

To The Glory Of Her Sex Womens Roles In The Composition Of Medieval Texts

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www.autostraddle.com

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Refigured: exhibition explores identity through alternate worlds - The Guardian

Tremulous Hand stars in British Library's web showcase of medieval literature - The Guardian

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The Forgotten Craze of Women's Endurance Walking - JSTOR Daily

Dante's Transformed Love: Musings on the Poet's Love for Beatrice - The Imaginative Conservative

Susie Dent: 'English has always evolved by mistake' - The Guardian

Women in the Age of Polar Exploration - JSTOR Daily

Holy imagination - Baptist News Global - Baptist News Global

The Best Books of 2023 - The New Yorker

Ari Shapiro's New Book | Nevada Super Bloom Forecast |

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The fallen woman: prostitution in literature - The Guardian

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Hildegard of Bingen Composes the Cosmos - The New Yorker

Speaking for Ourselves: Black Women Writers of the '80s - Facing South

Andean Pucara Was a Deadly Slingshot Contest to Ensure Fruitful ... - Ancient Origins

"I Am Pizza Rat," by Han Ong - The New Yorker

Husbands and Wives in Homer - The Imaginative

Conservative

Best Of Insight: Taylor's Market's Message on Mental Health and ... - Capital Public Radio News

Medieval Band of Brothers Fights to the Death in 'Essex Dogs' - Highbrow Magazine

Preston Sprinkle's strange interview with Sheila Gregoire and ... - Baptist News Global

Women In Ancient Greece: Lives, Facts, Work & Rights - BBC History Magazine

The Best Books of 2022 - The New Yorker

Get to Know Tamara de Lempicka Through 8 Works - The Collector

English Food by Diane Purkiss review - a mouthwatering history - The Guardian

Top 10 modern medieval tales - The Guardian

Louise Brooks Tells All - The New Yorker

The Story of Moses at the Mongol Court - Medievalists.net

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[London: Paranormal investigation launched over 'cursed' painting - Metro.co.uk](#)

[A Marxist View of Tolkien's Middle Earth - Jacobin magazine](#)

'I spent years studying death, but it didn't prepare me for grief': archaeologist Sarah Tarlow on losing her husband - The Guardian

Saving 'woman hand': the artist rescuing female-only writing - The Guardian

[Exploring the People of Middle-earth: Éowyn, Shieldmaiden of Rohan - tor.com](#)

[New Netflix Original Movies: July 2023 Edition - Vulture](#)

Imago Dei and the Glabrous Ape | Church Life Journal | University of ... - Church Life Journal

[The 10 Best Sex Scenes in Classic Literature - InsideHook](#)

The concept of Dhamma, as propounded by Emperor Ashoka ... - Insights IAS

The Wife of Bath: A Biography by Marion Turner review - Chaucer's feminist hero - The Guardian

Royal Ceremonies | The Soft Power Of Coronations, Pomp And ... - BBC History Magazine

'Reflections on women's rights - past, present and future' - Australian Human Rights Commission

Every Rising Sun by Jamila Ahmed review - a feminist take on One Thousand and One Nights - The Guardian

Reading Families - Rebecca Krug 2002

"Reading Families looks at the literate practice of two individual women, Margaret Paston and Margaret Beaufort, and of two communities in which women were central, the Norwich Lollards and the Bridgettines at Syon Abbey. The book begins with Paston's letters, which were written at her husband's request, and ends with devotional texts that describe the spiritual daughterhood of the Bridgettine readers."--BOOK JACKET.

Women and Medieval Literary Culture - Corinne Saunders 2023-07-31

Focusing on England but covering a wide range of European and global traditions and influences, this authoritative volume examines the central role of medieval women in the production and circulation of books and considers their representation in medieval literary texts, as authors, readers and subjects, assessing how these change over time. Engaging with Latin, French, German, Welsh and Gaelic literary culture, it places British writing in wider European contexts while also considering more distant influences such as Arabic. Essays span topics including book production and

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authorship, reception, linguistic, literary, and cultural contexts and influences; women's education and spheres of knowledge; women as writers, scribes and translators; women as patrons, readers and book owners; and women as subjects. Reflecting recent trends in scholarship, the volume spans the early Middle Ages through to the eve of the Reformation and emphasises the multilingual, multicultural and international contexts of women's literary culture.

"Every Valley Shall be Exalted"
- Constance Brittain Bouchard
2003

In high medieval France, men and women saw the world around them as the product of tensions between opposites. Imbued with a Christian culture in which a penniless preacher was also the King of Kings and the last were expected to be first, twelfth-century thinkers brought order to their lives through the creation of opposing categories. In a highly original work, Constance Brittain

~~Bouchard examines this poorly understood component of twelfth-century thought, one responsible, in her view, for the fundamental strangeness of that culture to modern thinking. Scholars have long recognized that dialectical reasoning was the basic approach to philosophical, legal, and theological matters in the high Middle Ages. Bouchard argues that this way of thinking and categorizing-- which she terms a "discourse of opposites"--permeated all aspects of medieval thought. She rejects suggestions that it was the result of imprecision, and provides evidence that people of that era sought not to reconcile opposing categories but rather to maintain them. Bouchard scrutinizes the medieval use of opposites in five broad areas: scholasticism, romance, legal disputes, conversion, and the construction of gender. Drawing on research in a series of previously unedited charters and the earliest glossa manuscripts, she demonstrates that this method of~~

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constructing reality was a constitutive element of the thought of the period.

The Female Voice in The Assembly of Ladies - Simone Celine Marshall 2009-05-27
The Assembly of Ladies is a fifteenth-century secular love poem in Middle English that adheres closely to conventional poetic structures, but throws these conventions into relief as it presents the narrative from a woman's point of view, a rare occurrence for poetry of this period. Who wrote it, for whom and why, are questions about which we can speculate, but never ultimately answer—the poem itself gives us few clues. Yet the poem has had a remarkable shelf-life; in subsequent centuries the poem has continued to be noticed, read, and debated, as a small but significant artefact from fifteenth-century England. This book examines how fifteenth-century English social conventions impact upon gender relations in *The Assembly of Ladies*. By drawing on contemporary (and clearly influential) texts from the

fifteenth century as a comparison, Marshall shows how *The Assembly of Ladies* has integrated social conventions into its themes and structure, elevating for the reader the ways that social and literary conventions impact on women in the production and consumption of literature.

Misconceptions About the Middle Ages - Stephen Harris 2010-05-26

Interest in the middle ages is at an all time high at the moment, thanks in part to "The Da Vinci Code." Never has there been a moment more propitious for a study of our misconceptions of the Middle Ages than now. Ranging across religion, art, and science, *Misconceptions about the Middle Ages* unravels some of the many misinterpretations that have evolved concerning the medieval period, including: the church, war, science, art, society. With an impressive international array of contributions, the book will be essential reading.

The Cambridge Companion to Medieval Women's

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Writing - Carolyn Dinshaw

2003-05-22

The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts: the texts they wrote themselves as well as texts that attempted to shape, limit, or expand their lives. The first section investigates the roles traditionally assigned to medieval women (as virgins, widows, and wives); it also considers female childhood and relations between women. The second section explores social spaces, including textuality itself: for every surviving medieval manuscript bespeaks collaborative effort. It considers women as authors, as anchoresses dead to the world, and as preachers and teachers in the world staking claims to authority without entering a pulpit. The final section considers the lives and writings of remarkable women, including Marie de France, Heloise, Joan of Arc, Julian of Norwich, Margery Kempe, and

Medieval Texts - female lyricists and romancers

whose names are lost, but whose texts survive.

Women and Gender in

Medieval Europe - Margaret Schaus 2006

Publisher description

To the Glory of Her Sex -

JoanM. Ferrante 2006-02

Women Medievalists and the

Academy - Jane Chance 2005

"Pioneering. . . . An important and timely collection that

profiles the lives and professional careers of women

medievalists in the last

centuries."--Maureen

Mazzaoui, University of Wisconsin-Madison

Addressing Women in Early

Medieval Religious Texts -

Kathryn Maude 2021

An investigation into texts

specifically addressed to

women sheds new light on

female literary cultures.

Friendship in the Middle

Ages and Early Modern Age -

Albrecht Classen 2011-03-29

Although it seems that erotic

love generally was the

prevailing topic in the medieval

world and the Early Modern

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Age, parallel to this the Ciceronian ideal of friendship also dominated the public discourse, as this collection of essays demonstrates. Following an extensive introduction, the individual contributions explore the functions and the character of friendship from Late Antiquity (Augustine) to the 17th century. They show the spectrum of variety in which this topic appeared - not only in literature, but also in politics and even in painting.

The Power of a Woman's Voice in Medieval and Early Modern Literatures -

Albrecht Classen 2012-02-13
The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question, and the voices of a variety of authors - both female and male - are heard. The study opens with an enquiry into violence against women, including in texts by male

writers (Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach) which indeed describe instances of violence, but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as Die Winsbeckin, the Devout Books of Sisters composed in convents in South-West Germany, but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book, demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements.

Torture and Brutality in Medieval Literature - Larissa Tracy 2015

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A new look at the way in which medieval European literature depicts torture and brutality.

Women's History in Global Perspective - Bonnie G. Smith 2004

The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise. This volume, the second in a series of three, collects their efforts. As a counterpoint to the broad themes discussed in the first volume, Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilizations; including women in China, Japan, and Korea; women and gender in South and South East Asia; Medieval women; women and gender in Colonial Latin America; and the history of women in the US to 1865. Authors included are Sarah Hughes and Brady Hughes, Susan Mann, Barbara N.

Ramusack, Judith M. Bennett, Ann Twinam, and Kathleen Brown. Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of Women's History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

To the Glory of Her Sex -

Joan M. Ferrante 1997
Ferrante (English and comparative literature, Columbia U.) describes medieval women's activities as correspondents, readers, writers, and literary patrons from antiquity through the 14th century. The writings she considers range through virtually every field in historical and literary studies. Annotation copyrighted by Book News, Inc., Portland, OR
Medieval Elite Women and the Exercise of Power, 1100-1400 - Heather J. Tanner 2019-01-09
For decades, medieval scholarship has been

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dominated by the paradigm that women who wielded power after c. 1100 were exceptions to the “rule” of female exclusion from governance and the public sphere. This collection makes a powerful case for a new paradigm. Building on the premise that elite women in positions of authority were expected, accepted, and routine, these essays traverse the cities and kingdoms of France, England, Germany, Portugal, and the Latin Kingdom of Jerusalem in order to illuminate women’s roles in medieval power structures. Without losing sight of the predominance of patriarchy and misogyny, contributors lay the groundwork for the acceptance of female public authority as normal in medieval society, fostering a new framework for understanding medieval elite women and power.

Medieval Women's Writing -

Diane Watt 2013-04-18

Medieval Women's Writing is a major new contribution to our understanding of women's

writing in England, 1100-1500. The most comprehensive account to date, it includes writings in Latin and French as well as English, and works for as well as by women. Marie de France, Clemence of Barking, Julian of Norwich, Margery Kempe, and the Paston women are discussed alongside the Old English lives of women saints, The Life of Christina of Markyate, the St Albans Psalter, and the legends of women saints by Osbern Bokenham. Medieval Women's Writing addresses these key questions: Who were the first women authors in the English canon? What do we mean by women's writing in the Middle Ages? What do we mean by authorship? How can studying medieval writing contribute to our understanding of women's literary history? Diane Watt argues that female patrons, audiences, readers, and even subjects contributed to the production of texts and their meanings, whether written by men or women. Only an understanding of textual production as collaborative

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enables us to grasp fully women's engagement with literary culture. This radical rethinking of early womens literary history has major implications for all scholars working on medieval literature, on ideas of authorship, and on women's writing in later periods. The book will become standard reading for all students of these debates.

Women's Literary Cultures in the Global Middle Ages -

Kathryn Loveridge 2023-04-04
Initiates a wider development of inquiries into women's literary cultures to move the reader beyond single geographical, linguistic, cultural and period boundaries. Since the closing decades of the twentieth century, medieval women's writing has been the subject of energetic conversation and debate. This interest, however, has focused predominantly on western European writers working within the Christian tradition: the Saxon visionaries, Mechthild of Hackeborn, Mechthild of Magdeburg, Gertrude the Great, for

example, and, in England, Julian of Norwich and Margery Kempe are cases in point. While this present book acknowledges the huge importance of such writers to women's literary history, it also argues that they should no longer be read solely within a local context. Instead, by putting them into conversation with other literary women and their cultures from wider geographical regions and global cultures - women from eastern Europe and their books, dramas and music; the Welsh gwraig llwyn a pherth (woman of bush and brake); the Indian mystic, Mirabai; Japanese women writers from the Heian period; women saints from across Christian Europe and those of eleventh-century Islam or late medieval Ethiopia; for instance - much more is to be gained in terms of our understanding of the drivers behind and expressions of medieval women's literary activities in far broader contexts. This volume considers the dialogue, synergies, contracts and

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resonances emerging from such new alignments, and to help a wider, multidirectional development of this enquiry into women's literary cultures. *Late-Medieval German Women's Poetry* - Albrecht Classen 2004

Although there were a number of outstanding women writers of the late middle ages, it was not thought that women composed lyric poetry. Albrecht Classen's careful investigation of archival material, however, proves this to be a misconception, and in this volume he presents a selection of secular love songs and religious hymns composed by fifteenth- and sixteenth-century German women poets, here translated for the first time, based on his two-volume edition in the original language. Many women seem to have left their works anonymously, or hid their names in their texts using acrostics; in these and other cases, applying appropriate research tools, Classen has identified a considerable corpus of women's poetry

which now promises to fill the gap previously supposed to exist in the history of medieval and early-modern German women's poetry.

Women Medievalists and the Academy, Volume 2 - Jane Chance 2018-05-22

Long overlooked in standard reference works, pioneering women medievalists finally receive their due in *Women Medievalists and the Academy*. This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs, biographical essays, and interviews. Covering many different nationalities and academic disciplines—including literature, philology, history, archaeology, art history, theology or religious studies, and philosophy—each essay delves into one woman's life, intellectual contributions, and efforts to succeed in a male-dominated field. Together, these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the

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development of scholarship and the academy. The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present, and includes—among more than seventy profiles—such important figures as Anna

~~Jameson, Lina Eckenstein,~~
Georgiana Goddard King,
Eileen Power, Dorothy L. Sayers, Dorothy Whitelock, Susan Mosher Stuard, Marcia Colish, and Caroline Walker Bynum, among others.

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