

White Dresses A Memoir Of Love And Secrets Mothers And Daughters

9-Nov - Colleen Hoover 2016-10-04

When Fallon and aspiring novelist Ben meet and fall in love the day before Fallon's cross-country move, they vow to meet on the same date every year, until Fallon suspects Ben is fabricating their relationship to create the perfect plot twist.

Stepping Back from the Ledge - Laura Trujillo 2022-04-19

In this “seismically moving memoir” (The New York Times Book Review, Editors’ Choice), one woman asks a seemingly impossible question in the aftermath of her mother’s suicide: How do you mourn a loved one as you repair the injuries they inflicted? “Laura Trujillo resurfaces from the dark ‘sub-basement’ of despair with assurances for us all: There is hope.

There is healing. Always, there is love. This book will save lives.”—Connie Schultz, author of *The Daughters of Erietown* Laura Trujillo had been close to her mother for most of her adult life, raising her four children within a few miles of their beloved grandmother’s Phoenix home. But just three months after moving her young family to Cincinnati for a new job, Laura receives shocking news: Her mother had taken her own life—by jumping off a ledge into the Grand Canyon, a place Laura knew her mother had always loved. Laura and her mother had shared a profound and special bond, yet each had also kept from the other the deepest truths about their lives. As an adult, Laura finally broke her silence about the sexual abuse she had suffered as a teenager at the hands of her stepfather—a secret Laura had buried to protect her mother. After her mother’s death, Laura embarks on an emotional odyssey, searching for clues that could explain the depression, intergenerational trauma, and shared heartbreaks in her family. When

she returns to the Grand Canyon, it becomes an oasis that nurtures Laura’s search for redemption and peace. As Laura wrestles with her feelings, she forges a new path forward. Moving and intimate, powerfully told, *Stepping Back from the Ledge* is a remarkable exploration of the bond between a mother and daughter, and of the hope that can come from facing the truth.

The Art of Being a Woman - Patricia Volk 2013-05-02

Patricia Volk’s glittering memoir, written with charm, panache and wit, juxtaposes the lives of two women – the iconoclastic fashion designer Elsa Schiaparelli and the author’s own mother – to tell the story of how young Patricia fashioned herself into a woman. Patricia Volk’s mother Audrey was an upper-middle class New Yorker, a great beauty, a perfectionist, and a polished hostess who believed in women doing things the proper way. The iconoclastic Italian fashion designer, Elsa Schiaparelli, on the other hand, never found a rule she didn’t want to break. One of fashion’s most radical provocateurs, she was a cultural revolutionary who embodied the ‘daring’. For Patricia, who read Schiap’s ‘scandalous’ autobiography, *Shocking Life*, at a tender age, these two women offered fabulously contrasting lessons in everything from fashion, make-up, lingerie, family and entertaining, to love, sex, superstition and gambling – lessons that would stay with her for the rest of her life. Moving seamlessly between the Volks’ 1950s Manhattan home and Schiap’s astonishing life in New York, Rome and Paris (among pals like Dali, Duchamp, Picasso), *The Art of Being a Woman* weaves Audrey’s notions of female domesticity with Schiap’s groundbreaking creative vision to tell the witty, wise and utterly delightful story of how a young

girl learned that there is more than one way to be a woman.

Fashions of the First Ladies - Ming-Ju Sun 2001-12-20

From Martha Washington to Michelle Obama, 46 illustrations portray the nation's First Ladies and official hostesses in this informative coloring book. Many of the First Ladies are depicted in their inaugural gowns."

The Memory - Judith Barrow 2020

Woman No. 17 - Edan Lepucki 2017-05-09

"A juice box of suburban satire laced with Alfred Hitchcock" (The Washington Post)—a novel of art, motherhood, and the intensity of female friendships, set in the posh hills above Los Angeles, from the New York Times bestselling author of California NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Boston Globe • San Francisco Chronicle • New York Observer • Huffington Post • The Millions • Nylon • Vulture • Bustle High in the Hollywood Hills, Lady Daniels has separated from her husband. She's going to need help with their toddler son if she's going to finish the memoir she can't stand writing. From a Craigslist ad, she hires S, a magnetic young artist, to live in the guesthouse behind the pool, take care of Lady's young son, and keep an eye on her older, teenage one. S performs her job beautifully and quickly draws the entire family into her orbit—but she isn't exactly who she seems. As Lady and S grow closer, old secrets and new betrayals come to light, jeopardizing what they hold most dear. Praise for Woman No. 17 "Woman No. 17 is propulsive and moving, and considers vital questions with empathy and sly intelligence. . . . A winning novel."—The New York Times Book Review "Lepucki's exploration of personal relationships takes on an increasingly noirish tone: Much like Chekhov's gun, a swimming pool introduced early in the book takes on the shadows of a floating body long before the reader realizes this might be a possibility."—Elle "Edan Lepucki's Woman No. 17 is part family melodrama, part twisty self-reflection. . . . Very funny."—GQ "While Woman No. 17 does possess all the trappings of a frothy page-turner—stormy arguments, showy melodrama, and (oops!) an affair—there are some quiet, serious moments, too. It's the intersection

between the two that makes this read both scintillating and thought-provoking."—San Francisco Chronicle

One Italian Summer - Rebecca Serle 2022-03

"A moving and unforgettable exploration of the powerful bond between mother and daughter set on the breathtaking Amalfi Coast ... When Katy's mother dies, she is left reeling. Carol wasn't just Katy's mom, but her best friend and first phone call. To make matters worse, the mother-daughter trip of a lifetime looms: two weeks in Positano. Katy has been waiting years for Carol to take her, and now she is faced with embarking on the adventure alone. But as soon as she steps foot on the beautiful Amalfi Coast, Katy begins to feel her mother's spirit. And then Carol appears for real—in the flesh, healthy and sun-tanned ... and thirty years old. Katy doesn't understand what is happening, or how. But over the course of her time in Italy, Katy gets to know Carol in this new form, and soon she must reconcile the mother who knew everything with the young woman who does not yet have a clue. One Italian Summer is Rebecca Serle's next great love story, a transcendent novel about how we move on after loss, and how the people we love never truly leave us"--

Those who Save Us - Jenna Blum 2009-12-01

Trudy Schlemmer researches the past of her mother who was liberated from Nazi Germany.

Motherland - Elissa Altman 2019-08-06

"I'm reading this book right now and loving it!"—Cheryl Strayed, #1 New York Times bestselling author of *Wild* How can a mother and daughter who love (but don't always like) each other coexist without driving each other crazy? "Vibrating with emotion, this deeply honest account strikes a chord."—People "A wry and moving meditation on aging and the different kinds of love between women."—O: The Oprah Magazine After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, Rita, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but

keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a flâneur, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, suffers an incapacitating fall, leaving her completely dependent upon her daughter. Now Elissa is forced to finally confront their profound differences, Rita's yearning for beauty and glamour, her view of the world through her days in the spotlight, and the money that has mysteriously disappeared in the name of preserving youth. To sustain their fragile mother-daughter bond, Elissa must navigate the turbulent waters of their shared lives, the practical challenges of caregiving for someone who refuses to accept it, the tentacles of narcissism, and the mutual, frenetic obsession that has defined their relationship. Motherland is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again. Praise for Motherland "Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family."—Dani Shapiro, author of *Inheritance*

The Island of Sea Women - Lisa See 2020-03-10

THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and

responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The *Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

Aftershocks - Nadia Owusu 2021-01-12

In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award-winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by * The New York Times * Entertainment Weekly * O, The Oprah Magazine * New York magazine * Vogue * Time * Elle * Minneapolis Star Tribune * Electric Literature * Goodreads * The Millions *Refinery29 * HelloGiggles * Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a

bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together.

Aftershocks is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, Aftershocks joins the likes of Don't Let's Go to the Dogs Tonight and William Styron's Darkness Visible, and does for race identity what Maggie Nelson does for gender identity in The Argonauts.

This Is How It Always Is - Laurie Frankel 2017-01-24

New York Times Bestseller The Reese Witherspoon x Hello Sunshine Book Club Pick "Every once in a while, I read a book that opens my eyes in a way I never expected." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) People Magazine's Top 10 Books of 2017 Bustle's 17 Books Every Woman Should Read From 2017 PopSugar's Our Favorite Books of the Year (So Far) Refinery29's Best Books of the Year So Far BookBrowse's The 20 Best Books of 2017 Pacific Northwest Book Awards Finalist The Globe and Mail's Top 100 Books of 2017 Longlisted for 2019 International DUBLIN Literary Award "It made me laugh, it made me cry, it made me think." —Liane Moriarty, #1 New York Times bestselling author of Big Little Lies This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's This Is How It Always Is is a novel about revelations,

transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever.

Finding Home - Maggie Ross-Barnhizer 2023-04

"Sometimes you have to pretend to be okay with the new, until the new fits." Maggie Jean Ross-Barnhizer A tangle of grief and broken promises led Maggie Jean Ross-Barnhizer back to her hometown of Connersville, Indiana. Knee deep in grad school studies, waist high in debt, and up to her neck in loss, she came home because she could not move. Knowing that it was best for her daughter to live close to cousins and family, Maggie struggled to reimagine life. While looking for a home of their own, she threw herself into painting. Starting with a painting of her grandparent's home, she challenged herself to paint her community every week for a year. Slowly, as she chose to make the change her own, her heart mended and her perspective shifted for a place she called home. "More than a small-town tribute, Finding Home: in paintings and words is a moving portrait of the roots and routes that bring us back to one another." -Erin Loechner, Author of Chasing Slow" Maggie Ross-Barnhizer has created a story of heart. This love letter is not only to Connersville, Indiana-her hometown-but also to the healing powers of family and closeknit community. Wherever you live, Maggie's book is one to be savored and enjoyed. Placed atop a coffee table as a reminder of simple pleasures and the healing wonders housed in small towns." -Mary Pflum Peterson, New York Times best-selling author of White Dresses: A Memoir of Love and Secrets, Mothers and Daughters" Maggie's incredible ability to capture the essence of our hometown with such vivid watercolors brings back a flood of memories and feelings! Her journey of self-discovery inspires you to appreciate the preciousness of every moment." -Matt McCutcheon, Emmy award-winning former news anchor and reporter Maggie Jean Ross-Barnhizer fell in love with painting and writing during a time of grief and heartache. Finding Home, her first book, explores her process of healing and love for her community.

MaggieJeanStudio.com

If My Heart Had Wings - Nadine Taylor 2018

A young girl discovers her mother's secret marriage to a pilot killed during World War II, and over the course of decades, unfolds a captivating love story that lives on long after her mother's passing.

She Left Me the Gun - Emma Brockes 2013-03-18

When Emma Brockes was ten years old, her mother said 'One day I will tell you the story of my life and you will be amazed.' Growing up in a tranquil English village, Emma knew very little of her mother's life before her. She knew Paula had grown up in South Africa and had seven siblings. She had been told stories about deadly snakes and hailstones the size of golf balls. There was mention, once, of a trial. But most of the past was a mystery. When her mother dies of cancer, Emma - by then a successful journalist at the Guardian - is free to investigate the untold story. Her search begins in the Colindale library but then takes her to South Africa, to the extended family she has never met and their accounts of a childhood so different to her own. She encounters versions of the life her mother chose to leave behind - and realises what a gift her mother gave her. Part investigation, part travelogue, part elegy, *She Left Me the Gun* is a gripping, funny and clear-eyed account of a writer's search for her mother's story.

[White Dresses](#) - Mary Pflum Peterson 2015-09-15

In this riveting, poignant memoir of three generations of women and the white dresses that adorned them—television producer Mary Pflum Peterson recounts a journey through loss and redemption, and her battle to rescue her mother, a former nun, from compulsive hoarding. As a successful television journalist at Good Morning America, Mary Pflum is known as a polished and highly organized producer. It's a persona at odds with her tortured childhood, where she watched her emotionally vulnerable mother fill their house with teetering piles of assorted "treasures." But one thing has always united mother and daughter—their love of white dresses. From the dress worn by Mary's mother when she became a nun and married Jesus, to the wedding gown she donned years later, to the special nightshirts she gifted Mary after the birth of her

children, to graduation dresses and christening gowns, these white dresses embodied hope and new beginnings. After her mother's sudden death in 2010, Mary digs deep to understand the events that led to Anne's unraveling. At twenty-one, Anne entered a convent, committed to a life of prayer and helping others. But lengthy periods of enforced fasting, isolation from her beloved students, and constant humiliation eventually drove her to flee the convent almost a decade later. Hoping to find new purpose as a wife and mother, Anne instead married an abusive, closeted gay man—their eventual divorce another sign of her failure. Anne retreats into chaos. By the time Mary is ten, their house is cluttered with broken appliances and stacks of unopened mail. Anne promises but fails to clean up for Mary's high school graduation party, where Mary is being honored as her school's valedictorian, causing her perfectionist daughter's fear and shame to grow in tandem with the heaps upon heaps of junk. In spite of everything, their bond endures. Through the white dresses, pivotal events in their lives are celebrated, even as Mary tries in vain to save Anne from herself. Unflinchingly honest, insightful, and compelling, *White Dresses* is a beautiful, powerful story—and a reminder of the unbreakable bonds between mothers and daughters.

The Magic Room - Jeffrey Zaslow 2011-12-27

The New York Times bestselling journalist and author of *The Girls from Ames*, Jeffrey Zaslow, takes us to a multi-generational family owned small-town bridal shop to explore the emotional lives of women in the 21st century. You may not have heard of Fowler, Michigan, much less Becker's Bridal. But for the thousands of women who have stepped inside, Becker's is the site of some of the most important moments of their lives—moments that speak to us all. Housed in a former bank, the boutique owners transformed the vault into a "magic room," with soft church lighting, a circular pedestal, and mirrors that make lifelong dreams come true. Illuminating the poignant aspects of a woman's journey to the altar, *The Magic Room* tells the stories of memorable women on the brink of commitment. Run by the same family for years, Becker's has witnessed transformations in how America views the

institution of marriage; some of the shop's clientele are becoming stepmothers, or starting married life for a second time. In *The Girls from Ames*, beloved author Jeffrey Zaslow used friendships to explore the emotional lives of women. In *The Magic Room*, he turns his perceptive eye to weddings and weaves together secrets, memories and family tales to explore the hopes and dreams we have for our daughters.

[The Favorite Sister](#) - Jessica Knoll 2019-04-02

“Another irresistible thriller” (Entertainment Weekly) from Jessica Knoll—author of *Luckiest Girl Alive*—the New York Times bestselling story about two sisters whose lifelong rivalry combusts when they join the cast of a reality show—resulting in murder. Brett and Kelly have always toed the line between supportive sisters and bitter rivals. Brett grew up as the problem child, constantly in the shadow of the beautiful and brilliant Kelly—until Kelly tarnished her reputation by getting pregnant while in college and keeping the baby. Now Brett—tattooed, body-positive, engaged to a powerful female lawyer, and only twenty-seven—has skyrocketed to meteoric professional success through a philanthropic cycling business. Untethered by children of her own, she’s fueled by the bitter resentment of her youth. Brett’s become the fan favorite on a reality show featuring hyper-successful, beautiful, and hugely competitive entrepreneurial women—think *Real Housewives* meets *Shark Tank*. *Goal Diggers’* success means Brett is the object of vitriol and jealousy among her cast mates. Meanwhile, Kelly, penniless and struggling to raise her daughter alone, finds herself crawling back to Brett to beg for a job. When Kelly is cast alongside Brett and her three shameless costars—Stephanie, Lauren, and Jen—shocking secrets come to light. And Brett and Kelly will do whatever it takes to keep the world, and their cast mates, in the dark. The show’s executives expect a season filled with the typical catfights and posturing that makes these shows catnip for the viewing public. But no one expects that the fourth season of *Goal Diggers* will end in murder... “Engrossing...Deliciously savage and wildly entertaining” (People, Book of the Week), *The Favorite Sister* is “a twisty, sexy thriller, jam-packed with wit and snark” (Glamour). This “binge-worthy beach read” (USA TODAY, 3 out of 4 stars) offers a

scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and salable.

Mijn moeder en ik - Mary Pflum Peterson 2017-06-06

Na de dood van haar moeder Anne, staat Mary voor de onmogelijke opgave om haar huis leeg te halen. Een huis dat van onder tot boven gevuld is met rommel, de stille getuigen van het feit dat haar moeder de grip op haar leven verloren had. Na een zware tien jaar in het klooster - Anne is niet geschikt voor het dwingende, benauwende kloosterleven - probeert ze een nieuw doel te vinden in de 'gewone' wereld. Ze trouwt en wordt moeder, maar aan haar prille geluk komt abrupt een einde als haar man homo blijkt te zijn. Gedesillusionneerd en verslagen blijft Anne achter met haar jonge dochttertje Mary. Mary groeit op in een overvol huis met stapels oud papier, bergen waardeloze 'schatten' en een onbereikbare moeder met wie ze toch een goede band heeft. Wanneer ze het huis uitgaat om haar eigen leven op te bouwen raken moeder en dochter, ondanks hun nauwe verbondenheid, steeds verder van elkaar verwijderd. *Mijn moeder en ik* beschrijft op onnavolgbare wijze hoe de band tussen moeder en dochter tegelijkertijd kan knellen en te los kan zijn. Een waargebeurd verhaal dat alle moeders en dochters zal aanspreken en ontroeren.

THE WAVES - Virginia Woolf 2017-12-06

The book is Virginia Woolf's most experimental novel, first published in 1931. It consists of soliloquies spoken by the book's six characters: Bernard, Susan, Rhoda, Neville, Jinny, and Louis. Also important is Percival, the seventh character, though readers never hear him speak through his own voice. The monologues that span the characters' lives are broken up by nine brief third-person interludes detailing a coastal scene at varying stages in a day from sunrise to sunset. As the six characters or "voices" alternately speak, Woolf explores concepts of individuality, self, and community. Each character is distinct, yet together they compose a gestalt about a silent central consciousness. Bernard is a story-teller, always seeking some elusive and apt phrase Louis is an outsider, who seeks acceptance and success; Neville desires love, seeking out a series of men, each of whom become the present

object of his transcendent love; Jinny is a socialite, whose Weltanschauung corresponds to her physical, corporeal beauty; Susan flees the city, in preference for the countryside, where she grapples with the thrills and doubts of motherhood; and Rhoda is riddled with self-doubt and anxiety, always rejecting and indicting human compromise, always seeking out solitude. Percival is the god-like but morally flawed hero of the other six, who dies midway through the novel on an imperialist quest in British-dominated colonial India. Although Percival

never speaks through a monologue of his own in *The Waves*, readers learn about him in detail as the other six characters repeatedly describe and reflect on him throughout the book. The novel follows its six narrators from childhood through adulthood. Adeline Virginia Woolf (25 January 1882 - 28 March 1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device.

White Dresses A Memoir Of Love And Secrets Mothers And Daughters:

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