

Theories That Focus On The Aesthetic Relationship Between Parts Within A Work Are Known As Theories

Bulletin of the Atomic Scientists - 1969-04

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

The Temporality of Political Obligation - Justin Chandler Mueller 2015-12-22

The Temporality of Political Obligation offers a critique and reconceptualization of the ways in which our political obligations – what we owe to political authorities and communities, and the reasons why we ought to obey their rules – have been traditionally conceptualized, justified, and contested. Drawing from theories of time and temporality, Justin Mueller demonstrates some of the unacknowledged assumptions and theoretical blind spots shared among these ostensibly opposed positions, and the problems and contradictions that this neglect of time poses. Enriching the literature on the philosophers Henri Bergson and Gilles Deleuze, Mueller demonstrates how their theoretical frameworks on time can be used to analyze a political problem that is usually confined to the concerns of normative liberal democratic theory.

Politically, this book provides readers with the means to better identify and analyze the diverse temporalities they encounter in everyday life, and better understand their experiences of them. A welcomed and timely read which will be of interest to scholars involved in recent efforts to engage with the social and political dimensions and consequences of time and temporality.

The Theory of Governance and Other Miscellaneous Papers, 1921-1938 - Eric Voegelin 2003

This first of two volumes of Voegelin's miscellaneous papers brings together crucial writings, published for the first time, from the early, formative period of this scholar's thought. The book begins with Voegelin's dissertation on sociological method, completed under the direction of Othmar Spann and Hans Kelsen at the University of Vienna in 1922. It reveals an intimate knowledge of the writings of Georg Simmel and a skillful use of insights gained from Edmund Husserl's Logical Investigations and Ideas. The dissertation, and other smaller pieces written at this time, addresses problems that remained of great importance to Voegelin throughout his life: the relation of insight to language, the structure of the human being, and the human's spiritual center. They disclose both Voegelin's theoretical reference points during these early years, including the thought of Henri Bergson, Othmar Spann, Georg Simmel, and Edmund Husserl, as well as the young scholar's remarkably independent approach to theoretical problems. Moreover, this volume includes a work that is fundamental to an understanding of Voegelin's theoretical development: his extended study on the "theory of governance," written between 1930 and 1932. It follows the issues that confront political society to their roots in the soul and in the soul's relationship to the ground of being. The Theory of Governance and Other Miscellaneous Papers presents a meditative-exegetic study of texts from Augustine, Descartes, and Husserl, early examples of the meditations that became central to Voegelin's later work. Other essays included in this volume such as "Theory of Law" and "Political Theory as Human Science" develop these theoretical insights and refine Voegelin's methodological tools. This volume will be of interest to all scholars of the work of Eric Voegelin and of the refoundation of political philosophy in the twentieth century in general.

The Blackwell Dictionary of Western Philosophy - Nicholas Bunnin 2009-01-27

The Blackwell Dictionary of Western Philosophy The Blackwell Dictionary of Western Philosophy ???The style is fresh and engaging, and it gives a broad and accurate picture of the western philosophical tradition. It is a pleasure to browse in, even if one is not looking for an answer to a particular question.??? David Pears ???Its entries manage to avoid the obscurities of an exaggerated brevity without stretching themselves out, as if seeking to embody whole miniature essays. In short it presents itself as a model of

clarity and clarification.??? Alan Montefiore

Encyclopedia of Contemporary German Culture - John Sandford 2013-04-03

With more than 1,100 entries written by an international group of over 150 contributors, the Encyclopedia of Contemporary German Culture brings together myriad strands of social, political and cultural life in the post-1945 German-speaking world. With a unique structure and format, an inclusive treatment of the concept of culture, and coverage of East, West and post-unification Germany, as well as Austria and Switzerland, the Encyclopedia of Contemporary German Culture is the first reference work of its kind. Containing longer overviews of up to 2,000 words, as well as shorter factual entries, cross-referencing to other relevant articles, useful further reading suggestions and extensive indexing, this highly useable volume provides the scholar, teacher, student or non-specialist with an astonishing breadth and depth of information.

(Re)Writing Craft - Tim Mayers 2007-04-16

(Re)Writing Craft focuses on the gap that exists in many English departments between creative writers and compositionists on one hand, and literary scholars on the other, in an effort to radically transform the way English studies are organized and practiced today. In proposing a new form of writing he calls "craft criticism," Mayers, himself a compositionist and creative writer, explores the connections between creative writing and composition studies programs, which currently exist as separate fields within the larger and more amorphous field of English studies. If creative writing and composition studies are brought together in productive dialogue, they can, in his view, succeed in inverting the common hierarchy in English departments that privileges interpretation of literature over the teaching of writing.

Art and the Senses - Francesca Bacci 2011-08-04

The senses play a vital role in our health, our social interactions, and in enjoying food, music and the arts. The book provides a unique interdisciplinary overview of the senses, ranging from the neuroscience of sensory processing in the body, to cultural influences on how the senses are used in society, to the role of the senses in the arts.

The Politics of Judgment - Kennan Ferguson 2007-03-06

This innovative and theoretically sophisticated book investigates how aesthetic judgment forms the groundwork for understanding political identities. It posits aesthetics as central to conceptions of politics that are based on how people understand the relationship between themselves and larger communities. Ferguson focuses not only on how different theoretical conceptions of political judgment relate to one another, but also on their historical development and potential meaning for contemporary scholarship across the humanities and social sciences. Drawing on recent contributions to philosophy, economics, cultural studies, feminism, psychology, and anthropology, The Politics of Judgment demonstrates how modern political identities depend upon and are formed by aesthetic judgment. Political theorists, social scientists, philosophers and cultural critics will find this book especially useful, though general readers will also be attracted by the author's keen insight into contemporary political questions.

On Span and Space - Bjorn N. Sandaker 2007-09-12

In this richly illustrated book with many practical examples, Bjorn Sandaker provides readers with a better understanding of the relationship between technology and architecture. As an experienced teacher and writer, Sandaker offers a well-founded aesthetic theory to support the understanding and evaluation of a structure's form and design, examining concepts and viewpoints from both the professions of engineering and architecture. Comprehensively covering structure and aesthetics, this book is ideal for students, professionals and academics in the areas of architecture and building.

Semiotics and Art Theory - Madeleine Schechter 2008

Modern Theories of Art - Moshe Barasch 1990

An analytical survey of the thought about painting and sculpture as it unfolded from the early 18th- to the mid-19th centuries. This was the period during which the intellectual foundations of our modern views on the arts was formed. Barasch traces for the reader the entire development of modernism in art and art theory. *Lightning Print On Demand Title

[Aesthetic Experience in Science Education](#) - Per-Olof Wickman 2006-04-21

This book examines the role of aesthetic experience in learning science and in science education from the perspective of knowledge as action and language use. The theoretical underpinnings are based on the writings of John Dewey and Ludwig Wittgenstein. In their spirit aesthetics is examined as it appears in the lives of people and how it relates to the activities in which they are involved. Centered around an empirical analysis of how students and their teachers use aesthetic language and acts during laboratory and field work, the book demonstrates that aesthetics is something that is constantly talked about in science class and that these aesthetic experiences are intimately involved in learning science. These empirical findings are related to current debates about the relation between aesthetics and science, and about motivation, participation, learning and socio-cultural issues in science education. This book features: *an empirical demonstration of the importance and specific roles of aesthetic experiences in learning science; *a novel contribution to the current debate on how to understand motivation, participation and learning; and *a new methodology of studying learning in action. Part I sketches out the theoretical concepts of Wickman's practical epistemology analysis of the fundamental role of aesthetics in science and science education. Part II develops these concepts through an analysis of the use of aesthetic judgments when students and teachers are talking in university science classes. Part III sums up the general implications of the theoretical underpinnings and empirical findings for teaching and learning science. Here Wickman expands the findings of his study beyond the university setting to K-8 school science, and explicates what it would mean to make science education more aesthetically meaningful. Wickman's conclusions deal to a large extent with aesthetic experience as individual transformation and with people's prospects for participation in an activity such as science education. These conclusions have significance beyond science teaching and learning that should be of concern to educators generally. This book is intended for educational researchers, graduate students, and teacher educators in science education internationally, as well as those interested in aesthetics, philosophy of education, discourse analysis, socio-cultural issues, motivation, learning and meaning-making more generally.

Artificial Intelligence and the Arts - Penousal Machado 2021-10-13

Emotions, creativity, aesthetics, artistic behavior, divergent thoughts, and curiosity are both fundamental to the human experience and instrumental in the development of human-centered artificial intelligence systems that can relate, communicate, and understand human motivations, desires, and needs. In this book the editors put forward two core propositions: creative artistic behavior is one of the key challenges of artificial intelligence research, and computer-assisted creativity and human-centered artificial intelligence systems are the driving forces for research in this area. The invited chapters examine computational creativity and more specifically systems that exhibit artistic behavior or can improve humans' creative and artistic abilities. The authors synthesize and reflect on current trends, identify core challenges and opportunities, and present novel contributions and applications in domains such as the visual arts, music, 3D environments, and games. The book will be valuable for researchers, creatives, and others engaged with the relationship between artificial intelligence and the arts.

[The Laboratory of Poetry](#) - Michel Chaouli 2002-09-06

Because our own historical moment continues to be indebted to romanticism, such a shift in understanding prompts a rethinking in our ideas of the interrelation of literature, philosophy, and science."--Jacket.

[Texts on Texts and Textuality](#) - E.F. Kaelin 2022-07-18

Texts on Texts and Textuality argues the case for an American phenomenology as applied to works of literary artworks. The argument is made by a surrounding frame (the Preface and the Afterword) that encloses ten chapters. The chapters are divided into two parts: the phenomenological theory and practical

criticism. In making his case, Kaelin traces the development in the American academic tradition from the American New Criticism through structuralism to the French nouvelle critique. He calls his theory phenomenological structuralism, and shows its derivation from American pragmatism (contextualism) to an unabashed phenomenology through the criticisms of Roman Ingarden, Martin Heidegger, and Paul Ricoeur. The structuralism derives from the work of Ferdinand de Saussure, as incorporated into the philosophical linguistics of Maurice Merleau-Ponty. Part II contains five chapters, each concerned with either direct application of the theory in acts of criticism, or in the metacriticism of accepted critical theories, such as the Aristotelians of early dramatic critics (Chapter 6), or of applied procedures in recent academic critical circles (Chapter 10). The argument is concluded in the author's Afterword, where pedagogical issues are introduced to suggest the future applicability of the theory. A glossary of technical and new terms is added, and a double index - of names and a subject matter - is included to map out the author's own interpretation of his bibliographic references.

[Reader's Guide to Literature in English](#) - Mark Hawkins-Dady 2012-12-06

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

[Knowledge Development in Nursing E-Book](#) - Peggy L. Chinn 2021-09-09

Apply the five patterns of knowing to improve nursing care! Knowledge Development in Nursing: Theory and Process, 11th Edition explores nursing theory and how it is related to nursing research and quality patient care. It examines the principles of knowledge development, using the patterns of knowing to help you develop sound clinical judgment. Each chapter begins with a Basics section, which is followed by a Now That You Know the Basics section providing a deeper understanding of knowledge patterns for more advanced learners. In addition, the content in this edition aligns with the new 2021 AACN Essentials for Nursing Education. Key content in this text is also used as the basis for the creation of the first domain within the AACN Essentials, Knowledge for Nursing Practice, and in other domains within the AACN Essentials. Written by nursing educators Peggy Chinn, Maeona Kramer, and Kathleen Sitzman, this edition reflects the latest thinking in nursing knowledge development and adds emphasis to real-world application. Discussion of the five Patterns of Knowing includes empiric, personal, aesthetic, ethical, and emancipatory knowledge, defining the different types of knowledge and how they relate to each other. Discussion of evidence-based practice provides examples of how the five patterns of knowing may be applied to nursing practice. Coverage of theory, theory development, and the relationship of theory to nursing research and practice helps you learn to apply theory to practice. Interpretive summaries highlight the interrelatedness of all patterns of knowing, making it easier to apply all dimensions of knowing to specific chapter content. Full-color diagram in the front of the book depicts how the patterns of knowing are related. Glossary defines the key terms and concepts of nursing theory. NEW! Updated content reflects recent trends in nursing knowledge development and integrates new information on social justice, the implications of challenges such as climate change, and global pandemics. NEW! Learning and Study Questions features — emphasizing the application of each chapter's content to nursing practice — are now at the end of each chapter. NEW! 2021 AACN Essentials for Nursing Education domains relevant to this text are addressed throughout this new edition. NEW! QR codes throughout the text direct you to an animation that explains the patterns of knowing and to resources on Nursology.net that further illustrate and explain the nursing theories in each chapter. NEW appendix at the end of the text includes additional learning activities.

The Neurocognition of Dance - Bettina Bläsing 2010-07-02

Dance has always been an important aspect of all human cultures, and the study of human movement and action has become a topic of increasing relevance. This book discusses the wide range of interrelations between body postures and body movements as conceptualised in dance with perception, mental processing and action planning.

Philosophy: The Basics - Nigel Warburton 2004-05-07

[Idolatry and Representation](#) - Leora Batnitzky 2009-07-06

Although Franz Rosenzweig is arguably the most important Jewish philosopher of the twentieth century, his thought remains little understood. Here, Leora Batnitzky argues that Rosenzweig's redirection of German-Jewish ethical monotheism anticipates and challenges contemporary trends in religious studies, ethics, philosophy, anthropology, theology, and biblical studies. This text, which captures the hermeneutical movement of Rosenzweig's corpus, is the first to consider the full import of the cultural criticism articulated in his writings on the modern meanings of art, language, ethics, and national identity. In the process, the book solves significant conundrums about Rosenzweig's relation to German idealism, to other major Jewish thinkers, to Jewish political life, and to Christianity, and brings Rosenzweig into conversation with key

contemporary thinkers. Drawing on Rosenzweig's view that Judaism's ban on idolatry is the crucial intellectual and spiritual resource available to respond to the social implications of human finitude, Batnitzky interrogates idolatry as a modern possibility. Her analysis speaks not only to the question of Judaism's relationship to modernity (and vice versa), but also to the generic question of the present's relationship to the past--a subject of great importance to anyone contemplating the modern statuses of religious tradition, reason, science, and historical inquiry. By way of Rosenzweig, Batnitzky argues that contemporary philosophers and ethicists must relearn their approaches to religious traditions and texts to address today's central ethical problems.

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