

Tradiciones Peruanas Sexta Serie

Tradiciones peruanas Ricardo Palma 1894

Diccionario crítico bibliográfico de la literatura peruana Miguel Ángel Rodríguez Rea 2008 Valiosa obra que contiene la producción y las referencias bibliohemerográficas de la literatura peruana en forma exhaustiva.

Tradiciones peruanas Ricardo Palma 1996 Esta edición, coordinada por Julio Ortega y Flor María Rodríguez-Arenas, propone una nueva lectura de las Tradiciones peruanas de Ricardo Palma. Para cumplir este propósito un grupo de investigadores analizan profundamente la obra de Palma: historia editorial y literaria escrita por Flor María Rodríguez-Arenas, contexto cultural del siglo XIX por Julio Ortega, génesis del género por Marlin D. Compton, y aspectos históricos y nacionalistas por Anbal González y Fernando Unzueta.

Leyendas y tradiciones de Loreto Jenaro Ernesto Herrera 1918

University of California Publications in Modern Philology 1944

Peruvian Traditions Ricardo Palma 2004-03-10 Peruvian author Ricardo Palma (1838-1919) was one of the most popular and imitated writers in Latin America during the late nineteenth and early twentieth centuries. As head of the National Library in Lima, Palma had access to a rich source of historical books and manuscripts. His historical miscellanies, which he called "traditions," are witty anecdotes about conquerors, viceroys, corrupt and lovelorn friars, tragic loves and notorious characters. Humor, irony and word play characterize his collection of over five hundred traditions written between 1872 and 1906, whether describing violent deeds or amorous misadventures. Unlike many of his contemporaries in the second half of the nineteenth century, Palma did not write transparent didactic fictions and defend elite cultural forms. Rather, he revelled in ironic approaches to written sources, political authorities and church institutions as well as in popular speech and knowledge. Both fiction and history, Palma's delightful Peruvian Traditions represents a hybrid literary form that constructs historical memory distinct from the dominant literary trends of the time.

Tradiciones peruanas Ricardo Palma 1894

Romantic Review Henry Alfred Todd 1922

En torno de Ricardo Palma ... Guillermo Feliú Cruz 1933

A Bibliography of Peruvian Literature (1821-1919) Sturgis Elleno Leavitt 1922

Historia de la poesía Hispano-Americana Marcelino Menéndez y Pelayo 1958

La sociedad abulense durante el siglo XVI Abelardo Merino Alvarez 2003

Tradiciones hispanoamericanas Estuardo Núñez 1979

Historia y crítica de la literatura hispanoamericana Cedomil Goić 1988 Esta obra responde al mismo plan diseñado por Francisco Rico para la Historia y Crítica de la literatura española, y quiere ser, como ella en su campo, una historia nueva de la literatura hispanoamericana.

Historia de las Indias (1552) Francisco López de Gómara 2021-06-10 Entre las crónicas españolas del siglo XVI relativas al Nuevo Mundo, la Historia de las Indias de Francisco López de Gómara (1552) fue la única en ofrecer una visión completa del proceso de descubrimiento y conquista. Contemporánea de los acontecimientos narrados, fue elaborada a distancia. Su autor no fue nunca a las Indias, pero consiguió una información de primera mano y se esforzó en comprender y plantear todos los problemas relacionados con esta secuencia histórica. Llama la atención la composición inteligente y sintética de la obra, así como su estilo esmerado y elegante. A partir de 1553, la difusión editorial de la obra fue perturbada: durante el siglo XVI varias cédulas reales coincidieron en prohibir su difusión, primero en las Indias, luego en los reinos peninsulares, y la prohibición perduró hasta 1729 a pesar de la publicación de una versión expurgada en Zaragoza en 1554. Sin embargo, la obra siguió siendo leída y utilizada dentro y fuera de España, gracias, en particular, a las numerosas traducciones que se hicieron de ella. De las dos partes que la componen, es la primera, la llamada «Historia de las Indias», la que más influyó en la historia de las ideas. Es la que

se edita aquí. La obra de Gómara no ha sido objeto nunca de una edición crítica. Por primera vez, el lector podrá comparar la versión de la príncipe y la versión corregida de 1554, así como observar, gracias al aparato crítico, las filiaciones existentes entre todas las ediciones españolas publicadas entre 1552 y 1555. También encontrará notas destinadas a aclarar las fuentes manejadas por Gómara y la manera en que las utiliza, fichas críticas sobre varios aspectos de la obra y una serie de documentos novedosos que dan cuenta del estado actual de los estudios sobre su biografía.

Boletín de la Academia Peruana de la Lengua Academia Peruana de la Lengua 1979

Literatura peruana Augusto Tamayo Vargas 1976

Picaresque Literature in Spanish America Margarita Blondet Hogan 1954

Antología de Poetas Hispano-americanos Publicada Por la Real Academia Española: Colombia.

Ecuador. Peru. Bolivia Marcelino Menéndez y Pelayo 1894

Tradiciones peruanas. Sexta serie Ricardo Palma 2000

Las Tradiciones peruanas de Ricardo Palma Isabelle Tauzin Castellanos 1999

The Beginnings of the Epistolary Novel in France, Italy and Spain Charles Emil Kany 1937

Aula Palma 2007

La Novela en la America Hispana

Don Ricardo Palma y sus Tradiciones Ricardo Palma 1945

Tradiciones peruanas Ricardo Palma 2008

Biblioteca de cultura peruana: Palma, Ricardo.- Tradiciones escogidas 1938

Cuentos completos Darío, Rubén 2023-05-15 Más allá de lo que signifiquen para la historia de la literatura en Hispanoamérica, y aparte y por encima del oficio instrumental y complementario que les corresponda en el estudio del Darío poeta, esos cuentos pueden por sí aspirar a una dignidad propia y autónoma, a una justa y suficiente inmortalidad. Esta edición completa de los cuentos del poeta nicaragüense fue publicada por primera vez en Biblioteca Americana en 1950. En esta edición en la colección Popular no se omitió ningún texto y se incluyeron los ensayos introductorios de Raimundo Lida y Ernesto Mejía Sánchez.

Sobre Ricardo Palma 1926

Orígenes del cuento hispanoamericano--Ricardo Palma y sus Tradiciones Angel Flores 1979

Tradiciones peruanas VI Ricardo Palma 2017-02-06 Con el título 'Tradiciones peruanas', y en ocho volúmenes, se publicó el conjunto de textos escritos por Ricardo Palma, que vieron la luz a lo largo de varios años en periódicos y revistas. Son relatos cortos de ficción histórica que narran, de forma entretenida y con el lenguaje propio de la época, sucesos basados en hechos históricos de mayor o menor importancia, propios de la vida de las diferentes etapas de la Historia del Perú. En la presente edición, a partir de la de Barcelona, Montaner y Simón, 1893, se presentan "los artículos que tienen carácter de tradición, dejando a un lado todos los estudios bibliográficos, históricos, o esencialmente literarios, que, aun cuando no menos valiosos que aquéllos, no respondían al objeto que nos propusimos al proyectar la presente publicación".

Peru, tradiciones Ricardo Palma 1883

Revista peruana de literatura 2002

Literatura peruana César Toro Montalvo 1994

Boletín de la Biblioteca Nacional Biblioteca Nacional (Peru) 1953

Biblioteca de cultura peruana: Tradiciones escogidas 1938

Literatura peruana: De la emancipación ; Costumbrismo y romanticismo ; Realismo y premodernismo ; Modernismo Augusto Tamayo Vargas 1992

El romanticismo en la América hispánica Emilio Carilla 1975

Biblioteca de cultura peruana: Palma, Ricardo. - Tradiciones escogidas Ventura García Calderón 1938

Tradiciones peruanas completas Ricardo Palma 1961

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