination of costume, sex customs and symbolism from codpieces and penile sheaths to high-heeled shoes and French knickers, uniforms and bondage gear, wedding dresses, tail coats and jeans. Fine illustrations. Robinson, ousted for teaching his version of fashion and textiles, dedicates this learned and witty book "to the chairman and principal of the Sydney College of the Arts for their generous financial settlement..." Annotation copyrighted by Book News, Inc., Portland, OR

Small Press 1988

Pornography and Sexual Representation Joseph W. Slade 2001 For better or worse, pornography and sexual representation suffuse American culture. This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media. It presents information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography. A chronology of important dates in the history of American Pornography and a discussion of child pornography outline issues and events throughout its history. Dramatic, visual, and electronic media are gathered and arranged by topic. Pornography in all of its forms is explored in this three volume reference. Slade includes many avenues upon which pornography and sexual representation have had an impact including research and policy in the medical and social sciences, the law in the United States, and the economics of pornography. An invaluable tool for further research, this guide to the literature of pornography and sexual representation will appeal to scholars and students of popular culture, gender and women's

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studies, and gay and lesbian studies. It will also interest those in the field of American history and mass media.

The Writers Directory 2008 Michelle Kazensky 2007-06 Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

The History of Men's Underwear and Swimwear, Second Edition Daniel Delis Hill 2022-01-21 The History of Men's Underwear and Swimwear features a detailed, thoroughly illustrated chronology of the development and changing styles of these two "bare necessities" of masculine dress. Interwoven throughout the study is also an examination of how these most intimate forms of men's clothing not only reflected society but also how the evolution of styles inexorably influenced social change, especially notions of masculinity, modesty, and erotic exhibitionism. In addition, Daniel Delis Hill looks at more than 100 years of the mass marketing of men's underwear and swimwear, especially the progression of visual presentation and the written message in the era of mass production and mass communication. Cover to cover, the second edition of History of Men's Underwear and Swimwear is richly illustrated in color throughout with over 200 period photos and artwork, many never published before.

Bookbuyers' Reference Book 1993

An Intimate Affair Jill Fields 2007-07-02 Publisher description

The last taboo Karin Lesnik-Oberstein 2013-07-19 This is the first academic book ever written on women and body hair, which has been seen until now as too trivial, ridiculous or revolting to write about. Even feminist writers or researchers on the body have found remarkably little to say about

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body hair, usually ignoring it completely. It would appear that the only texts to elaborate on body hair are guides on how to remove it, medical texts on 'hirsutism', or fetishistic pornography on 'hairy' women. The last taboo also questions how and why any particular issue can become defined as 'self-evidently' too silly or too mad to write about. Using a wide range of thinking from gender theory, queer theory, critical and literary theory, history, art history, anthropology and psychology, the contributors argue that in fact body hair plays a central role in constructing masculinity and femininity and sexual and cultural identities. It is sure to provide many academic researchers with a completely fresh perspective on all of the fields mentioned above.

The Writers Directory 2013

Body Packaging Julian Robinson 1990

A Guide to Human Sexual Display Julian Robinson 1988

Who's who of Australian Writers 1991 A comprehensive listing of 5200 living Australian authors, covering all fiction and non-fiction genres. For each writer a complete list of books; plays; and radio, television and film scripts is included, along with the names of periodicals in which their work has appeared. Among other items covered are pseudonyms, employment history, awards, contact details and availability for various activities. An index lists writers by over 100 subject categories.

Kritische Berichte 2000

Performing Theory on Designing Men Judith Anne Dolan 1996

Australian National Bibliography 1989

Fetish Valerie Steele 1996 Kinky boots, corsets, underwear as outerwear, second-skin garments of rubber and leather, uniforms, body piercing.... Today everything from a fetishist's dream appears on the fashion runways. Although some people regard fetish fashion as exploitative and misogynistic,

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others interpret it as a positive Amazonian statement--couture Catwoman. But the connection between fashion and fetishism goes far beyond a few couture collections. For the past thirty years, the iconography of sexual fetishism has been increasingly assimilated into popular culture. Before Michelle Pfeiffer's Catwoman, there was Mrs. Peel, heroine of the 1960s television show "The Avengers," who wore a black leather catsuit modeled on a real fetish costume. Street styles like punk and the gay "leatherman" look also testify to the influence of fetishism. The concept of fetishism has recently assumed a growing importance in critical thinking about the cultural construction of sexuality. Yet until now no scholar with an in-depth knowledge of fashion history has studied the actual clothing fetishes themselves. Nor has there been a serious exploration of the historical relationship between fashion and fetishism, although erotic styles have changed significantly and "sexual chic" has become increasingly conspicuous. Cultural historian Valerie Steele has devoted much of her career to the study of the relationship between clothing and sexuality, and is uniquely qualified to write this book. Marshalling a dazzling array of evidence from pornography, psychology, and history, as well as interviews with individuals involved in sexual fetishism, sadomasochism, and cross-dressing, Steele illuminates the complex relationship between appearance and identity. Based on years of research, her book *Fetish: Fashion, Sex & Power* explains how a paradigm shift in attitudes toward sex and gender has given rise to the phenomenon of fetish fashion. "Steele is to fetish dressing what Anne Rice is to vampires," writes Christa Worthington of *Elle* magazine, "the intellectual interpreter of...wishes beyond our ken." According to Steele, fetishism shows how human sexuality is never just a matter of doing what comes naturally; fantasy always plays an important role. Steele provides provocative answers to such questions as: Why is black regarded as the sexiest color? Is fetishizing the norm for males? Does fetish fashion

reflect a fear of AIDS? And why do so many people love shoes?

Sahara 2007

Books in Print Supplement 2002

Popular Science 2005-09 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

International Books in Print 1998

Beauty and Business Philip Scranton 2014-03-05 Beauty seems simple; we know it when we see it. But of course our ideas about what is attractive are influenced by a broad range of social and economic factors, and in *Beauty and Business* leading historians set out to provide this important cultural context. How have retailers shaped popular consciousness about beauty? And how, in turn, have cultural assumptions influenced the commodification of beauty? The contributors here look to particular examples in order to address these questions, turning their attention to topics ranging from the social role of the African American hair salon, and the sexual dynamics of bathing suits and shirtcollars, to the deeper meanings of corsets and what the Avon lady tells us about changing American values. As a whole, these essays force us to reckon with the ways that beauty has been made, bought, and sold in modern America.

Bernhard Rudofsky Andrea Bocco Guarneri 2003-08-26 Known for his bestselling books, "Architecture without Architects", "Streets for People", and "The Prodigious Builders", Bernard Rudofsky (1905-1988) was also a prolific architect, theoretician, and designer. His influence in the field of design - and outside it, with his insistence that we look at the diverse forms of human

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habitation around the world - were enormous. Designer of several landmark exhibitions, artistic and editorial director of various architecture and design journals such as "Domus", and prolific author, Rudofsky's life and work are chronicled in this first monograph, which includes previously unpublished material and gives a comprehensive and serious understanding of this central figure in twentieth-century design.

Lipstick Jessica Pallington 1999 Lipstick may just be a concoction of grease and pigment in a fancy tube to some, but for any serious girl it is so much more than a simple cosmetic. Lipstick, more than any other item of make-up, represents hopes, dreams, sex appeal, confidence, daring, make-believe. Lipstick IS womanhood and many women would not dream of facing the world without their lipstick carefully applied. Every time a woman purchases a lipstick she is buying into the dream that this particular shade and texture will make her lips look sexier and more alluring than she had ever dared imagine, even though she probably has several lipsticks in much the same shade. It is no surprise that lipstick sales outnumber those for other beauty products by 4 to 1. Now comes a fitting homage to this most sensual of beauty products from a self-confessed lipstickaholic. LIPSTICK the book is much like the product - fun, sensual, daring, wicked and, of course, KNOWING. From the history of lipstick from Egyptian times onwards, to the allure of lipstick from a man's point of view, to lipstick in movies, art and history, this is a semi-serious study of what many would consider the ultimate accessory and an unsung influence in our culture. LIPSTICK also provides practical tips on how to buy and apply lipstick, what your lipstick shape says about you, what exactly it is made of, how to make your own, how companies name lipsticks and all the other tricks of the trade. Beautifully illustrated with a plethora of pouting lips, and designed to look cute and desirable, this is the ultimate valentine to this emotionally powerful component of a woman's life.

Dress and Identity Mary Ellen Roach-Higgins 1995 This valuable collection of readings discusses the relationship between dress and identity. Selections from many disciplines present a thorough examination of subjects, such as textiles and clothing, anthropology, sociology, social psychology and womens studies. Some writings are classic statements, others are contributions from recently published books and journals. Each of the books five parts features an introduction that puts entries into context.

Popular Mechanics 2000-01 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

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